08170

billboard®

• NEWSPAPER • NEWSPAPER •

DECEMBER 25, 1971 • $1.25
A BILLBOARD PUBLICATION
SEVENTY-SEVENTH YEAR
The International Music-Record-Tape Newsweekly

TALENT IN ACTION

FEATURED IN THIS ISSUE

CARTRIDGE TV PAGE 30
HOT 100 PAGE 58
TOP LP's PAGES 52, 56

'BANGLA' POT BOILS

'One Price For All' Stirs Mass Users

By PAUL ACKERMAN

NEW YORK—A check of several key wholesalers revealed for the most part that they are therefore much concern over the "Bangla Desh" album distributed by Capitol, most of them claiming they could not merchandise it well under the terms of the deal. The price is $10 to all, racjjobbers, dealers and one-stops, with no 2 percent discount and a 10 percent return. Dating is on a 30-60-90-day basis. Typical remarks are the following from wholesalers:

(Continued on page 61)

NEW YORK—All Capitol and Columbia manufacturing plants in the U.S. will be shipping "large quantities" of the "Bangla Desh" live benefit concert recording on Apple label on record and tape respectively Friday (17), Allen Klein, who is supervising the operation for Apple, stated.

Both Capitol and Columbia will be offering a 10 percent return privilege. No advertising or promotional budget is being offered by either firm. Capitol stated that it would not give a 2 percent discount for prompt payment. Ron Alexenburg of Columbia had no definite word at prestime on whether a prompt payment discount would be allowed.

Capitol stated that it would charge $10 to all accounts, large or small, for the three-record $12.98 list package. It was understood that Columbia would charge $11.50 for the $14.98 list price two-tape package.

Klein said that the Capitol record agreement called for Capitol to give him a certified check for

(Continued on page 61)

MGM's Chief In Music Snarl

LOS ANGELES—The subject of creative control over the music and visuals of a motion picture are underscored in a current embroglio between MGM Pictures president Jim Aubrey and producer Bruce Geller.

Geller is among a number of producers who have had their films reworked by Aubrey, pointing up the conceptual matter of who gets the final hand in an artistic endeavor—the creator or management. Geller is in favor of the creative person.

(Continued on page 13)

Quincy Returns To Clef Disks

By ELIOT TIEGEL

LOS ANGELES—After scoring 40 films during the past five years, Quincy Jones is "breaking away from films to get my soul together" and produce albums for Aretha Franklin and Ray Charles.

Jones has already met with Charles and hopes to begin recording his Tangerine LP within the next few weeks here. He will write and produce that LP, using musicians here and in New York.

(Continued on page 61)

Nashville Ups Sessions 33%

By BILL WILLIAMS

NASHVILLE—A record-shattering 184 recording and production companies paid for sessions here this year, and session totals amounted to 13,141.

This complete reversal of a national trend amounts to an increase of 33 percent over a year ago, and reflects the steady upward surge in the use of Nashville studios. The Billboard survey, taken annually, involved the co-operation of the record companies, the studios and AFM Local 257.

A survey of 1970 studio activity here (Billboard, Jan. 3) revealed 8,452 sessions conducted in 20 studios. Sessions in 1969 totaled 7,454 and in 1968, 5,500.

One of the significant factors in the upward climb is the fact that studio growth continues (new studios, expansion and modernization of existing ones, etc.), and that more than 2,000 of the sessions involved non-Nashville based artists or groups.

One studio, which did 300 sessions, had only one Nashville artist recording. All others were from Los Angeles and New York.

One of the most dramatic upswings was at the Jack Clement Studio. RCA also experienced a

(Continued on page 13)

Tape Sellers Aim 2 Legal Blows

By JOHN SIPPEL

SALT LAKE CITY—The important tape suit, Tape Head Inc. and R.A. Ridges Inc. vs. four major manufacturers (Billboard, Nov. 20) became a two-pronged action this week.

The plaintiffs filed a second cause for action Dec. 6 against an expanded group of defendants, which originally included RCA Corp., CBS Broadcasting System, ABC, Inc., and Ampex Corp., charging them with restraint of trade and violation of the Sherman Act, seeking $3 million in damages. Other defendants added were: the National Broadcasting Co., ABC Records and ABC Record and Tape Sales Corp.

Judge Willis W. Ritter of U.S. District court here re-opened the case, when he declared the first cause for action in the litigation a class action. The judge further stated that the first cause would be a number one priority on his docket and would probably be heard and decided before the end of January, 1972.

In the original complaint, the two plaintiffs, both local businessmen involved in tape sales, sought declaratory and injunctive relief in favor of the class and against the defendants, declaring the right of the class to legally acquire and sell pre-recorded tapes from any duplicators. They further sought to have the defendants and others in their class, including the named Harry Fox Agency, from interfering with the normal operation and conduct of their business of manufacturing, distributing or selling duplicated musical tapes on which tapes the manufacturers have complied with applicable

(Continued on page 61)

Happy Holidays

This week moves from 110 to 85 with a star.
(Advertisement)

Music Show Pilot

By CLAUDE HALL

NEW YORK—Bell Records, a division of Columbia Pictures, is teaming up with Screen Gems again in another television music-comedy series similar to the vastly successful Partridge Family TV series. It is being developed for CBS-TV.

Larry Uttal, president of Bell Records, said that he expects the "same explosive music possibilities out of this new series as we had from the Partridge Family, but this new show is entirely different and the sound of new music featured in the series will be entirely different." He was in Los Angeles last week coordinating some of the details.

Fuller Produces

Title of the series will be "Bobby Jo and the Big Apple Goodtime Band." Jerry Fuller will produce the music used on the show and the subsequent records if a hit, currently in production, becomes a series reality (this seems to be a foregone conclusion, based on the succes of the Partridge Family; in fact, Paul Witt, who was associated with the Partridge Family TV series, will produce the new pilot and

(Continued on page 13)

Mexico Mulls Stronger '72

By ENRIQUE ORTIZ

MEXICO CITY—The Association Mexicana de Productores de Fonogramas (AMPOFON) has launched a campaign to boost record sales during the Christmas season. The campaign, being pushed in newspapers and on radio and television, focuses on the slogan: "Dígalo con musica esta navidad, regale un disco," which liberally translated means "Say it with music this Christmas; buy someone a record."

Record sales in Mexico this year have been off and experts attribute the lagging sales to the same economic situation that is affecting

(Continued on page 13)

(Advertisement)

DICK GREGORY AT KENT STATE

DICK GREGORY
TOWNES VAN ZANDT
POPPY RECORDS

420,000

COPIES SOLD IN TWO WEEKS!

SINGING DOGS' "JINGLE BELLS"

48-1020

Now barking on all fives: MOR, Top-40, R&B, C&W, Progressive

5 more shopping days for <u>the</u> hit Christmas single of the year.

RCA Records and Tapes

EDITORIAL

Lest We Forget

The achievements of the late David Sarnoff in the field of communications were so broad, his scientific and industrial activities so varied, that one is apt to overlook one detail of the total canvas.

Let us not forget that it was during the tenure of the late Honorary Chairman of RCA that the company contributed so much to the art and science of the phonograph record.

He was named Commercial Manager of the new company in 1919, General Manager in 1921 and Vice President in 1922. In the following years the recording subsidiary of the company played a vital part in advancing the technological and engineering processes of recording, while at the same time building a catalog and artist roster which can only be regarded as a national and world treasure.

The classical world of the Red Seal label, the old Bluebird line, RCA's activities in the blues, jazz, country and folk areas, and its contributions over the years in the field of pop or contemporary music, all attest to the grand, cultural scope of material in the company's archives.

We in the record business should be particularly aware of this phase of the career of the man who died Dec. 12 at the age of 80, and was brought to this country from Minsk, Russia in 1900. He typified the American Dream.

'Carole King Music' First Ode 'Q' Disk Via Sansui

LOS ANGELES—Ode has used the Sansui matrix synthesizer to create its first quadrasonic album. The LP is "Carole King Music" which has already been issued in regulation 2-channel stereo and has been remixed in 4-channel sound.

Producer Lou Adler was listening to the quadrasonic test pressing last week. The LP will have a new cover with mention of the 4-channel process, a new catalog number and $1 increase in the retail price. A&M distributes the line.

As to its next 4-channel project, A&M is not yet firm on whether it will use the Sansui matrix system in mixing down Joan Baez's debut LP for the label. Miss King has already recorded the LP in Nashville under the aegis of producer Norbert Putman. The sweetening and mixing down will be done at A&M's local studio facilities.

With the King LP, A&M joins such labels as ABC/Dunhill/Command and Project 3 who are using the Sansui matrix QS-1 synthesizer.

This equipment determines which sound signals will be sent to the rear channels and then passes them through a phase modulator and they emerge out of the two rear speakers in a phase control situation.

Adler and Hank Cicalo, his engineer, had listened to tbe Sansui and CBS matrix system. Their consensus was that for this LP, Miss King sounded right where they wanted her using the Sansui system. They wanted her in the middle of all four speakers and that's wbat the Sansui system accomplished.

GOSPEL BOOK

Heilbut Pens Needed Black Gospel Tome

"The Gospel Sound" by Tony Heilbut (Simon & Schuster, $7.95). Heilbut speaks from within and from a genuine love of the music that he says is a "cultural form as imposing as jazz and a life style as peculiarly native as the hippie's." He also points out that America has "nurtured unacknowledged" the black gospel form which has given rock all its "most resiliant features."

The major gospel artists and quartets—Marion Williams, James Cleveland, Mahalia Jackson, Alex Bradford (over 800,000 LP's of his "Peace Be Still" sold exclusively to the black market), Dixie Hummingbirds, Blind Boys, Clouds of Joy, etc.—provide the public portrait via Heilbut's economical, informative prose. There's also material on the crossover, gospel into pop artists, such as Aretha Franklin and the late Sam Cooke, who is termed the "greatest sex symbol in gospel history."

Other Side

But Heilbut also turns up the underside of the black gospel word when he comments "year after year, the gospel highway seems botb the toughest and most dangerous route in show business." For most, gospel pays like "unskilled labor," asserted Heilbut, and a group singer is "lucky to earn $6,000 on the road."

Heilbut's appraisal of the form is comprehensive, hard times and all. The book is written to give wide appeal to what is mistakenly thought of as a minority taste but there is no writing down for commercial appeal. The world of black gospel has long needed a book like this. IAN DOVE

For More Late News See Page 62

Grammy Votes In First Round

NEW YORK—Nominating for the 14th Annual Grammy Awards begins this week as voting members of NARAS receive first round general membership ballots and Eligibility Lists. The Lists, from which members will nominate, contain over 3,000 entries in 39 performance and composition categories, covering fields such as pop, country, rhythm & blues, classical, jazz, spoken and documentary, etc. In addition, craft nominations in five other categories are being made separately by special committees of arrangers, engineers, art directors and annotators in all Record Academy chapters. Deadline for receipt of tbe general membership ballots by Haskins & Sells, Los Angeles, is Jan. 4. As in previous years, Record Academy members participating in the general ballot will be limited in the number of fields in whicb they may nominate, and again have been remained to base their selections solely upon artistic and technical excellence.

The nominations will be announced by the Record Academy on Jan. 31, and will be followed by a second round of voting to select the winners. In this second round, the entire voting membership will be offered opportunities to vote in the craft categories as well.

Atco Purchases Gatur Master

NEW YORK — Atco Records has bought a master, Gold Bear by the Gaturs from Ulis Gaines, bead of the New Orleans-based Gatur Records. The deal was negotiated by Atlantic's a&r director, Mark Meyerson.

Bratnober Firming Up UA Branches' Sales Training

LOS ANGELES—United Artists Records has established a national sales training program. The program will be directed by Charles Bratnober, who has had 20 years in record sales with Capitol and UA. He will start by preparing a training manual and touring all branches of the company's distribution arm, UDC.

This sales training program is aimed at developing a uniformly effective selling force for UA distribution and enabling key management posts to be filled by promotion from within, according to UA president Mike Stewart.

Ja-Ma Music Files Webb Countersuit

LOS ANGELES—Ja-Ma Music has filed a countersuit against composer Jimmy Webb in Superior Court here. One of tbe charges in the countersuit is that Motown's Jobete Music claims Webb's song, "Honey Come Back," on the basis of a 1965 document that was allegedly forged.

Webb's original suit sought 10 percent royalties on $285,771 earnings of his material published by Madelon Baker's Ja-Ma firm. Ja-Ma admits paying Webb $108,622 but argued in the countersuit that it owes Webb's Canopy Music no further sums until the Jobete claim to some of the songs involved is settled in court.

Ja-Ma also claimed in its countersuit that Webb and Canopy Music breached the contract with Madelon Baker's firm by failing to deliver an agreed-upon album with Webb singing six of his Ja-Ma songs plus at least six additional recordings of Webb material by other artists. Ja-Ma is being represented in the case by Robert Hirschman of Schlesinger, Hirschman & Dave.

'Desiderata' Hits Globally

NEW YORK — Warner Bros. Records has prepared promotional copies of Les Crane's "Desiderata" single for use on Spanish-language radio stations. The single (in the original English version) has been riding high on the charts for many weeks, and Warner Bros. director of sales Ed Rosenblatt said that Warners is prepared to release a Spanish consumer version if needed.

Warner Bros. manager of foreign licensees, Tom Ruffine, stated that "Desiderata" has been released by licensees in Holland, Germany, Japan and South Africa.

(Continued on page 62)

Biograph Releases Col Vintage LP's

NEW YORK—Archive material by the Boswell Sisters, Benny Goodman, Jack Teagarden, Bunny Berigan and Tommy and Jimmy Dorsey will be released on four albums by Biograph Records. The material comes from the Columbia Records vaults via a previous agreement between the two companies.

Albums are titled "The Great Soloists 1930-'33" and "1929-'36," "The Boswell Sisters, 1932-'34", and "Papa Celestin's Original Tuxedo Jazz Orcbestra, 1926-'28."

Biograph will also release in Feb. 1972 "Broadway Rhythms" which includes a "No, No Nanette" medley from a original piano roll played by composer Vincent Youmans, with the rest of the album containing original piano rolls taken from Ruby Keeler film material.

Randy Richards Visualizes Ambitious Birmingham Plan

BIRMINGHAM, Ala.—Artist-producer Randy Richards has brought together leading musicians, engineers and other producers to form the nucleus for his New London Recording studio in suburban Homewood here.

This is phase one, he says, of what promises to be one of the most complete recording complexes in the world. As of now, in addition to the studio, he has a publishing company and a production firm. He intends in the near future to house such things as film and videotape studios, and at least three recording studios.

House Band

Richards has brought in Rick Heenan as cbief engineer, and two of his studio musicians are Michael Toles and Terry Gilbert. Warner Bros. will administer the publishing branch, Fresh Music.

Other musicians now working here, and with strong track records, include David Weatherspoon, Edward Lester and Johnny Taylor. Marvel Thomas, son of Rufus Thomas, now bas joined the group.

Presently Richards, who is president of all three companies, is doing independent production work and leasing masters, doing custom work through the studio, and exploiting the large Fresh catalog. Some of the musicians also write, and some produce or co-produce. Considerable jingle work is being done for agencies.

The 57x27-foot studio, with 16-foot ceilings, has a large (24x24) control room, with a new console, a 16-track 3-M with quadrasonic equipment.

Richards has purchased a 30-square-mile ranch 20 minutes from the Birmingham airport and a similar distance from the current studio. He calls it an "entertainers' paradise." It contains, among other things, a natural amphi-

(Continued on page 62)

Memphis Musicians' Local Elects Bill Taylor President

MEMPHIS—Bob Taylor, longtime vice president and business agent of American Federation of Musicians Local 71 here, has been elected president.

In an overwhelming victory, Taylor defeated veteran Andy Ledbetter, who bad been president for the past eight years. The campaign had taken on the air of a political race, with campaign posters placed in the various studios here, and an intensified letter solicitation.

Ledbetter had served in the post as a part-time president over the past decade, working full-time as an employee of the Post Office and as a part-time musician.

Taylor, a session musician, will now turn the job into a full-time position. Whether he will remain business agent is not known at this time.

Jamison Brant was elected vice president. Three board members were named: Gordy Reinhart (incumbent), Robert H. Garner and B.B. Cunningham, Jr. Bill Slais was elected national delegate.

Hilbern Graves remains secretary of the union for another year. The local here has 870 members, nearly 500 of whom voted.

Theile Drops Jazz Name

NEW YORK — Flying Dutchman president Bob Thiele is phasing ont the word, jazz, from his label—because of the "negative response" the word generates on a distributor, dealer and industry level.

Says Thiele: "That word turns people off. There's definitely a negative response to it in the business. The dealer shies away from it. . . . A jazz record, why should I inventory it, is his reaction."

Thiele is substituting "contemporary music" for jazz on his release sheets and disk jockey information.

Covay's Brother Debuts Single

NEW YORK — Don Covay's brother, Leroy Randolph, bas his debut single, "The Tender Trap" released by Spring Records. The label is distributed by Polydor.

Randolph wrote the single and will produce and record for Spring.

Industry Asks Improved Quality

CHICAGO—Jukebox programmers are asking for more attention to quality control of singles following reports of a problem centered primarily in the Midwest of records not tracking properly on boxes. Managers of one-stops said the problem of faulty pressings is growing and is shared by all labels.

Focus was on The Hillside Singers' "I'd Like to Teach the World to Sing (in Perfect Harmony)," which is causing no problems in Eastern and Western Markets, a continuing spot check showed. Label executives moved quickly to investigate the isolated problem.

Midwest one-stop managers could not pinpoint the problem to any certain brand of jukebox. No retail complaints were ever found. Radio action on two versions of the song is intense, they said.

Both major title strip companies said strips sales on the Hillside version were leading those for the version by the New Seekers.

(Continued on page 33)

Bell Records U.K. Change

NEW YORK—Bell Records will become an independent operation in England, as of Jan. 1, reports Bell President Larry Uttal. As before, EMI will press and distribute the U.S.-based label. "But, from now on the British venture will be wholly an independent operation instead of just a licensing deal," Uttal said. Dick Leahy is head of British Bell. Bell was released through a licensing deal with EMI.

Billboard is published weekly by Billboard Publications, Inc., 165 W. 46th St., New York, N. Y. 10036. Subscription rate: annual rate, $35; single-copy price, $1.25. Second class postage paid at New York, N. Y., and at additional mailing offices. Current and back copies of Billboard are available on microfilm from 3M/IM Press, P.O. Box 720, Times Square Station, New York 10036. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214. Area Code 513, 381-6450.

'Jesus Christ, Superstar' Legal Pattern

NEW YORK — A pattern is emerging from numerous court decisions that has established and re-established the rights of the plaintiffs, the Robert Stigwood Organization and MCA to "Jesus Christ, Superstar."

A decision handed down by Federal Judge Robert Morgan in the Peoria Federal Court, established that defendants Mid-America Rock Organization and Hank Skinner could not put on a scheduled version of "Jesus Christ, Superstar," and also that the local auditorium, Exposition Gardens, was prohibited from housing the production.

In addition to enjoining defendants from putting on production of "Jesus Christ, Superstar," the courts have also ruled in favor of Stigwood so that alleged pirate companies are restricted in their advertising to the extent that they may not use identification of such concert performances with "JC-SS" billing. Despite the court ruling, some promoters and producers are flouting this restriction.

The Stigwood Organization has won injunctions in a vast majority of the cases. In only a few instances, Stigwood has not been favored, reportedly due to their late notification, and their subsequent inability to file a brief in time to enjoin the show. The one exception was in Milwaukee, where the Federal Court refused to grant an injunction because of doubts that the Stigwood Organization could win on merits of the case. The more recent Peoria decision (Milwaukee is in the same judicial district as Peoria) indicated a lack of authority in the earlier (Milwaukee) opinion.

Federal Court in Los Angeles and New York has also delineated when and how "Superstar" music can be used and performed by unlicensed concert promoters. Unlicensed promoters have thus far depended upon their ASCAP license for protection in the performance of material from the rock opera. Where no ASCAP license is held, the promoters are without legal recourse. ASCAP has now withdrawn the "JC-SS" music from its blanket license—a restriction that is now being challenged in the courts.

Nashville AFM Chief Honored by Industry

NASHVILLE—George Cooper Jr., for 35 years president of American Federation of Musicians local 257 here, was honored by more than 200 members of the music industry here from both sides of the bargaining table.

In the unprecedented action, Cooper received two citations: one from the recording industry of Nashville, another from the local chapter of National Academy of Recording Arts and Sciences (NARAS), which put on the program.

Among those on hand for the event at the Sheraton was Hal Davis, international president of the American Federation of Musicians. It was he who helped make the event a complete surprise to Cooper, who was ushered into the banquet room to a standing ovation.

Columbia Records executive Frank Jones, president of Nashville NARAS, welcomes Cooper to the function as he was escorted to the rostrum by Johnny DeGeorge, union official, and Davis. Over the rostrum was a huge sign which read "Thank You, George."

Billboard's Bill Williams, NARAS vice president and master of ceremonies, did a chronological story of Cooper's life and career, and introduced subsequent guests who alternately praised and toasted him.

A feature of the evening was a special song, written for the occasion by Bob Tubert, and sung by the Four Guys of the "Grand Ole Opry."

Among the speakers were: Joe Talbot, owner of a record pressing plant, who presented the Gold Records plaque on behalf of the industry; Chet Atkins, RCA vice president, who recalled his days as a musician with Cooper, and urged the union president to sign his time card as he left; AFM president Irving Waugh, who talked of tough bargaining, and said Cooper was "tough when he had to be, cool when he had to be, volatile when he had to be," but one who was always willing to innovate and listen; Tree International president Jack Stapp, who relived some of the past, particularly when Nashville was feeding

(Continued on page 6)

AMRA's Royalty Planning Hikes & Hastens Payoff

NEW YORK—The American Mechanical Rights Association has begun the direct distribution of foreign mechanical royalties to its publisher and writer members.

As a result of a reciprocal agreement with OEMA, the West German performing and mechanical rights society, foreign mechanical income due to AMRA members is now collected at the source by each local society in countries throughout the world, remitted to OEMA where statements are prepared for the individual publisher and writer and forwarded to AMRA for distribution to its members.

Identification of the works controlled by AMRA members (even those where lyrics have been translated into a foreign language) is achieved through the close cooperation of affiliated societies around the world.

Quickens Collections

According to Rosalie W. Miller, executive director of AMRA, this service, which is available to each

(Continued on page 8)

LEGAL NOTICE

NOTICE OF CLASS ACTION OF DISTRIBUTORS AND RETAILERS OF MUSICAL MAGNETIC TAPES

Pursuant to the Order of Willis W. Ritter, Chief Judge, United States District Court, District of Utah, entered December 15, 1971, notice is given that an action for declaratory judgment and injunctive relief pending in the above stated Court, entitled Tape Head Company, Inc., et al., vs. RCA Corporation, et al., C-255-71, is constituted and being maintained as a class action under the provisions of Rule 23(b) (2), F.R.C.P., with said class comprised of the Plaintiffs, Tape Head Company, Inc., a retailer, and R. A. Ridges Distributing Co., Inc., a distributor or wholesaler, and all other persons similarly situated, namely:

> "Distributors (wholesalers) and retailers of duplicated musical magnetic tapes, that being magnetic tapes reproducing musical compositions and sounds originally recorded by others and copied by manufacturing duplicators by the use of electronic recording equipment, on which said duplicated tapes the musical composition royalty payments are being made to the musical composition copyright owners pursuant to applicable Copyright Laws of the United States and which duplicated tapes bear the label of a manufacturing duplicator or other label that is distinguished from the label of the original recorder or distributor."

Notice is further given that the issue of the first cause of action in which this class action is presently being maintained is for declaratory and injunctive relief in favor of the class and against the Defendants, RCA Corporation, Columbia Broadcasting System, Inc., American Broadcasting Companies, Inc., Ampex Corporation, National Broadcasting Company, Inc., ABC Records, Inc., and ABC Record and Tape Sales Corp., declaring the right of the class to legally acquire and sell duplicated musical magnetic tapes from manufacturing duplicators and enjoining the named Defendants, their agents, and others in active concert therewith, from interfering with the normal operation and conduct of the business of the class, including but not limited to the threatening, instituting or prosecuting of legal actions in state courts under unfair competition or misappropriation of property theories relating to the manufacturing, distributing or selling of duplicated musical magnetic tapes on which tapes the manufacturers or distributors have complied with applicable Copyright Laws of the United States and said tapes are labeled in a manner distinguished from the original recorder or manufacturer.

Notice is further given that all members of the class may obtain further information concerning the details of this action, or may express any views relating thereto, by inquiry to or addressing A. Bob Jordan, Esq., Rogers, Travis and Jordan, 510 City National Bank Tower, Oklahoma City, Oklahoma 73102, an attorney for the Plaintiffs and class.

Approved December 15, 1971, by Order of the Court, Willis W. Ritter, Chief Judge.

Sinclair Freedom Rally Stars Lennon and Ono

ANN ARBOR, Mich.—John Lennon, Yoko and Friends were the featured artists at the John Sinclair Freedom Rally, held at Chrysler Hall here Friday (10). The hall, which holds 15,000, was sold out in one day without any paid advertising for the event.

Lennon and Ono were contacted for the benefit by Jerry Rubin, who helped put the event together. Lennon and Ono also arranged to film and record the affair, which began at 7 p.m. and lasted until the early morning.

Other artists on the bill include Phil Ochs, the Up, Archie Shepp with the Contemporary Jazz Quintet, an ensemble from Detroit; Stevie Wonder; David Peel, Joy of Cooking plus Commander Cody.

Producer and promoter of the event was Peter Andrews, who, with his assistants, Bill Belian and Cholly Bassolinem, staged the evening on behalf of the Friends of the Rainbow People, a student organization representing the Rainbow People's Party.

Speakers included Luni Sinclair, Bobby Seale, Allen Ginsburg, Marge Tobanken, Jerry Ruben, Shelia Murphy, Ed Sanders, Rennie Davis, Johnny Lee Tillman, Father James Groppi, plus a tape phone call to John Sinclair from from William Kuntsler and a prison.

John Sinclair was the leader of the Rainbow People's party before he was incarcerated in a Michigan Prison for 10 years following conviction for possession of marijuana.

Tickets for the benefit were $3, all proceeds going to the free John Sinclair movement.

FILM REVIEW

Twiggy's Film Debut Sparks Whole 'Boy Friend' Cast

"The Boy Friend," which first introduced Julie Andrews to Broadway, now reintroduces Twiggy, the trend-setting model of the Sixties, to the film screen. The elaborate Ken Russell production is an outstanding showcase for the star to display her newly exposed talent. She sparkles like the Fourth of July.

Appearing in what seems to be scores of costume changes, and looking just as beautiful in each, she sings, dances and acts with a delightful flair. The other members of the cast turn in equally enjoyable performances, but special mention must be made of the exuberant dancing of Antonia Ellis and Tommy Tune, and leading man Christopher Gable.

Ken Russell, who produced and directed, also wrote the screenplay and, of necessity for the screen, added minor sub-plots involving members of the cast offstage during a production of the show. The Sandy Wilson score, with the exception of two numbers (which do appear on the MGM soundtrack album, however) is an effervescent

(Continued on page 62)

3 Dog Night Grosses $5 Mil In '71 Tours

NEW YORK—Three Dog Night played to 943,309 and a $5,012,345 gross on the concert trail in 1971. According to Reb Foster Associates, the group's management firm, the $5-million plus figure does not include earnings from record sales, publishing and other royalties and various interests. The concert audience total for '71 tops the figure for last year, 814,292, although its represents performances in only 10 months. Three Dog Night stayed home in September to complete their album, "Harmony," for ABC/Dunhill Records and is vacationing in December.

According to Foster, the group has already been set to appear in 22 outdoor stadiums next summer, an 11-week tour which will almost guarantee an aggregate one million in attendance in itself. The tour is scheduled to start June 16, 1972, and will conclude Aug. 27.

Meantime, the group has been set to appear in the Rose Bowl Parade on Jan. 1.

Black Radio Increasing Social Awareness Through Exposure

By BOB GLASSENBERG

NEW YORK—In recent months there has been a vast increase in the amount of black awareness product and radio programming aimed at the black audience.

Albums from such black leaders as Gil Scott Heron, Dick Gregory, the Last Poets, Nikki Giovanni, Melvin Van Pebbles, Wanda Robinson, Curtis Mayfield and Malcolm X to name a few, have been continual sellers throughout black communities.

One of the major reasons for the increase in product sales seems to be the continually growing pride which these leaders are instilling into their fellow men. Radio stations such as WLIB-FM, and WWRL, New York; WDAS-FM, Philadelphia; WVON, Chicago, and WDIA, Memphis; WJLB, Detroit; KYOK, Houston; KDKO, Denver, and WOL, Washington, as well as stations in other urban areas with a high concentration of blacks, are contributing to this expansion not only through relevant music programming, but also through their concepts of public service announcements and editorials.

Singles such as "Inner City Blues," by Marvin Gaye, the Chi-Lites' "(For God's Sake) Give More Power to the People," and "Determination," by the Ebonys are a few examples of AM radio tunes which help to reinforce black awareness.

James Brown has also been a leader in this regard for many years; and the Staple Singers with their million selling "Respect Yourself," have greatly increased the awareness not only of blacks, but of all young music listeners.

Another significant trend is in movies and plays which now deal with the problems and solidarity of the black people. "Ain't Supposed to Die a Natural Death," "Malcolm X," and "Purlie," the play at the vanguard of the current

(Continued on page 62)

In This Issue

CAMPUS 26
CARTRIDGE TV 30
CLASSICAL 31
COUNTRY 38
INTERNATIONAL 42
JUKEBOX PROGRAMMING 33
MARKET PLACE 32
RADIO 20
SOUL 36
TALENT 14
TAPE CARTRIDGE 28

FEATURES
Stock Market Quotations 10
Vox Jox 23

CHARTS
Best Bets for Christmas 49
Best-Selling Soul Albums 37
Best-Selling Soul Singles 36
Action Records 55
Hits of the World 48
Hot Country Albums 40
Hot Country Singles 41
HOT 100 58
New LP/Tape Releases 55
Tape Cartridge Charts 30
Top 40 Easy Listening 31
Top LP's 52

RECORD REVIEWS
Album Reviews 49, 50
Singles Reviews 51

From
Glass Harp
Out Of
Synergy
Just Always
A New Single - 32946

On Decca Records and Tapes

Billboard®

The International Music-Record-Tape Newsweekly

Billboard Publications, Inc., 9000 Sunset Blvd., Los Angeles, Calif. 90069
Area Code 213, 273-7040 Cable: BILLBOARD NEWYORK
N.Y. Telex—Billboy 620523

Publisher: HAL B. COOK   Associate Publisher: LEE ZHITO

EDITORIAL

EDITOR IN CHIEF: Lee Zhito (L.A.)   EXECUTIVE EDITOR: Paul Ackerman (N.Y.)
NEWS EDITOR: John Sippel (L.A.)

DEPARTMENT EDITORS

MUSIC EDITOR: Paul Ackerman (N.Y.)
CLASSICAL MUSIC: Robert Sobel (N.Y.)
ASSOCIATE MUSIC EDITOR: Mike Gross (N.Y.)
COUNTRY MUSIC: Bill Williams (Nash.)
RADIO & TV: Claude R. Hall (L.A.)
GOSPEL MUSIC: Bill Williams (Nash.)
TAPE CARTRIDGE: Bruce Weber (L.A.)
SOUL MUSIC: Ed Ochs (N.Y.)
JUKEBOX PROGRAMMING Earl Paige (Chi.)
TALENT: Mike Gross (N.Y.)
CARTRIDGE TV: Eliot Tiegel (L.A.)
CAMPUS: Bob Glassenberg (N.Y.)

INTERNATIONAL NEWS EDITOR: Ian Dove (N.Y.)
SPECIAL ISSUES EDITOR: Eliot Tiegel (L.A.)
ASSISTANT SPECIAL ISSUES EDITOR: Ian Dove (N.Y.)
ASSISTANT RADIO-TV EDITOR: Bob Glassenberg (N.Y.)
ASSISTANT CARTRIDGE TV EDITOR: Radcliffe Joe (N.Y.)
COPY EDITOR: Robert Sobel (N.Y.)
CHARTS and REVIEWS: Director, Don Ovens (L.A.); Manager, Ira Trachter (L.A.)

EDITORIAL NEWS BUREAUS

CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818
Bureau Chief, Earl Paige
LONDON: 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London, Bureau Chief, Mike Hennessey
MILAN: Piazzale Loreto 9, Milan, Italy. Tel: 28.29.158., Bureau Chief, Germano Ruscitto.
Cable: Billboard Milan.
NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 329-3925
Bureau Chief, Bill Williams
NEW YORK, N.Y. 10036, 165 W. 46th St. Area Code 212, PL 7-2800, Mike Gross
SAN FRANCISCO, Calif. 94109, 1331 Washington St. Area Code 415, 771-7008. Bureau Chief, Paul Jaulus
TOKYO: Atlantic Bldg. 4F, 20-6 Azabu Iikurach Minato-Ku. Tel: 03-585-3368. Bureau Chief, Ben Okano
WASHINGTON, D.C. 20005, 733 15th St., N.W. Woodward Bldg., Rm. 533.
Area Code 202, 393-2580. Bureau Chief, Mildred Hall

FOREIGN CORRESPONDENTS

ARGENTINA: Ruben Machado, Lavalle 1783, Buenos Aires.
AUSTRALIA: David Elfick, 7 Myrtle St., Crows Nest, Sydney. Tel: 929-0499.
AUSTRIA: Manfred Schreiber, 1180 Wien XVIII, Kreuzgasse 27. Tel: 43.30.974.
BELGIUM: Al de Boeck, Co-operator BRT, Zaadstraat 14, 2410 Herentals, Belgium. Tel: 014-23648.
BRAZIL: Henry T. Johnston, Av. Rio Branco 25, Rio de Janeiro. Tel: 233-4977.
CANADA: Ritchie Yorke, 15 Austin Crescent, Toronto 4, Ontario.
CZECHOSLOVAKIA: Dr. Lubomir Doruzka, 14, Zeleny pruh, Prague 4 Branik. Tel: 22.09.57.
EIRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6, Eire. Tel: 97.14.72.
FINLAND: Kari Helopeltio, Perttula, Finland. Tel: 27.18.36.
FRANCE: Michael Way, 41, rue des Favorites, Paris 15. Tel: 532.81.23.
GREECE: Lefty Kongalides, Hellinikos Vorras, Thessaloniki. Tel: 48.000 and 43.329.
HOLLAND: Bas Hageman, Hymnestraat 9, Apeldoorn, Holland. Tel: 62735.
HUNGARY: Paul Gyongy, Derek Utca 6, Budapest, Hungary. Tel: 35-88.90.
ISRAEL: Avner Rosenblum, 8 Gezzer St., Tel Aviv, Isreal. Tel: 23.92.97.
MEXICO: Enrique Ortiz, Nuelo Radio Mil, Insurgentes Sur 1870, Mexico 20, D.F.
NEW ZEALAND: J. P. Monaghan, c/o Box 79, Wellington.
PHILIPPINES: Oskar Salazar, 1032 Matimyas St., Sampaloc, Manila.
POLAND: Roman Waschko, Warszawa 45, Magiera 9 m 37, Poland. Tel: 34.36.04.
PORTUGAL: Jose Manuel Nunes, Radio Renascencz, LDA. Rua Capelo, 5-2° LISBON. Tel: 3 01 72.
PUERTO RICO: Antonio Contreras, 26 Gertrudis St., Santurce.
SCANDINAVIA (Denmark and Norway): Espen Eriksen, Bestumvelen 21d, Oslo, Norway. Tel: 55.71.30.
SPAIN: Maria Dolores Aracil, Andres Mellado, 22. Madrid. Tel: 449.14.68.
SWEDEN: Kjell Genberg, P.O. Box 84, 137 01 Vasterhaniage, Stockholm. Tel: 075022465.
SWITZERLAND: Bernie Sigg, Im Sonnenhof, 8371 Oberweagen Switzerland. Tel: 073 41 11 72.
REPUBLIC OF S. AFRICA: Peter Feldman, 51 van Riebeeck Ave., Alberton, Transvaal.
URUGUAY: Carlos A. Martins, CX8 Radio Sarandi, Montevideo.
U.S.S.R.: V. D. Yurchenkov, 14 Rubinstein St., Leningrad. D-25. Tel: 15-33-41.
WEST GERMANY:
Munich: Ursula Schuegraf, Prinzregentenstrasse 54, Munich 22. Tel: 29.54.32.
Hamburg: Walter Mallie, 334 Wolfenbuttel, Hermann-Lons-Weg 6. Tel: (05531) 3267.
YUGOSLAVIA: Borjan Kostic, Balkenka 30, Belgrade. Tel: 64.56.92.

SALES

DIRECTOR OF SALES: Peter Heine (L.A.)
ASSISTANT TO SALES DIRECTOR: Marty Feely (L.A.)
EASTERN SALES MANAGER: Ronald E. Willmen (N.Y.)
PRODUCTION MANAGER: John F. Halloran (L.A.)
CLASSIFIED ADVERTISING MANAGER: Murray Dorf (N.Y.)
CIRCULATION MANAGER: Jerry Hobbs (N.Y.)

REGIONAL OFFICES

CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818
Steve Lappin
JAPAN: Shin-Nichibo Building 2-1, 1-Chome Saragaku-Cho, Chiyoda-Ku. Tel: 294-76-22
Bureau Chief, Henry Drennen
LONDON: 7 Carnaby St., London W.1., Phone: 437-8090
Andre de Vekey, Regional Publishing Director
LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-7040
Bill Moran, National Talent Coordinator
NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 329-3925
John McCartney
NEW YORK, N.Y. 10036, 165 W. 46th St. Area Code 212, PL 7-2800
Ron Willmen

INTERNATIONAL SALES

United Kingdom: Andre de Vekey, Billboard Publications, 7 Carnaby St., London W.1. Phone: 437-8090, Cable Billboard, London
Italy: Germano Ruscitto, Billboard Gruppo srl., Pizzale Loreto 9, Milan. Tel: 28.29.158
Spain: Rafael Revert, S.E.R. Ave. Jose Antonio 32, 2nd floor, Madrid 13. Tel: 23.28.000
Benelux, Czechoslovakia, Hungary, Poland, Scandinavia, West Germany:
Johan Hoogenhout, Smirnoffstraat 40, s-Hertogenbosch, Holland. Tel: 47688
France: Olivier Zameczkowski, 14 Rue Singer, Paris 16
Mexico: Enrique Ortiz, Nuelco Radio Mil, Insurgentes Sur 1870, Mexico, 20, D.F.
Puerto Rico: Antonio Contreras, 26 Gertrudis St., Santurce, Puerto Rico.
Venezuela: Christian Roux, Radio Exitos 1090, Calle El Retiro, Qta. Vilma, El Rosal, Caracas, Venezuela

Microfilm rolls of Billboard (6 months per roll) can be purchased through 3M IM/Press, 521 W. 43rd St., New York, N.Y. 10036. William Hutcheson, Area Code 212, 524-6374

Subscription rates payable in advance. One year, $35 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or $75 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1971 by Billboard Publications, Inc. The company also publishes Amusement Business, Discografia Internazionale, Gift & Tableware Reporter, Merchandising Week, Record Mirror, Record & Tape Retailer, Vend, World Radio Television Handbook, American Artist, High Fidelity, Modern Photography, Photo Weekly. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214. Area Code 513, 381-6450.

Vol. 83 No. 52

'Major Radio Ignores GFR'—Knight

NEW YORK—Despite a certified million selling album, "E Pluribus Funk," a previous track record of gold albums, and sellout tours throughout the country, major radio markets still ignore Grand Funk Railroad, asserted Terry Knight, the group's manager-producer.

Knight said, "We are virtually devoid of airplay in major markets. Airplay on the group's albums comes from the small, ordinary, less-than-medium stations . . . stations that the major markets snicker at."

Knight claimed "scant airplay" in New York, Chicago, Detroit, Cleveland, and Los Angeles. "The top 10 markets are virtually devoid of Grand Funk. Why don't programmers in these major markets—all of which, incidentally, Grand Funk has appeared—realize that without the hits they either change their format or go off the air?" he said.

Knight also stated that Grand Funk's album cut "People, Let's Stop the War" has been denied AM airplay because the word, "bitch," is included in the lyric.

"At the same time these stations are programming 'Shaft' and 'Sex Machine.' There's even a Rolling Stones' cut called 'Bitch.' This kind of standard contributes to the kind of soft business we've been experiencing lately," commented Knight.

Col SQ Rates Industry Nod

NEW YORK — StereoQuadraphonic, the compatible Columbia Records four-channel disk concept, has been receiving notable attention in the audio industry.

According to Columbia, Germany's Federal Assn. of the Phonograph Industry's Commission Technique met recently and passed a unanimous resolution, recommending SQ to its member companies.

Columbia also reported that Stan Kenton cast his vote for the CBS system by releasing his new album on his own Creative World label in SQ. Album, entitled "Stan Kenton and his Orchestra Live at Brigham Young University," is a two-record set which carries liner notes written by Bill Putnam, president of URC Co., a group of firms involved in studio recording and manufacture of studio recording equipment. Notes describe the basics of SQ reproduction in the LP, and explains Putnam's method of recording this live album in four-channel.

TSP Sues for $5G Advance

LOS ANGELES—Third Story Prodns., the management firm headed by Herb Cohen, manager of Frank Zappa, has filed suit in superior court here seeking payment of $5,000 from American International Pictures, American International Records and an alleged employee of AIP records, Michael Viner.

Cohen presented to the court a July, 1971, contract, which states that Cohen agreed to turn over five sides by Zebra to AI records. Cohen states that he turned the masters over to the label Sept. 15, 1971. He charges that the record firm failed to pay him the $5,000 advance as promised in the contract. Pact also called for a 9 per-cent royalty.

Nash. AFM Chief

• *Continued from page 4*

network radio shows and Cooper put together the orchestras.

Davis had helped keep the big industry secret from Cooper by calling him for a "business meeting" at the Sheraton. Cooper, in response to the accolades, said he was "dumbfounded."

"I came down here for a fight, and this is what I get," he concluded.

In addition to members of his family being present, the cream of the industry was on hand, representing all areas of music. It may have been the first time a union president has ever been so honored.

Executive Turntable

John Jossey, sales and promotion vice president of Capitol Records, has been appointed vice president of commercial development of Merco Enterprises, a rack-jobbing and retailing subsidiary of Capitol Industries.

LOURIE

TRIPPETT

DOBBIS

KLINE

Charles Lourie named associate director, merchandising, Epic/Columbia custom labels. Lourie, who joined Columbia as manager, contemporary artists relations, was formerly merchandising manager, Epic/Columbia custom labels. **Lee Trippett** named product manager, Epic/Columbia custom labels. With Epic for eight years, Mrs. Trippett will relocate in Los Angeles. She was previously the New York-based manager, merchandising services for the labels. **Rick Dobbis** named associate product manager for the labels. He was formerly assistant manager, college promotion, CBS.

★ ★ ★

Dick Kline named national pop promotion director, Atlantic Records. He was previously assistant to **Jerry Greenberg** and was national pop promotion manager for Cotillion. He will now be in charge of promotion for Atlantic, Atco, Cotillion and Asylum. **Vince Faraci** named Atlantic's national pop promotion director, custom labels. He was formerly head of pop promotion for Cotillion.

FARACI

RILEY

LARKHAM

Al Riley named national promotion director, Chess Janus Records. He joined Janus as r&b promotion director becoming involved with Chess when the two labels merged. He was previously associated with Liberty and its affiliate labels, Minit, Blue Note and Solid State Records. . . . **Eddie V. Deane** named professional manager, Burlington and Felsted Music, London Records-affiliated publishing firms. He was previously associated with MGM, RCA and United Artists' publishing operations.

★ ★ ★

Phil Kahl named vice president, general professional manager, Big Seven Music Corp. publishing. He was previously with Edwin H. Morris, Diamond Records, and was one of the original stockholders in Roulette Records. . . . Jazz musician, **Eddie Harris** joins **Herman Edel** Associates, commercials music company. . . . **Mike Martineau** named head of Premier Talent's concert division. Before rejoining Premier, Martineau headed up the concert division of the American Program Bureau, Boston. . . . **Janice Coughlin,** formerly editor of Jazz & Pop, named editor, Planet magazine. . . . **Janet Labat,** French writer, composer and performer, joins **Herman Edel** Associates to work on music for radio and TV commercials. . . . **M. Peter Keane** and **Raymond D. Griffiths** named Eastern and Western regional zone managers, respectively for professional product sales of the Cartrivision video tape cartridge system. Keane joins from Sony and Griffiths comes from CBS EVR.

★ ★ ★

David Larkham, former art director of **Dick James** Music, has relocated from London to Los Angeles and is heading Teepee Graphics, a new division of Totem Pole Productions. Larkham designed all the **Elton John** album covers and many other jackets for the Dick James Organization.

★ ★ ★

Gerhard Augustin has joined UA Records' a&r department after two years as assistant managing director of UA's German office. Augustin was one of Germany's first rock disk jockeys and video hosts. . . . **Dillard Crume** has been named product development manager of Specialty Records. He is a veteran gospel and soul musician who produced the new Soul Stirrers album for Chess. . . . **Les Turpin,** former WCBS-FM program director, is now special projects director of Neighborhood Records. **Denny Zeitler** is the label's new national promotion director and **Diane Desmond** will be his assistant.

(Continued on page 62)

Memo: Warner Bros. Records Inc.

To: All Radio Stations of America From: Ron Saul

Subject: 1971 Singers on Warner/Reprise (Where They Belonged)

We would sincerely like to thank you for helping make our greatest year to date. And especially for:

"Truckin" Grateful Dead... "Under My Wheels" Alice Cooper... "Wild Night" Van Morrison... "Desiderata" Les Crane... "Charity Ball" Fanny... "Long Ago and Far Away" James Taylor... "One Tin Soldier" Coven... "Wedding Song" Paul Stookey... "Boogie-Woogie on King of Rock N' Roll" John Baldry... "Summer Side of Life" Gordon Lightfoot... "Song is Love" Mary Travers... "Talking in Your Sleep" Gordon Lightfoot... "Follow Me" Mary Travers... "Call Me Up in Dreamland" Van Morrison... "You've Got a Friend" James Taylor... "Someone Who Cares" Kenny Rogers & The First Edition... "Your Love" Charles Wright & The Watts... "When You Dance" Neil Young... "Blue Money" Van Morrison... "Sanctuary" Dion... "Bang A Gong" T. Rex... "Eighteen" Alice Cooper... "Country Road" James Taylor... "If You Could Read My Mind" Gordon Lightfoot... "Paranoid" Black Sabbath... "Only Love Can Break Your Heart" Neil Young... "Iron Man" Black Sabbath... "When I Meet Them" Seals & Croft... "Green Power" Little Richard... "Dolly Dagger" Jimi Hendrix... "I'll Take You Back" Cool Sounds... "Long Promised Road" Beach Boys... "Morning Much Better" Labelle... "Eagle Rock" Daddy Cool... "Stay With Me" Faces... "Love is Life" Earth, Wind & Fire...

Ham and Broderick Unite

NEW YORK—Al Ham, president of Al Ham Productions, Inc., and Dick Broderick, bead of Tara International, are teaming on a number of international projects.

Ham is on tbe charts as producer and srranger of the Hillside Singers' single, "I'd Like to Teach the World to Sing (In Perfect Harmony)," inspired by the Coke tbeme, "I'd Like to Buy tbe World a Coke." The record has been released internationally and is now the title song of the group's first album on Metromedia Records. Tsra International bas been involved in the development of the single.

Produced Adamo

Several weeks ago, Ham returned from London where he produced four original songs with the international singing artist, Adamo. They will be included in an English language album by the singer, with a label deal to be set by Ham for the U.S. and Canada. Ham will also rapresent Adamo's publishing interest in tbe U.S. snd Canada.

In the realm of international representation, Tara has taken on the Longines Symphonette account. Tara bandles foreign licensing deal for numerous labels, Mega Records, Royal American Records, Golden Records snd Ember Records. Broderick bas just concluded a deal for Peter Thom, a Canadian artist. Thom is completing an album, whicb is being produced by Harry Palmer and Al Ham, and will be handled by the Pbilips organization in all countries of the world except the U.S. and Canada.

AMRA's Royalty Planning Hikes

• *Continued from page 4*

AMRA affiliated publisher and writer at no additional collection fee, will now enable many members to realize as mucb as 35 percent bigher income. In addition, be will receive his foreign mechanical royalties six months to a year sooner than be might otherwise have received it, as well as baving eliminated the needless cost of additional bandling and bookkeeping duties on the part of the foreign publisher.

AMRA is the first and only unincorporated non-profit mecbanical society of music publishers and writers in the U.S. It issues licenses, collects mecbanical royalties and performs regular audits of record companies on bebalf of its members. Its membersbip in the U.S. and Canada is open to all qualifying music publishers and writers. With offices in New York, AMRA, througb its members, represents a diversity of today's music among wbom are Paul Simon's Cbaring Cross Music, Phil Ochs' Barricade Music, Hank Thompson's Brazos Valley Music, and Windfall Enterprises. It is also the exclusive representative of 18 foreign societies.

THE REFERENCE BOOK OF POPULAR RECORDS 1955-1970

Record Research

NOW REDUCED IN PRICE

A listing, by artist, of every record to hit every Billboard "Hot 100" chart since it began in 1955.
This complete factual account of over 10,000 records and 2,200 artists includes:
• Date record first hit the chart.
• Highest position record reached.
• Total number of weeks on chart.
• Label and number of record.

Sample Listing:

Date	Pos.	Wks.	ARTIST — RECORDING	Label
5/5/62	35	8	PETER, PAUL & MARY LEMON TREE................	Warner Bros. 5274

Music people throughout the world have acclaimed this monumental book as a fantastic reference source to popular music for the past 16 years.
Everyone interested in pop music can now afford to own this invaluable book. The 1955 thru 1969 volume, originally priced at $50.00, is now offered at only $15.00, postpaid. The 1970 supplement is available at $5.00.

RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wisconsin 53051

TALENT

(another good reason for subscribing to the #1 newsweekly of the international music-record-tape industry!)

In Billboard.
Get into It!

Billboard • 2160 Patterson Street • Cincinnati, Ohio 45214
Please fill me in on your exclusive Talent coverage and authoritative coverage of all phases of the international music industry first thing, every Monday.

☐ 1 year $35 ☐ 3 years $75 ☐ new ☐ renewal
☐ payment enclosed
☐ bill me later

above subscription rates for Continental U.S. & Canada

Please check nature of business

☐ 1. Retailers of Records, Tapes Playback Equipment
☐ 2. Distributors, Operators, One-Stops, Rack Jobbers
☐ 3. Radio/TV Management & Broadcasters
☐ 4. Mfrs./Producers of Records, Tapes, Equipment
☐ 5. Talent-Artists, Performers, Agents, Managers
☐ 6. Schools, Colleges, Libraries, Audiophiles
☐ 8. Music Publisher, Songwriter, Unions
☐ 9. Writers, Reviewers, Newspapers & Magazines
Other ______ (please specify)

Name ______
Company ______ Address ______
City ______ State & Zip ______
Type of Business ______ Title ______ #5300

London Sets Stones' Best

NEW YORK—Londoo Records will release a double album set of 21 of the Rolling Stones best singles from 1964-1971. The album, "Hot Rocks," will contain two tunes from the LP on Rolling Stones Records, which is distributed by Atlantic. The tunes are "Wild Horse," and "Brown Sugar," which bave also been released as singles by Rolling Stones Records.

Included in the package, wbicb has a retail list price of $9.96, are posters of all the Stones, including Mick Taylor and Brian Jones, plus a mini-poster of "211 Reasons Why the Rolling Stones are the Greatest Rock and Roll Group in tbe World."

The double album is due out Dec. 27.

Argus Names Three to Staff

NEW YORK—Adam Salerno, Pat Riccio and James Cioffi are now associated with Argus Record Distributors, Inc., it was stated last week by Rose Saggio, distribution manager. Argus' lines include Juno, Criterion, Spiral, August, GP and other labels. The independent operation's latest release on August is Billy Vance's "But Where Is Love" b/w "I Can't Keep Myself Home."

Mrs. Saggio stated that standard product on ber lines, sucb as Judy Garland and Doc Severinsen on Juno are consistent sellers and are racking up good Christmas orders; and she is also working on a Spiral single by Ethel Ennis, "Does it Hurt to Love?"

Mrs. Saggio added, "I feel there is a need for independent distribution because it offers personalized service . . . but you must keep at it io order to keep your standard product aod current product alive."

'Obscenity' Rap Snags WB LP

NEW YORK — Warner Bros. Records bas withdrawn nearly a 100,000 copies of the Faces' new album, "A Nod Is as Good as a Wink," after distributors and rack-jobbers complained of an "obscene" poster insert.

Returned albums will be reserviced without the poster, wbile subsequent shippings will either blank out the offending pictures, drop the poster completely, or include a Warner Bros. address where the poster may be obtained.

The 32" x 44" color poster, a montage of over 350 pbotos contained some pbotographs showing nudity.

NMC Sales Soar for Year

NEW YORK—NMC Corp., record and tape rack jobbing firm, reported sales for the fiscal year ending July 31, 1971 rose 55 percent to $14,519,972 from $9,283,046 a year ago.

Net income before extraordinary credits was $167,673, or 26 cents a share, on a primary basis and 34 cents a sbare fully diluted. In the previous fiscal period, there was a net operating loss of $1,814,512 or $2.85 a share. In 1971, extraordinary credits of $347,369 or 54 cents a share, on a primary basis and 36 cents a share fully diluted brought a total net income for the year to $515,042,000, or 80 cents a sbare primary and 70 cents fully diluted.

Jesse Selter, president, ssid the first two mooths of fiscal 1972 bad already exceeded the same period in 1971.

SHIRLEY BASSEY, second from left, is congratulated for her recent triumphant opening at the Empire Room in New York's Waldorf-Astoria. Giving good cheer to Miss Bassey are, left to right, Gena Armond, promotion man UA Recorda, East Coast; Bob Skaff, vica-presidant of UA, and Kant Burkhart, preaidant of Southarn Pacific Broadcasting. Miss Bassey has now scheduled a 15-city tour of the U.S. for March.

Discrete Recommendations Asked of NARAS Members

NEW YORK—Members of the National Academy of Recordiog Arts & Sciences were solicited this past week by the oational awards committee to make recommendations for special merit awards, known as Trustee Awards. The Trustee Awards are distinctive in that they do not alwsys fall within the framework of the regular Grammy Awards.

In a special mailing, members were asked to recommend not only individuals wbo bave made "an outstanding contribution in tbe performing or technical fields during the past year or over a period of time," but also "outstanding classical compositions, extended jazz works or electronic compositions, important reissues or unusually comprehensive newly-recorded projects."

Because such recommendstions must attain a three-quarters vote of the National Board to receive a Grammy, the Academy bas bestowed very few such bonors. Thus, NARAS members bave been urged to use great discretion wben submitting recommendations, and to accompaoy them with well-documented statements detailing the qualifications for their proposed awards.

Deadline for receipts of members' recommendations is Friday (31). Sbortly thereafter governors will screen all entries, then pass them on to the National Trustees for their decisive votes.

Col's 'Sesame' LP Over Mil

NEW YORK—Columbia Records reports that its original "Sesame Street" album bas gone past the million mark. According to Columbia, "Sesame Street" bas garnered impressive sales figures in all its four price brackets that range from 99 cents to $4.98. Sets run the gamut from seven-inch packages containing die cuts of two letters that retail for 99 cents to $4.98 "Sesame Street Carry About Sets" that include five board books and records packaged in a carrying case with a plastic handle.

The original "Sesame Street Carry About Set" sales total over 350,000 units, Columbia reported, and the original "Sesame Street" LP has now passed 310,000.

The new Columbia "Sesame Street" release, "The Muppet Alphabet Album," is ssid to bave already sold over 300,000.

Fairport Tour Set

NEW YORK—Fairport Convention will tour the U.S. from Feb. 18 to Marcb 31. The A&M Records group will appear in Cleveland, St. Louis, Detroit, San Francisco, Los Angeles, New York and Boston, plus college and university campuses.

moving?

Please let us know 5 weeks in advance before changing your address.

To expedite service, place magazine address label here and print your new address below.

Place your old mailing label hara.

name ______
address ______
city ______
state ______ zip ______ 4344

Mail to: Billboard, Subscriber Service, 2160 Patterson Street, Cincinnati, Ohio 45214

OKLAHOMA SUNDAY MORNING

GLEN CAMPBELL

Capitol

3254 Produced by Al DeLory

Pickwick Runs Profits String to 74 Quarters

NEW YORK—Pickwick International Inc. bas completed 74 consecutive quarters with year-to-year earnings rises.

The company, which is about to make a move from the American Stock Exchange to the NYSE, reports six-month profits increased to $2,538,697, or 62 cents a share, from $2,091,697, or 53 cents a share, a year ago. Gross through Oct. 31 increased to $56,200,000 from $46,900,000.

In the second quarter, profit increased to $1,707,665, or 41 cents a share, from $1,417,422, or 36 cents a share, on a sales gain to $32,800,000 from $27,800,000.

In the 1970 quarter, the diversified company earned $1.4 million, or 36 cents a share, on sales of $27.8 million. Tbe per-share figure was recently restated to reflect a three-for-two stock split last June, but not the November 1970 purchase of Recco Inc., which had losses on sales between $9 and $10 million a year.

Pickwick has sold Targ and Dinner Inc., Chicago musical instrument and accessories division, to Harmony Co., Cbicago, the world's largest guitar maker. Pickwick reported that division did not contrihute to company profits.

Los Angeles

Is Even More EXCITING and Picturesque When you stay at the BEL AIR SANDS

One of America's outstanding RESORT MOTOR HOTELS on SUNSET BLVD. and SAN DIEGO FREEWAY (Hwy. 405) In the Neighborhood of Movie and TV Stars

Two Olympic-size Pools • Wading Pool • Children's Play Area • Poolside Dining • Private Patios • Excellent Food • Cocktail Lounge

Rates from $17.50 Single — $21.50 Double Write for Complete details and Color Brochure or make Reservations NOW

San Diego Freeway
Sunset Blvd

Bel-Air Sands
MOTOR HOTEL

11461 Sunset Blvd.
at San Diego Freeway (Hwy. 405)
LOS ANGELES, CALIFORNIA 90049
Phone 213-476-1241
FREE GARAGE PARKING

SECRETARY

Position available for individual who wants responsibility. Must have good skills and typing. Dictaphone necessary.

Work for Eastern Sales Manager of No. 1 Trade Publication. Get involved with the world-wide activities of our advertising department.

Contact:
PERSONNEL DEPARTMENT
(212) 757-2800

an equal opportunity employer

Omega-Alpha Moves Closer To Tie With Transcontinental

NEW YORK — Omega-Alpha Inc., Dallas, and Transcontinental Investing Corp., New York, bave agreed to modify terms of their proposed merger (Billhoard, Dec. 11). Omega-Alpha would be the surviving company.

The new agreement calls for Omega-Alpha to exchange 1.45 of its common shares for each Transcontinental common share; 6.75 Omega-Alpha common shares will be exchanged for each Transcontinental convertible preference share; and eliminates certain guarantees to Transcontinental holders regarding the value of Omega-Alpha stock at the time of the transaction.

In total, the new terms will involve 11.5 million Omega-Alpha common sbares.

Under previously announced terms, Omega-Alpha would have exchanged 1.3 share for each Transcontinental common share and 5.5 common shares for each Transcontinental convertihle preference share. The transaction would have involved 10.3 million Omega-Alpha shares.

Stein Visiting World Offices

NEW YORK—Sire/Blue Horizon managing director, Seymour Stein, embarks Monday (13) to meet with overseas licensees in Australasia, Japan and the Far East.

Stein's itinerary includes stops in New Zealand, where the Sire catalog is bandled hy Polydor, while the newly named Blue Horizon representative is Kinney; Australia, where Stein's Inter-Rep has represented the local Fable Records catalog for placement in the U.S. and Canada for the past two years, and Kinney and Polydor represent the labels; and the Far East where Polydor handies the Sire label.

Presently, there is no Far East representative for Blue Horizon. Stein will be meeting with companies in Japan to arrange a licensing deal.

Stein will then bead for Bangkok, Calcutta and Bombay before attending MIDEM in Cannes, Jan. 16. Germany, Amsterdam, Paris and London wrap up the world-wide trip.

ASCAP DRIVE ON MEMBERS

NEW YORK—The Board of Directors of ASCAP has voted to allow its members to receive performance credit when collaborating on new compositions with writers now affiliated with BMI. Tieing in with its "we pay more campaign,"' the ASCAP statement said, "The move was made to augment ASCAP's recruiting program, which in recent months has hrought into its ranks such writers as Asbford and Simpson, Black Sabbath, Cbicago and Stevie Wonder."

The ASCAP statement added, "Figures bave demonstrated that ASCAP pays more per performance than BMI."

BOOK REVIEW

'Music Machine' Scars Industry

"The Music Machine" hy Roger Karshner. Puhlished by Nash Publishing, Los Angeles. Price: $7.95.

Roger Karshner adds to the notorious image of the record business with his consistent descriptions of alleged sexuality in describing 18 years in the industry. Karshner, whose career hrides local salesman, regional man and vice president with Capitol, uses virtually no first names or identification in bis book. In addition, his hook carries no index, cutting down further on its credibility and its usage in the future as a reference work.

His chapters and vignettes on the salacious part of his experience are just an extension of the "hroads and booze" concept, unfortunately held hy so many outside the industry. Any pulp writer could duplicate.

Karshner could have written an interesting and valuahle edition, if he had done more chapters like "Where Did All the Royalties Go?" and the chapters on contemporary radio promotion; puhlishing and record production. He knows this end of the business. **JOHN SIPPEL**

Townsend to Key NARM'S Confab

NEW YORK — Robert Townsend, businessman-executive, will address the opening business session of the 1972 NARM Convention on March 6 at the Americana Hotel in Bal Harbour, Fla. Townsend will speak on the topic "How To Stop the Corporation From Stifling People and Strangling Profits."

Townsend is the author of "Up the Organization."

Atlantic Winners In Charity Game

NEW YORK—Atlantic Records' foothall team beat WPOP, Hartford, 14-6 in the first cbarity Toy Bowl game at Dillon Stadium. Capricorn artist Jonathan Edwards appeared in concert afterwards, tickets being given to all who donated toys in WPOP's Christmas Toy for Tots appeal.

Market Quotations

As of Closing, Thursday, December 16, 1971

NAME	1971 High	1971 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	21	8	258	17⅛	16⅛	17	+ 1½
A&E Plastik Pak Co.	12⅞	3⅝	233	4⅞	4⅜	4¾	+ ⅜
American Auto. Vending	11½	6⅞	29	9¼	9⅛	9¼	+ ¼
ABC	52⅞	25	1054	52⅞	52⅜	52⅝	+ 1¼
Ampex	25⅜	10⅝	1759	13¼	12¾	12¾	+ ¼
Automatic Radio	14¼	5	113	6¼	5¾	5¾	Unch.
ARA	148¾	117	350	147	141½	146¼	+ 1¼
Avco Corp.	18¾	12⅛	449	15½	14⅝	15⅜	+ ¾
Avnet	15⅝	8¼	1416	12⅜	11½	12	+ ⅝
Ball & Howell	55	32⅛	388	55	54	54⅞	+ ⅞
Capitol Ind.	21⅞	8	592	12⅛	9⅞	11⅝	+ 1⅞
CBS	50⅜	30⅛	1624	50⅜	46¾	49¾	+ 4½
Columbia Pictures	17⅜	6⅝	662	9¼	8⅝	8¾	+ ⅝
Creative Management	17¾	7⅝	334	10	8¼	10	+ 1⅝
Disney, Walt	128⅞	77	935	127¼	121¾	125½	+ ½
EMI	5⅛	3	649	4⅞	4⅜	4¾	+ ⅜
General Electric	65⅞	52⅞	2824	63⅝	59⅝	63⅝	+ 3
Gulf + Western	31	19	778	27⅞	25¾	27⅝	+ 1⅛
Hammond Corp.	13⅞	8½	580	10¾	9⅝	10⅝	+ ⅞
Handleman	47	33	490	36⅜	34½	36⅛	+ 1⅝
Harvey Group	8⅞	3⅛	67	3⅜	3¼	3⅜	— ⅛
Instruments System Corp.	12⅜	4⅝	682	5⅞	5	5⅞	+ ¾
ITT	67⅜	45⅞	3496	57⅞	54	57⅜	+ 3⅝
Interstate United	13½	6	217	7⅜	6⅞	7⅜	+ ¼
Kinney Services	39⅜	25⅞	1937	32¼	29½	31⅝	+ 1⅞
Macke	14⅝	8⅜	207	11¾	10⅝	11½	+ 1⅛
Mattel Inc.	52¼	18⅝	1578	25⅞	22⅝	24¼	— 1⅜
MCA	30	17¾	139	23⅝	22¼	23⅛	+ ⅛
Memorex	79½	19¼	2454	27¾	25⅜	27¼	+ 2⅛
MGM	26⅞	15½	430	17½	15⅝	16⅞	+ ¼
Metromedia	30⅞	17⅜	208	27¾	26¾	27	Unch.
3M	131⅞	95⅛	739	131⅞	124⅞	131⅛	+ 5⅛
Motorola	89¾	51½	1426	82⅞	76¼	82¼	+ 4¼
No. Amer. Philips	31⅞	21⅞	195	28⅜	27¼	28	+ 1
Pickwick International	38⅜	32	251	38¼	37⅝	38	+ ⅜
RCA	40¾	26	3450	36⅞	34	36⅞	+ 2⅜
Servmat	40¼	25½	178	34⅛	33¾	34¼	+ ⅛
Sony Corp.	25⅛	14¼	1489	20⅝	19⅜	19⅞	+ ¼
Superscope	32⅝	9⅛	352	11¾	10¾	11⅛	— ¼
Tandy Corp.	38¼	30⅜	440	37	36	37	Unch.
Telex	22⅜	7¾	4193	12⅞	9¾	12⅜	+ 2⅝
Tenna Corp.	11½	4¼	283	6¼	5⅛	6	+ ¾
Transamerica	20½	14⅝	2342	18¾	17⅞	18⅝	+ ¼
Transcontinental	11	3¼	820	5⅛	4½	4⅝	— ⅜
Triangle	22¾	14⅝	53	18⅛	17½	18⅛	+ ⅜
20th Century-Fox	15⅞	9⅞	2159	11	9⅛	10¾	+ 1⅜
Vendo	17½	9⅞	850	13	11⅝	11¾	— 1
Viewlex	10¾	5⅜	399	6⅞	6	6⅞	+ ⅝
Wurlitzer	17½	10⅛	458	15¾	13½	15½	+ 1⅞
Zenith	54⅞	36⅜	2373	43	37⅝	42⅛	+ 3⅝

As of Closing, Thursday, December 16, 1971

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	8	6½	7
Alltapes	3¾	3¼	3¼
Bally Mfg. Corp.	37¼	34¼	37¼
Cartridge TV	24½	24	24¼
Data Packaging	6½	6½	6½
Gates Lear Jet	8¾	8⅛	8⅛
Goody, Sam	8¼	8¼	8¼
Integrity Entertain.	9⅝	8¾	8¾

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
Kirshner Entertain.	5	3¼	3¼
Koss Electronics	8¼	7¾	7¾
M. Josephson Assoc.	6⅞	6⅞	6⅞
Mills Music	14	13	13
NMC	10½	9¾	9¾
Perception Ventures	5	5	5
Recoton	4	3¼	3¼
Teletronics Int.	4½	4½	4½
United Record Tape	4¼	3	3

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.

Silver Lining in Bally Cloud Boosts Bally Stock Price

CHICAGO—Even bad news is good at Bally Manufacturing Corp. bere, where the giant games maker continues to set new sales and earning records. Bally (OTC) recorded a 40 percent increase in per share earnings for the first nine months, 1971 and a 21 percent increase in total sales for the same period. This report preceeded tha federal indictment of Bally's president, William T. O'Donnell.

Following O'Donnell's indictment, which received national television coverage and which grew out of gambling investigations in Louisiana, there was a rush for

(Continued on page 60)

Buy direct and save from the music industry's largest supplier...

MARTIN AUDIO

New York's Leading Authorized Distributor of Professional Studio Equipment & Hi-Fi Stereo Components!

TANDBERG 3000X TAPE RECORDER

Features: Peak reading VU meters; horizontal or vertical operation; push-button record controls; cueing; start-stop control; add-a-track; sound-on-sound; echo effects; and mono mixing. The world's best tape recorder value with our unique CROSSFIELD design.

ALL MAJOR BRANDS: Sales/Service/Leasing
MARTIN AUDIO CORP., 320 West 46th St., N.Y. 10036 • (212) 265-6470

COMPLETE INVENTORY IN STOCK! NO WAITING!

ASK THE MAN WHO KNOWS

about recording tape and cassettes . . . and how to merchandise from interior displays for maximum sales profits . . .

Pfanstiehl

FACTORY-TO-YOU SALES REPS.

KNOW and offer you the know how that goes with the profit line from Pfanstiehl.

PFANSTIEHL 3300 WASHINGTON ST. • BOX 498 WAUKEGAN, ILLINOIS 60085

faces

Ronnie Wood

Kenny Jones

Ronnie Lane

Rod Stewart

Ian McLagan

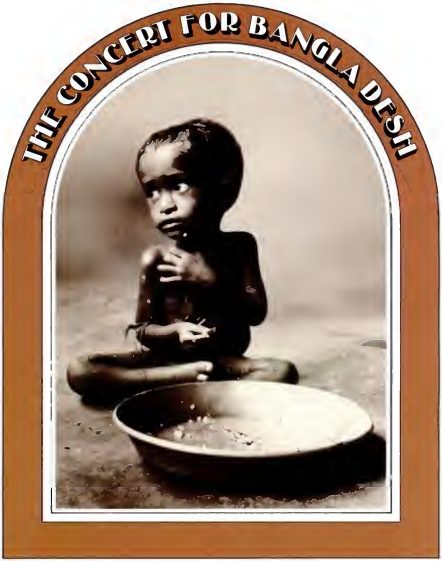
A nod is as good as a wink... to a blind horse.

A New album:

on Warner Bros. Records, where it belongs.

"...Just about the finest performing rock band around these days."
—CIRCUS
"Yea, the Faces are at it again...."
—ROCK
"...a major talent and a stunning sound."
—FUSION
"One of pop music's last, best hopes..."
—BOSTON AFTER DARK
"...greatest British rock and roll band since the Stones."
—SOUNDS

All Warner Bros. Records are also available on Ampex-Distributed Warner Bros. Tapes, Thank Goodness.



Apple

Visiting Artists Swell Nashville Total

• Continued from page 1

sbarp increase for many reasons: completion of studios which were out of service part of last year, addition of a tbird studio, and attractive rates. Columbia also showed an increase wben remotes are taken into accounts.

Woodland, wbose business rose some 8% over a year ago, was one of the busiest studios in the city. And it was one of the most diversified. Another showing diversification, sharp increase, and top quality clientele was Quadrafonic, whicb enjoyed remarkable success.

Two studios underwent name changes and new ownership during the year and moved out of deficit bracket into the black. They are National Sound (formerly Queen of Sound) and Soundsbop (formerly Nashville Audio Recorders). National plans to make an even stronger bid in 1972 by going to 24-track.

Some of tbe lesser-known studios of the past moved well-up the ladder, having convinced clients of their capability and their innovative ability. Tbese include Creative Workshop. with new concepts devised by Buzz Cason; Nugget, where Fred Carter attracted considerable attention; Hilltop, wbicb went about making its mark quietly; and the Glaser Brothers studio, wbicb became something of a laboratory for leading acts.

Heavy session work also was done by Bradley's Barn, always a favorite of people inside and outside tbe industry bere; Atbena, run by Rick Powell; Cinderella, handled by Wayne Moss; Music City Recorders, wbose Scotty Moore brought in leading talent from everywhere; Starday (which now is installing 16-track for a heavier studio year in 1972); DBM, Singleton Studios, Hickory, Monument and Varsity. Other studios in the area did fewer tban 175 sessions combined.

A second successive year of success story goes to Metro Music, in the Mercury Building, where Tom Sparkman stays busy with sessions not only from Mercury, but otber labels as well.

Many Labels Involved

Of particular significance in this survey is tbe fact tbat so many labels and production companies were involved. There are, in Nashville, 84 labels which have contracts with the union. Tbis excludes the majors wbicb bave offices or studios here, but are beadquartered elsewbere. Yet more than double that figure found their way into union contracts for sessions. Many recorded bere for the first time and, with most, there was repeat business before the year was over. A year ago fewer than 100 companies recorded here. This year it zoomed to 184. Tbese all took place at 25 studios.

One of the more obvious increases was in the use of studios for jingles. Literally hundreds were cut, some of them involving a series of sessions. Kelso Herston, Vic Willis, Gayle Hill and Buddy Killen were the leaders in this respect.

Capitol Uses Nine

Capitol Records used nine different studios in cutting its sessions, leaning heavily on Woodland, Clement and Cinderella. A&M did all its sessions at Quadrafonic. Decca went to Bradley's Barn as did several other labels. Dot divided its sessions among seven studios. MGM used 10 of them, United Artists nine. Warner Brothers, which is making a move to Nasbville, used eight studios in 1971.

Several reasons were given for the continued increase, aside from the obvious one of outstanding studios and musicians. One is the continued influx of artists who, heretofore, recorded elsewhere (Linda Ronstadt, Joan Baez, Tommy James, Ringo Starr, to name just a few). Another is the increased amount of double and triple session time because of more instrumentation and voices in country records; more new artists; the jingles, and expansion of the base of Nashville music. Once almost a country recording center only, it now is complete in every sense, and can bandle any product from sympbonic to rbythm and blues.

Country still dominates, bowever, accounting for some 70% of the session time.

Independent production is another factor, with more non-affiliated producers spending more time with new and established artists in the various studios.

Aubrey's Hand in 'Corky' Film

• Continued from page 1

Geller is presently listed as producer of "Corky" a film set in Texas and dealing with paranoia and murder in a contemporary western setting.

Consequently he shot footage in the West, using sucb MGM Records artists as Hank Williams Jr. He also choose longtime associate Lalo Schifrin to score the film. Aubrey rejected both Schifrin and the western setting footage, according to Geller.

Geller bad chosen Schifrin after working with him as producer of both the CBS-TV series, "Mission Impossible" and "Mannix." Schifrin bad scored the title themes and incidental music for individual segments on both sbows.

Geller says he bas not seen "Corky" in his revamped state, but a studio spokesman notes that music written by Jerry Steiner is used as are some MGM records.

Tbe studio claims the film needed work and consequently the original musical ideas didn't fit the redone scenes.

Geller admits that he bas bad artistic differences in his 18 years as a writer for TV and movies. The MGM situation is very different, he claims, Geller is music oriented. He authored the book and lyrics for two off-Broadway productions, "All in Love" whicb Mercury released in 1961-62 and "Livin' the Life" wbich came out in 1957.

He feels music may bave tbe most specific effect on a movie audience. "By simply listening to the main title theme, you know bow to accept that film all tbe way down the line," be said.

What can be done about protecting the producer wben management takes over creative control and changes the sound and direction of his film?

Geller is bard pressed for an answer. The Producers Guild Assn. (PGA) bas no power to arbitrate grievances. Geller does not belong to this group whicb be calls ineffectual. He feels that the producer may bave to sign an alliance with some other craft union whicb would put bim in a better bargaining position witb the studios.

In the interim, be wants his name taken off "Corky" and he is working on two other films, "Harry Never Holds" for UA and "The Betsy" by Harold Robbins for Warner Bros.

Rare Earth Ship Knapsack Album

NEW YORK—Rare Earth Records bas launched a promotional campaign this month for its two-record set of "Rare Earth in Concert." Tbe $7.98 album resembles a knapsack in appearance and features a tear-out poster inside the jacket. In addition, mobile reproductions of the cover are sbipping to distributors.

Included in the album are "Hey Big Brother," Rare Earth's current single hit. Among the other titles are "Get Ready," "I Know I'm Losing You," "I Just Want to Celebrate," "Born to Wander" and "What'd I Say."

Bell & Screen Gems TV Pilot

• Continued from page 1

possible TV show for Screen Gems). The music on the new TV show will be publisbed by Screen Gems-Columbia Music wbere possible.

The record label, the television production firm, and the music publishing wing have been very successful with the Partridge Family. In records alone, the Partridge Family bas accounted for around six million album sales and sales of between 8-10 million singles, according to Uttal, "and the television series and the record sales are still going strong." The Partridge Family music is produced by Wes Farrell, an independent record producer and music publisher, who operates The Wes Farrell Organization in New York.

Like the Partridge Family series, the "Bobby Jo and the Big Apple Goodtime Band" series will concern a recording group. Tbe story line is that the members of the group, wbo'll come from all over the nation, will meet in Nashville and start out on their adventures from there. New songs will be involved with every show.

Mexican Firms Year-End Push

• Continued from page 1

the U.S. However, December sales so far bave been quite promising. And it is expected that the Cbristmas season will be only slightly behind previous years.

Some of the directors of AMPOFON feel that the reason sales have been down this year is a lack of hits by new talent. This is especially attributed to the lack of sales of Mexican product outside the country. A major emphasis in 1972 will be on finding new talent and giving new writers and singers the opportunity to record.

WB in Pub Deal With Beach Boys

NEW YORK—Warner Bros. Publications, Inc. has acquired exclusive print and distribution rigbt to the Beach Boys' song folios, sheet music and educational arrangements.

Selections from the group's "Surf's Up" and earlier "Sunflower" LP's will comprise the first folio being rushed into publication, with individual sheet music to follow.

Beverly Hills To Indies

LOS ANGELES—Beverly Hills Records bas lined up 28 distributors, said label president Morris Diamond.

"Independent record distributors, including some that bad distributed my label before I went with United Artists Records, welcome me with open arms and a closed pocketbook," be said, tongue in check. "Actually, most of the distributors were wonderful. And, witb the big labels tending toward brancb operations, most of the distributors seem to be more receptive than ever before and eager to work with a small label like mine."

Diamond bad originally intended to sign with a major label for distribution. His label bad been distributed by UA.

Studio Track

By BOB GLASSENBERG

Terry Knight bas been at Cleveland Recording Co., mixing the tracks of the live recording done at the **Grand Funk Railroad's** live Sbea Stadium concert in New York. Engineer on the session is **Ken Hamann.** In the spring, we will all get to see the Sbea Stadium affair over national television.

★ ★ ★

From Sheffield, England, came **Joe Cocker** to Island Studios, London, after many a word of coaxing, to record some tracks for an album. But Island has already been booked by another group wbich refused to give up their time to Cocker. So Cocker, who people bave been trying to get into a studio for months, picked up his gear and headed back to Sbeffield.

★ ★ ★

Broadway Recording in New York, bas been bosting **Ralph Pagan** for a Fania Records single session with **Jerry Massucci** producing. Also in was **Tito Puente** to do his first 16-track album with **Joe Cain** producing and **Pat Jaques** engineering. And **Joe Bataan** just completed a Latin version of "Shaft" wbicb will be on his next LP, also recorded at Broadway under the direction of **Johnny Pacheco.**

★ ★ ★

At the Bearsville Studio near Woodstock, **Mike Cuscuna,** ex-WPLJ-FM air personality, has just completed producing **Chris Smither** for Poppy Records with **Nick Jameson** engineering. On the session were **Happy Traum, Stu Scbulman, Eric Kaz, Rod Hicks, Roy Markowits** and **Ben Keith.** Incidentally, the circles bave it that Cuscuna might soon join the producing staff at Atlantic Records.

David Crosby and **Graham Nash** have moved their recording sessions from Wally Heider's in Los Angeles to Heider's facility in San Francisco. But in Los Angeles, the **Fifth Dimension** has been recording all week, as has **Terry Meltzer,** a new artist for Warner Bros. Mixing albums at the Los Angeles Heider bang-out are the **Wackers,** wbo did some live recordings of some of their performances for Elektra Records, and **Mark Roth, Richie Havens'** producer, wbo is mixing down a new Havens LP for Stormy Forest Records.

★ ★ ★

Activity at the East Coast Record Plant includes **John Lennon** producing a **David Peel** album. . . . **Magraff** and **Potter** with **Sandy Linzer** producing for Epic. . . . **Isaac Douglas** in for Nashboro Records witb **Sbannon Williams** producing and **Jack Adams** engineering. . . . **Larry Marsball** in for Jeff Barry Enterprises with **Gil Slavin** producing and **Roy Cicala** engineering. . . . **Vickie Wickham** producing **La Belle** with Jack Adams as engineer. Mixing chores are under way for **Frank Foster's** new LP on Mainstream.

The West Coast Record Plant is bosting **Eric Burdon** for Far Out Productions. . . . **Spencer Davis** with **Bob Hughes** engineering for UA Records. . . . **Pete McCabe** in for Tumbleweed Productions. . . . And **Quincy Jones** giving musical direction for a movie soundtrack for an RKO Film.

★ ★ ★

Recent visitors at Quadrasonic Studios, Nasbville, were **Buck Wilkin** witb **Gene Eichelberger** engineering and **Norbert Putnam** producing for UA Records. . . . **George McCannon** for Metromedia Records with **Paul Tannon** producing and **Lee Hazen** and Eichelberger engineering. . . . **Russ Miller** and **Marlin Green** were in for

(Continued on page 62)

OTTO PREMINGER, left, at the MediaSound Studios, New York, is listening to the play back of O.C. Smith singing "Suddenly Its all Tomorrow," the theme from Preminger's new film, "Such Good Friends." The good friends listening on with Preminger are Fred Christie, senior engineer at the studio; Thomes Z. Shepard, composer of the score; and Alan Varner, assistant engineer.

Rock Pianist Gets All Abuse: Joel

By IAN DOVE

NEW YORK—Equipment for amplifying pianos lags "far behind" corresponding equipment for other instruments in the rock field, despite the fact that use of the piano is a growing trend.

This is the view of Billy Joel, a rock pianist who records for Family Records, label in the Famous Music Corp. group.

Said Joel: "The piano player in rock is really a second class citizen, ahused from all sides—cluh owners, piano tuners, manufacturers. Miking a piano is a sensitive operation. Bad miking leads to distortion, there's leaking from other instruments and other prohlems.

"But the manufacturers make speciality items for guitars and bass guitars, even drums, and forget about pianos. They are so far behind in developing a good piano pickup, despite the fact that the piano is being used more and more in rock. And not just hy artists like Carole King and Laura Nyro."

Joel is currently on a series of U.S. cluh dates and preparing for a concert tour, appearing on the hill with name artists.

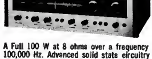
Poor quality pianos in many clubs is another complaint from the Family artist. "It's either play a piano that's out of tune or just falling to pieces or rent one. That can run to about $300 a week which for a new artist is probahly more than you get for the week's work. It means you starve a little further," he commented "Too many club owners don't take eare of their instruments. Piano players too—you find cigarette hurns on the piano. How many guitarists would get a cigarette hurn on their guitar?"

Joyful Christmas Regards Miki Dallon

Unsurpassed in Quality at any Price
GLOSSY PHOTOS
100—8x10 .... $13.95
1000—8x10 .... $95.00
1000 Postcards ... $55.00
COLOR PRINTS
100—8x10
$89.00
MOUNTED ENLARGEMENTS
20"x30" $6.50
30"x40" $9.50
1,000
8x10 COLOR
$175.00
3,000 Postcards
$120.00
Special Color Process
CopyArt Photographers
A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 36 PL 7-0233

SECRETARY
Position available for individual who wants responsibility. Must have good skills and typing. Dictaphone necessary.
Work for Eastern Sales Manager of No. 1 Trade Publication. Get involved with the world-wide activities of our advertising department.
Contact:
PERSONNEL DEPARTMENT
(212) 757-2800
an equal opportunity employer

Buy direct and save from the music industry's largest supplier...
MARTIN AUDIO
New York's Leading Authorized Distributor of Professional Studio Equipment & Hi-Fi Stereo Components!
PIONEER SX-990 AM/FM MULTIPLEX STEREO RECEIVER



A Full 100 W at 8 ohms over a frequency response from 10 to a fantastic 100,000 Hz. Advanced solid state circuitry with Field Effect Transistor and Integrated Circuits and a 4-gang variable capacitor—for significantly superior sensitivity and limiting. Two tuning meters, an unusually wide range of inputs and outputs and precise tone controls. Meticulously engineered. Stunningly styled. Truly a technological masterpiece!
ALL MAJOR BRANDS: Sales/Service/Leasing
MARTIN AUDIO CORP., 320 West 46th St., N.Y. 10036 • (212) 265-6470

Signings

The **Golddiggers** signed to RCA Records. The nine singing and dancing girls, who've appeared on Dean Martin's TV show and have had their own weekly network series on NBC-TV, will dehut on RCA with alhum titled "The Golddiggers." The LP has heen released to coincide with their date at the Copacabana in New York.

The **Free Movement** to Columbia Records. The first Columhia single of the Los Angeles-hased group (three females and three males) is "The Harder I Try (The Bluer I Get)." The group previously recorded for Decca. . . . **Gentleman Jim Sullivan** is the second artist-writer to be signed by Playboy Records. His dehut album, produced hy **Lee Burch**, will be released in January. . . . **John Roman Jackson** signed to **Ray Rauff's** Park label. . . . **Stuart Lanis** signed artist **Bob Hatton** for personal management. . . . Havenstock River, **Glenn Yarbrough's** back-up hand, signed for its own alhum on Im'Press Records. . . . **Marlon Love** signed a three-year contract with Mercury Records. The contract includes a guarantee of annual concert and cluh engagements

(Continued on page 27)

Fisher Clicks in Vegas

By LAURA DENI

LAS VEGAS — Eddie Fisher, who once had 23 consecutive record hits, is making a hid for a comehack and it looks like the Vegas odds will roll with him. Although he doesn't have a recording contract, he says arrangements to rectify this are now in the works as are local contract singing engagements.

Making his first singing appearance in five years, be's played New York, Philadelphia and now heads for San Francisco and Nevada.

At the moment Fisher's material fits into the well estahlished, often vintage category. Now 43, he has lost his boyish looks, but his haritone is rich especially in the middle range. Above all, he is proving he is a showman, singing his heart out to please an audience. He sings "Mame," a short medley of his own hits and a 13-song medley devoted to Jolson, during which time he goes out into the audience.

Fisher, the idol of the 50s, is just about the only singer besides Sinatra for whom "My Way" has any relevance, and he sings that torchy numher right at the beginning of the act.

But, if Fisher is going to re-estahlish himself he will have to do so on a contemporary level and he is extremely aware of that fact. He talks about "lots of great music around today." Writers like Carole King, Jim Wehh, Kris Kristofferson and Bacharach and David are his favorites.

He is especially taken with the work of Kristofferson, hut then the singer has always had a soft spot in his heart for country music. Fisher pointed out that he had thought of retiring. And, in fact, he did retire for two years prior to a discussion with his accountant about three years ago. The accountant said, "No way." Or something to that effect.

Concert Set at Calif. Prison

NEW YORK—Gayle McCormick and rock groups Kindred and the Underhand Band, will headline a holiday concert behind prison walls at the California Institution for Men at Chino, Calif., on Tuesday (21). The free eoncert is part of a radio and music program being instituted at the prison by Harvey Miller, former disk jockey and currently an inmate. With the support and approval of prison officials, Miller is launching a radio school for prisoners. Additionally, he's planning to stage free shows and concerts at the Institution after the Tuesday (21) event.

Talent In Action

PETE SEEGER

Civic Auditorium, Santa Monica, Calif.

Time and Pete Seeger are hlood hrothers. The veteran political activist enthralled an audience on Dec. 10 of adults and their very young ehildren with a two-hour songfest of work songs, love songs, freedom songs and children's songs.

Bearded and looking every hit as jolly as ole Saint Nick, Seeger proved that time only strengthens the causes of which he sings, and he's been singing about political ineptitude, human dignity and inner strength for years.

Seeger's act is like a three-ring circus, with the star directing the audience through the various emotional moods he creates. Seeger and his devotees strike an immediate bond and they sing along with him, harmonize with him and fully appreciate his soft, smooth ballad style.

During his two hours of storytelling, Seeger sang 30 tunes, switching from hanjo to 12-string acoustic guitar, stomping on the stage with both feet and conducting the audience with hroad sweeps of his hands. "Vietnam," "Seek and Ye Shall Find," "The Green Grass Grows All Around," "Midnight Special," "Wimaway," "Proud Mary," "Where Have All the Flowers Gone," "Uncle Ho," "Jacoh's Ladder" and "If I Had a Hammer" were some of the delights offered.

Seeger showed some sloppiness in forgetting words on some of the songs, but it didn't matter to the crowd which relished his material and his performance.

ELIOT TIEGEL

MICHAEL JOHNSON, LONNIE KNIGHT

Earl of Old Town, Chicago

If there's any room left for yet another folk singer, then Michael Johnson is ready. Although he's got a head start on many contemporaries, a dazzling guitarist, he studied under Brazilian Luiz Bonfa, worked with Back-Porch Majority, joined the Mitchell Trio following Chad Mitchell's departure, was then part of a trio with John Denver and David Boise and worked a year in "Jacques Brel Is Alive . . ." in New York, Los Angeles and Chicago.

Thus, his repertoire ranges from classics and jazz to more traditional folk and even whole sets of Brel numbers. No set is the same. On the evening caught, he was somewhat redundant on the more spirited accompaniment to a few songs, hut the audience was with him, especially on the lyrical classic "Leyende," his 11th song—absolute quiet prevailed as he stroked and coaxed notes from his guitar.

The Earl is a ehallenging place to work because it's a mecca for folk artists, the one spot here where a Joan Baez or Kris Kristofferson will pop in unexpectantly. It's also a spawning ground for such names as Bonnie Kolac, Stevie Goodman, John Prine, Jim Post, Boh Gibson and so on. Owner Earl J. J. Pionke, however, works only local acts.

Former rock guitarist Lonnie Knight (Minneapolis' Litter, Crow—now South 40) shared the hill and showed some promising vocal touches as well as some good ideas as a songwriter. EARL PAIGE

PENTANGLE

Carnegie Hall, New York

Pentangle, a group of five from Britain, showed excellence and versatility in musicianship at Carnegie Hall on Dec. 11. String hass player Danny Thompson proved to be a master of his instrument and a promising songwriter. Jacqui McShee's voice took a strong, elear lead or enhanced a song as hackground.

Their sound is the kind you can easily drift into rather than be victimized by. Folk and soft, electronic rock is heavily influenced hy jazz.

Unfortunately, Pentangle had two things working against them at the Dec. 11 gig. After the first few numbers they all seemed the same. The only way you could tell one song from the other was hy the long pauses strung between.

Secondly, Pentangle harely communicated with the audience. During these long pauses they were too busy trying to remember the names of each piece or figuring out what to do next.

The evening's highlight, besides Thompson's sorrowful love song, were three solos hy female vocalist Jacqui McShee, and lead guitarists, John Renbourne and Bert Jansch.

Pentangle records on Reprise. Their latest alhum, "Reflections," is moving steadily up the charts.

CAROL SEILER

MOUNTAIN, BLACK OAK ARKANSAS, BELL AND ARK

Academy of Music, New York

Seldom do three groups complement each other on stage as well as the three that appeared recently at the Academy of Music. It seemed as if each huilt the audience up a little further for the next group, until everything reached a climax with Mountain.

Bell and Ark, new to Columhia Records and the U.S., set the evening off with fast paced British hlues and rock. Their especially good verisions of "She's an Artist, She Don't Look Back," and "High Priest of Memphis," made the crowd take notice. By the time the group had completed their set the electricity had started to flow.

Black Oak Arkansas hrought everyone up one more notch with their overpowering triple guitar set. By the end of the second tune, "Fever in My Mind," the ears of the crowd were ready for Mountain. But the Atco Records group played on and treated the people to what might be called a mixed guitar medley.

Then it was time for Mountain. And Leslie West and Felix Pappalardi set things off well opening with "Never in My Life," "Yasgur's Farm," and "Crossroads." "Nantucket Sleighride" was next and the crowd began their frenzied paces to West's giant guitar riffs. By the time the Windfall Records group finished a sequence of tunes from their new "Flowers of Evil," LP, the entire city of New York could have been illuminated with the energy flowing through the auditorium. Mountain had once again proved themselves most devastating. And Howard Stein had put together one of the most successful bills New York has witnessed in a long time.

BOB GLASSENBERG

(Continued on page 16)

Mathis Set for Series of Dates

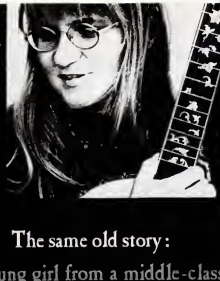
NEW YORK—Johnny Mathis, Columhia Records artist, has been set for a series of dates in the early part of 1972. He will begin a two-week engagement on Jan. 4 at the Sahara Hotel in Las Vegas, then headline at the Sahara Tahoe in Nevada from Jan. 21 through 24. On Feh. 14, he will be co-hosting a week of the Mike Douglas Show in Philadelphia and then perform in concert at the Academy of Music in Philadelphia on Feh. 20-21. He then goes to Framingham, Mass., where he's set for a two-week booking starting on Feb. 24.

THE ORIGINAL HIT SINGLE!
Breaking big across the country.

MUSIC FROM ACROSS THE WAY
PD2-15028
JAMES LAST

polydor

Polydor Records, Cassettes and 8-Track cartridges are distributed in the USA by Polydor Incorporated: in Canada by Polydor Canada Ltd.



The same old story:

She's a young girl from a middle-class, church-going family in Emporia, Kansas. She sings in the choir, plays organ and piano for the Baptist and Christian Science churches. At the University of Kansas, she gets turned-on to theatre and the arts. She splits, and hitches to New York with $100 and a guitar. She freaks, and auditions for a folk club and gets the gig. She travels the folk club circuit. She starves. Makes it to California and begins to write songs. She's "discovered."

Her name is Judy Mayhan. Her first album on Decca has just been released. In it, she tells the same old story ...very beautifully.

Judy Mayhan on Decca records and tapes.

decca®

DL 75287

ORPHAN, Boston-based group, map out 30-day concert tour of major cities with Associated Booking Corp., with whom they recently signed. The group, which has just completed recording its first album for North Country Productions, is shown above with ABC executives. Left to right, are: Jon Podell of ABC; Dennis Kaplan of the firm of Kaplan & Gusick, attorneys for the group; Dean Adrian of Orphan; Eric Lillequist (seated) also of Orphan; Oscar Cohen, president of ABC, and Peter Casperson, the group's producer-manager, and head of Castle Music, Boston disk and music combine.

Talent In Action

• *Continued from page 14*

DETROIT, ALBERT COLLINS

Gaslight Au Go Go, New York

More important than what Albert Collins plays is how he plays it. And it always seems to be with the naturalness of a man who has been through ordeals but doesn't care to allow his audience to suffer. Part of the Collins smile is his five piece back up band. Blues yes, and a great feeling of music and awareness behind them. Baritone and tenor saxophones that talk to each other and a trumpet behind a clear Collins guitar riff. A bass that never stops and a drummer who sets the pace then plays with it. And all through a set there is Collins, with a new life through Tumbleweed Records.

Moving through the audience with his guitar, talking with his people, no explanation is beyond his grasp. And this the audience understands without explanation. "Soulfood," "Conversations with Collins," "Frosty," and "I Got a Mind to Travel," entertained everyone.

Detroit with Mitch Ryder worked in a different manner. The Motor City is known for what is termed "High Energy Bands" and Detroit fits this general mold. They come on stage and hit the audience over the head with amplified rock and roll from "Jenny Takes a Ride," to "Sympathy for the Devil." And Ryder is screaming to wake up the senses of the audience. It works well for them here, especially with a tune like a "Rock 'n' Roll," from their new Paramount Records album. Ryder and the group are a true blast from the past. But no one stopped to think of the music in this manner. For the music is now "high energy rock 'n' roll."

BOB GLASSENBERG

ART ENSEMBLE OF CHICAGO

Alice's Revisited, Chicago

This is a avant-garde, avant-garde jazz, if such a double adjective is permissible, and certainly to get into where this group is at inhibitions must be swept away. The ensemble, probably known better in Europe than here, does, however, move in many directions and sometimes is joined by Fontella Bass.

Leader Joseph Jarman, a recognized expert on soprano saxophone, points out that the group's painted faces help express the uninhibited ideas, tied together with much percussion and extended use of bells, cymbals and off-beat instruments including the punctuations of Lester Bowie's crystal shrill trumpet. Woodwind exponent Roscoe Mitchell, bassist Malachi Favors and drummer-percussionist Don Moye all add to the experience.

Actually, the group is an experience and a rare one for Northsiders who may seldom visit the act's haunts on the South side. More is being known about the ensemble now that several albums on Nessa are available and that more clubs like this are willing to let people share in the image-stretching ensemble offerings.

EARL PAIGE

BETTE MIDLER

Downstairs At The Upstairs, New York

The time is right for Bette Midler, a lady of flamboyant excess on stage, working the look-back-in-nostalgia bag, she is, in fact, capable of reaching right back to a heavily pantomimed version of Bessie Smith's "Empty Bed Blues" which she follows up with "Chicago Blues," a new piece that perfectly mimics the blue-Blues of the Depression. "Cryin' In The Chapel," early Sixties, is delivered as a lecture into the writing habits of that age before, as she says, we found out that the Beatles and Dylan had been lying.

There's Mae West, all the Andrew Sisters, mugging and grotesquerie—all worked into Miss Midler's act. She has recently signed with Atlantic and it will be interesting to see how that company corks all this fizzing talent into record form.

IAN DOVE

GLOSSY PHOTOS

Size / Quantity	5 x 7	8 x 10
50	.14 ea	.16 ea
100	.10	.12
250	.09	.11
500	.08	.10
1000	.07½	.09½

Color available too

Send for Complete Price List

MASS PHOTO COMPANY
P.O. BOX 12565® HOUSTON, TEXAS 77017

To All Our Friends in the Trade, Thank You.

UNITED ARTISTS RECORDS

Take a new hard listen to Mick Greenwood

He is a singer-songwriter. Which, on the face of it, could be a handicap in a year when just about everyone is a singer-songwriter.

But, undaunted, we signed him, and "Living Game" is his first album. He's been living in America for 10 years, but went back to England to record with a band of top-flight musicians that includes Jerry Donahue, Pat Donaldson and Gerry Conway.

The resulting album is, in our modest view, rather good.

Others who are less modest than ourselves are finding it hard not to use superlatives.

And who are we to argue?

DL 75318

From The Music Capitals of the World

DOMESTIC

LOS ANGELES

It's gradually becoming less ot a secret that all the **Rolling Stones** are in town, mixing their newest album at Sunset Sound. Producer **Jimmy Miller** says the Stones have so many prime cuts they may be bringing out a double album. **Mick Jagger** made B.B. King's Vegas opening and the party after the **Who's** Forum sellout.

The **Who's Keith Moon** and **Peter Townshend** sat in with **Charlie Starr** at the Troubadour, as did deejay **Wolfman Jack.** Charlie opens the show New Year's Eve at Anaheim Convention Center for **Blood, Sweat & Tears** final concert with **David Clayton-Thomas** on vocals.

The **Carpenters** play Anaheim Jan. 22, their first Southern California date since Hollywood Bowl this summer. . . . **Tom Fogerty** set for an appearance on Bo Donovan's "Hitmaker Trading Cards" via this column. . . . **Chase** has a new lead singer, **G.G. Shinn,** formerly with the Louisiana **Boogie Kings.**

Frankie Laine putting out a special edition album of songs he wrote, for the Frankie Laine International Society. . . . Youngsters **Duffy Hooks III** and **Largett Collins** of Shur-Tinga Records have a new release on their Langa label, **Ironing Board Sam** doing "Treat Me Right." . . . **Elton John's** album cover designer, **David Larkham,** split England and has a new company, Teepee Graphics, under the Totem Pole Productions banner.

Melanie will be one of the first headliners on the Walter Reade circuit of movie theaters converted into pop concert halls.

The **Guess Who** switch to Hollywood to cut their next album, leaving their usual Chicago studio haunts. . . . Good Karma Productions, managers of **Brewer & Shipley** and **Danny Cox,** have been promoting two rock concerts a month at the Kansas City Cow Town Ballroom since August.

Sha Na Na doubled its grosses in 1971 even though some of its members are in college and the group only gigs on weekends. . . . Daybreak Records won the original cast recording rights to the upcoming **Jack Lemmon** TV special of **George Gershwin** tunes. . . . **John Barry** scoring "The Public Eye" with **Mia Farrow** and **Topol.**

Ike & Tina Turner's back-up band, now named **Family Vibes,** gets its own album next month. . . . **Chuck Baverman** is filming **Sly & the Family Stone** for a promotional movie. Tumbleweed Records president **Larry Ray** conferring in Japan this week with Tokyo record execs.

Bill Withers plays New Year's Eve at Maverick's Flat. . . . **Bull Angus** went into the Whisky on Dec. 15, **Stan Kenton** off to Europe for 28 concerts with the orchestra in January and February.

Brownie McGhee and **Sonny Terry** at the Ash Grove Dec. 17-26. . . , **"Godspell"** moves from the Music Center to the Ivar Theater Wednesday (21). . . . **War** does New Year's Eve at the Golden Bear in Huntington Beach and **Vic Caesar** brings in '72 at the Playboy Club. . . . **Chicago** has a New Year's Eve gala at the Las Vegas Convention Center.

NAT FREEDLAND

NASHVILLE

Columbia artist **Da.id Buskin** has been recording at Quadraphonic studios in Nashville. The LP is being produced by **Norbert Putnam,** engeneering by **Gene Eichelberger.** Quad studio recently installed an Ampex SERVO motor and control system on their MM1000. . . . Mega Records' **Salt Meat** from New Orleans have been appearing at Irleands in Nashville. Their lastest release on Mega is entitled, "You're the One." . . . In one of his too infrequent appearances, **John D. Londermilk** performed for the closing night at the Market Place in Nashville. . . . Woodland Sound Studios has been recording **Mike Williams** of United Artists. His session is being produced by **Bill McEwen.**

THOMAS WILLIAMS

NEW YORK

Scepter's **Kevin Lindsay** will open in the Boston company of "The Me Nobody Knows" on Jan. 11. . . . RCA's **Julie Budd** will be at the Aruba Hilton Hotel until Monday (27). . . . **Bobby Scott** brought his trio into the Holiday Inn in New Haven on Dec. 19. . . . **Gladys Shelley,** lyricist-composer, is receiving the Poetess Laureate Award from England's Westminster Poetry Society. . . . **Frankie Avalon** will tape **Johnny Carson's** "Tonight" show on Jan. 14. On Jan. 15, Avalon headlines the "Rock Revival Show," produced by **Gus Gossert** at Madison Square Garden. Avalon's latest single for Regalia Records is "I'm in the Mood for Love" b/w "It's the Same Old Dream." . . . Comedian **Ronnie Martin** will be on the bill with **Dana Valery** at El San Juan from Jan. 1 through Jan. 12. . . . **Joey Carbone's** Resurrection Music has acquired material from Cotillion Music including "So Happy Baby," which has been recorded by the **Bay Ridge** on Atlantic, the **Yellow Brick Road** on Laurie and **Snowball** for Louis Lofredo Associates. . . . **Glen Campbell** will headline at Harrah's in Lake Tahoe until Monday (27). . . . **Margaret Harris,** the musical conductor of "Hair," penned "Toy Girl," which was recorded by **Beverly Bremer** on Scepter Records.

ED OCHS

LAS VEGAS

The Sands lineup for New Year's Eve includes **Dionne Warwicke** and **Marty Brill** in the Copa Room; **Sammy Davis, Jr.,** in the Grand Ballroom; **Louis Prima** in the Celebrity Theater and **Sonny King** in the Regency Lounge. . . . **Ricardo Montalban** is the special singing guest star for the New Year's Eve performance of the Thunderbird's Latin Fire '72 show.

Gary Naseef and Gana Productions bring **Chicago** into the Convention Center for New Year's Eve. Naseef has reserved both the North Hall (9,000 square feet) and the Rounda 8,000 seating.

Music from **Blood, Sweat** and **Tears** and from **Sesame Street** are being featured along with a less classical utilization of nudity in the new edition of the Folies Bergere at the Tropicana. . . . The **Treniers** and **B.B. King** held forth in the Flamingo's main showroom. This marked the ABC-Dunhill's Grammy award winning King's first engagement in a main room. After the main-room stint King does an additional two weeks in the Flamingo's lounge. The Treniers "Wild and Live at the Flamingo," which is the title of the group's Mobile Record album, just completed an Eastern tour, summer-long engagements at their own club in Hyannis Port, Mass., and a month at the Sahara-Tahoe. plus guesting on the **Mike Douglas** and **Merv Griffith** shows. . . . The Flamingo's New Year's Eve features **Jack Jones** and **Myron Cohen** doing a special late show.

Elvis Presley returns to the Hilton Jan. 26 through Feb. 23. . . . **Perry Como** in a cast from toe to knee will be unable to play the Hilton until April, despite reports printed elsewhere. . . . Following

(Continued on page 27)

'1STS' IN '72 GARNER DATES

NEW YORK—Erroll Garner is set for a series of appearances in 1972, each marking a first time for him: Feb. 7 to 20, he will make his first appearance at the Regency Hyatt House in the suburbs of Chicago; on Feb. 21, Garner will open a week's engagement at the Ramada Inn in St. Louis. Again, this is his first appearance there, and his first St. Louis date in over a decade; on March 11 Garner will appear as guest soloist with the Orlando Symphony Orchestra, also a first-time date.

Baldry Forms A New Group

NEW YORK—John Baldry, recently returned to London from his debut American tour, has formed a new group. Featured in the new lineup will be ex-Colosseum guitarist Jimmy Litherland, bassist Bill Smith, and drummer John Dentith, both formerly with England's Million Trio. Also featured in the group will be pianist Ian Armitt and guitarist Sam Mitchell, both of whom toured the U.S. with Baldry this past summer.

The new band will be headlining at John Morris' new Rainbow Theatre in London on Jan. 12, kicking off a British tour which will take them to 15 cities.

2 Artists to Do Danish 'Christ'

STOCKHOLM — Two Swedish artists will share the part of Jesus Christ in the Danish production of "Jesus Christ—Superstar," which opens soon in Denmark.

The two Jesus Christs are both former members of the Spotnicks group—Peter Vinsnes (Swe-Disc) and Bruno Wintzell (Polydor). The rock opera is being produced in Denmark by Rikard Stangerup, Lars Schmidt and Yngve Ostergard. Following its Danish run, the production will make a special tour of Sweden.

'Together' Has A Trial Run

NEW YORK — "Coming Together," a contemporary opera by Wally Harper and Paul Zakrzewski, is having a trial run at the Riverside Church. The show is being presented at the Riverside Church to producers for an off-Broadway production, and at a future dates will be presented for an album rights deal.

The show, which includes a cast of 17, called the Musical Theater Ensemble, consists of 25 songs. Harper and Zakrsewski are exclusive writers with Cy Coleman's Notable Music.

TOP QUALITY 8X10 PRINTS

LITHOGRAPHED ON HEAVY KROMEKOTE

BLACK & WHITE PRINTS

500 — $20.75 1000 — $31.75

COLOR PRINTS

1000 — $200.00

Send for a sample 8X10 color print and black & white 8X10 plus prices for other sizes in black & white and full details on ordering.

ABC PICTURES
1867 E. FLORIDA ST.
SPRINGFIELD, MO. 65803

Happy Xmas (war is over), Love, John & Yoko.

'Ingenuity And Emphasis Help Make Hits': Graham

LOS ANGELES — The Special Project is fast becoming a modus operandi in the record business (with, of course, radio and radio personnel as a key target), largely because of the dominance of LP sales as opposed to dwindling singles sale. Under the Special Project system, a record company gears a massive promotional push sweeping coast-to-coast and involving *every* tool at hand to estahlish firmly a given artist or group.

Sales take, to some extent, a hack seat temporarily while efforts are concentrated to "make" the act a byword with radio stations and the puhlic. Examples are the enormous push Columhia Records put on Ray Price a while back, riding on a crest of a vast publicity campaign. MCA Records did this with Elton John and other acts. The label put John into cocktail parties across the nation and made every effort to see that radio personnel were on hand to bear him perform, as well as record store clerks, and distributors' personnel and members of the press. Paul Revere did bis own special project worth an "Indian Reservation." Other examples are easy to find. MGM Records now has a special projects expert—Ernie Farrell. Janus/Chess Records recently hired Don Graham, a veteran record promotion man, to work on special projects. Farrell has been known to go into a market such as Portland or Seattle and live there until a group is firmly establisbed and their record No. 1 on local charts. Graham is operating out of Los Angeles (the lahel is hased in New York), but considers the whole nation bis stomping ground.

Many Reasons

Tbe reasons for the Special Project empbasis is multiple, of course. Cost factors on most albums today are so vast that no label can afford to take the chance of merely tossing the LP into the market place in hope "it has it in the grooves." For one reason, although more and more Top 40 stations are playing LP cuts today, there's an abundance of product in the market that also has it in the grooves. And many authorities in radio and records feel that the group "image" may be as much responsible for selling their records as any exposure over the air . . . that exposure is more of a contributing factor for album sales than tbe primary raison d'etre.

"Truly, promotion in the record industry is better than ever," Graham said, "because the product is better than ever . . . so the possihilities of promoting a record are better than ever on a special project basis. If a promotion man tackles one thing and devotes all of his time and energy to it for a given lengtb of time . . . you can deliver." He felt that although a promotioin man is only as good as the product, a lot of product gets buried today.

"I contend that tbere are three distinctive areas of promotion today: 1. Getting tbe record on the playlist; 2. Getting the record played (because getting a record on a playlist doesn't mean it gets played automatically or gets played often); 3. Getting the record sold."

One of the things that is strictly

(Continued on page 23)

DON PAUL, program director of WRCP, Philadelphia, tapes commants from Jeannia Seely and Marla Haggard backstaga at tha Convantlon Hall aftar a concart. From left: Miss Sealy, Paul, Capitol Records promotion man Art Fialds, Haggard, Haggard's managar Fuzzy Owens.

Omaha FM-er To All-Hits

OMAHA, Neb. — KFMX-FM, previously known by the call letters of WOW-FM, has switched to an all-hit music format that general manager Russ Gast, wbo also manages WOW, calls "stereorock." The trend of most FM stations to a contemporary format was cited as the reason for the format change. Air personalities are being used. Commercials are being limited to eight minutes per bour.

Billy Moore, air personality on WOW, bas been named program director of the new rock operation and new equipment is being installed to give the station a better signal coverage.

Denver Packager Proffers Dan Diamond Oldies Show

DENVER—"The Award Winning Dan Diamond Show," an oldies package aimed at listeners 20 to 40 years old hosted by air personality Dan Diamond, is being offered for syndication here by The Kidder Organization. The weekly show is three hours long and contains 28½ minutes of commercial availabilities. Musical selections are drawn from the Kidder Organization's record library whicb contains some 25,000 pop singles released from 1955 through the present. TKO president David L. Kidder describes the show as "a combination of oldies and bumor, which bring back the fun of remembering the good old days and good old tunes wbich accompanied them."

Eacb show contains huilt-in time checks, spot cues, and "intelligently-placed spot clusters." Kidder said that each weekly show takes five days of production time. A demo single of the show is availahle on request.

Diamond, whose real name is Daniel E. Oberholtz, won a Billboard air personality award in 1970. He currently is working part-time on KOA in Denver and the syndicated radio show is his main project. Kidder said that each show is totally different from the preceding show.

BRUCE WEXLER, program director of WBEN, Buffalo, welcomes recording artist Johnny Mathis, second from left, to tha city; Mathia was the prize in a five-week promotion called "Guess Who's Coming to Dinnar" held in conjunction with the local Tops Markets food chain. A local coupla won a dinnar with Mathis, plus a trip to Las Vegas. Involved in the promotion wera Sal Ingama, regional Columhia promotion managar, and Jack Perry, local Columbia promotion man, shown above.

Dorren Counters CBS FCC Petition

SAN MATEO, Calif.—Lou Dorren, inventor of the Dorren quadrasonic discrete hroadcasting system, countered the FCC petition of the Columhia Broadcasting System, claiming that the development of the compatible discrete disk hy Japan Victor Company "renders obsolete the matrix approach to 4-channel records and makes imperative the adoption of some form of discrete 4-channel broadcasting." Quadrasonic capabilities for FM radio are considered to be highly vital for the continued growth of the medium.

Dorren's statements are contained in a letter to the Federal Communications Commission in reply to the CBS comments on the petition of Pacific FM Inc. for rulemaking on discrete quadrasonic broadcasting now pending before the Federal Communications Commission (Billboard, Dec. 18). CBS had filed comments against the Dorren system, which was the one tested by KIOI-FM, the San Francisco radio station owned hy Pacific FM Inc. Dorren, wbo has also come up with a low-cost decoder for the discrete quadrasonic disk system, said that the CBS comments were based "for all practical purposes on data and information which is at least one year old."

KIOI-FM, based on more than two months of discrete quadrasonic broadcasting via the Dorren system and about $25,000 in computer studies of the system, bas asked the FCC to approve the Dorren system for FM stations and is ready to go hack on the air if and when the FCC nods its head.

CBS is committed to the matrix system, at least for record (Billboard, Dec. 11). It claims that channel separation is "virtually indistinguishable" from a discrete 4-channel tape. Dorren, bowever, counters in his reply that the CBS statement is a "highly optimistic one" and proceeds to quote Peter Scheiber, one of the developers of a matrix system, who said in a Audio Engineering Society meeting that "All existing quadrapbonic matrixing systems embody this separation limitation: there is at least one pair of channels between whicb separation is no more than and often less than three db." Via any matrix system, Dorren claims that if all four channels unrelated information occurring in each of these channels, the results will be a college of muddled sounds with little or no directionality or separation. In addition, the degradation to the monaural and stereo listener is significant due to the introduction of varying and out-of-phase signals in the left and right stereo cbannels."

Matsushita Urges

CBS had stated in their comments to the FCC that other discrete systems were in the works. Dorren states that W. S. Halsted and J. L. Feldman and the McMartin Industries have dropped their systems and attaches a statement signed by Setchi Kawagoe, executive vice president of Matsushita Electric Corp. of America, stating that the results of Matsushita's investigation and evaluation indicates that the Dorren system is the most satisfactory 4-channel discrete FM broadcasting system among the systems proposed to date. Matsushita and its parent company in Osaka, Japan, urged the FCC to rule in favor of Pacific FM Inc. and the Dorren system.

Dorren also states in the reply that General Electric was currently experimenting with a system which from the information submitted with the license application appears to be a system that was rejected during early Dorren experiments although the hasic features are covered in the Dorren patent filings. This system is basically the same as the one presented in the Pacific FM Inc. proposal except that the single sidehand modulation of the upper sub-channel is incorporated. In exhaustive lah tests and a great deal of technical research the Dorren group—Quadracast Systems Inc.—found that single sideband is not theoretically or practically an effective method for the accurate transmission of complex information required to yield high fidelity reproduction . . . they doubt sideband approach as proposed in the Dorren system is low cost, small and is not significantly more complex than the present 2-channel stereo system and once set requires very little maintenance.

CBS stated in its comments that KIOI-FM bad "propriety" interest in the Dorren system. This, Dorren also denies.

RCA Records, Panasonic, and the Victor Company of Japan have endorsed the discrete quadrasonic concept. Panasonic is preparing to market playback equipment and RCA to market disks in the U.S. JVC is already marketing disks and decoders in Japan. Rocco Laginestra, president of RCA Records, said that the disk "can become a marketable reality in the not-distant future."

(Continued on page 24)

Allen Freed Radio Return

LOS ANGELES—Programming Devices, located in Beverly Hills bere, intends to introduce a syndicated radio show called "The Authentic History of Rock and Roll" featuring the late Alan Freed. Peter Kaufman, bead of Programming Devices, said last week that he had obtained about 60 hours of tape from the Freed estate. These were being edited last week and already 13-hour-long shows were available. A demonstration tape was also in the works last week for radio stations who might want to bear bow the show will sound.

Kaufman said the show will be sold to radio stations on a sliding scale based on the size of the market. A portion of the proceeds is slated for Alcoholics Anonymous. Included among the tapes is a personal tape hy Freed discussing his life and success; this information is being blended into the individual shows, which will have slots for local commercials and local radio station announcements. The show will be ready for airing in January.

KREP-FM Offers Big Band Series

SANTA CLARA, Calif.—Taking the appeal of radio listeners for oldies one step further, KREP-FM here is scoring a lot of attention witb a hig band program Saturday nights. John Jensen, program director, said the program is now booked solid with spots at AA rates and the show is now availahle free to any radio station that would like it. "As it stands now, we will be offering the program free with room for plenty of local spots as long as we can retain two per hour. The program is three hours in length and local promos will be included."

The show focuses around 5,000 78 rpm records from Jensen's own collection and features interviews with former band members of the big bands. Jensen kicked the program off on tbe air last September. Today, tbe show has a backlog of advertisers and listener response has "been overwhelming," he said.

Central N.Y. State No-Spot Outlet

LIVERPOOL, N.Y. — WCNY-FM, a non-commercial station, has gone on the air here to serve the central New York state area. Format of the station will include music, hut "it will not be limited to one category," management said. "To echo the varying musical tastes of its listeners, the station has scheduled classical, jazz, opera, folk, show music, and everything in between." Gordon V. Parmalee is program manager. Some of the programs featured on the station will be via tape. Part of the station operation included an 8-track recording studio.

Dear Mr. Cook I'd like the new Michael Gately album (Gately's Cafe), the new Pot Liquor album (Levee Blues), the new Don Covay and the Jefferson Lemon Blues Band album (Different Strokes For Different Folks), the new Colonel Bagshot album (Oh! What A Lovely War), the new Power And Light album, the new Muddy Waters Live album and a couple of boxes of mistletoe flavored rolling paper.

Chess/Janus Records, A Division of GRT Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019 Also Available on GRT 8-Track Stereo Tapes and Cassettes

The famous weekly continuing American Top 40 station list (watch it grow)

CONTINUED FROM LAST WEEK

STATE	CITY	STATION
OREGON	Albany	KRKT
	La Grande	KLBM
	Portland	KISN
PENNSYLVANIA	Altoona	WVAM
	Harrisburg	WKBO
	Pittsburgh	WIXZ
	Wilkes-Barre	WILK
PUERTO RICO	San Juan	WBMJ
SINGAPORE	Singapore	Rediffusion
SOUTH CAROLINA	Charleston	WTMA
	Florence	WJMX
	Greenville	WQOK
	Union	WBCU
SOUTH DAKOTA	Aberdeen	KABR
TENNESSEE	Chattanooga	WFLI
	Knoxville	WNOX
TEXAS	Beaumont	KAYC
	Fort Worth	KXOL
	Houston	KNUZ
	San Angelo	KWFR
	San Antonio	KTSA

CONTINUED NEXT WEEK

The famous American Top 40 coupon request for details on radio's hottest weekly special program attraction.

(read it now)

Fill out below and attach to your letterhead.

Mail to: Tom Rounds, Executive Producer, or George Savage, Director of Marketing/AMERICAN TOP 40/Watermark, Inc./ 931 N. LaCienega/Los Angeles, California 90069

Yes! Rush me a demo tape or sample show (now on L.P. discs) of AMERICAN TOP 40. Send facts on production, ratings results, audience response and any low fee for this weekly, three-hour special. Tell me how Casey Kasem's absorbing, informative presentation of BILLBOARD MAGAZINE'S hottest 40 hits has made radio history and how it will work for me. Send me brochures and sales aids to help us sell it locally and exclusively in our market (before someone else does).

I am: ☐ Station Manager ☐ Program Director ☐ Sales Manager

NAME _____

STATION _____

ADDRESS _____

©Watermark, Inc. producers of "The Elvis Presley Story"

Miami FM-er Call Letter and Format Change

MIAMI—WIOD-FM, now using the call letters of WAIA-FM in order to identify with a highway along the Atlantic Ocean, switched to a new format Dec. 13. All call letter changes will be W-A-One-A, just as K-One-O-One (KIOI-FM) in San Francisco identifies itself as a regional highway. Station manager Herb Hirsch said the call letters were changed so that the FM station would not be identified with its MOR music-formatted AM affiliate WIOD. WAIA-FM will have its own sales and air staff. WAIA-FM will play MOR music basically, presented in 15-minute segments in which the music will be segued. Tunes will be identified at the end of each quarter-hour.

Music will be programmed to the time of day with bright up-tempo tunes in the morning, slower-paced tunes in mid-day, quieter tunes in the evening.

During holidays, the music will be seasonal. For example, during Christmas week, 90 percent of the tunes were Christmas tunes.

Six-Hr. Radio Hit Roundup

DALLAS — "Opus 71," a six-hour countdown of the major 100 records of 1971 produced by Dick Starr Professional Programming and marketed by PAMS here, has been sold in 100 markets, according to Bill Meeks, PAMS president. "First air date slated is Dec. 26. It should run an hour per night, or day, then fall six hours on New Year's Day," Meeks said. Radio stations have an exclusive in their market.

Meeks said that any station interested still has time to contact PAMS to have a demo single of the show rushed to them. The show, besides the top records, includes interviews with such artists as John Lennon, Cat Stevens, B.J. Thomas, the Rolling Stones, the Three Dog Night, George Harrison, and the Partridge Family, plus commentary on the trends in music today. A customized PAMS jingle is included in the package, plus a operation manuel with suggested promotions, etc.

Sonny & Cher TV

LOS ANGELES—"The Sonny & Cher Comedy Hour" premieres Dec. 27 on CBS-TV network in a 10-11 p.m. (EST) slot. Chris Bearde and Allan Blye, who produced the duo's successful summer series, will produce the hour show. Art Fisher is director. Show is produced by Blye-Bearde Productions in association with the Hunting Company. Sonny & Cher record for Kapp Records.

2 VERSIONS OF GFR '45'

NEW YORK—Two versions of "Footsteps In Music," Grand Funk Railroad's new single, have been released to radio stations. One side of the new single will be an edited version running two minutes and 34 seconds, the other side will run the full 3 minutes and 45 seconds.

The shortened version is intended for airplay on AM radio stations.

The consumer copy of the single will feature "I Come Tumbling," as the flip side. Both tunes are from the group's new album, "E Pluribus Funk."

Letters To The Editor

Dear Editor,

We enjoyed the article on Tennessee markets' radio immensely, but we feel that you have perhaps overlooked one of the largest markets in the Volunteer State, merely because of its comparatively "near" to the Tri-Cities market of Bristol-Kingsport-Johnson City, located almost equidistant between Knoxville, Asheville, N.C., and Roanoke, Va. Our market is three cities, each about 20 miles from the other, with a population of 301,900—larger than metro Lax Vegas, or Des Moines, are Ft. Wayne, according to SRDS.

Our Tri-Cities market has 15 AM's, five FM's and three TV stations; yet, there is only one FM stereo station, and that is WKPT-FM, in Kingsport. We have been broadcasting stereo since 1962 with the advent of separate FM programming for the Tri-Cities. The format remained MOR until 1966, when a 24-hour country music format was inaugurated. And now, five years later, WKPT-FM has acknowledged the times, becoming the first FM station in this section of the country to program progressive album rock (we best WKOL, Knoxville, by some six weeks). Our 45,000-watt signal covers the five-state area of Tennessee, Virginia, North Carolina, Kentucky and West Virginia.

Programming album rock for this area has been quite a challenge, since Tri-Cities rockers heretofore had varied in format from clocks and rigid playlists, on downward to whatever the local record store might have in stock. In general, we've found it difficult and non-productive to program a lot of the heavier sounds, as response has been minimal. And we see feel the choice of the music played must be shaped by the jock and listener response, and not from national playlists or tipsheets. With this in mind, we have felt out a format that meets the needs of this area and fills previously existing gaps.

Basically, the format requires an oldie every quarter hour, two cuts per hour from any album in our "jockbox" (which houses 15-20 current hot albums), with the rest filled in by the jock from the album library. By use of a stamping system, a way was devised to avoid too much or too little exposure to any given cut ("Leyla" is a locally popular example), so that no cut is played more than once every five days. Exceptions to this are requests and hotbox albums. This system gives the listener maximum exposure to the breadth of our library, while sparing him bombardment from certain albums, or from the jock's personal preferences.

The hotbox now contains these albums, among others: the latest from: Marvin Gay, Seatrain, Rod Stewart, 10 Years After, New Riders, Jefferson Airplane, Santana and Joni Mitchell, plus Cat Stevens, Beach Boys and Hendrix.

Listener response after the initial flurry or irate calls from disgruntled country music fans, has been heavy, favorable, and continuous.

I'd like to request service from all record companies for any and all single and album servicing. We have a solid, uniquely stereo, voice for a large and growing area, and we will be only too glad to provide exposure to any new and promising product.

While we are predominantly album rock, we still have a very popular 6-10 a.m. shift with the best man in the business, The Ole Ridgerunner, Jimmy Smith; and our Sundays feature 6 hours of jazz and two hours of classical, both of which have filled a vital need here, and are very well received. A breakdown: country music 20 hours weekly, jazz six hours weekly, classical 2 hours weekly, rock 98 hours weekly. Our lineup: Jimmy Smith, Chip McNeer, Carl Swann and Bob Morris with weekenders: Calvin Sneed and Jeff Jernigan.

Carl Swann
Program Director
WKPT-FM, Kingsport, Tenn.

Dear Editor,

Here is some information and news from the Radio-TV Programming section of Vox Jox. I hope you can use it. I have also enclosed a KGEI brochure that will give you some background information about the Voice of Friendship. If you do decide to run something about us, I would like a tear-sheet or two. Thanks in advance.

KGEI, The Voice of Friendship in San Francisco, by the end of this year will be the most powerful, 250,000 watts, privately-owned radio station in the United States. (Voice of America, government-owned, is now tops in the power department.) This increase in power will place KGEI in the super-power class, along with VOA, the BBC, Radio Moscow, Radio Havanna and other government operations. KGEI is shortwave.

Because KGEI's target area is Central and South America, most programming is in Spanish.

I think KGEI offers the listener the complete program package which includes cultural, informational, educational and spiritual programs.

The line-up of air personalities includes Mario Barahona, music and news announcer; Jim Bowman, station manager and host of "English By Radio"; Dan Jeter, program director; Joe Holoway, cultural program; and Bill Buckmaster, executive producer and music director.

I do a program in English, "The Bill Stuart Show," that features the best in popular music from the USA. I rely heavily on Billboard's Hot 100 and top albums chart to program my show. Recently, we have broken a number of hits on the international market including the new Three Dog Night single and the Beach's new hit "Baby I'm Yours, Want You."

Myself and Barahona both joined KGEI two months ago. Barahona came to KGEI with all the credentials. For 10 years one of Chile's top radio and TV personalities, Mario left his native Chile because of the new Marxist regime now in power there. For several years, he was the personal announcer for President Alessandri of Chile and introduced the President at all speaking engagements.

Another Chilean, Hernan Faundez, who worked for many years as a newsman in Chile, is the KGEI news director. For news Faundez and KGEI rely on United Press International's Spanish service and KGEI's own correspondents in Mexico City, Bogota, Buenos Aires and other major Latin American capitals.

Bill Buckmaster
Executive Producer, KGEI
San Francisco

CARE

GIVE THE WORLD A HELPING HAND. MAIL YOUR CHECK.

CARE · NEW YORK, NY 10016 OR AREA OFFICES

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Merry Christmas. I wish I could give all of you guys a Merry Christmas, rather than just wishing it for you. My heart's in the right place anyway and may the new year treat all of you kindly; and may you treat everyone you meet kindly.

★ ★ ★

A note from **Dick Reus,** editor of the Reus Record Report, Box 11185, Richmond, Va. 23230: "A note of congratulations from R'3 on the fact that Billboard for the fourth consecutive year was voted far and away the number one trade magazine in the U.S. hy our R'3 correspondents. Your 78 percent rating is the highest pulled in the hrief four-year period that we have been conducting year end reviews." Cashbox rated 14 percent; Record World 8 percent. The question was which national trade did the correspondents most rely upon. On behalf of the Billboard, we thank you correspondents. And, on behalf of **Dick Reus,** may I add that he's offering free copies of this year end survey, which has a hunch of other information and includes a countdown of the top records of the year. All you have to do is write him for a copy. But, may I suggest you enclose a stamped, self-addressed envelop?

★ ★ ★

Jim Drucker has left WARM, Scranton, Pa., to become program director of WBAX, Wilkes-Barre, Pa., which will concentrate on an MOR format. General manager of the station, now owned hy **Merv Griffin,** is **Jim Ward.** Staff includes **Sam Liguori** 6-10 a.m., **Johnny Margis** 10-noon, **Drucker** noon-3 p.m., **Ron Barry** 3-7 p.m., **Ken Gordon** until midnight. From midnight until dawn, records are segued. . . . **Carol Miller** has joined WMMR-FM, Philadelphia, doing 3-6 a.m. Saturdays. . . . Just got the ratings in from New York. Pulse Sept./Oct. And, would you believe that WWDJ in beautiful out-of-town Hackensack, N.J., is not doing as well as it did a year ago as WJRZ, a country music station. The WWDJ rating at the moment runs 2 from 6-10 a.m., 3 from 10 a.m.-3 p.m., 4 from 3-7 p.m. and 4 until midnight. A year ago, the station had 2, 4, 4, 4. Don't hlame the man, hlame the signal. WABC is still the hig gun except in the morning with 11, 10, 22, and 14. WOR has 14, 8, 5, and 2. WOR-FM has 4, 5, 5, and 8. WCBS-FM has 1, 1, 2, and 1. WNEW has 7, 8, 4, and 2. WHN has 3, 4, 2, and 0. WMCA has 2, 4, 2, 4, WNBC has 2, 2, 2 4. WHEW-FM has 1 2, 3, and 6. WPiX-FM has 0, 1, 1, and 3. WPLJ-FM has 1, 1, 2, and 4 (these ratings do not reflect the recent change to a format). WRFM-FM has 2, 5, 5, and 4. WIFM-FM has 1, 2, 3, and 4. WWRL has 5, 4, 3 and 8, tying WOR-FM at night. In fact, it looks as if WOR-FM and WWRL are No. 2 at night. All in all, a very uneven market. I think the next couple of ratings, however, will show some drastic alterations.

★ ★ ★

The San Francisco Radio Broadcasters Association will now he called the Northern California Broadcasters Association. The legendary **Howard Kester** is again secretary-treasurer. For the coming year, a program committee has been estahlished which includes **Bert West** of KSFO, **James Sahbert** of KIOI-FM, and **Pete Taylor** of KFOG-FM. . . . **Cleveland Wheeler,** music director of WGOW, Chattanooga, is trying to build a library of oldies for the rock station. . . . **Lawrence J. Hunter** has left WADD, Brockport, N.Y., where he was program and music director to join WGR, Buffalo, in the 10 p.m.-2 a.m. shift. He praises record men such as **Joe Racclia, Frankie Nestro, Jack Perry, Maury Bloom,** and **Jim Taylor** for "making it possihle for me to program a Top 40 station such as WADD."

★ ★ ★

Doug McKay is new program director of KViC, Victoria, Tex. He'd been at a San Antonio station, according to general manager **Boh Woodman. Tony Russell,** former program director of the station, has moved into sales. . . . **Gerry Cunningham,** 19, married and expecting to be a father in March, needs a deejay joh. Has three years of experience. You can reach him at (317) 786-8440. He's on WGEE-FM, Indianapolis, but it has been sold. . . . For Christmas, KYA in San Francisco will play "Jesus Christ Superstar" without interruption on Christmas Eve. The Ford Motor Co. is sponsoring the two-hour period. . . . **Al Casey** at WMYQ-FM, Miami, sent me in the Sept.-Nov. Hooper showing the station doing extremely well in men and women 18-24 years of age. The rock operation is growing, according to Casey, who's anxiously awaiting the Oct.-Nov. ARB. The Hooper showed WMYQ-FM leading in men and women 18-24, hut Hooper pointed out the station was involved in a promotion that could have inflated their figures. What Hooper maybe didn't take into consideration is that it's not that easy even with a promotion to inflate FM figures. Right on, Casey (I'm really too old to be saying "right on," hut . . .).

★ ★ ★

Johnny Scott, who used to head a country hand that played in the Nashville Room at the Taft Hotel in New York a few years hack, is now an air personality on WRKL, New York, N.Y. Country music, of course, but only on Saturday afternoons. A pity that some station in New York isn't playing country music. Instead, many of the radio stations there had rather lose money. . . . **Gary Mercer,** a radio veteran, is currently free-lancing in Syracuse, N.Y., and needs a permanent position as program director of music director or air personality. Married and stahle. Call him at (315) 446-6770 or (315) 736-0618.

★ ★ ★

"The Chet Huntley Show" is now availahle from **Jerry Feniger,** president, Horizons Communications Corp., New York. Call him at (212) 752-3840. It's a five-minute radio show now heing syndicated and also sold to sponsors direct. Each show has a minute-and-a-half of commercial availabilities. . . . **Jim LaBarbara** is leaving WLW, Cincinnati, to join KTLK in Denver. **Dan Clayton** has heen moved into the afternoon drive siot. A man for the evening slot hasn't been named yet. . . . **Ron Dennington** has heen appointed program director for WMAS and WHVY-FM, Springfield, Mass. The AM station plays country music, the FM operation is progressive rock 24 hours a day. Dennington was previously with WOKY, Milwaukee. **Jim Zelner** is music director of the FM station.

★ ★ ★

Tom Teuber, program director of WCMF-FM, Rochester, N.Y., writes that "after 10 years of struggling with only 1,000 watts, WCMF-FM has finally moved into brand new studios and is pumping out 20,000 watts of progressive rock 24 hours a day. We kicked off our new image with 10 consecutive live concerts. In the past couple of weeks, I've talked with both **Morgan Tell** and **Dave Herman,** who have been the victims of some very unfortunate circumstances. Since markets the size of Rochester seem to be about a year or two behind the majors, I hope that doesn't mean I'll be out of a joh in a while, too. I'm convinced that progressive radio can work hecause we're proving it here right now. Dave told me he wants to head for Vancouver and Morgan is temporarily doing promotion for Buddah."

★ ★ ★

Jack Starr, who'd quit radio after stints in Boston at WMEX and Philadelphia at WIBG when it was a hig gun, is now hack in radio at WJET in Erie, Pa. He's doing the 10 a.m.-1 p.m. show, according to general manager **Rick Hanna.** Why don't you old friends call Starr and shake him up. . . . **Pete Mobilia** will join WKRC, Cincinnati, as a newsman any second now. He'd been at WELI, New Haven. . . . **Joe Martelle,** who'd been with WLW, Cincinnati, is now doing the morning show at WLOB, Portland, Me.

★ ★ ★

Okay, you homhres. This is positively the last time I'll be update my finding on who the nation's major program directors in Top 40 radio *think* is the major Top 40 program director. Now it's a tie between **Sebastian Stone,** WOR-FM, New York, and **Rick Sklar,** WABC, New York. They both came through with 16 points (through Sehastian still had the largest number of first place votes). **Paul Drew,** KFRC, San Francisco, was second. **Buzz Bennett,** KCBQ, San Diego, and **Ted Atkins,** KHJ, Los Angeles, tied for third place. **Jay Cook,** WFIL, Philadelphia, was fourth. **Bill Young,** KILT, Houston, was fifth. Anyhowever you look at it, these seven men are considered *the tops* hy their peers. And, as I pointed out before, no man was allowed to vote for himself. The air personality voting would still have **Charlie Tuna,** KHL, Los Angeles, as the top Top 40 air personality in the nation. I think I'll do this survey for medium markets in the near future.

(Continued on page 24)

'Ingenuity & Emphasis Help Hits'

• *Continued from page 20*

taboo with him, he said, is that he doesn't want to let a guy down at a radio station "who've been co-operative enough to go on a record." Therefore, the good promotion man has to co-ordinate a lot of factors. Graham's key special project at the moment is Potliquor, a group on Janus Records. He's absolutely convinced that he can hreak the group on a national hasis. But, even more important, the group is now on a national tour with Savoy Brown and due to arrive in Los Angeles and San Francisco about the end of January and early February and "I've got until the end of January to make Potliquor tomorrow's hero. . . . thank God. I've got something to work with." He said that the Baton Rouge group, whose new LP is "Levee Blues," performed recently in Passaic, N.J., and the Janus/Chess staff drove out to see them in action. "They were just sensational . . . . a good, happy group. And the cut 'Cheer' on their alhum represents what music is all about today."

Other Assignments

Of course, Graham has other special projects, too, such as promoting Michael Gately's new LP and the Don Covey LP that Al Riley, national soul director of Janus/Chess, has already hroken in several markets. But he feels that the promotion man is more and more important as alhums continue to huild in sales. "I would like to see a record company have its promotion men listen to the alhums and if they found one they thought was fantastic, tell them that for the next three months they were to live, eat, and hreathe that alhum . . . to do whatever they had to to make that a Top 10 alhum . . . tell them that they weren't to show their face in the office for the next three months.

"And the promotion man can't promote an alhum like he used to promote singles . . . he has to know his product completely hecause the man who knows exactly what's on the alhum and about the group is going to get the hest shot on radio . . . anyway, it's hard to walk if you're caught with your pants down."

The promotion man must also realize that he has the only record in the world . . . that there are no other records out. If you make yourself crazy enough, you'll win, Graham said.

"I contend that it takes no real genius to promote a record. You just have to get up earlier and go to bed later than anyone else. But when I fly into Los Angeles or New York, and I look down and see all of those lights down there at night . . . I fancy that there's someone up in all of those houses and all of them are listening to my record. Groovy, man! My record."

As for airplay, Graham helieves that any play is good play. "Police radio . . . I don't care . . . I'll take it. In-store, out-store, I don't care . . . whatever it takes."

But effective promotion is often more than just radio play and this is where the special projects man comes in. In meetings with Charlie Simms, general manager of Record Merchandising Dist., Los Angeles, last week, Graham began to work on special promotions with Simms and promotion man Jan Basham. A promotion campaign is going to be co-ordinated with the Wherehouse retail chain and the White Front discount stores. "Record Merchandisers has a lot of people like myself working for them . . . people who are record junkies . . . people who like to see a record get played and get sold. Sid Talmadge, the owner, is just as enthusiastic about a new record and the record husiness today as he was when I first met him over 10 years ago."

The promotion man's responsihilities go far beyond just getting a record played on the radio. "You can tell a good record from a record that is garhage. So, if you're thrilled hy a record, before yuu hust your tail and get it rolling with all of the promotional things you can do, you have to check if the plant has got enough board, enough paper, are they going to press enough initial stock, where are the deejay copies allocated to and do the distrihutors have enough deejay copies?

"It's ridiculous not to set up these details or help co-ordinate these details . . . because otherwise all of your promotion would be just treading water."

Veteran's Savvy

Graham is no stranger to the special project gamhit. Manager Albert Grossman sent out a new group, called Peter, Paul & Mary, and asked Graham to get them booked into the hungry i. For the trio's opening night, Graham traded out a free personal appearance hy the trio at a local college foothall rally for a small riot. "I said I need 1,000 students outside the hungary i yelling 'We want Peter, Paul & Mary' . . . I want smokebomhs . . . I want the whole thing. So, Tuesday at the opening, I had a jam-up traffic jam." The only unfortunate thing of the whole promotion, Graham said, was when newspaperman Herb Caen wondered how come Graham was ahle to provide professional 8x10 glossies of the riot. "For the promotion, we had stickers all over town, had Peter, Paul & Mary written all over overpasses and tunnels. Peter, Paul & Mary singing at shopping center openings . . . we all worked day and night and the greatest thing about the whole promotion was working with artists who were so totally co-operative . . . they'd do anything I asked them to do."

Graham got "Lemon Tree," a

(Continued on page 25)

Joyful Christmas
Regards
Miki Dallon

45 rpm RECORDS
oldies by mail

OLDIES from 1955 to 1970

All original artists.
For complete catalog send $1.00
(deductible from any subsequent order)
to:
BLUE NOTE SHOP
156 Central Ave., Albany, N.Y. 12206

A GREAT STOCK-ing ITEM!
TINY TIM SINGS
"RUDOLPH THE RED-NOSED REINDEER"
ON VIC-TIM RECORDS
Dist. by Audio-Fidelity
Published by:
ST. NICHOLAS MUSIC (ASCAP)
dee jay copies:
BRITE STAR PROMOTIONS
728 16th Ave. S. Nashville, Tenn.

Vox Jox

• *Continued from page 23*

Jim Gearhart would be interested in a major market air personality position. You can reach him at 203—637-9159. I was thinking the other day of the "perfect" air staff for an MOR radio station where the criteria was humor and the air personalities were given rein to operate in their best form. Now, this is based strictly on my own knowledge and I'm a long way from knowing everything, but this is the staff I'd select: **Don Imus** 6-9 a.m., **Jim Gearhart** 9-noon, **Gary Owens** noon-3 p.m., **Pat Patterson** 3-7 p.m., **Dick Whittington** 7-midnight, and **John Zacherle** midnight until 6 a.m. I may have left out a good man; I've never heard **Don Sherwood** work and I understand he's another thing. And there's a guy in the midwest I can't remember. But I feel this would be one hell of a staff and would probably drive a program director bats.

* * *

KRLD, Dallas, needs a first ticket air personality. Talk to program director **John Barger**. WIXY, Cleveland, has been talking to a couple of men. WFLI, Chattanooga, needs a man. Check WKGN, Knoxville. WKKT, Cocoa Beach, Fla., needs a 1st ticket air personality fast. Talk to **Jack Pride**. . . . **Danny Davis** is leaving KHOW, Denver, to become program director of KRIZ, Phoenix. Both stations are owned by Doubleday Broadcasting. . . . Here's a bit of a twist for you: **Norman Wain** and **Chuck Dunaway** were visiting the Grand Ole Opry in Nashville the other day learning about country music and indicated they might be interested in purchasing a country music station. Since both have been associated primarily with Top 40 radio, I can only assume they'd just made a visit to Tootsie's Orchid Lounge before going backstage at the Opry. **Elroy Kahanek**, country promotion director for RCA Records, was giving them a guided tour.

* * *

J. Robert Gaines, P.O. Box 684, Galax, Va. 24333, is still seeking letters from air personalities and program directors who've been shafted; it's for his book, which is nearing completion. He won't use any names, but he would like "experiences" to use. Help him out if you can. . . . **Bob McClain**, former air personality, is now a Capitol Records promotion man in Denver. All you radio men in Coors Country treat him gently, eh! . . . **George A. Koehler**, general manager of Triangle's radio-TV division, and **Lewis Klein**, director of programming for Triangle, are part owners in Gateway Communications, which has just purchased Triangle's WNBF, WNBF-FM, and WNBF-TV in Binghamton, and WLYH-TV in Lancaster, Pa. Koehler, once station manager of WFIL in Philadelphia, is president of Gateway. Klein is vice-president.

* * *

Gary Doggett, KDON, DeQueen, Ark., writes: "We readily admit that the records advertised in Billboard get more plays on KDQN. Big deal . . . we've only got 13 listeners, counting my wife and four kids." Good to hear from you, Gary. . . . The third annual Alfred I. duPont-Columbia University survey of Broadcast Journalism revealed that 20.8 percent of network TV programming was devoted this past year to music variety programs. . . . **Jack Sorbi**, program director of WFBM, Indianapolis, is seeking a nice guy who can do a late evening talk show and perhaps some music as well. I don't know the actual details, but give Jack a phone call if you're interested. **Barry James**, last at KSTT, Davenport, Iowa, now at KFMX-FM, Omaha. KSTT is looking for an air personality and **Bobby Rich**, the program director, prefers a first ticket. Should also be able to handle production and maybe the music chores. . . . **Bob Alon**, JMI Records, Nashville, called up and hyped me on "Song for Man" by **Bob McDill**. Said record on KTSA, KLIF, KMPC, etc., and on the two-way radio system of many taxi dispatchers. He's guaranteeing product in any market that plays the record.

KEDO, Longview, Wash., has launched a progressive rock show at night, according to new music director **Mark Robbins**. The station is MOR in the daytime. . . . I guess my old buddy, **Fred Allen**, has left the National Association of FM Broadcasters; he'd been executive director or something similar to that. **Abe Voron**, former president and chairman of the board of the NAFMB, and one fine gentleman, is the new executive director. . . . Bill **Rice**, former general manager of WDXB, Chattanooga, is now sales manger of KXOL-FM, Fort Worth. . . . **Phil Maywault**, three-years of college; 1½ lots of college radio experience, needs a gig. Write 254 Vestal Ave., Binghamton, N.Y. 13903. Or call 607-722-0055. . . .

* * *

"Take a Little Time Out Girl" by **Mark Palmer** on Spark Records is being serviced to radio stations, according to **Al Kugler**, national promotion director. Said he's getting some radio action on it. . . . KNAK, Salt Lake City, needs a good Top 40 deejay for a midday slot that will be opening up around the middle of January. Call program director **Richard W. Boothe** at #01—364-3685. . . . **Fred Vandeventer**, 68, died last week in Petersburg, Va. He originated the old "Twenty Questions" radio show that later went to TV. He was on WOR, New York, for a while. . . . WGIL-FM, Galesburg, Ill., is now broadcasting at 50,000 watts with country music in stereo, according to program director **Jim Wyman**. Country music stations in

(Continued on page 32)

Unduplicatable

Admit it. You haven't the budget to set up your own network of 15 young lady correspondents around the world. And neither does your competition. But that's what RW is offering you here. Get it before your competition does.

National-Card-Rate

Guaranteed with 8 national and 4 local avails in top 35 markets. Just ask WCBS, KPPC,WGLD, KMPX, WVBF,WHFS, WWOM, KLOL, WAYE, WBUS and WPLO. They're all set for air date Jan. 9. And RW is also available to all other markets serving 18-45 student/youth audiences.

Public Affairs

RW goes into your PSA lineup with international youth news, info, fads, fashion and feelings.

Entertainment

A dozen full cuts of stereo music pulled from the top charts of 15 different countries.
With the kind of comment only a Paris-based DJ like Rosko can add.

Rosko's World

Thirteen weekly one-hour segments of solid youth market programming.
Placement through Dean Thompson, Campus Media, 212-245-0950 (call collect).

CBS FCC Petition

• *Continued from page 20*

Just when—or if—the FCC will approve the Dorren system for broadcast is not known. In the meanwhile, several stations are broadcasting via a matrix system sold by Electra-Voice, a Michigan-based firm.

"Once Every Year"

A new and unusual Christmas song by Paul Francis Webster and Mike Corda, is now available on New Horizon Records.

A soul version by Delilah is backed with an MOR treatment by The Believers. Both sides, very different, make for a unique recording.

NEW HORIZON RECORDS
3399 Nehehan Way
Las Vegas, Nevada 89109
(702) 734-6619

Audio Fantasy Syndicates Nordine Half-Hour Series

COTTAGE GROVE, Ore.—Audio Fantasy, a radio production and distribution firm here, is now syndicating "Now Nordine," a half-hour radio show that features live and recorded music of all kinds and revolving around the word imagery of Ken Nordine.

Each episode of the series takes the listener on a mind-bending adventure that travels the entire gamut of emotions. Music ranges from jazz and standards to novelty tunes and classical works. Some 260 episodes are now available, each with three breaks for radio stations to insert local commercils or announcements.

The series is being offered in three different packages, according to Bob Keller, who is partner in Audio Fantasy with Mary Bowden and Greg Hanks. When the station buys all 260 shows, the cost is $7.20 per show. For only 130 programs, the cost is $9.20 each. Fifty-two programs are available at a cost of $13.25 each. It is being offered on a market exclusive basis.

Nordine, who has his own recording studio in his Chicago home, has been quite active in both albums and commercials. He once worked at WCFL, Chicago.

'Ingenuity & Emphasis Help Hits'

• *Continued from page 23*

cut on the LP, dubbed on acetate at Radio Recorders in San Francisco and managed to get it played on KEWB, KSFO, and KYA the same day and it broke wide open. He called Joe Smith at Warner Bros. "who was startled because there were no singles available. But he said okay and started the single pressing. That was the initial success of the trip. The live television they did was on Dick Stewart's "Dance Party" show, KPIX-TV, San Francisco."

Of course, some promotions may be successful, but backfire in another sense. Warner Bros., when it was first starting out, had some records released by television stars in its shows. One of these was "Kookie, Kookie Lend Me Your Comb" by Ed (Kookie) Burns of "77 Sunset Strip."

"I had a comb contest at KYA in San Francisco. Listeners were to send in their old comb and get a Kookie Burns comb. Norm Davis, then program director of the station, called and asked me to come to the station. When I got there, 85,000 dirty combs were waiting for me. He said it was my responsibility. So, I had to set up nights taking the dirty combs out of their envelopes and putting in the

(Continued on page 26)

RADIO-TV MART

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than *any* other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is $15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

Radio-TV Job Mart
Billboard
165 W. 46th St.
New York, N.Y. 10036

POSITIONS WANTED

Highly experienced, first phone, good voice, currently P.M. drive, top 40 station, seeks good afternoon, PM, production. Prefer medium or major ban market, $250 week. Any format, including Soul, Country, Contemporary, Top 40, Adult or Easy Listening hard work. Prefer station within 150 miles N.Y.C. Write today, stating specific salary/size. I'm not trying to rush you, but I'm not interested in only if you have definite opening. I'm ready to move up. Box 450 Radio-TV Job Mart, Billboard, 165 W. 46th st., New York, N.Y. 10036. 1/1

Large, medium and major market experience. Top 40 or Adult. Have a degree of intelligence. Showver, my tape and resume will tell you better than any ad can. Box 452 Radio-TV Job Mart, Billboard, 165 W. 46th st., New York, N.Y. 10036. 1/1

Announcer with 6 years' experience. Am single and hold a third class license with broadcast endorsement. Am looking for a modern country station, since that's my best. Can do any announcing position and some sport play by play also. I am willing to relocate, mostly anywhere. Contact me if you need a top pro. Lawrence J. Neill, Ryan Jr., R.D. 1, Mexico, N.Y. 13114. 1/1

HELP! I'm frustrated. I need a fresh change. Born at present station four years. Currently production manager and music director. I'm 27 and have the first phone ticket. I consider myself creative and have a potent knowledge of pop music. Dependable. I can write and talk with imagination and if you want creativity in production—I'm your man. Prefer Southern U.S. but will relocate in Wisconsin, but will consider any challenge anywhere. Box 453 Radio-TV Job Mart, Billboard, 165 W. 46th st., New York, N.Y. 10036. 1/1

POSITIONS OPEN

LONDON CALLING — Regular DJ programs pre-recorded in London to suit your station format (mono stereo). Good music, top professional DJ's and lovely England accent. We are the independent producers of the BBC. Let us help you maximize your audiences. Contact Roger Squire Productions, Chartbeat 86, London W.1, England. Telephone: Square 7/18 Telephone 01 723 5111. 1/18

NEEDED AT ONCE—2 Country Pros. Engineers or drifters. Must be able to inject personality into a winning format. Send tape if you're ready for a move. Box 451 Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. 1/1

AN UNSOLICITED TESTIMONIAL FROM COMEDIAN PAT PAULSEN

"BILLBOARD'S CAMPUS WHAT?"

ACTUALLY, BILLBOARD'S CAMPUS ATTRACTIONS SPEAKS FOR ITSELF. BUT, YOU CAN RELY ON ITS COMPLETE LISTINGS OF TALENT, FILM, RECORDING ARTISTS, PERSONAL MANAGERS AND BOOKING AGENTS.

IF YOU HAVE SOMETHING FOR THE CAMPUS AUDIENCE, GET IT ON THE PAGES OF

BILLBOARD'S CAMPUS ATTRACTIONS

Campus Outlets Open Despite Vacation Slump; Offer Discounts

NEW YORK—Because of the extended vacation period given to students at Christmas time, retail sales at campus music outlets might drop as much as 75 percent. But most major stores remain open to cash in on sales of Christmas items and other products which may interest the Christmas shopper.

At Follett's Miami Co-Op, Oxford, Ohio, Maureen Gedeon, manager of the store, said that her sales in records drop drastically. "We try to run a sale about one a week before the students leave for vacation," she said. "We serve three major schools in this area, so we try to break our prices about 30 percent lower than normal to bring the prospective student buyer into the store. We only discount records, though. Our 8-track and cassette tapes are usually not priced any differently from normal." She also mentioned that the drop in income for this time is generally projected into the store's yearly income.

At Kief's Record and Stereo, Lawrence, Kan., John Kiefer, manager and owner of the retail outlet, said that his sales may drop as much as 33 percent at vacation time. "We do not run a sale, however, because we normally sell albums for less than their suggested retail price. In fact, at $3.99 per LP, we are generally lower than other discount houses in the area," said Kiefer. "So we use the time instead to give our personnel in the store some time to relax. We will go on special hours for the season.

Kiefer also said that he could not afford to close the store. "We would lose more money by closing the store, because aside from about a $70,000 record inventory, we also sell audio equipment, which sells well during the Christmas season. You see, althrough we do not strictly rely on campus trade, we get most of it, so that accounts for a sales drop during long vacations, but it will even out," Kiefer concluded.

At the Record and Trade Center, Durham, N.C., serving Duke University, the drop in retail sales is between 50 and 75 percent, according to Wendell Tomlin, the assistant manager. "Our store in Chappel Hill does considerably more business during this season, although they also have many student customers," said Tomlin. "We keep the store open from 9 a.m.-9 p.m. until Christmas is over. Then we run from 9 a.m.-5 p.m. Our soul music traffic in singles is always heavy, so that makes it worthwhile to stay open for business," Tomlin commented.

About a 75 percent loss in retail sales is realized at the Band Box on College Ave., in Blacksburg, Va. It is reportedly the most popular store in the area.

Special LP's

"We attempt to take up some of the sales slack by ordering the special Christmas LP's in November," said C.G. Stricker Jr., the assistant manager. "By ordering LP's such as Handel's "Messiah," and Christmas and gift records and having them in stock, we manage to keep serving the remaining students here as well as many of the people living in the area.

The Band Box also runs a sale during some time in the week previous to the vacation and following the vacation. At this time records priced at $4.98 drop to $2.99 and the $5.98 LP's drop to $3.98. A lighter work schedule for the three people in the store is also put into effect, although store hours are not changed.

Stricker also mentioned that the store does a good tape business during the Christmas season. "We expecially do well with the high-priced classical tapes both 8-track and cassette during this time of the year, so it pays to keep the store open, although we all work a little less," he concluded.

LEE ELIOT BERK, left, author of the book, "Legal Protection for the Creative Musician," received his first prize certificate for the Fourth Annual ASCAP-Deams Taylor Awards from Stanley Adams, center, president of ASCAP, as Berklea President Lawrence Berk shows the certificate awarded to Barklaa Press Publications for thair part in publishing the book.

'Ingenuity & Emphasis Help Hits'

• Continued from page 25

new combs. That's promotion, you know." But the record broke and eventually paid for the combs, he said.

Graham started in the music business about 14 years ago. He said he intended to be a social worker, but Russ Solomon talked him out of it and into delivering records for him at Record Supply, San Francisco. "Gave me my own smock. I started delivering records to his rack operations at Woolworth and W.T. Grants. I didn't know anything about the record business, but I was thrilled with the free albums . . . after a while, he began to pay me even."

Using the playlist of KOBY, a Top 40 operation then, and the playlist of Bill Gavin's "Lucky Lager Dance Time" show for McCann-Erickson advertising, Graham began to be quite a success as a rackjobber employee. Then he went to work at Eric Distributors working inside with dealers. "When the dealer came by to pick up his five records, you sold him 15." A year and a half later, he joined Warner Bros. and became regional representative. "When we started out, we had dynamic stars like Ira Ironstrings, Wee Bonnie Baker . . . all the heavyweights."

Today, as always before, "radio is an avocation with me," Graham said. "And I've been fortunate to meet and know some bright, heavyweight guys who're on the air. I know many guys who leave their radio show to go home and listen to music. Some of the record collections in the homes of air personalities are the finest in the world—better than those even in the homes of some distributors—and thank God they have taken the interest they have in the business. I still talk to a deejay now and then who knows what artist was on the session on a particular album . . . knowledgeable deejays make my job all that much more enjoyable."

NEC to Showcase 32 Acts at Meet

KANSAS CITY—There will be 33 acts showcased at the 1972 National Entertainment Conference Convention to be held here Feb. 13-16, at the Muehlebach Hotel. Every college and university in attendance will be able to book these groups during the convention for savings of up to $3,000. After the convention, the regular prices for the talent will once again be in effect.

Artists to be showcased include the Sam Lat Blues Revival; Boz Scaggs; Roy Acuff and the Smokey Mountain Boys; Muddy Waters; the Chambers Brothers; Swallow; Westwood; Funkadelic; the Souled Out Review; the Sunday Funnies; Spyder Turner and Freedom Revival; Game; Chet Nichols; Dawn and Tony Orlando; Jonathan Round; Flash Cadillac and the Contenental Kids; Jeremy Storch; Mark-Almond; The World's Greatest Jazz Band; Edwin Hawkins Singers; John Hartford and Earl Scruggs; the Elders; Mother's Finest; and David Rea, among others.

MELANIE, right, talks with Ron Britain for his syndicatad Ron Britain Radio Programme, aired over 21 campus radio stations throughout the U.S. The interview is among the special faatures in current segments of the program. Melanie, on Neighborhood Records, was in Chicago for a concert appearance when she found time to tape tha show.

What's Happening

By BOB GLASSENBERG

Governor Winfield Dunn of Tennessee pushed a button that made WMOT-FM, Middle Tennessee Univ., 50,000 watts stereo.

* * *

The Production Company in Hartford, Conn., has prepared a series of news packages that run from between 2½ and 3½ minutes in length. They are really well produced news stories that cover things other than the normal "news at 55" approach to radio journalism. There are full stereo music, sound effects and multiple voicings on all of the tapes, called **News Blimps.** If interested write to **Vito A. Perillo,** The Production Company, Box 161, Hartford, Conn.

* * *

PICKS AND PLAYS—**WEST—California**—KUSF, Univ. of San Francisco, Steve Gustafsen reporting: "A Better Land," (LP), **Brian Auger,** RCA. . . . KERS, Sacramento State, Sacramento, "Minnows," (LP), **Marc Benno,** A&M. . . . KVCR-FM, San Bernadino Jr. College, Jim Watkins reporting: "Fire and Water," **Wilson Pickett,** Atlantic. . . . KCPK, California State Polytechnic, Pomona, Tom Baker reporting: "Jellyroll," (LP, Get off in Chicago), **Harvey Mandel,** Ovation. . . . KLCC, Lane Community College, Eugene, Ore., Dave Chance reporting: "American Pie," **Don McLean,** UA. . . . KUGR, Washington State Univ., Pullman; "Blessed Are . . ." (LP), **Joan Baez,** Vanguard.

MIDWEST—Michigan—WJMD, Kalamazoo College, Kalamazoo, John Hampel reporting: "Melon," (LP), **Sweetwater,** Reprise. . . . WORB, Oakland Community College, Farmington, Jim Nuznoff reporting: "Day After Day," **Badfinger,** Apple. . . . **Illinois**—WNIU, Northern Illinois Univ. DeKalb, Curt Stalheim reporting: "America's Greatest National Pastime," **Byrds,** Columbia. . . . WRSE, Elmhurst College, Elmhurst, Carl Pine reporting: "Music," (LP), **Carole King,** Ode. . . . WPGU, Univ. of Illinois, Champaign, John Parks reporting: "Thank God for Your Baby," **Pacific Gas and Electric,** Epic. . . . WLUC, Loyola Univ., Chicago, Judy Mullen reporting: "Never Been to Spain," (LP, Struck Like Silver), **Morning,** Fantasy. . . . **Ohio**—WBUF, Bluffton College, Bluffton, Warren Carter reporting: "Zo So," (LP), **Led Zeppelin,** Atlantic. . . . WKSU, Kent State Univ., Kent, Jon Horning reporting: "Minnows," (LP), **Marc Benno,** A&M. . . . **Missouri**—KCCS, Univ. of Missouri, Columbia, Doug Carr reporting: "Miss Judy's Farm," (LP, A Nod is as good as a Wink) **Faces,** Warner Bros. . . . KCLC-FM, Lindenwood Colleges, St. Charles, Chuck Lackner reporting: "Different Roads," (LP), **Jake Jones,** Kapp. . . . WGVU, Univ. of Dubuque, Iowa, Steve Rice reporting: "California '99," (LP), **Jimmy Haskell,** ABC. . . . WBKE, Manchester College, Manchester, Ind., Gary Arnold reporting: "I Can't Do it for You," **Trade Martin,** Buddah. . . . WVUS-FM, Univ. of Wisconsin, Stout campus, Art Matthews reporting "Cotton Jenny," (LP Cotton Jenny), **Anne Murray,** Capitol.

EAST—New York— WSUA, State University at Albany, Eric Lonschein reporting: "A Nod Is as Good as a Wink," (LP), **Faces,** Warner Bros. . . . WNTC, SUNY at Potsdam; "Black Dog/Rock & Roll," **Led Zeppelin,** Atlantic. . . . WGSU-FM, SUNY, Geneseo, John Davlin reporting: "Low Spark of High Heeled Boys," (LP), **Traffic,** Island. . . . WNPC, SUNY, New Paltz, David Salkin reporting: "Once You Understand," **Think,** Laurie. . . . WRCC, Rockland Community College, Suffrin, Arnie Tanowitz reporting: "Be a Believer," **Brimstone,** Big Tree. . . . WSCB, Buffalo State College, Buffalo, Clayt Pasternack reporting: "American Pie," (LP), **Don McLean,** UA. . . . **Pennsylvania**—WMUH, Muhlenberg College, Allentown, Dave Fricke reporting: "Mordicai Jones," (LP), **Mordicai Jones,** Polydor. . . . WPMC, PMC Colleges, Chester, Bob Moore reporting: "Black Dog," **Led Zeppelin,** Atlantic. . . . WLVR, Lehigh Univ., Bethlehem, Jim Cameron, reporting: "Morning," (LP), **Morning,** Fantasy. . . . WLRN, Lehigh Univ., Bethlehem, Brian Douglas reporting: "Anticipation," (LP), **Carly Simon,** Elektra. . . . WVBU, Bucknell Univ., Lewisburg, James Morrell reporting: "By My Side," (LP, Godspell), original cast, Bell. . . . WKUL, Waynesburg College, Waynesburg, Gary Olsen reporting: "Don't Say You Don't Remember," **Beverly Bremers,** Scepter. . . . WHAY, Penn State at Shavertown, Dale Reese reporting: "California," **Ariel,** Vain. . . . **Massachusetts**—WTCC, Springfield Technical Community College, Springfield; "Sunshine," **Jonathan Edwards,** Capricorn. . . . WVBC, Boston College, Boston, Paul Cuzzi reporting: "Farther Along," (LP), **Byrds,** Columbia. . . . WNCY-FM, Nasson College, Springvale, Me., Joe Bartucca reporting: "I Think I'll Write a Song," (LP), **Phillip Goodhand-Tait,** DJM. . . . WCCR, Camden County College, Blackwood, N.J., Dave Bleoler reporting: "Jonathan Edwards," (LP), **Jonathan Edwards,** Capricorn. . . . WSAC, St. Anselm's College, Manchester, N.H., Pat Mathews reporting: "Siegal-Schwall Band," (LP), **Siegal-Schwall Band,** Wooden Nickel.

SOUTH—Tennessee—WMOT-FM, Middle Tennessee Univ., Murfreesboro, Robert Mather reporting: "Year of Sunday," (LP), **Seals & Crofts,** Warner Bros. . . . WRVU, Vanderbilt Univ., Nashville, Mike Anzek reporting: "Music," (LP), **Carole King,** Ode. . . . **Arkansas**—KBTM, Arkansas State Univ., Jonesboro, Dennis Rogers reporting: "River City Street Band," (LP), **River City Street Band,** Enterprise. . . . WHCR, Huntington College, Montgomery, Ala. Glenn Muhle reporting: "Tomorrow's Another Day," **Crabby Appelton,** Elektra. . . . WVSU, Samford Univ., Birmingham, Rish Wood reporting: "Respect Yourself," **Staple Singers,** Stax. . . . WLSU, Louisiana State Univ., Baton Rouge, Jimmy Beyer reporting: "America," **John Fabey,** Takoma. . . . WECU, East Carolina Univ., Greenville, N.C., Larry Fitzgerald reporting: "Rock N' Roll," **Detroit,** Paramount. . . . WEKU-FM, Eastern Kentucky Univ., Richmond, Hal Bouton reporting: "Shake Off the Demon," (LP), **Brewer & Shipley,** Kama Sutra.

From The Music Capitals of the World

DOMESTIC

• Continued from page 18

the Thunderbird's Latin Fire production will be an all-star Japanese topless review "Geisha'rella," starring **Takeuchi Keige** in mid-January. The entire company is second generation Japanese-Americans. . . . **Eddie Fisher** being handled by **David Mirisch.**

. . . **Paul Lowden** is the new maestro of the Flamingo house orchestra. . . . . **Mitch DeWood** has been named entertainment director of Kings Castle, Lake Tahoe. Previously, DeWood was **Marty Allen's** partner in a musicomedy act. . . . Thunderbird lounge singers **Bob Fletcher** and **Vicky Lane** flew into Los Angeles to co-host the annual $125 a plate Gateway charity affair with **Danny Thomas.**

. . . **Bobby Vinton** passes out bouquets of red roses during his Hilton lounge show as part of a promotion with local radio station KLUC. Vinton will record an album of **Mario Lanza's** favorite songs. . . . **Abbe Lane** returned with her act to the Landmark Nov. 29 and also has been inked to headline Harrah's Reno opening Feb. 3.

The **5th Dimension** who made their Riviera debut Dec. 17 also filmed a television special at Hoover Dam and Death Valley during their three-week engagement here. The hour-long production will also star Academy Award winner **George C. Scott.**

LAURA DENI

CINCINNATI

The **Heywoods,** nine-piece mild-rock group managed by **Ben Donaldson,** are doing the theme for **Dick Clark's** TV special, "The Real World of Make-Believe." The group has played 36 concert dates with the **Osmond Brothers** in recent months. . . . Belkin Productions has the **Allman Brothers** coming into Music Hall for a single shot Jan. 16 at a $5.50 top. . . . **Ted Nugent** and the **Amboy Dukes** plus **Brownsville Station** and **Django** provide the New Year's Eve rock action at Hara Arena, Dayton, Ohio.

. . . **Andrew Lloyd Webber** and **Tim Rice's** version of "Jesus Christ Superstar" makes its third visit to Cincy in five months with performances at Cincinnati Gardens Thursday and Friday (23-24). Tetin is with Shillito's, major department store with four local outlets that make for the biggest share of record retail sales in the area. . . . Singing pianist **Al Morgan,** of "Jealous Heart" fame, is the holiday feature at **Dick Schilling's** Beverly Hills Country Club, Southgate, Ky.

. . . **Jim LaBarbara,** WLW's afternoon drive-time voice, leaves there Thursday (23) to take over the morning slot at KTLK, Denver. **Dan Clayton,** who joined WLW recently as music director, takes over LaBarbara's slot. . . . **Jimmy Logsdon,** WCLU Radio's deejay-entertainer, will be the Christmas Night feature on WLW's "Midwestern Hayride" TV seg hosted by **Kenny Price.** Logsdon, a songwriter in his own right, will sing a medley of **Hank Williams** hits. Jimmy joined WCLU in October, 1965, when the station introduced the modern country format in the area. He has logged a number of his own tunes on the Decca label.

BILL SACHS

Frankie Laine Aids 7th Step

NEW YORK — Frankie Laine will help promote the 7th Step Foundation around the country and assist in its fund-raising events. The Foundation, an organization which helps in the remotivation of former prison inmates, drug addicts and juvenile offenders, plans a series of radiothons and telethons for funds.

Laine will conduct a radiothon on San Diego Station KSDO, Monday (20), via the Bill Gordon show. This will be followed by events in Chicago, Las Vegas, Los Angeles and Jacksonville, Fla. All those interested in participating in the fund drive should send donations to Frankie Laine 7th Step Foundation Radiothon, 681 Market St., San Francisco, Calif. 94105.

Signings

• Continued from page 14

with other Mercury artists. . . . **Mike Lansford** signed with Stop Records. His first single is "The Big Step." . . . **Carlton Dinnall** signed with West Records and will have a single of "Something More," theme song from the film "Honky." Dinnall formerly recorded for Barnaby.

THE HILLSIDE Singers are shown at Decca Studios in New York recording "I'd Like to Teach the World to Sing (In Perfect Harmony)," for Metromedia Records.

NOW, A SOLICITED TESTIMONIAL

"BILLBOARD'S CAMPUS ATTRACTIONS ISSUE IS RIGHT ON!

I EAT IT EVERY MORNING FOR BREAKFAST."

THE MARCH 25 ISSUE OF BILLBOARD'S CAMPUS ATTRACTIONS.

THE AD DEADLINE IS: FEB 15

Contact a Billboard sales representative before the Ad deadline:

NEW YORK
165 W. 46th St.
New York 10036
(212) 757-2800

ILLINOIS
150 N. Wacker Dr.
Chicago 60606
(312) 236-9616

TENNESSEE
1719 West End Ave.
Nashville 37203
(615) 328-3925

CALIFORNIA
9000 Sunset Blvd.
Los Angeles 90069
(213) 273-7040

LONDON
7 Carnaby St.
London W.1.
437-8090

ITALY
Billboard Gruppo srl.
Piazzale Loreto 9, Milan
28.29.158

JAPAN
Shin-Nichibo
Building 2-1
1-Chome Saragaku-Cho
Chiyoda-Ku
294-76-22

EDITORIAL

Booting Pirate Ads

We can take grim satisfaction in the fact that the war against record and tape bootleggers is unremitting. Many companies in our industry are making a massive assault upon illegal duplicators who flourish upon the creative property of others.

Pirates who make and sell unauthorized copies of commercial recordings are more than an occasional nuisance. It is estimated that one out of every three prerecorded tapes sold in the U.S. was pirated and further that pirates were grossing approximately $300 million annually.

To join in the assault against bootleggers Billboard will refuse all classified advertising that undermines the rights of performing artists, record companies, musicians' unions, composers, publishers, and others. Such advertising is a measure of the immoral and cynical business tactics of pirates who infringe on the rights of legitimate businessmen.

We urge that the attack on bootleggers be maintained at a relentless pace. Advertising which offers illegal product, in the final analysis, undermines the standards of our industry. At stake is the preservation of basic rights, the dissipation of which will be disastrous.

Billboard urges all malefactors to examine their consciences and to eliminate their activity and desist from such practices.

Admiral Likes 8-Track Over Cassette; Looks to 'Q' In '72

CHICAGO—"Make no mistake about it," said Ed Boba, marketing manager of Admiral, "we will be heavily involved in marketing cartridge equipment in 1972."

Based on Admiral's consumer surveys, the company feels that 8-track is the configuration that shows the greatest sales potential in the next few years.

In sbort, Admiral, while not completely pbasing out of its few cassette models, is offering all stereo consoles with 8-track decks. It will also offer fuller portable and compact 8-track lines, according to Boba.

While not as enamored of cassette—it is pbasing out of its 12-cassette changer—Admiral will not be without cassette players. It probably will offer a deck, several monaural portables under $60, and at least one with AM-FM radio at about $89.95.

"But our marketing and sales strategy will concentrate in all aspects of the cartridge market except automotive," Boba said. "Our eggs will be in the 8-track basket."

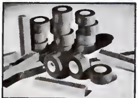
The new product line includes three recently released stereo consoles, all with 8-track decks, at $289.95, and future product like 8-track playback/record units, 8-track portables with and without

(Continued on page 32)

Toyo Introduces New Audio Units

LOS ANGELES—Toyo has introduced several new audio products, including a portable 8-track player/recorder, model 403, at $129.95.

It also introduced a stereo cassette recorder, model 504, featuring AM-FM radio and built-in telescope antenna at $139.95.



FOR SALE
ELECTROSOUND
Model ES 4000 C.L.F.
for 8 track and cassettes
six slaves
top condition . . . like new
50% off list price
Principals only
BOX #735—BILLBOARD
165 West 46th Street, New York, N.Y. 10036

U.S., Japanese & European Makers Ogle Russian Mart

LOS ANGELES—Though many tape companies won't publicly admit it, a quiet but intense struggle for influence in Russia is being waged between U.S., Japanese and European manufacturers.

The battle is being fought on two apparently interrelated fronts. One involves American companies with foreign subsidiaries and tbe other concerns foreign manufacturers witb easy access to trade routes in the USSR.

Slowly, and without creating many ripples at the State Department, American tape companies bave joined their European and Japanese counterparts in putting out feelers to the Russians.

Many tape producers, including bardware and software manufacturers, feel Russia is eager to relax trade barriers with companies outside the Iron Curtain.

To this point, Czecboslovakia produces a monaural cassette player/recorder, model Desna, wbich is sold in Russia, and Melodiya Records' manufacturing facility has begun duplicating prerecorded cassettes utilizing East Germany's ORWO tape.

But the Russian Government has given permission to Melodiya to explore additional advances in the tape field with non-Communist Block nations.

Given the go-ahead, Melodiya is talking witb several tape manufacturers on plans to introduce blank tape in Russia.

Many Firms Vie

It is investigating the market with Minnesota Europa S.A., Switzerland, a 3M Co.; BASF and Agfa-Gevaert, both German companies, several Japanese firms, and a large American company with manufacturing capabilities in Europe.

In the first of several pending deals, Melodiya bas acquired about $300,000 worth of cassette manufacturing equipment from Viewlex Inc., New York (Billboard, Dec. 18). Electro Sound, the tape duplicating equipment arm of Viewlex, is sending tecbnicians to Russia to assist in installing equipment and training personnel.

There is talk in Washington that President Nixon is seeking improved Wasbington-Moscow ties and businessmen bope be will sign a trade agreement when be visits Moscow next May.

Commerce Secretary Maurice Stans also binted that trade between the two powers is close and could reacb billions of dollars in certain industries.

He has just returned from an 11-day visit to Russia and plans are being made for a trade delegation from the USSR to visit tbe U.S. early next year.

Stans said, however, that improved U.S.-Soviet trade relations depended in large part on the continued improvement of political relations between the two countries. He also said that prospects for additional trade with Poland were bright.

U.S.-Soviet trade last year totaled $170 million, none of whicb concerned tbe tape industry.

But it is becoming increasingly clear that the Russians are looking at tbe tape industry. The recent introduction of the Desna cassette player opened the door to future probes by American, Japanese and European companies.

Russia bas a population of about 240,750,000 people, and tape manufacturers are eager to open trade avenues with Moscow.

King of Japan Issuing Matrix Disk and Tapes

LOS ANGELES—King Record Co., Ltd., Tokyo, is jumping into the quadrasonic tape and disk picture in Japan.

It is releasing 4-channel discrete open reel tapes and about 10 quadrasonic matrix disks for the Japanese market. It plans a second 4-cbannel disk release sometime in early 1972.

King is utilizing its own engineered matrix disk system which is compatible to otber simulated concepts, said Bunicbiro Tanabe, manager, international a&r department, and Mamoru Suzuki, assistant manager, foreign liaison department.

The initial 4-channel release includes titles by four Japanese artists and six American artists representing Vanguard, Project 3, ABC and London Records. Quadrasonic cartridges are not scbeduled for release, "unless the market demands the product," Suzuki said.

King, wbich distributes about nine American labels in Japan, is cautiously observing the 4-cbannel market. Both Suzuki and Tanabe believe the "discrete concept will eventually be the surviving system," but that the "matrix system, especially for disks, has an early advantage."

Suzuki, bowever, doesn't believe 4-channel will achieve as much success in Japan as in other world markets. "When discussing 4-channel home systems," be said, "you must remember that many homes in Japan are small. There are several inberent problems in the system's cosmetics for Japanese consumers."

EXECUTIVES of King Record Co., Japan, Mamoru Suzuki (left) and Bunichiro Tanabe discuss 4-channel market.

Dolby Need

He feels there are more immediate needs in technical innovations for the consumer in Japan, like Dolby noise reduction systems.

"To stimulate cassette growth, both in equipment and in prerecorded tape," he said, "it is more important for Dolby to acbieve greater exposure in Japan."

Although the prerecorded tape market in Japan is steadily growing, particularly in 8-track, both Tanabe and Suzuki detected a lower growtb rate this year in tape sales.

"We anticipate about a 10 percent sales gain in 1972 for tape and disk," Tanabe estimated, "but it is difficult to project because of a sluggish economic situation. It certainly will not achieve tbe same sales level as in 1970, which was a very, very good year."

Contributing to the decline in tape sales were an economic dip, low-priced product on the market, and illegally duplicated tape.

Although there are laws in Japan governing copyrights there was a rush of bootlegged product reaching the market. "Police cracked down, bowever, and many

(Continued on page 37)

Industry Leaders Set as ITA Seminars' Speakers

NEW YORK—Tbe International Tape Association bas confirmed speakers and seminar sessions for its three industry meetings in New York, Feb. 6-7, Cbicago, Feb. 8-9, and Los Angeles, Feb. 13-14.

Oscar P. Kusisto, president of Motorola Automotive Products, will deliver the keynote speech at all three meetings.

Seminars cbairmen include George Simkowski, vice president of Bell & Howell; Gerry Citron, manager of consumer electronics at North American Pbilips; Anthony Palms of Time-Life Video; Dan E. Denham, general manager of 3M's magnetic products division; and Ed Campbell, president of Lear Jet Stereo.

Speakers include Jeffrey Berkowitz, assistant general sales manager and national sales manager of Panasonic, on "How Quality Playback Equipment Can Help Your Program"; James Levy, manager of Time-Life Audio, on "Cbanging Distribution Patterns for Tape"; James Truelsen, industrial sales director of Bell & Howell, on "Using Tape to Promote Product and Services"; and M. Warren Troob, ITA legal counsel, on "Avoiding Legal Pitfalls in Producing or Acquiring Tape."

Other speakers include George Saddler, marketing manager of TDK, on "An Overall Look at the World of Tape"; Richard Stover, general manager of Superscope Recorded Tapes, on "Mass Marketing of Spoken Word Tapes to the Consumer"; and Harold Lustig of Cassette Recording Corp., Frank Day, president of American Sound, and Dan Hussey, op-

(Continued on page 55)

Sony Sues Dealer Over Price Cutting

LOS ANGELES — Sony Corp. bas filed suit bere in Superior Court against Wilsbire TV & Radio Center and Loretta Wuesker for violations of the fair trade policies established by the company.

Sony is seking an injunction, damages and an accounting of profits.

Krol Tronics Adds Speakers to Line

LOS ANGELES—Krol Tronics, Gardena, manufacturer of stereo accessories, is planning to broaden its line to include speakers.

It will add a speaker line in the next few months to go along with power invertors and power supplies for tape recorders, removable auto mounting brackets, and tape storage cabinets, said Van Apelian, vice president.

Krol Tronics offers a cabinet wbich bolds 60 cartridges.

International Tape

LONDON—**Polygram** is doing a marketing survey of the tape scene in the UK. . . . **Mecca** is thinking of opening a chain of tape shops next year. . . . **Casa Cassettes,** Glasgow-based electronics and tape store, is planning to open two more outlets in Scotland. . . . Alan Bull, former RCA tape manager, is planning to open a tape shop in Berkshire. . . . **Polymax,** a budget tape company, has gone into liquidation following the death of Erwin Kass, director and primary financier of the company. It distributed its own line of budget cassettes and cartridges. . . . **British Leyland,** the auto company comprising BMC, Leyland, Rover, Triumph and Jaquar, is moving into the in-car entertainment market next year. It is understood the company will handle both equipment, initially 8-track, and software, with players being offered at the factory level rather than as optional extras. . . . **Musitapes** has appointed two new distributors in Scotland: **Clyesdale Radiators** of Hamilton and **Reids Motor Supplies** of Aberdeen. Musitapes is also planning to re-establish a distribution service to non-record locations. . . . . **Dolby Laboratories** has concluded a series of seminars which explained the B-Type noise reduction system. . . . **BBC Radio Blackburn** is starting a series on the growth and development of the tape market. . . . **AVM** of Ratcliffe Terrace, Edinburgh, a Scottish publishing company, has released a bridge course on cassette. **Trident Tape Services** is manufacturing the product for AVM.

FTC Sets Guidelines For Sales Promotions

LOS ANGELES—The Federal Trade Commission is cracking down on deceptive or misleading offers of "free" merchandise.

The agency, witb an eye on all consumer goods, but particularly on products involving blank and prerecorded tape, bas issued a series of guidelines covering "buy one, get one free," "two-for-one" and "one cent" sales and promotional gimmicks.

"Too often," said the agency, "these promotions are deceptive in that the price of the first item is inflated to cover the cost of the 'free' one." It is now a violation of FTC regulations to "inflate" prices.

A "free" offer, according to the FTC, must be based on the regular selling price for the article which the consumer has to buy in order to obtain the "free" one.

The agency defined the "regular" price as the price at which the product bas been "openly and actively sold" in the same area during the previous 30 days. If the price has fluctuated, tbe regular price is the lowest one.

The FTC set these three guidelines:

—All terms and conditions of the "free" offer must be clearly and conspicuously stated.

—In an introductory offer, the seller must expect to discontinue the "free" offer after a limited time and sell the product separately at the same price as in the "free" offer.

—A "free" offer can't run for more than six months in any 12-month period; 30 days should elapse before the next "free" offer; no more than three sucb offers should be made in a 12-month period; and sale of the product promoted in the "free" offer shouldn't exceed 50 percent of the total volume of sales of tbe product in the same size.

Santa's Sack Loaded With Hardware Units

LOS ANGELES—Portable cassette units, tape decks in all configurations and compact andio systems are proving the hottest holiday items.

Portable players in the $19.95 to $70 price range, the higher-priced models with radios, and compacts in the $100 to $250 range are showing strength as gift items. Accessories that go with tape equipment, like blank tape, batteries, microphones and headphones, are also doing volume business.

Cartridge and cassette decks are moving well in the $60 to $120 range, retailers report. Most dealers are promoting decks specifically as add-on sales for full systems.

Component systems, particularly prepackaged units, and 4-channel equipment, primarily decoders, are giving retailers new sales items this year.

Dealers are using more space and spending more money on tape and audio holiday promotions than last year, too. They are finding the average consumer a bit more selective as to how he spends his money this year; he is willing to spend, though, for what be feels is a value.

A buyer for an East Coast discount chain said that cassette portables, wbich are moving well, seem to be invading the toy market. "Since you really can't buy s toy for under $10 wby not buy a cassette for around $20," he said. "It can be used for both entertainment and educational purposes."

Another buyer agreed that portable cassettes are the best items to promote as gifts. "We're doing well with Panasonic, Milovac and Sony in the $29.95 to $49.95 range. "We're also doing well with Ross, Lloyd and Craig products, but we're out of higher-end units because of the dock strike."

Decks Selling

In the East, several mass merchandisers report that decks are moving well, especially Panasonic, and primarily in 8-track. Generally, mass merchandisers are selling many cartridge playback/record models and 8-track units in the $39.95 to $99.95 range.

One mass merchandiser said, "We're promoting tape units as gifts. Norelco and Sony sell well,

(Continued on page 37)

MOTOROLA TO PROFIT SIDE

CHICAGO—Not all companies in consumer electronics are beset with headaches.

Motorola's consumer products division is expected to turn around from a substantial loss in 1970 to a sales gsin of about $100 million this year, according to a corporate spokesman.

The division includes tape recorders, color TV and accessories.

Brazen Tape Bootleggers Vending Top Hit Software at Big Discount

By NAT FREEDLAND

LOS ANGELES—Bootleg tape stands operate openly at the Rosebowl Swap Meet, Southern California's biggest weekend flea market.

The largest of these tape stands in Pasadena carry a full line of the top 50 chart albums in all formats, cassette, 8-track and 4-track.

These illegally duplicated tapes are packaged with labels that make no attempt to counterfeit the original company packagings. They are sold with brazen confidence. The countermen guarantee the quality of the recordings as "better than from the factory."

If the customer isn't satisfied, be is invited to return the tape at the next swap meet. "We're bere every month and that proves how we stand behind the product," was the proud boast heard at most of the larger stands.

The swap meet, a somewhat more homespun version of Europe's traditional flea markets, is a popular activity in the Western U.S. Throughout Southern California there's a swap meet circuit operating every weekend and a new class of travelling peddlers is able to make a comfortable living just by carrying low-cost merchandise and bric-a-brac from meet to meet.

A spokesman for a legal firm beavily involved with the industry's moves against tape piracy stated that swap meets in Orange County, just south of Los Angeles, are a major factor in regional bootleg sales.

The largest of these meets is held on the second Sunday of each month in the parking areas surrounding the Rose Bowl Stadium. It attracts thousands of customers and bundreds of mercbants.

Busy Booths

Traffic is usually brisk at the bootleg tape stands as browsers are attracted by the day's top hits played over portable speakers at top volume. Large posters announce startlingly low prices for tapes. Cassettes run from $2 to $2.50 apiece, with 8-track cartridges averaging a dollar more. Tbe selections offered in 4-track are limited and this section generally has the feel of a close-out.

The bootleg stands come to the same area of the Rose Bowl meet each month. There are three such stands with a coverage of product comparable to wbat would be found in a small legitimate retail outlet. Some five other stands scattered about the meet had only small selections of tapes and a few bins of obscure old records selling for about $1.50, along with other sound merchandise sucb as cbeaper import tape players.

One stand, with far more records than tapes, was selling a limited selection of top hit LP's for $3.25.

(Continued on page 37)

Ampex Releasing B. Miller Discrete Reel and Cartridge

LOS ANGELES—Ampex Stereo Tapes, which has already released special 4-channel product, is issuing an additional quadrasonic title to specialty markets.

It will release a 4-channel discrete open reel and cartridge sound effects title, "Sound in Motion," by Brad Miller's Mobile Fidelity Productions. The release date is Feb. 15, 1972.

Miller, who produces the Mystic Moods, wbich is distributed by Warner Bros. Records, plans to release "Sonnd in Motion" as a discrete disk under his own label. JVC has the master tape in Japan and is cutting "mothers" for pressing.

He is also planning two more 4-cbannel discrete albums in the

(Continued on page 32)

Swedes See VCR

STOCKHOLM — Philips (Sweden) has unveiled its VCR videorecorder bere. The company says its initial marketing of the VCR during the first months of 1972 will be "very soft." The company will use 1972 as the year for introduction and testing. The model will retail at $900. A one-hour cassette will cost $40.

Tape Happenings

CTI (nee **Car Tapes**), Chatsworth, Calif., bas consolidated its warehousing on the West Coast after adding 8,000 square feet to its 25,000-square-foot plant. The company has closed its warehouse in Chicago, but continues to maintain midwest sales offices there and a warehouse in Atlanta. . . . **Altec,** Anaheim, Calif., has introduced a 5-channel mixer/power amplifier, model 1607A, for recording studios and broadcast stations. . . . **Magnavox Co.**'s manufacturing facilities for consumer products have increased employment about 21 percent, or some 1,500 persons, in the last three months. **Magnavnx Co. of Tennessee,** a division, makes pbonograpbs, radios, televisions and cabinets at plants in Tennessee, North Carolina and Mississippi.

AAS Duplicating 'Talk' Cassettes

NEW YORK—Associated Audio Services has been formed to custom duplicate spoken word cassettes, said Bob Piselli, president.

The company, based in Mt. Vernon, N.Y., bas portable recording studios to program repertoire, and has capabilities to duplicate open reel and prerecorded music.

Piselli and Al Johnson, vice president, are emphazing cassette duplication rather than othee configurations and bave several language school accounts.

ITA Seminars

NEW YORK—The International Tape Association is bolding one-day seminars on tape uses and the tape industry in New York, Chicago and Los Angeles. The New York seminar will be held Feb. 7 at the Plaza Hotel, In Chicago Feb. 9 at the Sheraton O'Hare and at the Los Angeles Sheraton Universal Feb. 14.

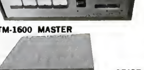
audio brings you the world's most popular tape winder,

for cassettes and 8-track.

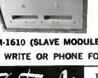
THE ELECTRO SOUND 100-48C

AUDIOMATIC CORPORATION 915 Westchester Ave., Bronx, N.Y. 10459 (212) LU9-3500/Cable: AUDIOMATIC

8-TRACK HIGH SPEED IN-CARTRIDGE DUPLICATOR



STM-1600 MASTER



STM-1610 (SLAVE MODULE)

INTRODUCING

SPECIAL FEATURES
- 8 TIMES NORMAL PLAYING TIME
- AUTOMATIC STOP ON ALL UNITS
- FOOTAGE COUNTER ACCURATE TO 1 SEC.
- UP TO 10 COPIES SIMULTANEOUSLY
- NAB STANDARD EQUALIZATION
- MINIMUM 45 db CROSSTALK REJECTION
- ALL TRACKS RECORDED SIMULTANEOUSLY

PRICE: STM-1600 MASTER $1950.00
STM-1610 SLAVE. . $1345.00

MASTER & SLAVE SHOWN & ONE OPERATOR WILL DUPLICATE UP TO 480 CARTRIDGES PER 8-HOUR SHIFT.

WRITE OR PHONE FOR THIS AND OTHER EQUIPMENT.

STM ELECTRONICS

1206 MARKET STREET
WILMINGTON, DELAWARE 19801
TELEPHONE AREA CODE 303-653-1303

TOP

Billboard Tape Cartridges

(Based on Best Selling LP's)

This Week	Last Week	Title, Artist, Label (Duplicator) (8-Tr. & Cassette Nos.)
1	1	**THERE'S A RIOT GOIN' ON** Sly & the Family Stone, Epic (EA 30986; ET 30986)
2	2	**LEO ZEPPELIN** Atlentic (Ampex M87208; M557208)
3	8	**MUSIC** Carole King, Ode (A&M) (8T 77013; CS 77013)
4	4	**TEASER & THE FIRECAT** Cat Stevens, A&M (8T 4313; CS 4313)
5	5	**AT CARNEGIE HALL** Chicego, Columbie (CA30865; CT30865)
6	6	**E PLURIBUS FUNK** Grend Funk Reilroad, Grand Funk 8ailroad (Capitol) (SXW853; 4XW853)
7	3	**SANTANA** Columbia (CA 30595; CT 30595)
8	7	**SHAFT** Soundtreck/Isaac Heyes, Enterprise/MGM (EN8-2-5002; ENC 2-5002)
9	10	**TAPESTRY** Cerole King, Ode '70 (A&M) (8T 77009; CS 77009)
10	18	**AMERICAN PIE** Don McLean, United Artists (U8299; K0299)
11	14	**ALL IN THE FAMILY** TV Cesl, Atlentic (Ampex M87210; MS72107)
12	29	**BLACK MOSES** Iseac Heyes, Enterprise (Stex) (EN 8-2-5003; ENC 2-5003)
13	12	**EVERY PICTURE TELLS A STORY** 8od Stewert, Mercury (MC 8-1-609; MC8 4-1-609)
14	11	**STONES** Neil Diamond, Uni (8-93106; 2-93106)
15	15	**MADMAN ACROSS THE WATER** Elton John, Uni (8-93120; 2-93120)
16	17	**JESUS CHRIST SUPERSTAR** Verious Artists, Decca (6-6000; 13-6000)
17	26	**GATHER ME** Melenie, 8uddeh (Ampex M85003; M55003)
18	9	**IMAGINE** John Lennon, Apple (8XT 3379; 4XT 3379)
19	20	**GREATEST HITS, VOL. 2** 8ob Dylen, Columbie (CA31120; CT31120)
20	13	**TO YOU WITH LOVE** Donny Osmond, MGM (GRT84797; 54797)
21	24	**QUIET FIRE** Roberta Fleck, Atlentic (Ampex M81594; M51594)
22	25	**SOUNO MAGAZINE** Pertridge Family, 8ell (Ampex M86064; M56064)
23	22	**CARPENTERS** A&M (8T 3502; CS 3502)
24	16	**HARMONY** Three Dog Night (GRT & Ampex 8023-50108; 5023-50108)
25	—	**WILD LIFE** Wings, Apple (8XT 3386; 4XT 3386)
26	27	**KILLER** Alice Cooper, Werner 8ros. (Ampex M82567; M52567)
27	19	**MEATY, BEATY, BIG & BOUNCY** Who, Decce (C-9184; C73-9184)
28	21	**PERFORMANCE: ROCKIN' THE FILLMORE** Humble Pie, A&M (8T-3506; CS-3506)
29	23	**CHER** Kepp (Ampex M83649; M53649)
30	36	**LOW SPARK OF HIGH HEELEO BOYS** Traffic, Islend (Cepitol) (8XW 9305; 4XW 9305)
31	32	**WHAT'S GOING ON** Mervin Geye, Temle (T81310; M75310)
32	31	**EVERY GOOD BOY DESERVES FAVDUR** Moody 8lues, Threshold (M24805; M24605)
33	28	**MASTER OF REALITY** 8leck Sebbath, Werner Bros. (Ampex M82562; M52562)
34	33	**BARBRA JOAN STREISAND** Columbie (CA 30792; CT 30792)
35	35	**WHO'S NEXT** Who, Decce (6-9182; C73-9182)
36	38	**GOING BACK TO INOIANA** Jackson 5/TV Soundtreck, Motown (M 742 F; M 742 C)
37	41	**SUMMER OF '42** Peter Nero, Columbia CA 31105; CT 31105
38	30	**(For God's Sake) GIVE MORE POWER TO THE PEOPLE** Chi-Lites, 8runswick (Ampex M 84170; M 54170)
39	47	**DESIDERATA** Les Crene, Werner 8ros. (Ampex M82570; MS 2570)
40	40	**AQUALUNG** Jethro Tull, 8eprise (M8 2035; MS 2035)
41	42	**TEA FOR THE TILLERMAN** Cel Stevens, A&M (8T 4280; CS 4280)
42	43	**MUO SLIOE SLIM AND THE BLUE HORIZON** James Taylor, Wernar 8ros. (Ampex M82561; M52561)
43	44	**LOSING THEIR HEADS** Hudson & Lendry, Dore (GRT 8-326; S-326)
44	45	**SINGS HEART SONGS** Cherley Pride, RCA (P8S 1848; PK 1848)
45	—	**EVOLUTION** Dennis Coffey & tha Delroit Guitar Band, Sussax (8uddah) (Ampex M87004; M57004)
46	—	**A NOO IS AS GOOO AS A WINK TO A BLINO HORSE** Feces, Werner 8ros. (Ampex M82574; M52874)
47	—	**YES ALBUM** Atlentic (Ampex M88283; M58283)
48	—	**FLOWERS OF EVIL** Mountein, Windfell (Bell) (Ampex M85501; M55501)
49	49	**FIOOLER ON THE ROOF** Soundtrack, United Artists (U8326; K0326)
50	39	**OTHER VOICES** Doors, Elektre (ET8-75017; TC5-75017)

8illboard SPECIAL SU8VEY For Week Ending 12/25/71

Cartridge TV

FCC Extends Radiation Limits Discussion Time

By MILDRED HALL

WASHINGTON—More requests for extension of time to comment on the government's rulemaking on cartridge tv radiation limits may bring another two-month delay in comment deadline. Also, the Federal Communications Commission is considering a spin-off of the radiated-signal CTV devices for separate consideration.

In response to a request hy Dell-Star Corp., which proposes a "wireless" or "radiated signal" type system, the FCC granted an extension to Dec. 17 for comments, and to Dec. 29 for replies. This extension was designated largely for comment pertaining only to the wireless type CTV tuners.

The FCC said it was reluctant to grant the requested delay because the Dell-Star system, which involves no coaxial connection between player and set, is a type the commission has found too prone to interference. However, the commission said it intends to study the Dell-Star system's potentials very carefully, so as not to overlook any possibilities in the new technology.

The commission has declared a preference for either the EVR (Motorola) design with wire connection between player and set, or the "ideal" if more costly huilt-in type with the CTV tuner made part of the set.

In granting the Dell-Star plea for more time, the FCC said it will not delay or defer finalizing the rules for the direct-connected video player systems, and may spin off the air-pickup system rulemaking.

However, even more time was asked in filings hy the National Cable Television Assn. which wants another 60 days for its new engineering advisory committee to study the effects of the home video tuners on cahle reception.

Conflict Seen

Cahle systems are afraid complications may arise because some of the home video tuners will utilize unused TV channels, and CATV people fear conflict with their own increasing cbannel capacities, from 12 to 20 and more.

Cable TV says the situation is "further complicated hy the fact that there is a direct connection to the subscriber's TV set from the cahle system to other subscribers." Any interference factor would be multiplied over a whole network of CATV homes wired to a master antenna.

The NCTA says the extra two months are needed to make sure that final standards and/or type approval set up hy the FCC will avoid loading cable TV with problems and responsibilities. At the same time, they would not like to see any unnecessary costs dumped on manufacturers.

The Electronic Industries Assn.'s segment of manufacturers of broadband cahle communications equipment, broadcast and closed circuit TV, has asked the FCC to be sure that any final standards make all output CTV devices suitable for a closed coaxial cable system, to avoid interference problems.

This group, the Communications and Industrial Electronics Division (CIED) parts company with some other member firms in the Electronic Industries Assn. by urging the FCC to require type-acceptance, at least for a reasonahle period of time, to see what degree of regulation would ultimately be needed.

The EIA's Consumer Electronics Division, in its filings and public comments, has urged the more flexihle route of certification of standards, and opposes type approval. This group said type approval would only delay and deter many innovations possible under the same system of certification that has enahled TV sets to give the public many improvements.

3M's NEW high energy blank ¾-inch videotape will carry the Sony U-Matic videocassette identity. The product under the Scotch neme will be introduced nationally early next year under the recently signed cross-licensing arrangement between the two companies.

3M Readies Two Tape Speeds

LOS ANGELES—3M's magnetic products division will bow two time lengths of ¾-inch blank videotape which will play on Sony and Wollensak cartridge television units. The lengths are 30 and 60 minutes. The high energy tape uses a formulation which improves recording at slow speeds, the company claims. Both speeds will be ready hy early 1972.

The cassettes are smokey gray in color and are the size of a hard-cover novel. The products will be distrihuted through the company's regular videotape distrihution channels.

RCA's Videotape Base Moved to Indianapolis

INDIANAPOLIS — RCA shifts its SelectaVision cartridge TV system to its consumer electronics division headquartered bere Jan. 1, 1972.

The company previously stated it would have a ¾-inch videotape system developed for the cartridge TV home player/recorder field.

In discussing the move from a New York development base to bere, Barton Kreuzer, the executive vice president for the consumer electronics division, called the videotape system "MagTape."

RCA claims its videotape system will he less expensive and less complex tban other magnetic tape systems being developed for the bome user. RCA is also discussing its system with other manufacturers interested in the bome CTV market.

The SelectaVision husiness development group continues to be headed hy Robert Biting, who shifts bere and now reports to Kreuzer. Tom McDermott, who beads the SelectaVision programming operation, remains in New York.

Medical Exchange

BERLIN—Ullstein Productions and the Olivetti Systed company of Italy have signed a joint agreement for the exchange of medical videocartridges. Ullstein is a local company. Olivetti is a branch of several audio/visual firms which have been creating instructional programs for several years.

Avco Inks Domestic Licensee

LOS ANGELES — Avco has signed Teledyne Packard Bell as its fourth American market licensee to sell its ½-inch Cartrivision system.

PB will introduce the cartridge television feature next year in a 25-inch color console and in color portable units.

Last April PB invited Avco to demonstrate its CTV unit in Hawaii at its dealer/distrihutor convention.

PB thus joins Admiral, Emerson and Warwick Electronics as the first U.S. licensees who will be making sets in addition to Avco's own production models.

Avco has been quoting a $900 price for a complete model and $500 for an add-on satellite player.

Warwick Electronics is a supplier for the Sears chain. Admiral and Emerson will sell their units through their own electronics dealer outlets.

PB has just opened a new warehouse in Akron, Obio, which will serve the eastern and central parts of the country—areas which are destined for greater marketing em-

(Continued on page 32)

Cartrivision Inks Julia Child and Needlework Name

BOSTON—WGBH-TV has licensed tbree of its shows to Cartrivision, including the reknowned Julia Child's "The French Chef."

The public television station is also providing "Making Things Grow" by Thalassa Cruso and "Erica," a new program featuring Erica Wilson teaching needlework.

The French cooking show bas been on the air since 963 and is seen along the non-commerical TV network in major markets.

Cartrivision plans 118 shows by

(Continued on page 32)

English Recording Scene: Storm Clouds Gathering

By EVAN SENIOR
Record & Tape Retailer staff member

(Editor's Note: For the second time within a year storm clouds are gathering over the classical recording scene in Britain (U.S. scene, Billboard, Dec. 11). The current agreement negotiated in March between the record companies and the Musicians Union representing symphony, opera and ballet orchestras expires at the end of this month. The following is first of two-part series analyzing the difficulties.)

LONDON — This year's U.K. agreement, reached after months of negotiations as an interim measure until the end of 1971, gave classical orchestral musicians a 20 percent increase in fees as against a reported initial demand by union negotiators for 46 percent.

These orchestras receive less, under separate agreements, than other recording fees for popular orchestras, for broadcasting and television. These other agreements run until mid-1972, and it has been suggested that the present agreement ending this month could be renegotiated for some months of 1972 so as to bring the two agreements into line, ending and therefore re-negotiable at the same time.

Soaring recording costs in the U.S. have in recent years cut severely into recording activities in the U.S., leading to increased use of less-expensive British and continental orchestras in classical recording, both symphonic and operatic.

And behind the players' thinking at the moment is the ever-present fear that if U.K. costs rise much further recording companies could well begin to turn elsewhere for the lucrative recordings jobs that now come to British orchestras.

Straw in the wind is EMI's Iron Curtain breakthrough that led to the recent Karajan recording of Wagner's "The Mastersingers of Nuremberg" with the East German orchestra and chorus of Dresden. Heavily subsidized and well-paid inside its own economic system, Dresden's orchestra could well have been made available at a "reasonable" figure by the GDR authorities anxious to secure foreign currency.

Chicago Symphony

Chicago Orchestra, in London only last month to a welcome by both EMI, which records them under Giulini, and British Decca which makes recordings under Georg Solti, had not only a three-year agreement with EMI-Angel, but still has anotber with Decca-London. EMI international artists chief, Peter Andry, told Billboard that even though the expiring agreement with Chicago would not be renewed, that did not mean tbe end of recording witb them under Giulini. "We certainly intend to continue," be said, "but on a single-recording basis rather than an agreement for a fixed number of recordings, as and wben we find it possible."

Britisb Decca's agreement with Chicago runs until tbe end of 1972. "Whether or not it will be renewed in its present form when it runs out depends on what it is going to cost us," said Decca a&r manager Ray Minshull. "We're not making any decision until we can see which way the cat jumps."

Uneconomic

Both of these major recording company chiefs agree that any further rise in recording costs could come to the point where large-scale classical recordings might become uneconomic in spite of rising sales of classical records in both Britain and the U.S.

Even with the 20 percent rises achieved by Musicians' Union negotiators earlier this year, musician's fees for recording in Britain are way below those in the U.S.

Minimum recording fees here, for a three-bour session, range from $24.50 for principals down to $21 for rank-and-file musicians, making the orchestral cost for a symphony recording somewhere in the region of $9.600.

American musicians get $95 a session, a symphonic recording there costing about $30,000.

Total cost, including all overheads, of a major symphonic recording, could well involve between $24,000 and $36,000, and in the case of a complete opera recording using a symphony orchestra and expensive soloists, up to $72,000.

(To Be Continued Next Week)

U.K. Gov't Leader as Conductor on EMI

LONDON—Exclusive EMI recording of Prime Minister Edward Heatb conducting the London Symphony Orchestra in Elgar's "Cockaigne Overture," due out last week, will add to the $40,000 gross returns from the LSO Trust Fund gala concert in the Festival Hall held on Nov. 25.

EMI's recording will retail at top price of $5.00, with royalties going to the trust fund established with Edward Heath as a founder member, and of wbich he remained chairman until becoming Prime Minister last year.

Last week, the LSO recorded extra items for the disk, all often asked for by orchestra fans and EMI correspondents. They were Leonard Bernstein's "Candide Overture," Enescu's "Rumanian Rhapsody No. 1," which the LSO has played on TV, and conductor Andre Previn's own choice, Vaughan Williams' "Greensleeves Fantasia."

LSO general manager Harold Lawrence said that this year's gala concert revenue was higher than anything achieved since the start of the gala trust fund concerts in 1963. It came from ticket sales, donations and programme advertisements. "Expenses were higher this time," he added, "but we expect that in the end the fund will gain more than ever before."

Sleeve of the EMI recording will carry a color picture of Heath conducting at the concert.

JCOA Releases Opera Pkg Recorded Over 7 Months

NEW YORK—A three-record set featuring performers who attended the various recording sessions from places as disparate as Brazil, Sweden and England, is being released this month by JCOA Records, label of JCOA, a non-profit organization.

The package, "Escalator Over the Hill," is an opera recorded over a seven-month period at RCA Recording Studios and at the Public Theater here by Butterfly's Mobile Recording Unit. It features a multitude of musicians and singers including Jack Bruce, Carla Bley, Linda Ronstadt, Viva, John McLaughlin, and the Jazz Composer's Orchestra.

Some vocal parts were recorded in Los Angeles and London. Writer Paul Haines, who lives in New Delhi, India, flew in for consultation twice during the recording and editing stages. The recording was produced and coordinated by Michael Mantler.

JCOA's total program consists of commissioning new works, tbe presentation of workshops and concerts, the production of records and the distribution of JCOA records and those produced independently by musicians. JCOA plans to distribute the opera record direct to selected stores and to individuals through mail order sales.

93 Orchestras Getting 5.1 Mil In Grants

NEW YORK—Grants totaling $5,199,756 will be given to 93 symphony orchestras in fiscal 1972. Of this total, $4 million will come from Federal funds, the rest from private sources, the National Endowment for the Arts has revealed.

Orchestras which will get grants include the Cincinnati Orchestra, $200,000, of which half will come from private funds; the Chicago Symphony, $100,000 to continue its youth concerts; The Los Angeles Philharmonic, $200,000, half private funds; to continue and expand youth programs; the Cleveland Pittsburgh, St. Louis, Minnesota, and National Symphony of Washington, D.C. will all get five-figure grants as well.

LYON & HEALY's, large Chicago retail outlet, displays RCA Victrola product in its window. Display was part of store's large-scale drive on classical budget product.

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE—Artist, Label & Number (Dist. Label) (Pub., Lis.)	Weeks On Chart
1	1	1	1	**ALL I EVER NEED IS YOU** Sonny & Cher, Kapp 2151 (MCA) (U.A., ASCAP)	10
2	4	4	4	**CHERISH** David Cassidy, Bell 45-150 (Beachwood, BMI)	7
3	3	3	10	**AN OLD FASHIONEO LOVE SONG** Three Dog Night, Dunhill 4294 (Almo, ASCAP)	6
4	8	8	8	**FRIENDS WITH YOU** John Denver, RCA 74-0567 (Cherry Lane, ASCAP)	6
5	7	7	11	**LET IT BE** Joan Baez, Vanguard 35145 (Maclan, BMI)	5
6	5	5	3	**BABY I'M-A WANT YOU** Bread, Elektra 45471 (Screen Gems-Columbia, BMI)	10
7	2	2	2	**STONES** Neil Diamond, Uni 55310 (MCA) (Prophet, ASCAP)	7
8	9	11	22	**I'O LIKE TO TEACH THE WORLO TO SING (In Perfect Harmony)** Hillside Singers, Metromedia 231 (Shada, BMI)	5
9	11	19	26	**BRANO NEW KEY** Melanie, Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)	6
10	10	13	14	**AN AMERICAN TRILOGY** Mickey Newbury, Elektra 45750 (Acuff-Rose, BMI)	8
11	6	6	6	**THEME FROM "SUMMER OF '42"** Peter Nero, Columbia 4-45399 (WB, ASCAP)	9
12	34	37	—	**AMERICAN PIE** Don McLean, United Artists 50856 (Yahweh/Mayday, ASCAP)	3
13	13	16	30	**FIVE HUNDREO MILES** Heaven Bound with Tony Scotti, MGM 14314 (Atzal, BMI)	5
14	33	35	—	**SUNSHINE** Jonathan Edwards, Capricorn 8021 (Atco) (Castle Hill, ASCAP)	3
15	12	10	9	**THEME FROM "SHAFT"** Isaac Hayes, Enterprise/MGM 9038 (Stax/Volt) (East/Memphis, BMI)	10
16	28	—	—	**ANTICIPATION** Carly Simon, Elektra 45759 (Quackenbush, ASCAP)	2
17	16	15	13	**THE OESIDERADA** Les Crane, Warner Bros. 7520 (Old St. Paul, ASCAP)	13
18	14	17	23	**THEME FROM CADE'S COUNTY** Henry Mancini, RCA 74-0575 (20th Century, ASCAP)	6
19	15	14	15	**GOT TO BE THERE** Michael Jackson, Motown 1191 (Stein & Van Stock/Glenwood, ASCAP)	6
20	20	26	29	**MY BOY** Richard Harris, Dunhill 4289 (Colgems, ASCAP)	7
21	21	28	28	**SENSUOUS WOMAN** Mystic Moods, Warner Bros. 7534 (Ginseng/Medallion Avenue, ASCAP)	5
22	22	30	39	**JOY** Apollo 100, Mega 615-0050 (Youngblood, BMI)	4
23	26	33	36	**HEY GIRL** Donny Osmond, MGM 14322 (Screen Gems-Columbia, BMI)	4
24	31	31	32	**MUSIC FROM ACROSS THE WATER** James Last, Polydor 15028 (Chappell/Intersong/U.S.A., ASCAP)	4
25	30	32	33	**SCORPIO** Dennis Coffey & the Detroit Guitar Band, Sussex 226 (Buddah) (Interior, BMI)	4
26	32	36	—	**YOU ARE EVERYTHING** Stylistics, Avco 4581 (Bellboy/Assorted, BMI)	3
27	38	39	—	**BLESS THE BEASTS ANO CHILDREN** Carpenters, A&M 1289 (Screen Gems-Columbia, BMI)	3
28	24	24	25	**TURN ON YOUR RAOIO** Ray Stevens, Barnaby 2048 (CBS) (Affiliated Ents., BMI)	7
29	17	12	9	**PEACE TRAIN** Cat Stevens, A&M 2138 (Irving, BMI)	13
30	36	38	38	**I'D LIKE TO TEACH THE WORLO TD SING (In Perfect Harmony)** New Seekers, Elektra 45762 (Shada, BMI)	4
31	35	—	—	**DAY AFTER DAY** Badfinger, Apple 1841 (Apple, ASCAP)	2
32	29	29	31	**LOVE IS ALL** Andy Williams, Columbia 4-45494 (Ensign, BMI)	4
33	—	—	—	**HARDER I TRY (The Bluer I Get)** Free Movement, Columbia 4-45512 (Chaotic, BMI)	1
34	—	—	—	**WITHOUT YOU** Nilsson, RCA 74-0604 (Apple, ASCAP)	1
35	—	—	—	**THOSE WERE THE DAYS** Carroll O'Connor & Jean Stapleton as The Bunkers, Atlantic 2847 (New Tanden, ASCAP)	1
36	—	—	—	**NO SAD SONGS** Helen Reddy, Capitol 6363 (Screen Gems-Columbia, BMI)	1
37	37	—	—	**SOMETHING BIG** Mark Lindsay, Columbia 4-45506 (New Hidden Valley/J.C./April, ASCAP)	2
38	39	—	—	**OPEN THE DOOR (Song for Judith)** Judy Collins, Elektra 45755 (Rocky Mountain National Park, ASCAP)	2
39	40	40	—	**ME AND BOBBY McGEE** Jerry Lee Lewis, Mercury 73248 (Combine, BMI)	3
40	—	—	—	**I'O DO IT ALL AGAIN** Vicky Carr, Columbia 4-45510 (Pincus & Sons, ASCAP)	1

Billboard SPECIAL SURVEY For Week Ending 12/25/71

MARKETPLACE

CHECK TYPE OF AD YOU WANT:

☐ REGULAR CLASSIFIED—50¢ a word. Minimum $10.00. First line set all caps. Name, address and phone number to be included in word count.

☐ DISPLAY CLASSIFIED AD—One inch, $25.00. Each additional inch in same ad, $18.00. Box rule around all ads.

☐ Box Number, c/o BILLBOARD, figure 10 additional words and include 50¢ service charge for box number and address.

DEADLINE—Closes 4:30 p.m. Tuesday, 11 days prior to date of issue.

CASH WITH ORDER, Classified Adv. Dept., Billboard.

ADDRESS ALL ADS—Erv Kaltus, BILLBOARD, 2160 Patterson St., Cincinnati, Ohio 45214, or telephone Classified Adv. Dept., 513/381-6450.

Check heading under which ad is to appear

☐ Distribution Services
☐ Record Mfg. Services, Supplies & Equipment
☐ Help Wanted
☐ Used Coin Machine Equipment
☐ Promotional Services
☐ Business Opportunities
☐ Professional Services
☐ For Sale
☐ Wanted to Buy
☐ Publishing Services
☐ Miscellaneous

Enclosed is $________ ☐ Check ☐ Money Order.

PAYMENT MUST ACCOMPANY ORDER

NAME________
ADDRESS________
CITY ________ STATE ________ ZIP CODE ________
TELEPHONE #________

HELP WANTED

HELP WANTED

MANAGER WAREHOUSE ADMINISTRATION

Phonograph record manufacturer in New York suburban location is seeking an experienced warehouse administrator and operations manager capable of establishing and managing extensive facilities in new location; training and developing work forces, instituting computer control system, traffic management and usual activities with manufacturing and distribution operations.

Five years' experience in warehousing and sales administration, B.S. degree in Industrial engineering or equivalent required. Good salary and paid benefits. Send resume including education, work experience and salary requirements to:

BOX 6000
c/o Billboard, 165 W. 46th St.
New York, N.Y. 10036

An Equal Opportunity Employer de25

RECORD PRODUCER WANTS ROCK, Country Artists for recording consideration. Send tapes to Winthrop Prevost, 25 Walker Place, Lowell, Mass. 01851. ja8

RECORD & TAPE SALESMAN: EXPERIENCED, dependable, aggressive, self-starter, for Midwest States, to represent worldwide top import products. Cleveland or Detroit residency required. Salary plus commission, travel expense and car allowance. Excellent opportunity for above-average income. Replies in confidence. Send resume to: Box 5099, Billboard, 165 W. 46th St., New York, N.Y. 10036. de25

WANTED TO BUY

"HARMONY ISLE" & "CROODADERS," 15-minute radio transcriptions of thirties and forties. V. R. Silva, 2451 Church Lane, San Pablo, Calif. 94806. de25

MAJOR BRANDS HOME AND AUTO Sound Distributor travel 5 men, Ohio, Indiana, Kentucky and West Virginia. Needs new items for 1972 catalog. Interested in Quad 4, Stereo 8, and Cassette Distribution. Contact: Joe Bernstein (614) 497-9717, or write: Box 1097, Columbus, Ohio 43218. de25

MISCELLANEOUS

BECOME A THEATRE MANAGER. Amazingly simple!! New methods show how. Free detail. Associates, Box 288-BB, Gladstone, Oregon 97027 tfn

COLLECTORS RHYTHM N' BLUES, rock N' roll. Original labels. Send $1 (refundable) for comprehensive catalog. Roy's Memory Shop, 2312 Bissonet, Houston, Texas 77005. (713) 526-5818. tfn

EARN AT HOME ADDRESSING ENvelopes. Rush stamped self-addressed envelope. Stephen A. Campbell, Ltd., 2079 Woodbourne Ave., Baltimore, Md. 21239. tfn

FINANCING AVAILABLE FROM United General Theatres. Producers with film packages that need funding, we offer production guarantee and distribution! United General Theatres, 930 S. La Brea Ave., Los Angeles, Calif. (213) 933-9247. de25

OCTOBER NIGHT

Beautiful new song recorded by Flip Phillips on Spotlight SSP-1500.

Interested parties write:

JOHN CHAPMAN
243 N. Main St.
Mansfield, Mass. 02048 ja1

POSTERS, BLACK LIGHTS, INCENSE, beads, patches, stickers and decals. Send for free catalog. (404) 876-1604, H & B Distributors, 951 Peachtree St., N.E., Atlanta, Georgia 30309. tfn

PROFESSIONAL SERVICES

SONGWRITERS WHO CAN'T WRITE notes. We take music from your tape. Lead sheets, piano arr., records. Free info. Five Star Studios, 2 Beacon, Boston, Mass. 02108 ja8

BUSINESS OPPORTUNITIES

WATERBEDS — DEALERS WANTED. Quality products plus low prices. Compare! South Pacific Waterbed Inc., 623 Salem Ave., Dayton, Ohio 45406. (513) 276-2833. tfn

WHOLESALE WATERBEDS — BEST mattress on market, lap seam, anti-algae treatment, hose filler. C&O Enterprises, 2701 Broadway, Fort Wayne, Ind. 46807. 744-1436. de25

3 NEW VERY SUCCESSFUL MUSIC STORES

in brand-new malls in major metropolitan area.

Will sell with or without inventory.

Replies: BOX 5098

c/o Billboard, 165 W. 46th St.
New York, N.Y. 10036 ja1

COMEDY MATERIAL

DJ'S, COMICS, SPEAKERS. NOT JUST a few pages of two-liners. W.W.J. will send you 28 pages of usable material every week! Free sample folio. Write W.W.J., Box 340, Station Q, Toronto, Ont., Canada. ja8

PROMOTIONAL SERVICES

LEAD SHEETS, MUSIC FOR YOUR Lyrics, Demo-Tapes of your tunes. Gene Huddleston, 4701 Fourth St., Greenville, Tenn. 75401. de25

PROMOTE YOUR RECORD NATIONALLY

with new "personal" service to 2,000 radio stations and distributors—10-hour weekly exposure reaching the "very people you need" by direct phone line. Write for details and get your record on the charts.

HOLLYWOOD AUDITION SHOWCASE
6777 Hollywood Blvd.
Hollywood, Calif. 90028
(213) NO 9-3721 de25

SONGWRITERS AND SONG PROmoters' Directory, 25¢. You can be listed free. Leonard Austin's Promotions, 202 Walnut, De Soto, Iowa 50069. de25

SUPER PROMOTIONS IS BRITE-STAR

Complete record promotion and distribution Services.

- Masters Leased
- Nashville Sessions Arranged

Send all records for review to:

BRITE STAR PROMOTIONS
728 16th Ave. S.
Nashville, Tenn. 37203
Call: Nashville (615) 244-4064 tfn

SCHOOLS & INSTRUCTIONS

F.C.C. 1ST CLASS LICENSE IN 5 weeks. R.E.I. will train you. For more information call toll free: 1-800—237-2251. V.A. approved. tfn

COURSES IN ELECTRONICS/ENGIneering. Advance enrollments being taken now! Classes begin April 3, 1972, from radio, TV, repairing equipment to finding a job EASY. First-class FCC License included free. Also: 6-month Broadcast Course. Write or phone today for free Information. HURRY!!! Nashville Broadcasting and Electronics Training Center, 101-D Harris St., Madison, Tenn. 37115. Phone: 1—615; 865-8891. tfn

CARTRIDGES—TAPES

FOR SALE

Sensing Tape for 8 Track, 7/32" x 72' .... $ 4.00 roll
Sensing Tape for Automatic Splicers, 15/16" x 50' .... 6.50 roll
Cassette Splicing Tape, .130 x 150' .... 1.50 roll
8 Track Head Cleaning Material, ¼" x 1600' .... 10.50 roll

Samples & catalog on request.

TAPEMAKER CORP.
2255 Broadway, N.Y., N.Y. 10024
212—874-0800 mh25

TAPES

As low as $1.60 each.
Original Artists!
Huge selection, fully guaranteed. Copyright royalties paid and authorization to duplicate performance obtained.

MVC DISTRIBUTING CO.
23434 Industrial Park Court
Farmington, Mich. 48024
Phone: (313) 477-6068 de25

8 TRACK STEREO TAPE

Direct from manufacturer. Royalties paid. Original artist, highest quality, beautifully packaged — guaranteed.

Quantity buyers only.

OMEGA SALES, INC.
P. O. Box 3192, Atlanta, Ga. 30302
(404) 523-0327; 577-6997 de25

8-TRACK AND CASSETTE TAPES ROYALTY PAID ORIGINAL ARTISTS

Copyright royalties paid and authorization to duplicate performance obtained.

DISCOUNT WHOLESALERS, INC.
28-05 Broadway
Fair Lawn, N.J. 07410
(201) 796-6664 ja8

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS, WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 1135 W. Elizabeth Ave., Linden, N.J. 07036. tfn

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as 75¢. Your choice. Write for free listings. Scorpio Music Distributors, 6718 No. Broad St., Philadelphia, Pa. 19126. Dealers only. tfn

FOR SALE

PERMANENT MATCH—AMAZING NEW invention. Lights up to 15,000 times! Send $2 to: New Match, Rt. 5, Box 1149, Eugene, Oregon 97402. de25

THREE 8-TRACK TAPES, $5. FIVE Record Albums, $5. 25 different 45's, $3.50. All of the above, $11. Choose rock or easy listening. Factory fresh. Guaranteed all merchandise is licensed and royalties paid. J.A.S. Co., P.O. Box 403, Queens, N.Y. 11379. de25

INTERNATIONAL EXCHANGE

UNITED STATES

DEALERS — COLLECTORS — RARE American 45's and LP's, 15¢ up. Free catalog, foreign, 4 P.O. coupons. Kape Box 74B, Brooklyn, N. Y. 11234. tfn

ENGLAND

ECONOMY FLIGHT, INDIA, PAKISTAN, U.K., East Africa and most parts of the world. Solanki Travels, 187 Tufnell Park Road, London, N.7. Tel.: 01-607 5639. fe5

EUROPE

FRENCH SALESMAN, DYNAMIC, seeks representation for European common market. Box 6001, c/o Billboard, 165 W. 46th St., New York, N.Y. 10036. de25

Vox Jox

• Continued from page 24

stereo are going to be a big factor one of these days. Some station in New York ought to wise up. Country music would be an automatic programming success in New York on FM.

* * *

Bill Gentry, with two years of experience, needs a radio job. Knows production, etc. Call 303—366-6412. . . . **Brad Sobel,** 19, and his wife, **Jessie,** 18, put KPOT-FM on the air here without FCC permission operating out of a closet in their West Los Angeles apartment The FCC stopped them, of course. But now the station is back broadcasting, this time via Theta Cable TV in the Pacific Palisades area of Los Angeles. This doesn't require a license. I can foresee a day when CATV operations will be competing with stations that are on the air. KPOT-FM already has a potential of 4,000 listeners.

Allan C. Grover, in the programming department at KDYL, Tooele, Utah, needs country music records. It's the only station in the county, he said, and has an audience potential of 30,000. . . . **Dick Williamson** is now doing the 2-6 pm. show on WIND, Chicago, and **Ron Britain** is now on 6-10 a.m. Williamson had been doing weekends on the station. . . . **Harvey (Humble Harve) Miller** is going to program KCIM, a new radio station being set up at Chino Institute for Men, a California prison. The Columbia School of Broadcasting, Los Angeles, will provide free radio announcing courses for inmates, according to CSB general manager **Bill E. Brock.** (Harve doesn't need any lessons, of course.) Various radio men will conduct seminars inside the prison. KGIL, beautiful out-of-town San Fernando Valley, and KNBC, San Francisco, have donated records. **Bob Mercer** of Fantasy Records has given albums. **Chuck Heinen** of KIIS, Los Angeles, is giving equipment, as is **Ray Stanfield,** KGBS, Los Angeles. **Neil Bogart,** Buddah Records, donated money. Anybody else that wants to help can contact **John Jenney,** CSB, 213—469-3151, who's coordinating the project.

* * *

China Smith is out of KING, Seattle, and his phone number is 206—723-7993 if you need a high caliber personality. He's worked some good markets. . . . **Steve Kelly** has departed KEEL, Shreveport, and **Randy Haynes** has returned after two years in the army. Kelly, under the air name of **Steve Franklin,** is now doing afternoon drive at WYSL, Buffalo. **Larry Ryan,** program director of KEEL, writes that the **Chuck Blore** sessions at the **Bill Gavin** Radio Program Conference in New Orleans was "worth every dollar I spent, and his awards presentation was even better. Having considered myself very good in production, I now consider myself a beginner again, as he has given me a whole new insight into the world of production. He is a really high-class production man." Larry also accuses me of not being able to spell Lary (correct).

* * *

Bill Cox writes that he's now at WISP, Kinston, N.C.; he'd been at WISE in Asheville, then at WKKE, Asheville, for a while. Former WISE men that are now elsewhere include **Jerry King** at WKKE, **Jay Michael** at WFGW, Black Mountain, N.C.; and **Mark Wheeler** who's now in college full time. . . . **Robert Fox** and **Robert Fox Jr.,** five pounds and 12 ounces, say hi to KNUZ, Houston, staff. Fox is now in the news department at KXOK, St. Louis, and junior is one of his prime new listeners. . . . **Keith James,** third ticket, a few years of experience and lots of potential, needs a gig Call him at 704—684-7217.

(Continued on page 36)

Admiral for 8-Track

• Continued from page 28

multiplex radios, and a 4-channel system.

While the quadrasonic market is not clearly defined, Admiral will introduce a 4-channel matrix/discrete component disk-tape system with four speakers and a multiplex tuner in mid-1972, Boba stated.

The executive, however, believes the 4-channel market will eventually break down this way:

"Tape will be discrete, broadcasting will be matrix and God only knows about disk."

Like many others in the industry, Boba is uncertain on just how the 4-channel disk concept will shake out. And like others, Admiral is cautiously exploring both avenues.

Boba is more confident in talking about future business, though. "Frankly," he said, "we expect an excellent year in 1972, at least for Admiral's special markets group."

Sales in that group increased about 40 percent through November 1971 as compared with the previous year, he said.

Domestic Licensee

• Continued from page 30

phasis from the locally-headquartered company.

Distribution in the New York, lower Connecticut, New Jersey and Philadelphia areas will be handled by Furlong Marketing, a new firm.

PB's decision to go with Avco backs up its position that cartridge TV is "peripheral equipment" and that it would not thus get into a manufacturing position. At the time of its convention, Bryce Bateman, the firm's product director, stated that conventioneers would be surveyed to ascertain whether they felt a CTV product made sense. It apparently does.

Already in the can are some 300 full-length motion pictures and some 800 sports, educational and miscellaneous programs. Avco's marketing plan is to lease the programs. It has in development a monochrome video camera for the home user. The set can play back home movies shot on blank tape. The unit can also play up to two hours of pre-recorded programming on a single cartridge.

Cartrivision Deal

• Continued from page 30

Miss Child. There will be 51 half-hours to the gardening program. The needlepoint show is a 15-minute feature.

Of interest to this deal is that the Julia Child program is still running around the country thus she becomes available in two formats—on free UHF TV and shortly on rental cartridges from the parent Avco company.

Brad Miller Release

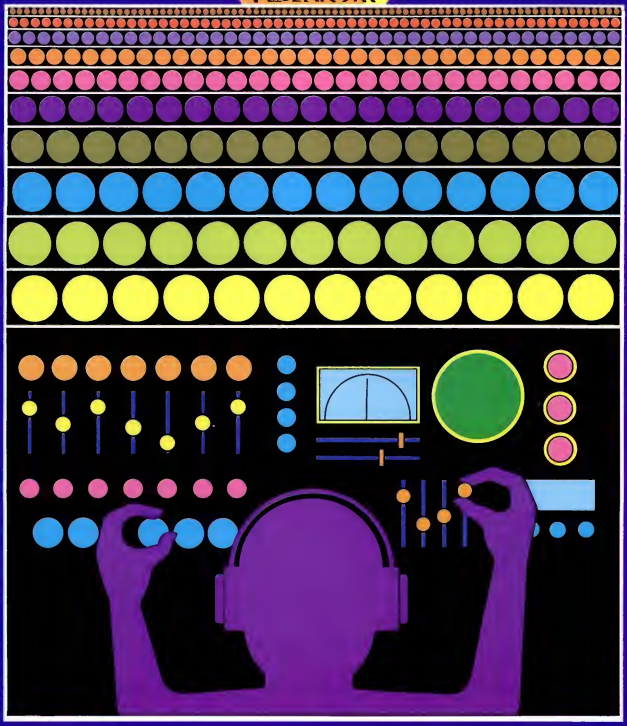
• Continued from page 29

spring. Mobile Fidelity's quadrasonic tape product lists at $7.98, while discrete disks will list at $5.98.

The Mystic Moods first album for Warner Bros., "Love the One You're With," will be released in February as a 4-channel cartridge (by Ampex Stereo Tapes), a stereo disk, and perhaps a 4-channel discrete disk, Miller said.

Miller has also cut a 4-channel album by Clare, a singer signed to Mobile Fidelity Productions. Her first single "Saunders Ferry Lane," was distributed by A&M Records.

TALENT IN ACTION



America's top Spiritual Group ...

"The Mighty Clouds of Joy"

join these great Artists on...

"THE MIGHTY CLOUDS OF JOY"

... and their **FIRST TAPE** IS A TWIN PAK at regular price

Custom 8 STEREO

THE GEORGIA PROPHETS
THE PERRY BROTHERS
KENNY ASHBURN
SWANEE QUINTET

AVAILABLE THROUGH DISTRIBUTORS ONLY

CALL OR WRITE:

CUSTOM RECORDING COMPANY, INC.

634 – BUENA VISTA AVE. EAST

NORTH AUGUSTA, SOUTH CAROLINA 29841 – (803) 279-4334

Custom 8 STEREO

Where The Hits Are

Billboard Campus Attractions 1971

Melanie

#1 Female Vocalist

WILLIAM MORRIS AGENCY
1350 AVENUE OF THE AMERICAS • NEW YORK, N.Y. 10019 • (212) 586-5100

Neighborhood Management Group LTD.
Gulf + Western Plaza • New York, New York 10023 • (212) 333-4195

SCHEKERYK ENTERPRISES, Ltd.
1 GULF & WESTERN PLAZA • NEW YORK, N.Y. 10023 • (212) 333-4195

Neighborhood Records

TALENT IN ACTION

TOP ARTISTS OF 1971
(Based on Billboard's Charts)

The information compiled for the Top Artists survey is based on the weekly chart positioning and length of time records were on the respective charts from the Billboard issue dates of January 2 through November 27, 1971. Points were assigned to each weekly position, in reverse order for each chart in the categories represented. In addition, the No. 1 position each week was assigned bonus points equal to the total number of positions on its respective chart. In this way all the records of a particular artists, publisher or producer were compiled, combined and placed in total point strengh order. Where a record was shared by more than one artist, publisher or producer, and each was known in his or her own right, the points were divided equally. Each artist, publisher or producer, however, was given credit for the record. All listings were compiled by the staffs of the Billboard Music Popularity Charts Department under the direction of Don Ovens and the Corporate Research Department under the direction of Andy Tomko.

CONTENTS

Trendsetter Awards TA-20, TA-21
Top Singles Artists TA-22
Top Album Artists TA-24
Top Singles Artists By Category TA-26, TA-28
Top Album Artists By Category TA-30, TA-32
Top Publishers TA-34, TA-44
Top Producers TA-34
Top Records of 1971 ..... TA-36, TA-38, TA-40, TA-42
U.S. Popular Recording Artists TA-48
U.S. Booking Agents TA-78
U.S. Personal Managers TA-80
International Talent Directory TA-86
Top International Artists By Country TA-46

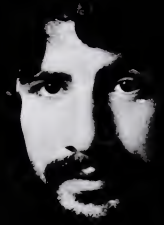
TOP RECORDS OF 1971
(Based on Billboard's Charts)

The information compiled for the Top Records survey is based on the weekly chart positioning and length of time records were on the respective charts from the Billboard issue dates of January 2 through November 27, 1971. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart, and in addition, the No. 1 disk each week was assigned bonus points equal to the total number of positions on its respective chart. These recaps were compiled by the staffs of the Billboard Music Popularity Charts Department under the direction of Don Ovens, and the Corporate Research Department under the direction of Andy Tomko.

Manager of Directory Services: John P. Hays.
Directory Editor: Robert C. Hartmann.
Directory Associates: Dorothy Kobs, Suzanne Osborne, Kathleen Gervino, Cynthia Hopkins.

CAROLE KING · MERRY CLAYTON · LOU ADLER · CHEECH & CHONG · DAVID GATES · CURTIS MAYFIELD · BAT
We hope you're surrounded by people you love....We are.
A&M RECORDS INC. · DISTRIBUTED BY A&M RECORDS, INC.

This year, along with making



Cat Stevens
No. 4—Top Albums:
Tea For The Tillerman
No. 6—Male Vocalists: Singles
No. 7—Male Vocalists: Albums
A&M Records

Burt Bacharach
No. 1—Instrumentals: Albums
A&M Records

Carole King
No. 1—Female Vocalists: Albums
No. 1—Easy Listening Singles: It'sToó Late
No. 2—Female Vocalists: Singles
No. 2—Top Albums: Tapestry
No. 3—Top Single: It's Too Late
No. 11—Specific Singles Artists
No. 13—Overall Album Artists
Trendsetter Award:
For leading the emergence of the girl singer and for bringing the personal statement song into the mass public mainstream.
Ode Records

a lot of records, we set a few.

Quincy Jones

TRENDSETTER AWARD:
FOR PRODUCING A CONTEMPORARY SOUND
FOR BIG BAND JAZZ ALBUMS.

A&M Records

Carpenters

No. 1—EASY LISTENING ARTISTS
No. 2—SPECIFIC SINGLES ARTISTS
No. 3—TOP ALBUMS: CLOSE TO YOU
No. 5—GROUPS: ALBUMS
No. 7—OVERALL ALBUM ARTISTS
No. 39—TOP ALBUMS: CARPENTERS

A&M Records

CGS RECORDS INC. ® DISTRIBUTED BY A&M RECORDS, INC.

Pop Music Activists, Soft, Mellow And Hard

A smooth Neil Diamond.

Members of the Broadway cast of "Godspell" in a reverent mood.

A brooding Laura Nyro.

Creedence Clearwater Revival receives three gold records from Guy Robinson of EMI Svenska, Stockholm, during their recent concert visit.

Cat Stevens makes pretty music.

Chase represents a hot brass band.

Blood, Sweat and Tears circle the globe with jazz-rock.

Chicago works out in the studio.

The Moody Blues receive a gold LP for their latest effort from actor Jay Silverheels.

1971

A very good year.

ROYAL ALBERT HALL

General Manager F.J. Mundy.

FRIDAY JANUARY 15TH 1971 7-30 PM.

JOHN SULLIVAN PRESENTS

GRAND FUNK RAILROAD

LIVE

SOLD OUT

WITH GUESTS

HIGH BROOM

TICKETS 20/- 18/- 16/- 12/- 6/-

island artists in concert

AVAILABLE FROM ROYAL ALBERT HALL BOX OFFICE (Telephone 01-589-8212)
AND USUAL AGENTS

Grand Funk Railroad wishes to thank
the Department of Environment
for granting permission
for their Free Concert in Hyde Park
on Saturday, July 3rd, at 1:00 P.M.

Sid Bernstein presents an historic event:

GRAND FUNK

SHEA STADIUM

With Special Guests
HUMBLE PIE

ONE SHOW ONLY!
FRIDAY, JULY 9th
8:00 P.M.

55,000 Tickets go on Sale
June 5th at 10:00 A.M.
At SHEA STADIUM ONLY!

(All Seats Reserved)
$4.00-$5.00-$6.00

GRAND FUNK RAILROAD

●共演バンド＝マッシュマッカーン
麻生レミ&WYND

ROCK CARNIVAL-6

グランドファンク 特別出演

7/17(土) 開演 6:00P.M.

後楽園球場 5:00P.M.開場 ＊雨天決行

A-¥2,300 B-¥1,700 C-¥1,000

●都内各プレイガイド絶賛発売中!!

N. 65 JEUDI 24 JUIN 1971 — BELGIQUE 18 FB — SUISSE 1,70 FS TOUS 1,50 LES JEUDIS

POP MUSIC SUPERHEBDO

PEUT-IL Y AVOIR UN FESTIVAL EN FRANCE ?

La venue en France de Grand Funk Railroad, qui se produira le 28 juin à l'Olympia, nous permettra de découvrir les musiciens qui, aux Etats Unis, déclenchent une hystérie proche de la Beatlemania.

Photo Dominique DECAUPIS

pour la premiere fois en france grand funk railroad

voir page 16

ROCK HAPPY — Here is just part of the crowd of 7,000 which thronged Conn Barracks airstrip to hear the free concert. —S&S Photos by Wesley

GIs in Germany Take Free Ride On Grand Funk With Humble Pie

By BRUCE JOHNSON
Staff Writer

SCHWEINFURT, Germany (S&S) — Can you dig it? Grand Funk Railroad, considered the premier group in rock, giving a free concert for GIs in Germany?

After four days of hectic planning following the cancellation of the group's Munich concert, due to past rock riots, Grand Funk Railroad and the British group Humble Pie performed an outdoor concert on the airstrip at Conn Barracks here Tuesday night.

It was quite a bizarre scene as about 7,000 GIs and dependents sat on the plush green grass between runways while the groups played on a makeshift stage. On each side of the stage, 2½-ton trucks were parked so their beds could be used for speaker platforms while tanks 300 yards away illuminated the setting with spotlights.

The concert, sponsored by USAREUR Special Services and the 3rd Inf Div, started at 8 p.m. under clear skies with Humble Pie playing as the sun was setting behind the stage. It ended with Grand Funk—guitarist Mark Farner, bassist Mel Schacher and drummer Don Brewer—receiving a thunderous ovation of thanks beneath the stars three hours later.

Grand Funk immediately set a torturous pace and gained momentum for the next two hours. Farner roamed across the stage playing, singing and swirling his long brown locks. Brewer pounded and manipulated the drums with an intensity that included using his head as a drum stick. Only quiet and docile Schacher, expending all his energy on the bass guitar, appeared calm. Their sounds merged into an explosion of immense proportions pushed by 6,000 watts of amplification that has made Grand Funk one of the hottest and loudest rock groups.

Last year the group sold more albums and tapes — 10 million plus — in the United States than any other artists. This year the Grand Funk expects to gross around $15 million and the group averages $60,000 a performance.

Manager Terry Knight, from Flint, Mich., as are his charges, explained the motive behind the free concert for the troops in Schweinfurt:

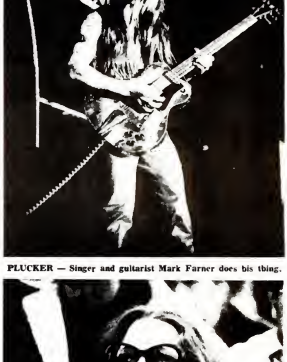
Not Impromtu

"The concert was really not a spur-of-the-moment decision. Last January we indicated to the Pentagon that we would be interested in playing for the troops but we didn't receive a reply. With the Munich date being canceled, everything started falling into place. We were glad to do it."

Grand Funk, although presently probably the highest paid group, has frequently given free concerts and plans to have another one in London's Hyde Park July 3.

"Politics has nothing to do with it," continued Knight. "We just want to play for the brothers and sisters anywhere in the world. And that includes Vietnam."

PERCUSSION—Don Brewer takes off on a hot lick.



PLUCKER — Singer and guitarist Mark Farner does his thing.

FAN-TASTIC—The expression on this young lady's face mirrors fairly accurately the fans' reception of the rock concert.

Paris USO Club Offers Free July 4th Buffet

PARIS (Special) — All military personnel and their dependents are invited to a free Independence Day buffet on July 4 at the Paris USO Club, 93 Champs Elysees. The buffet, to be prepared by the Hotel Prince de Galles, will be served from 12:30 to 2:30 p.m.

For further information or reservation forms, write Paris USO Club at APO 09777 or telephone Paris 225-8700. The club will also make hotel reservations for personnel planning to visit here over the holiday weekend.

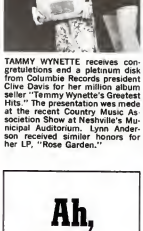
Capitol
SURVIVAL
GRAND FUNK
RAILROAD
Side 1
Grand Funk
Survival
PRESENTED TO:
GRAND FUNK RAILROAD
TO COMMEMORATE THE SALE OF MORE THAN
ONE MILLION DOLLARS WORTH OF THE
CAPITOL RECORDS
LONG PLAYING RECORD ALBUM
"SURVIVAL"
CERTIFIED
RIAA
GOLD AWARD

GRAND FUNK RAILROAD
PRESENTED TO:
GRAND FUNK RAILROAD
TO COMMEMORATE THE SALE OF MORE THAN
ONE MILLION DOLLARS WORTH OF THE
CAPITOL RECORDS
LONGPLAYING RECORD ALBUM
"E PLURIBUS FUNK"
CERTIFIED
GOLD AWARD
RIAA

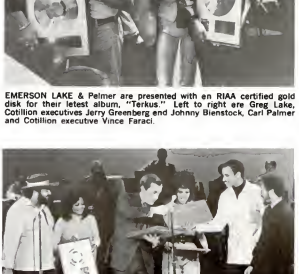
MIKE CURB, right, president of MGM Records, presents the RIAA gold record award to the Osmonds for their million-seller of "One Bad Apple" at Caesars Palace in Las Vegas.

CMA's ENTERTAINER of the Year, Charley Pride, accepts one of two awards he won, as Glen Campbell and Ernst & Ernst personnel look on.

THE CARPENTERS receive two gold records for their single "Close to You" and for the LP of the same name from A&M producer Jack Daughtery, left, Jerry Moss, center and Herb Alpert. The presentations were made at a luncheon for A&M's distributors during the NARM



TAMMY WYNETTE receives congratulations and a platinum disk from Columbia Records president Clive Davis for her million album seller "Tammy Wynette's Greatest Hits." The presentation was made at the recent Country Music Association Show at Nashville's Municipal Auditorium. Lynn Anderson received similar honors for her LP, "Rose Garden."



EMERSON LAKE & Palmer are presented with an RIAA certified gold disk for their latest album, "Tarkus." Left to right are Greg Lake, Cotillion executives Jerry Greenberg and Johnny Blanstock, Carl Palmer and Cotillion executive Vince Faraci.

BURT BACHARACH, left, receives an antique samurai helmet and lacquered stand from Kazumitsu Mechijiri, president of King Record Co., Japan licensee for Bacharach's label, A&M. Bacharach recently completed a Japanese tour.

Ah, Those Golden Moments

THE FIFTH DIMENSION receive gold records for their Bell Records single, "One Less Bell to Answer," from David Frost on his nationally syndicated television show. This marks the group's fourth gold single.

BLACK SABBATH, Warner Bros. rock group, displays gold records received for the LP's "Black Sabbath" and "Paranoid." The gold bearers in the top row, left to right, are: Pat Meehan Jr., manager; Tony Iommi, lead guitar; and Bill Ward, drums. In the bottom row, left to right, are: Joe Smith, Warner Bros. executive vice president; Geezer Butler, bass; Ozzy Osbourne, vocals; and Pat Meehan Sr., manager.

MICK JAGGER and Price Rupert Lowenstein of the Rolling Stones business management firm confirm at the time of the group's signing with Atlantic for distribution of their product.

ROCCO LAGINESTRA, standing left, president of RCA Records, presents a gold record to Jim Brown for two million-selling singles, "Grazing in the Grass" and "Going in Circles," by the Friends of Distinction. Brown's company, Brown, Block & Coving, manages the group.

Capitol

exclusive management JESS RAND
9460 Wilshire Blvd.

exclusive booking William Morris Agency
Beverly Hills, Calif.

ISSAC HAYES

Isaac Hayes—for his all-encompassing skills in the fields of composition, recordings, concerts and film scoring.

CAROLE KING

Carole King—for bringing personal statement songs into a pre-eminent position within the mainstream markets.

KRIS KRISTOFFERSON

Kris Kristofferson—for his incisive, earthy songs combined with his development as a modern day troubadour.

QUINCY JONES

Quincy Jones—for producing a fresh, contemporary sound for big band jazz albums.

BILLBOARD 1972 TRENDSETTER AWARDS

Based on Achievements in 1971

MARVIN GAYE

Marvin Gaye—for promoting the cause of ecology through thought-provoking message songs.

ROBERTA FLACK

Roberta Flack—for moving jazz into the pop market with her soft, delicate vocal style.

CHICAGO

Chicago—for booking Carnegie Hall for six days and eight pop concerts which set records at each of the shows and resulted in a four LP set of the performances.

BILLY EDD WHEELER

Billy Edd Wheeler—for introducing country music to colleges through the medium of writing original musicals and dramas.

STEPHEN SCHWARTZ

Stephen Schwartz—for composing a rock score for "Godspell" and then expanding into the classical field with the score for "Mass" with Leonard Bernstein.

JOHN HAMMOND
CHRIS ALBERTSON

John Hammond/Chris Albertson—for originating a Bessia Smith reissua series, proving that roots music can be a sales catalyst when packaged and promoted with taste and dignity.

DR. PETER GOLDMARK

Dr. Peter Goldmark—for being the catalyst in developing the color Electronic Video Recording cartridga televisiion system, a revolutionary naw communications medium.

DR. GERHARD DICKOPP
HORST REDLICH

Dr. Gerhard Dickopp and Horst Redlich—for their development of tha Teldec videodisk, which in addition to offering a new medium for visual communication also prasents new sound storage applications for long play records.

IAN MILES

Ian Milas—for devaloping new sales vitality for the English record industry by opening 1,000 rack outlats.

BAUER DAVIS MORITA

Ben Bauer, CBS Laboratories—for leading the technical team which invented the SQ quadrasonic record system.

Clive Davis, Columbia Records president—for initating the developments of the SQ matrix 4-channel album.

Akio Morita, chairman of the Sony Corp.—for launching the manufacture of tha SQ encoder units which are vital to the creation of 4-channel LP sound.

DUPONT

Dupont—for its creation of chromium dioxida coated tape, enabling cassettes to becoma a high fidelity medium.

3M CO.

3M Co.—for the development of high anergy magnetic tape which allows audio and video recorders to operata at slow speeds without any loss in quality.

JAPAN VICTOR CO.

Japan Victor Co.—for its pioneering work in the davelopment of a discrete 4-channal system for records.

TOP SINGLES ARTISTS

Pos. ARTIST—Label (No. of Singles on Hot 100)

1. THREE DOG NIGHT—Dunhill (4)
2. CARPENTERS—A&M (4)
3. OSMONDS—MGM (4)
4. PARTRIDGE FAMILY—Bell (4)
5. ARETHA FRANKLIN—Atlantic (5)
6. CHICAGO—Columbia (5)
7. DAWN—Bell (4)
8. MARVIN GAYE—Tamla (3)
9. JAMES BROWN—Polydor, King (8)
10. DONNY OSMOND—MGM (3)
11. CAROLE KING—Oda (2)
12. FIFTH DIMENSION—Bell (4)
13. JACKSON 5—Motown (4)
14. GRASS ROOTS—Dunhill (3)
15. BREAD—Elektra (4)
16. HONEY CONE—Hot Wax (3)
17. GEORGE HARRISON—Apple (3)
18. JERRY REED—RCA (3)
19. CAT STEVENS—A&M (3)
20. RAIDERS—Columbia (2)
21. TOM JONES—Parrot (4)
22. JAMES TAYLOR—Warner Bros. (3)
23. ROD STEWART—Mercury (2)
24. BEE GEES—Atco (2)
25. TEMPTATIONS—Gordy (3)
26. ELVIS PRESLEY—RCA (5)
27. STEVIE WONDER—Tamla (3)
28. WILSON PICKETT—Atlantic (3)
29. GUESS WHO—RCA (4)
30. SANTANA—Columbia (3)
31. ROLLING STONES—Rolling Stones (2)
32. NEIL DIAMOND—Uni, Bang (6)
33. NITTY GRITTY DIRT BAND—United Artists, Liberty (3)
34. STEPHEN STILLS—Atlantic (4)
35. B. J. THOMAS—Scepter (4)
36. DOORS—Elektra (3)
37. FIVE MAN ELECTRICAL BAND—Lional (2)
38. DIANA ROSS—Motown (4)
39. FREDA PAYNE—Invictus (3)
40. GLADYS KNIGHT & THE PIPS—Soul (2)
41. DELANEY & BONNIE—Atco (2)
42. BARBRA STREISAND—Columbia (5)
43. RARE EARTH—Rare Earth (3)
44. BOBBY SHERMAN—Metromedia (4)
45. TOMMY JAMES—Rouletta (5)
46. VAN MORRISON—Warner Bros. (4)
47. 8TH DAY—Invictus (2)
48. KING FLOYD—Chimneyvilla (2)
49. SMOKEY ROBINSON & THE MIRACLES—Tamla (4)
50. AL GREEN—Hi (2)
51. CREEDENCE CLEARWATER REVIVAL—Fantasy (2)
52. JOHN LENNON—Apple (3)
53. JOHN DENVER—RCA (2)
54. RAY CHARLES—ABC, TRC (4)
55. JEAN KNIGHT—Stax (2)
56. LYNN ANDERSON—Columbia (3)
57. LOBO—Big Tree (3)
58. ISAAC HAYES—Enterprise (3)
59. BILL WITHERS—Sussex (2)
60. SUPREMES—Motown (4)
61. CHI-LITES—Brunswick (5)
62. HAMILTON, JOE FRANK & REYNOLDS—Dunhill (2)
63. HELEN REDDY—Capitol (2)
64. UNDISPUTED TRUTH—Rare Earth (1)
65. JOAN BAEZ—Vanguard (2)
66. CORNELIUS BROTHERS & SISTER ROSE—United Artists (1)
67. LEE MICHAELS—A&M (2)
68. RAY PRICE—Columbia (3)
69. ELTON JOHN—Uni (2)
70. GORDON LIGHTFOOT—Reprise (3)
71. OCEAN—Kama Sutra (3)
72. CHER—Kapp (2)
73. PAUL & LINDA McCARTNEY—Apple (1)
74. BREWER & SHIPLEY—Kama Sutra (2)
75. RUFUS THOMAS—Stax (2)
76. FREE MOVEMENT—Decca (1)
77. MURRAY HEAD & THE TRINIDAD SINGERS—Decca (1)
78. IKE & TINA TURNER—United Artists, Liberty (2)
79. BELLS—Polydor (3)
80. FUZZ—Cella (3)
81. BOBBY GOLDSBORO—United Artists (3)
82. PERRY COMO—RCA (2)
83. DADDY DEWDROP—Sunflower (1)
84. SAMMI SMITH—Mega (1)
85. ISLEY BROTHERS—T-Neck (3)
86. RINGO STARR—Apple (1)
87. DRAMATICS—Volt (1)
88. CARLY SIMON—Elektra (1)
89. STYLISTICS—Avco (2)
90. WHO—Decca (2)
91. FORTUNES—Capitol (2)
92. STAMPEDERS—Bell (1)
93. PAUL McCARTNEY—Apple (2)
94. ANDY WILLIAMS—Columbia (2)
95. DAVE EDMUNDS—MAM (2)
96. FOUR TOPS—Motown (4)
97. FREDDIE HART—Capitol (1)
98. STAPLE SINGERS—Stax (3)
99. OLIVIA NEWTON-JOHN—Uni (2)
100. MAC & KATIE KISSOON—ABC (1)

Some people don't join ASCAP because they think they can't get in. We don't know whether to be flattered or annoyed.

Somewhere along the line, word got out that ASCAP was the Phi Beta Kappa of the music industry. And the only way to become a member was to be elected for outstanding achievement.

A look at our list of members didn't do anything to discourage it: Irving Berlin, Richard Rodgers, Burt Bacharach, Bob Dylan. (You get the idea.)

While we're flattered that many writers have this view of us, we're happy to admit there isn't a shred of truth in it. And if almost all the outstanding writers in the business seem to belong to ASCAP, there's a good reason.

Royalties.

ASCAP collects more royalties for its members.

You see, ASCAP is a performing rights society owned by its members—writers and publishers of music. As a result they're able to look out for their interests better than someone who isn't a writer or publisher. They have to account to no one but themselves.

So who do you have to be to join ASCAP?

Simple.

Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded is eligible.

Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publications of musical works is eligible.

So if you're thinking of joining a performing rights organization, or have already joined one and are sorry it wasn't ASCAP, get in touch with Dave Combs in New York at (212) 595-3050. Or Herb Gottlieb in Los Angeles at (213) 466-7681. Or Ed Shea in Nashville at (615) 244-3936.

If the line's busy, hang up and call again.

After all, there are 30,000 of you and only three of them.

ASCAP 1 Lincoln Plaza, New York, New York

TOP ALBUM ARTISTS

Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. CHICAGO—Columbia (4)
2. THREE DOG NIGHT—Dunhill (5)
3. PARTRIDGE FAMILY—Bell (3)
4. GRAND FUNK RAILROAD—Capitol (4)
5. JAMES TAYLOR—Warner Bros., Apple (4)
6. ELTON JOHN—Uni (4)
7. CARPENTERS—A&M (3)
8. SANTANA—Columbia (3)
9. BLACK SABBATH—Warner Bros. (3)
10. ISAAC HAYES— Enterprise (4)
11. JACKSON 5—Motown (4)
12. CREEDENCE CLEARWATER REVIVAL—Fantasy (4)
13. CAROLE KING—Ode (2)
14. NEIL DIAMOND—Uni, Bang (6)
15. ELVIS PRESLEY—RCA, RCA Camden (9)
16. CROSBY, STILLS, NASH & YOUNG—Atlantic (2)
17. BUDDY MILES—Mercury (5)
18. MOODY BLUES—Threshold, Deram (3)
19. TEMPTATIONS—Gordy (2)
20. CAT STEVENS—A&M, Deram (4)
21. EMERSON, LAKE & PALMER—Cotillion (2)
22. GUESS WHO—RCA (4)
23. FIFTH DIMENSION—Bell, Soul City (5)
24. OSMONDS—MGM (2)
25. SLY & THE FAMILY STONE—Epic (3)
26. CURTIS MAYFIELD—Curtom (3)
27. JAMES GANG—ABC (3)
28. WHO—Decca (4)
29. JANIS JOPLIN—Columbia (1)
30. STEPPENWOLF—Dunhill (4)
31. JIMI HENDRIX—Reprise (5)
32. NEIL YOUNG—Reprise (2)
33. DOORS—Elektra (3)
34. ROD STEWART—Mercury (3)
35. ROLLING STONES—London (2)
36. RAY PRICE—Columbia (2)
37. B.B. KING—ABC (4)
38. CHARLEY PRIDE—RCA (5)
39. ROBERTA FLACK—Atlantic (1)
40. GORDON LIGHTFOOT—Reprise (3)
41. IKE & TINA TURNER—United Artists, Liberty (3)
42. ANDY WILLIAMS—Columbia (3)
43. BLOODROCK—Capitol (3)
44. STEPHEN STILLS—Atlantic (2)
45. RARE EARTH—Rare Earth (3)
46. JEFFERSON AIRPLANE—Grunt, RCA (2)
47. ARETHA FRANKLIN—Atlantic (3)
48. GEORGE HARRISON—Apple (1)
49. TOM JONES—Parrot (3)
50. BURT BACHARACH—A&M (3)
51. ENGELBERT HUMPERDINCK—Parrot (3)
52. BARBRA STREISAND—Columbia (2)
53. JETHRO TULL—Reprise (2)
54. LYNN ANDERSON—Columbia (3)
55. JOHN LENNON—Apple (2)
56. BLOOD, SWEAT & TEARS—Columbia (4)
57. PAUL & LINDA McCARTNEY—Apple (1)
58. JOHN DENVER—RCA (1)
59. ALICE COOPER—Warner Bros. (1)
60. KRIS KRISTOFFERSON—Monument (2)
61. SERGIO MENDES & BRASIL '77—A&M (2)
62. MARVIN GAYE—Tamla (1)
63. LED ZEPPELIN—Atlantic (3)
64. ALLMAN BROTHERS BAND—Capricorn, Atco (2)
65. SIMON & GARFUNKEL—Columbia (1)
66. BOOKER T. & THE MG'S—Stax (2)
67. BOBBY SHERMAN—Metromedia (4)
68. DIANA ROSS—Motown (4)
69. MERLE HAGGARD & THE STRANGERS—Capitol (5)
70. LEE MICHAELS—A&M (1)
71. PERRY COMO—RCA (2)
72. TEN YEARS AFTER—Columbia, Deram (2)
73. DONNY OSMOND—MGM (2)
74. JUDY COLLINS—Elektra (1)
75. BREAD—Elektra (2)
76. GLEN CAMPBELL—Capitol (3)
77. JAMES BROWN—Polydor, King (3)
78. POCO—Epic (2)
79. DONNY HATHAWAY—Atco (2)
80. DEREK & THE DOMINOES—Atco (1)
81. LEON RUSSELL—Shelter (1)
82. PAUL McCARTNEY—Apple (2)
83. HUDSON & LANDRY—Dore (2)
84. LILY TOMLIN—Polydor (1)
85. NILSSON—RCA (2)
86. RICHIE HAVENS—Stormy Forest (2)
87. GRATEFUL DEAD—Warner Bros. (4)
88. JONI MITCHELL—Reprise (1)
89. BEE GEES—Atco (2)
90. MOUNTAIN—Windfall (1)
91. DIONNE WARWICKE—Scepter (4)
92. JOE COCKER—A&M (1)
93. JOHNNY WINTER—Columbia (1)
94. JERRY REED—RCA (3)
95. CHASE—Epic (1)
96. GRAHAM NASH—Atlantic (1)
97. JOHNNY CASH—Columbia (5)
98. JOHNNY MATHIS—Columbia (3)
99. CARLY SIMON—Elektra (2)
100. BREWER & SHIPLEY—Kama Sutra (1)

FREE

WITH EVERY
BUDDAH* ARTIST YOU BOOK...
THIS TEAM OF
SPECIALISTS TO HELP YOU
SELL THEM

RON WEISNER
Director of Artist Relations
Ron's the man who might take Bill Withers to the Dick Cavett Show, where he'll mention your upcoming concert. And he's the man who makes sure that all the press people who matter in your area are given tickets to your Brewer and Shipley concert. Ron co-ordinates artist appearances to make them work for our artist, our company and you.

NANCY LEWIS
Publicity Director
Nancy wants our artist's name in print, and of course, yours too. If you've got Exuma coming into town... or Sha Na Na... she'll try to get you some advance publicity on the event. The least she'll get for you are some of the best written bios in the business and the most usable and printable glossy photographs. Nancy is new at Buddah, but she didn't do badly for the five years she worked for The Who.

JOE FIELDS
Sales Manager
Joe likes it best when we sell records, and we sell more records when an act plays to a good house. So he'll help with some radio commercials for your Curtis Mayfield concert... or get posters into key records stores promoting a Buzzy Linhart appearance.

GLEN CHRISTENSEN
Art Director
Glen is a newly acquired talent who is designing all our ads now. Most likely he's designed an ad for Honey Cone... or Dust, that you can use in your own advertising. First of all, it's cheaper and easier. Secondly, it makes your advertising work better with ours. He'll send you mats or glossys, or at the very least, a good photostat of a usable ad.

THE BUDDAH GROUP

*KAMA SUTRA ■ BUDDAH ■ SUSSEX
CURTOM ■ HOT WAX ■ T-NECK

CALL US AT (212) 582-6900
810 SEVENTH AVENUE NEW YORK 10019

TOP SINGLES MALE VOCALISTS

Pos. ARTIST—Label (No. of Singles on Hot 100)

1. MARVIN GAYE—Tamla (3)
2. JAMES BROWN—Polydor, King (B)
3. DONNY OSMOND—MGM (3)
4. GEORGE HARRISON—Apple (3)
5. JERRY REED—RCA (3)
6. CAT STEVENS—A&M (3)
7. TOM JONES—Parrot (4)
8. JAMES TAYLOR—Warner Bros. (3)
9. ROD STEWART—Mercury (2)
10. ELVIS PRESLEY—RCA (5)
11. STEVIE WONDER—Tamla (3)
12. WILSON PICKETT—Atlantic (3)
13. NEIL DIAMOND—Uni, Bang (6)
14. STEPHEN STILLS—Atlantic (4)
15. B. J. THOMAS—Scepter (4)
16. BOBBY SHERMAN—Metromedia (4)
17. TOMMY JAMES—Roulette (5)
18. VAN MORRISON—Warner Bros. (4)
19. KING FLOYD—Chimneyville (2)
20. AL GREEN—Hi (2)
21. JOHN LENNON—Apple (3)
22. JOHN DENVER—RCA (2)
23. RAY CHARLES—ABC, TRC (4)
24. ISAAC HAYES—Enterprise (3)
25. BILL WITHERS—Sussex (2)

TOP SINGLES FEMALE VOCALISTS

Pos. ARTIST—Label (No. of Singles on Hot 100)

1. ARETHA FRANKLIN—Atlantic (4)
2. CAROLE KING—Ode (2)
3. DIANA ROSS—Motown (4)
4. FREDA PAYNE—Invictus (3)
5. BARBRA STREISAND—Columbia (5)
6. JEAN KNIGHT—Stax (2)
7. LYNN ANDERSON—Columbia (3)
8. HELEN REDDY—Capitol (2)
9. JOAN BAEZ—Vanguard (2)
10. CHER—Kapp (2)
11. SAMMI SMITH—Mega (1)
12. CARLY SIMON—Elektra (1)
13. OLIVIA NEWTON-JOHN—Uni (2)
14. JUDY COLLINS—Elektra (1)
15. DENISE LaSALLE—Westbound (1)

TOP SINGLES DUOS & GROUPS

Pos. ARTIST—Label (No. of Singles on Hot 100)

1. THREE DOG NIGHT—Dunhill (4)
2. CARPENTERS—A&M (4)
3. OSMONDS—MGM (4)
4. PARTRIDGE FAMILY—Bell (4)
5. CHICAGO—Columbia (5)
6. DAWN—Bell (4)
7. FIFTH DIMENSION—Bell (4)
8. JACKSON 5—Motown (4)
9. GRASS ROOTS—Dunhill (3)
10. BREAD—Elektra (4)
11. HONEY CONE—Hot Wax (3)
12. RAIDERS—Columbia (2)
13. BEE GEES—Atco (2)
14. TEMPTATIONS—Gordy (3)
15. GUESS WHO—Decca (4)
16. SANTANA—Columbia (3)
17. ROLLING STONES—Rolling Stones (2)
18. NITTY GRITTY DIRT BAND—United Artists, Liberty (3)
19. DOORS—Elektra (3)
20. FIVE MAN ELECTRICAL BAND—Lionel (2)
21. GLADYS KNIGHT & THE PIPS—Soul (2)
22. DELANEY & BONNIE—Atco (2)
23. RARE EARTH—Rare Earth (3)
24. 8TH DAY—Invictus (2)
25. SMOKEY ROBINSON & THE MIRACLES—Tamla (4)

TOP SINGLES INSTRUMENTALIST

Pos. ARTIST—Label (No. of Singles on Hot 100)

1. HENRY MANCINI—RCA (1)
2. FRANCIS LAI—Paramount (1)
3. BOOKER T & THE MGs—Stax (1)
4. PETER NERO—Columbia (1)
5. DENNIS COFFEY & DETROIT GUITAR BAND—Sussex (Buddah) (1)
6. WALDO DE LOS RIOS—United Artists (1)
7. KING CURTIS—Atco (1)
8. CHUCK MANGIONE—Mercury (1)
9. CRUSADERS—Chisa (Motown) (1)
10. MANDRILL—Polydor (1)

TOP NEW SINGLES ARTISTS

Pos. ARTIST—Label (No. of Singles on Hot 100)

1. OSMONDS—MGM (4)
2. PARTRIDGE FAMILY—Bell (4)
3. DONNY OSMOND—MGM (3)
4. CAROLE KING—Ode (A&M) (2)
5. HONEY CONE—Hot Wax (Buddah) (3)
6. GEORGE HARRISON—Apple (3)
7. JERRY REED—RCA (3)
8. CAT STEVENS—A&M (3)
9. JAMES TAYLOR—Warner Bros. (3)
10. ROD STEWART—Mercury (2)
11. NITTY GRITTY DIRT BAND—United (3)
12. STEPHEN STILLS—Atlantic (4)
13. FIVE MAN ELECTRICAL BAND—Lionel (MGM) (2)
14. DELANEY & BONNIE—Atco (2)
15. 8th DAY—Invictus (Capitol) (2)
16. KING FLOYD—Chimneyville (Atlantic) (2)
17. AL GREEN—Hi (2)
18. JOHN LENNON—Apple (3)
19. JOHN DENVER—RCA (2)
20. JEAN KNIGHT—Stax (2)
21. LYNN ANDERSON—Columbia (3)
22. LOBO—Big Tree (Ampex) (3)
23. ISAAC HAYES—Enterprise (Stax) (3)
24. BILL WITHERS—Sussex (Buddah) (2)
25. HAMILTON, JOE FRANK & REYNOLDS—Dunhill (2)

GRUNT

PAUL KANTNER & GRACE SLICK
JEFFERSON AIRPLANE
HOT TUNA
PETER KAUKONEN & PAPA JOHN CREACH
JACK BONUS
1
STEVE TALBOTT
USMC
13
BORN TO LOSE
Frons

TOP SINGLES COUNTRY ARTISTS

Pos. ARTIST—Label(s) (No. of Records on Country Singles Chart)

1. LYNN ANDERSON—Columbia (3) Chart (4)
2. CONWAY TWITTY—Decca (5) MGM (2)
3. CHARLEY PRIDE—RCA (5)
4. SONNY JAMES—Capitol (4)
5. LORETTA LYNN—Decca (5)
6. DOLLY PARTON—RCA (7)
7. JOHNNY CASH—Columbia (5) Sun (1)
8. PORTER WAGONER—RCA (6)
9. BUCK OWENS—Capitol (4)
10. JERRY LEE LEWIS—Mercury (4) Sun (2)
11. RAY PRICE—Columbia (3)
12. TAMMY WYNETTE—Epic (3)
13. MERLE HAGGARD—Capitol (4)
14. TOM T. HALL—Mercury (4)
15. MEL TILLIS—MGM (5) KAPP (1)
16. SAMMI SMITH—Mega (3)
17. GEORGE JONES—Musicor (4)
18. BILL ANDERSON—Decca (4)
19. FREDDY WELLER—Columbia (3)
20. JERRY REED—RCA (3)
21. DAVID HOUSTON—Epic (5)
22. HANK WILLIAMS, JR.—MGM (3)
23. DAVE DUDLEY—Mercury (4)
24. SUSAN RAYE—Capitol (4)
25. SLIM WHITMAN—United Artists (3)
26. CONNIE SMITH—RCA (3)
27. BILLY WALKER—MGM (5)
28. STATLER BROTHERS—Mercury (3)
29. WAYLON JENNINGS—RCA (5)
30. JEANNIE C. RILEY—Plantation (4) MGM (1)
31. BOBBY BARE—Mercury (3)
32. JODY MILLER—Epic (3)
33. TOMMY OVERSTREET—Dot (3)
34. BILLY (CRASH) CRADDOCK—Cartwheel (2)
35. MARTY ROBBINS—Columbia (3)
36. FARON YOUNG—Mercury (2)
37. NAT STUCKEY—RCA (3)
38. FREDDIE HART—Capitol (1)
39. DEL REEVES—United Artists (4)
40. JIM ED BROWN—RCA (3)
41. GLEN CAMPBELL—Capitol (3)
42. JACK GREENE—Decca (3)
43. BARBARA MANDRELL—Columbia (2) Epic (2)
44. GEORGE HAMILTON IV—RCA (3)
45. HANK THOMPSON—Dot (2)
46. DON GIBSON—Hickory (4)
47. KENNY PRICE—RCA (3)
48. JERRY WALLACE—Decca (2)
49. ROGER MILLER—Mercury (2)
50. ELVIS PRESLEY—RCA (4)

TOP SINGLES SOUL ARTISTS

Pos. ARTIST—Label(s) (Dist. Label) (No. of Singles on Soul Chart)

1. JAMES BROWN—Polydor (2) King (4) People (2)
2. ARETHA FRANKLIN—Atlantic (5)
3. JACKSON 5—Motown (3)
4. WILSON PICKETT—Atlantic (4)
5. HONEY CONE—Hot Wax (Buddah) (2)
6. CHI-LITES—Brunswick (5)
7. ISLEY BROTHERS—T-Neck (Buddah) (4)
8. RUFUS THOMAS—Stax (3)
9. JOE SIMON—Spring (Polydor) (5)
10. JOHNNIE TAYLOR—Stax (3)
11. JEAN KNIGHT—Stax (2)
12. KING FLOYD—Chimneyville (Cotillion) (3)
13. STEVIE WONDER—Tamla (Motown) (3)
14. STAPLE SINGERS—Stax (4)
15. 8th DAY—Invictus (Capitol) (2)
16. STYLISTICS—Avco (3)
17. GLADYS KNIGHT & THE PIPS—Soul (Motown) (2)
18. MAIN INGREDIENT—RCA (3)
19. TEMPTATIONS—Gordy (Motown) (3)
20. MARVIN GAYE—Tamla (Motown) (3)
21. AL GREEN—Hi (London) (3)
22. RAY CHARLES—ABC (3)
23. FUZZ—Calla (Roulette) (3)
24. PERSUADERS—Atco (1)
25. SMOKEY ROBINSON & THE MIRACLES—Tamla (Motown) (4)
26. FREDA PAYNE—Invictus (Capitol) (3)
27. SUPREMES—Motown (4)
28. FOUR TOPS—Motown (5)
29. EDWIN STARR—Gordy (Motown) (2)
30. DELLS—Cadet (Chess/Janus) (2)
31. ISAAC HAYES—Enterprise (Stax/Volt) (2)
32. DENISE LaSALLE—Westbound (Chess/Janus) (1)
33. TYRONE DAVIS—Dakar (Atlantic) (3)
34. DETROIT EMERALDS—Westbound (Cross/Janus) (2)
35. BILL WITHERS—Sussex (Buddah) (2)
36. UNDISPUTED TRUTH—Gordy (Motown) (2)
37. CHAIRMEN OF THE BOARD—Invictus (Capitol) (5)
38. CLARENCE CARTER—Atlantic (3)
39. DRAMATICS—Volt (1)
40. DIANA ROSS—Motown (4)
41. CANDI STATON—Fame (Capitol) (2)
42. JACKIE MOORE—Atlantic (2)
43. INTRUDERS—Gamble (3)
44. LAURA LEE—Hot Wax (Buddah) (2)
45. O. V. WRIGHT—Back Beat (3)
46. ROBERTA FLACK & DONNY HATHAWAY—Atlantic (2)
47. JERRY BUTLER—Mercury (5)
48. FREDDIE NORTH—Mankind (Nashboro) (1)
49. CURTIS MAYFIELD—Curtom (Buddah) (2)
50. FIFTH DIMENSION—Bell (3)

TOP SINGLES EASY LISTENING ARTISTS

Pos. ARTIST—Label (Dist. Label) (No. of Records on Easy Listening Chart)

1. CARPENTERS—A&M (4)
2. FIFTH DIMENSION—Bell (4)
3. CAROLE KING—Ode (A&M) (2)
4. B.J. THOMAS—Scepter (4)
5. ELVIS PRESLEY—RCA (6)
6. JAMES TAYLOR—Warner Bros. (3)
7. BARBRA STREISAND—Columbia (5)
8. BREAD—Elektra (2)
9. BOBBY GOLDSBORO—United Artists (4)
10. ANDY WILLIAMS—Columbia (2)
11. PARTRIDGE FAMILY—Bell (3)
12. CAT STEVENS—A&M (3)
13. LOBO—Big Tree (Ampex) (3)
14. JOAN BAEZ—Vanguard (2)
15. BOBBY SHERMAN—Metromedia (3)
16. LYNN ANDERSON—Columbia (3)
17. ENGELBERT HUMPERDINCK—Parrot (London) (2)
18. RAY STEVENS—Barnaby (CBS) (3)
19. TOM JONES—Parrot (London) (3)
20. OLIVIA NEWTON-JOHN—Uni (MCA) (2)
21. GLEN CAMPBELL—Capitol (3)
22. DAWN—Bell (4)
23. NEIL DIAMOND—Uni (MCA) (5)
24. CHICAGO—Columbia (3)
25. PAUL McCARTNEY—Apple (2)
26. GORDON LIGHTFOOT—Reprise (2)
27. RAY PRICE—Columbia (3)
28. DIONNE WARWICKE—Scepter (3)
29. JODY MILLER—Epic (CBS) (2)
30. HENRY MANCINI—RCA (2)
31. PERRY COMO—RCA (3)
32. JOHN DENVER—RCA (2)
33. BEE GEES—Atco (2)
34. HELEN REDDY—Capitol (2)
35. HAMILTON, JOE FRANK & REYNOLDS—Dunhill (2)
36. SAMMI SMITH—Mega (2)
37. MARY TRAVERS—Warner Bros. (2)
38. LETTERMEN—Capitol (3)
39. FORTUNES—Capitol (2)
40. RAIDERS—Columbia (2)
41. CHER—Kapp (MCA) (2)
42. LIZ DAMON'S ORIENT EXPRESS—White Whale (1)
43. NEW SEEKERS—Elektra (2)
44. PAUL STOOKEY—Warner Bros. (1)
45. CYMARRON—Entrance (CBS) (2)
46. NILSSON—RCA (1)
47. SOUNDS OF SUNSHINE—Ranwood (1)
48. ANNE MURRAY—Capitol (3)
49. STAMPEDERS—Bell (1)
50. KRIS KRISTOFFERSON—Monument (CBS) (1)

IS YOUR CAMPUS UNDERSEXED?

The nation's sex symbol has already satisfied 101 college campuses this year. Politics, ecology, the new morality and sex education are all a part of "Pat Paulsen Looks At The 70's."

Agency: NFA
New York, Chicago, Los Angeles

Public Relations:
Gershenson & Dingilian
120 El Camino Drive
Beverly Hills, California
(213) 278-2343

Personal Management:
Neil Rosen & Sons
451 North Canon Drive
Beverly Hills, California
(213) 273-5011

TOP ALBUM MALE VOCALISTS

Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. JAMES TAYLOR—Warner Bros., Apple (4)
2. ELTON JOHN—Uni (4)
3. ISAAC HAYES—Enterprise (4)
4. NEIL DIAMOND—Uni, Bang (6)
5. ELVIS PRESLEY—RCA, RCA Camden (9)
6. BUDDY MILES—Mercury (5)
7. CAT STEVENS—A&M, Deram (4)
8. CURTIS MAYFIELD—Curtom (3)
9. JIMI HENDRIX—Reprise (5)
10. NEIL YOUNG—Reprise (2)
11. ROD STEWART—Mercury (3)
12. RAY PRICE—Columbia (2)
13. B.B. KING—ABC (4)
14. CHARLEY PRIDE—RCA (5)
15. GORDON LIGHTFOOT—Reprise (3)
16. ANDY WILLIAMS—Columbia (3)
17. STEPHEN STILLS—Atlantic (2)
18. GEORGE HARRISON—Apple (1)
19. TOM JONES—Parrot (3)
20. ENGELBERT HUMPERDINCK—Parrot (3)
21. JOHN LENNON—Apple (2)
22. JOHN DENVER—RCA (1)
23. KRIS KRISTOFFERSON—Monument (2)
24. MARVIN GAYE—Tamla (1)
25. BOBBY SHERMAN—Metromedia (4)

TOP ALBUM FEMALE VOCALISTS

Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. CAROLE KING—Ode (2)
2. JANIS JOPLIN—Columbia (1)
3. ROBERTA FLACK—Atlantic (1)
4. ARETHA FRANKLIN—Atlantic (3)
5. BARBRA STREISAND—Columbia (2)
6. LYNN ANDERSON—Columbia (3)
7. DIANA ROSS—Motown (4)
8. JUDY COLLINS—Elektra (1)
9. JONI MITCHELL—Reprise (1)
10. DIONNE WARWICKE—Scepter (4)
11. CARLY SIMON—Elektra (2)
12. MARY TRAVERS—Warner Bros. (1)
13. SAMMI SMITH—Mega (2)
14. ANNE MURRAY—Capitol (3)
15. LORETTA LYNN—Decca (3)

TOP ALBUM DUOS & GROUPS

Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. CHICAGO—Columbia (4)
2. THREE DOG NIGHT—Dunhill (5)
3. PARTRIDGE FAMILY—Bell (3)
4. GRAND FUNK RAILROAD—Capitol (4)
5. CARPENTERS—A&M (3)
6. SANTANA—Columbia (3)
7. BLACK SABBATH—Warner Bros. (3)
8. JACKSON 5—Motown (4)
9. CREEDENCE CLEARWATER REVIVAL—Fantasy (4)
10. CROSBY, STILLS, NASH & YOUNG—Atlantic (2)
11. MOODY BLUES—Threshold, Deram (3)
12. TEMPTATIONS—Gordy (2)
13. EMERSON, LAKE & PALMER—Cotillion (2)
14. GUESS WHO—RCA (4)
15. FIFTH DIMENSION—Bell, Soul City (5)
16. OSMONDS—MGM (2)
17. SLY & THE FAMILY STONE—Epic (3)
18. JAMES GANG—ABC (3)
19. WHO—Decca (4)
20. STEPPENWOLF—Dunhill (4)
21. DOORS—Elektra (3)
22. ROLLING STONES—Rolling Stones, London (2)
23. IKE & TINA TURNER—United Artists, Liberty (3)
24. BLOODROCK—Capitol (3)
25. RARE EARTH—Rare Earth (3)

TOP ALBUM INSTRUMENTALIST

Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. BURT BACHARACH—A&M (3)
2. BOOKER T. & THE MG'S—Stax (2)
3. HENRY MANCINI—RCA (2)
4. RAY CONNIFF—Columbia (3)
5. WALDO DE LOS RIOS—United Artists (1)
6. EDDIE HARRIS—Atlantic (2)
7. LES McCANN—Atlantic (1)
8. KING CURTIS—Atco (1)
9. KOOL & THE GANG—De-Lite (2)
10. JAZZ CRUSADERS—Chisa (2)

TOP NEW ALBUM ARTISTS

Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. PARTRIDGE FAMILY—Bell (3)
2. JAMES TAYLOR—Warner Bros. (3), Apple (1)
3. ELTON JOHN—Uni (4)
4. BLACK SABBATH—Warner Bros. (3)
5. CAROLE KING—Ode (A&M) (2)
6. BUDDY MILES—Mercury (5)
7. CAT STEVENS—A&M (3), Deram (1)
8. EMERSON, LAKE & PALMER—Cotillion, (Atlantic) (2)
9. OSMONDS—MGM (2)
10. CURTIS MAYFIELD—Curtom, (Buddah) (3)
11. ROD STEWART—Mercury (3)
12. ROBERTA FLACK—Atlantic (1)
13. BLOODROCK—Capitol (3)
14. STEPHEN STILLS—Atlantic (2)
15. GEORGE HARRISON—Apple (1)
16. LYNN ANDERSON—Columbia (3)
17. JOHN LENNON—Apple (2)
18. PAUL & LINDA McCARTNEY—Apple (1)
19. JOHN DENVER—RCA (1)
20. ALICE COOPER—Warner Bros. (1)
21. KRIS KRISTOFFERSON—Monument, (CBS) (2)
22. LEE MICHAELS—A&M (1)
23. DONNY OSMOND—MGM (2)
24. DONNY HATHAWAY—Atco (2)
25. DEREK & THE DOMINOES—Atco (1)

Thank You

Chicago

Peter Cetera

Terry Kath

Robert Lamm

Lee Loughnane

James Pankow

Walt Parazaider

Danny Seraphine

TOP ALBUM COUNTRY ARTISTS

Pos. ARTIST—Label (Dist. Label) (No. of Records on Country LP Chart)

1. CHARLEY PRIDE—RCA (7)
2. LYNN ANDERSON—Columbia (3) Chart (1)
3. RAY PRICE—Columbia (2)
4. MERLE HAGGARD—Capitol (5)
5. CONWAY TWITTY—Decca (MCA) (5)
6. JOHNNY CASH—Columbia (5)
7. LORETTA LYNN—Decca (MCA) (5)
8. JERRY REED—RCA (4)
9. TAMMY WYNETTE—Epic (CBS) (5)
10. GLEN CAMPBELL—Capitol (3)
11. JERRY LEE LEWIS—Mercury (5) Smash (1) Sun (1)
12. ELVIS PRESLEY—RCA (4)
13. SAMMI SMITH—Mega (3)
14. DOLLY PARTON—RCA (7)
15. ANNE MURRAY—Capitol (3)
16. SONNY JAMES—Capitol (3)
17. STATLER BROTHERS—Mercury (2)
18. BUCK OWENS—Capitol (5)
19. MARTY ROBBINS—Columbie (4)
20. PORTER WAGONER—RCA (6)
21. SUSAN RAYE—Capitol (3)
22. GEORGE JONES—Musicor (4)
23. ROY CLARK—Dot (Paramount) (3)
24. EDDY ARNOLD—RCA (3)
25. FREDDIE HART—Capitol (2)
26. JIM ED BROWN—RCA (2)
27. JOHN DENVER—RCA (1)
28. DANNY DAVIS & THE NASHVILLE BRASS—RCA (3)
29. JODY MILLER—Epic (CBS) (2)
30. BILL ANDERSON—Decca (MCA) (3)
31. KRIS KRISTOFFERSON—Monument (CBS) (2)
32. HANK WILLIAMS JR.—MGM (2)
33. WAYLON JENNINGS—RCA (3)
34. CHET ATKINS—RCA (4)
35. TOM T. HALL—Mercury (2)
36. JIM REEVES—RCA (2)
37. FARON YOUNG—Mercury (2)
38. DAVID HOUSTON—Epic (CBS) (2)
39. JERRY CLOWER—Decca (MCA) (1)
40. MEL TILLIS—MGM (2)
41. WENDY BAGWELL—Canaan (1)
42. BILLY (CRASH) CRADDOCK—Cartwheel (1)
43. JEANNIE C. RILEY—Plantation (SSS International)
44. CONNIE SMITH—RCA (2)
45. BOBBY GOLDSBORO—United Artists (1)
46. FREDDY WELLER—Columbia (1)
47. TOMMY CASH—Epic (CBS) (1)
48. NAT STUCKEY—RCA (1)
49. HANK THOMPSON—Dot (Paremount) (1)
50. ROY DRUSKY—Mercury (2)

TOP ALBUM SOUL ARTISTS

Pos. ARTIST—Label (No. of Records)

1. ISAAC HAYES—Enterprise (Stax) (3)
2. CURTIS MAYFIELD—Curtom (Buddah) (3)
3. JACKSON 5—Motown (3)
4. ARETHA FRANKLIN—Atlantic (4)
5. TEMPTATIONS—Gordy (Motown) (2)
6. ROBERTA FLACK—Atlantic (1)
7. JAMES BROWN—King (3) Polydor (1)
8. B.B. KING—ABC (3)
9. BUDDY MILES—Mercury (4)
10. IKE & TINA TURNER—United Artists (3)
11. MARVIN GAYE—Tamla (Motown) (2)
12. DIANA ROSS—Motown (3)
13. SANTANA—Columbia (2)
14. BOOKER T. & THE MG's—Stax (2)
15. SLY & THE FAMILY STONE—Epic (CBS) (2)
16. FIFTH DIMENSION—Bell (3)
17. BILL WITHERS—Sussex (Buddah) (1)
18. JIMI HENDRIX—Reprise (3)
19. DONNY HATHAWAY—Atco (2)
20. GLADYS KNIGHT & THE PIPS—Soul (Motown) (1)
21. SUPREMES—Motown (4)
22. KOOL & THE GANG—Delite (2)
23. JOHNNIE TAYLOR—Stax (2)
24. STEVIE WONDER—Tamla (3)
25. WILSON PICKETT—Atlantic (2)
26. EDDIE KENDRICKS—Tamla (Motown) (1)
27. DIONNE WARWICKE—Scepter (2)
28. NANCY WILSON—Capitol (1)
29. FOUR TOPS—Motown (5)
30. UNDISPUTED TRUTH—Gordy (1)
31. CHI-LITES—Brunswick (1)
32. LAST POETS—Douglas (CBS) (3)
33. CHARLES EARLAND—Prestige (Fantasy) (3)
34. DELLS—Cadat (Chess-Janus) (1)
35. BAR-KAYS—Volt (Stax) (1)
36. EDDIE HARRIS/LES McCANN—Atlantic (1)
37. DAVID PORTER—Enterprise (Stax) (2)
38. JOHN HAMMOND—Kudu (CTI) (1)
39. ESTHER PHILLIPS—Atlantic (1)
40. JANIS JOPLIN—Columbia (1)
41. RAY CHARLES—ABC (2)
42. FUNKADELIC—Westbound (Chess/Janus) (1)
43. RARE EARTH—Rare Earth (2)
44. SMOKEY ROBINSON & THE MIRACLES—Tamla (Motown) (3)
45. JEAN KNIGHT—Stax (1)
46. JERRY BUTLER—Mercury (2)
47. OSIBISA—Decca (1)
48. JOE SIMON—Spring (Polydor) (1)
49. FREDA PAYNE—Invictus (Capitol) (1)
50. KING CURTIS—Atco (1)

TOP ALBUM JAZZ ARTISTS

Pos. ARTIST—Label (No. of Records on Jazz LP chart)

1. ISAAC HAYES—Enterprise (Stax/Volt) (4)
2. MILES DAVIS—Columbia (3)
3. ROBERTA FLACK—Atlantic (1)
4. CHARLES EARLAND—Prestige (Fantasy) (3)
5. STANLEY TURRENTINE—CTI (2)
6. RAMSEY LEWIS—Cadet (Chess/Janus) (2)
7. B.B. KING—ABC (2)
8. EDDIE HARRIS—Atlantic (2)
9. HERBIE MANN—Embryo (Atlantic) (1)
10. CRUSADERS—Chisa (Motown) (2)
11. CAL TJADER—Fantasy (1)
12. FREDDIE HUBBARD—CTI (1)
13. DON ELLIS—Columbia (2)
14. PAUL DESMOND—A&M (1)
15. QUINCY JONES—A&M (2)
16. MAYNARD HORN—Columbia (1)
17. PHAROAH SANDERS—Impulse (ABC) (2)
18. LES McCANN—Atlantic (1)
19. CANNONBALL ADDERLEY—Capitol (1)
20. BENNY GOODMAN—London Phase IV (1)
21. JOHN COLTRANE—Impulse (ABC) (2)
22. JOHN HAMMOND—Kudu (CTI) (1)
23. WEATHER REPORT—Columbia (1)
24. BOOKER T. & THE MG's—Stax (1)
25. ALICE COLTRANE—Impulse (ABC) (3)

JOHNNY MATHIS

BROUGHT MUSIC TO THE PEOPLE IN...

1971

JANUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Finish Engagement Kings Castle, Incline Village, Nevada	2
3 Travel To L.A.	4	5 Record "Love Story" Album	6	7 Rehearse Flip Wilson Show	8	9 TR Flip Wilson
10 Continue Rehearsal Concert	11	12 Record "Love's Story"	13	14 Tape Pet Sit.	15	16
17	18	19 10:45 Young Audience Concert	20 Travel Texas	21 Dallas Concert	22 TV Weeks Concert	23 Academy Awards Concert
24 L.A. Taping 31	25	26	27	28 KSDN Interviews	29	30 Miss Of Course Hershel Bernardi Show Bernardi Golf Course

FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3 9:15 Andersen Lecture	4 Travel Medford OREGON	5 Sullivan Show	6
			Go Over Album Material			
7	8 Bobbie Johnson Record For American Band	9	10 1:30 Interview Lunch Eugene Register Guard	11 Fine Hotel Airport TV Spots	12	13
14	15 Leave For England	16 Record Englewood	17 Daily Mirror Daily Express Interviews	18 Radio Interviews	19 Cal. Mag Interview From Englewood CBS	20
21 Buffing Wembley Club Leeds, England 28	22 Tape Pallisser 2 Concerts	23	24	25	26	27

MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Mirror Lyons TV London	2 Professional Fee Dinah Handmann London	3	4	5	6 Travel Manchester
7 Manchester Concert	8	9 Travel To Madrid	10 Record Promotion Madrid	11	12 TV Rehearsal	13 TR Madrid Special
14 Travel Paris	15 Interviews Sam Pierce El Mundo Sunrise TV	16 Interviews Agreements Interviews & TV	17	18 Off	19	20
21 Off	22	23	24 Photo Session	25 Irish Weekend Tape Mirror Concert	26 Travel Miami	27 U.S. Olympic Concert Miami, Fla.
28 Travel LA	29	30	31			

APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	Friday Party Mercedes Art Deco	3
4	5	6 Photo Session	7 Vocational Affairs Meeting	8 KNBC Interviews	9 Johnny Carson CBS Interviews	10
11	12 Vocational	13 Spanish Outside Session	14 Affirm Meeting	15 Vocational	16 Church Concerts Cliff Tower	
18	19	20	21	22 Travel Lake Tahoe	23 Rehearsal Sahara Tahoe & Concert	24
25 Travel LA	26 Tape Genesis TV	27 Interviews WGN	28 Address Convention Tether	29	30 Affirm Meeting	

MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 Record "You've Got A Friend"	4	5 Interview Adventists	6 Photo Session	7 Photograph Recording	8
9	10 Hilton Interviews	11 Record	12 Interview Honolulu Adventists	13 Carson	14 St. Louis Bowell Los Vegas	15 Open Carson's Palace
16	17	18	19 Record "In Person" Album	20	21	22
23 30	24 31	25	26 Travel Honolulu	27 Honolulu Radio Interviews	28 2 Concerts	29

JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Relaxe LA	2	3	3	5
Rehearse For Palace Fox CBS At KTTV	7	8	9 Tape Fox Palace	10 Photo Photographer Architectural Digest	11 Fox Bowell Oakland Fox Touch Of Hope	
13	14	15 Travel Seattle	16 Boston Club Seattle Week	17 Seattle Concert	18 Opera House Portland	19 Vancouver Kinkade Pollumbia
20 Travel LA	21 Record	22 Interview Portland Record	23 Record	24	25	26
27	28	29	30 Clark Kinnon Interviews Record			

JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Record	1	3
4	5	6 Record	7 Carson Mac Interviews	8 Record	9	10
		Set Up Convention Material				
11	12 Record	13 Interviews Interviews	14 Travel Moneland Concert	15 Weekend Concert	16	17
18	19 Tape Pennsylvania	20 Weekend Interviews Division CBS	21 CBS Convention	22	23 Rehearsal Concert	24 Rehearsal CBS Convention
25	26 Pre Convention Speaking Sessions	27	28 Around Forces Interviews	29 Record World Interviews	30	31

AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Travel Boston	2 Rearport Club Hyannis, Mass			5	6	7
Tape Pendleton Special Fox Court Rehearsals	9	10	11	12 Film CBS Commercial	13 Hollywood Chamber Luncheon	14 Travel Milwaukee War
15 Interviews State Fair	16	17 Sahara Tahoe	18	19	20	21
22	23	24	Travel Los Vegas Prepare Photo Session	26	27 Travel To South America	28
29 Concert 1 Show	30 Sue Pollin 1 Show	31 1 Show				

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Sao Paulo	2	3 Brazil, Brazil	
5	6	7	8 Rio De Janeiro, Brazil 1 Show	9 1 Show	10 1 Show	11
12	13	14	15 Bahia 1 Show	16	16	18 Travel Los Vegas
Open Sahara Los Vegas	20	21	22	23	24	25
26	27	28	29	30		

OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Sahara	2
3 Sahara	4	5	6 Travel St. Louis	7 Kiel Opera House St. Louis	8	9 Cincinnati Symphony Symphony
Rehearsal Anthony Thomas Cincinnati Symphony	12	13	14	15	16	
17	18	19	20 Tape Fox "Mod's"	21	22	23
24 31	25	26	27	28 Travel Phoenix	29 Phoenix State Fair Concert	30 Grand State Theater Kent O.

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Rehearsal For Emerson Band Walter F. NY	2 Open Waldorf Film For ABC	3 WNEW Interview WHN Interviews	4 Tape What's My Line	5 Interviews Uncut Kickoff	6 WHN Special	
7	8	9	10	11	12 Tape Voice Interviews	13
14	15	16 Affirm Dinah Interviews	17 Tonite Wilson Interviews	18 Lily Interviews	19	20
21 Travel Buffalo Promotion	22	23 Travel To LA	24 Hollywood Christmas Parade	25	26	27
28	29	30 Tape Interviews For Court Rehearsals				

DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Phone Interviews For Court Rehearsals	2	3 Affirm Meeting	4	
5	6	7 Interviews Chuck Willbrek	8	9 Phone Interviews	10	11
12	13 Sing Hollywood Auditorium Rosina Redskins	14	15	16 Travel NY	17 Madison Square Garden Concert	18 Travel LA
19	20	21	22	23	24	25
26	27	28	29	30	31	

TOP PRODUCERS

Pos. PRODUCER—(No. of Records on Hot 100)

1. RICK HALL (10)
2. STEVE BARRI (7)
3. RICHARD PODOLOR (8)
4. NORMAN WHITFIELD (6)
5. WES FARRELL (5)
6. GREG PERRY (6)
7. JACK DAUGHERTY (4)
8. JAMES BROWN (10)
9. JAMES WILLIAM GUERCIO (5)
10. MARVIN GAYE (3)
11. GORDON MILLS (5)
12. LOU ADLER (2)
13. BONES HOWE (4)
14. HOLLAND-DOZIER-HOLLAND (5)
15. CHET ATKINS (3)
16. MARK LINDSAY (3)
17. FRANK WILSON (7)
18. ROD STEWART (3)
19. RICHARD PERRY (7)
20. SNUFF GARRETT (3)
21. DAVID GATES (4)
22. PETER ASHER (3)
23. GEORGE HARRISON (5)
24. NICHOLAS ASHFORD & VALERIE SIMPSON (4)
25. MILTON OKUN (4)
26. STEVIE WONDER (4)
27. JOE ADAMS (5)
28. TOKENS & DAVE APPELL (5)
29. JIMMY MILLER (2)
30. WILLIAM E. McEUEN (3)
31. DALLAS SMITH (3)
32. PHIL SPECTOR (7)
33. CORPORATION (Motown) (3)
34. ARIF MARDIN (8)
35. HAL DAVIS (6)
36. PAUL McCARTNEY (2)
37. E. WALKER (2)
38. GUS DUDGEON (4)
39. JACK RICHARDSON (5)
40. WARDELL QUEZERQUE (2)
41. GLENN SUTTON (3)
42. ISAAC HAYES (4)
43. ROBERT STIGWOOD (3)
44. BOOKER T. JONES (2)
45. EUGENE RECORD (5)
46. WARD SYLVESTER (3)
47. CLAY McMURRAY (3)
48. LARRY MARKS (2)
49. VAN MORRISON (4)
50. BOB ARCHIBALD (1)
51. LEE MICHAELS (2)
52. DON LAW (3)
53. DAVID CRAWFORD (4)
54. TERRY KNIGHT (4)
55. TOM CATALANO (4)
56. JOHNNY BRISTOL (3)
57. PAUL & LINDA McCARTNEY (1)
58. GREG BROWN (3)
59. EDDIE KRAMER (4)
60. JOE PORTER (1)
61. IKE TURNER (2)
62. CLIFF EDWARDS (3)
63. PAUL SAMWELL & SMITH (3)
64. SANTANA (3)
65. JERRY WEXLER (5)
66. AL BELL (3)
67. JIM MALLOY (1)
68. TOM BAIRD (2)
69. PHIL GERNHARD (2)
70. CARR-CEE PROD. (2)
71. TONY HESTER (1)
72. TOM DOWD (7)
73. STEPHEN STILLS (4)
74. DELANEY BRAMLETT (2)
75. DICK GLASSER (3)
76. MEL SHAW (1)
77. R. ISLEY, O. ISLEY, R. ISLEY (2)
78. DAVE EDMUNDS (2)
79. GEORGE RICHEY (3)
80. BEE GEES (2)
81. GABRIEL MEKLER (2)
82. FUQUA III PROD. (2)
83. MIKI DALLON (1)
84. MARLIN PROD. (1)
85. TIM RICE & ANDREW LLOYD WEBBER (3)
86. IAN MATTHEWS (2)
87. THOM BELL (2)
88. MICHAEL WRIGHT (3)
89. MARK ABRAMSON (1)
90. SLY STONE (2)
91. LAMBERT-STAMPE-CAMERON (1)
92. CRAJON ENT. (1)
93. TOM NIXON (2)
94. CHIPS MOMAN (3)
95. BUDDY BUIE (5)
96. WILLIE MITCHELL (4)
97. JERRY GOLDSTEIN (3)
98. BOB DESTOCKI (3)
99. BRUCE BOTNICK & THE DOORS (3)
100. STEVE TYRELL (3)

TOP PUBLISHERS HOT 100

Pos. PUBLISHER, LICENSEE (No. of Singles on Hot 100)

1. JOBETE, BMI (54)
2. SCREEN GEMS-COLUMBIA, BMI (30)
3. GOLD FOREVER, BMI (14)
4. MACLEN, BMI (10)
5. IRVING, BMI (9)
6. LEEDS, ASCAP (8)
7. HARRISONGS, BMI (6)
8. LOWERY, BMI (7)
9. EAST-MEMPHIS, BMI (9)
10. CASSEROLE, BMI (7)
11. FAMOUS, ASCAP (5)
12. FAME, BMI (4)
13. COMBINE, BMI (6)
14. VECTOR, BMI (3)
15. LADY JANE, BMI (2)
16. WARNER-TAMERLANE, BMI (6)
17. COTILLION, BMI (10)
18. ALMO, ASCAP (5)
19. PAMCO, BMI (6)
20. POCKETFUL OF TUNES, BMI (7)
21. KOPPELMAN-RUBIN, BMI (1)
22. UNART, BMI (4)
23. GIDEON, BMI (3)
24. GOLDHILL, BMI (4)
25. ACUFF-ROSE, BMI (2)
26. GROOVESVILLE, BMI (4)
27. CRITED, BMI (3)
28. JONDORA, BMI (2)
29. INTERIOR, BMI (4)
30. TROUSDALE, BMI (4)
31. AURELIUS, BMI (3)
32. JULIO-BRIAN, BMI (9)
33. CENTS & PENCE, BMI (2)
34. DOORS, ASCAP (2)
35. FOUR STAR, BMI (2)
36. BEECHWOOD, BMI (3)
37. TRAVIS, BMI (2)
38. BIG SEVEN, BMI (5)
39. SATURDAY, BMI (5)
40. MALACO, BMI (4)
41. CHERRY LANE, ASCAP (1)
42. SPNAKA, BMI (2)
43. CANAAN, ASCAP (2)
44. JEC, BMI (1)
45. JAMES, BMI (3)
46. STAGE DOOR, BMI (1)
47. BIG SKY, BMI (2)
48. CURTOM, BMI (6)
49. EARLY MORNING, ASCAP (3)
50. BLUE BOOK, BMI (2)
51. TALKING BEAVER, BMI (2)
52. PROPHET, BMI (4)
53. DYNATONE, BMI (5)
54. ASSORTED, BMI (5)
55. TUNA FISH, BMI (3)
56. CHARING CROSS, BMI (3)
57. FERNCLIFF/JAMF, BMI (3)
58. VAN JAN, ASCAP (4)
59. McCARTNEY, BMI (2)
60. BRIDGEPORT, BMI (5)
61. SHERMLEY, ASCAP (1)
62. PESO, BMI (1)
63. STARTLING, BMI (1)
64. AUERLIA, ASCAP (2)
65. TRO-ANDOVER, ASCAP (4)
66. BLACKWOOD, BMI (8)
67. TRACK, BMI (2)
68. DANDELION, BMI (2)
69. COBURT, BMI (1)
70. CORRAL, BMI (1)
71. KAMA SUTRA, BMI (6)
72. TRO-CHESHIRE, BMI (2)
73. METRIC, BMI (1)
74. ALFIERE S.I.A.E., ASCAP (2)
75. SHERLYN, BMI (2)
76. FAR OUT, ASCAP (3)
77. MAINSTAY, BMI (1)
78. WINGATE, ASCAP (2)
79. JANUARY, BMI (2)
80. BnB, BMI (1)
81. SIQUOMB, BMI (1)
82. ROCKY MOUNTAIN NATIONAL PARK, ASCAP (1)
83. BLUE SEAS, ASCAP (5)
84. TRIO, BMI (4)
85. LOW-SAL, BMI (2)
86. SONGBIRDS OF PARADISE, ASCAP (1)
87. TREE, BMI (4)
88. HASTINGS, BMI (2)
89. ERVA, BMI (1)
90. SUNBERRY, ASCAP (1)
91. BIZARRE, BMI (2)
92. BERESOFSKY HEBB UNLTD., BMI (1)
93. ROFFIGNAC, BMI (2)
94. AHAB, BMI (4)
95. CAM/USA, BMI (1)
96. CARALJO, BMI (2)
97. JAC, ASCAP (4)
98. PRESS, BMI (4)
99. PIX RUSS, ASCAP (1)
100. TANGERINE, BMI (2)

Joy to the World · Three Dog Night

Thank you,
Danny Hutton

Thank you,
Chuck Negron

Thank you,
Cory Wells

Thank you,
Michael Allsup

Thank you,
Jimmy Greenspoon

Thank you,
Joe Schermie

Thank you,
Floyd Sneed

1971
Single Record of the Year.
Male Vocal Group of the Year.
— BILLBOARD

1971
Single Record of the Year.
Vocal Group of the Year.
— CASH BOX

1971
Single Record of the Year.
Male Vocal Group of the Year.
—RECORD WORLD

[Not to mention: Number 2 Album Artists of the Year, BILLBOARD; Number 2 Pop Vocal Group (Albums) and Number 3 Album Group of 1971, CASH BOX]

PERSONAL MANAGEMENT **REB FOSTER ASSOCIATES, INC.** 211 South Beverly Drive • Beverly Hills, Cal. 90212 (213) 278-4822

ABC/DUNHILL RECORDS

PUBLIC RELATIONS REPRESENTATION (proudly!) levinson and ross

TOP POP 100 SINGLES

Pos. TITLE—Artist (Label)

1. JOY TO THE WORLD—Three Dog Night (Dunhill)
2. MAGGIE MAY/REASON TO BELIEVE—Rod Stewart (Mercury)
3. IT'S TOO LATE/I FEEL THE EARTH MOVE—Carole King (Ode)
4. ONE BAD APPLE—Osmonds (MGM)
5. HOW CAN YOU MEND A BROKEN HEART—Bee Gees (Atco)
6. INDIAN RESERVATION—Raiders (Columbia)
7. GO AWAY LITTLE GIRL—Donny Osmond (MGM)
8. TAKE ME HOME COUNTRY ROADS—John Denver with Fat City (RCA)
9. JUST MY IMAGINATION (Running Away With Me)—Temptations (Gordy)
10. KNOCK THREE TIMES—Dawn (Bell)
11. ME & BOBBY McGEE—Janis Joplin (Columbia)
12. TIRED OF BEING ALONE—Al Green (Hi)
13. WANT ADS—Honey Cone (Hot Wax)
14. SMILING FACES SOMETIMES—Undisputed Truth (Gordy)
15. TREAT HER LIKE A LADY—Cornelius Brothers & Sister Rose (United Artists)
16. BROWN SUGAR—Rolling Stones (Rolling Stones)
17. YOU'VE GOT A FRIEND—James Taylor (Warner Bros.)
18. MR. BIG STUFF—Jean Knight (Stax)
19. DO YOU KNOW WHAT I MEAN—Lee Michaels (A&M)
20. THE NIGHT THEY DROVE OLD DIXIE DOWN—Joan Baez (Vanguard)
21. WHAT'S GOING ON—Marvin Gaye (Tamla)
22. UNCLE ALBERT/ADMIRAL HALSEY—Paul & Linda McCartney (Apple)
23. AIN'T NO SURPRISE—Bill Withers (Sussex)
24. SIGNS—Five Man Electrical Band (Lionel)
25. SHE'S A LADY—Tom Jones (Parrot)
26. I'VE FOUND SOMEONE OF MY OWN—Free Movement (Decca)
27. SUPERSTAR—Murray Head with the Trinidad Singers (Decca)
28. AMOS MOSES—Jerry Reed (RCA)
29. TEMPTATION EYES—Grass Roots (Dunhill)
30. SUPERSTAR—Carpenters (A&M)
31. MY SWEET LORD/ISN'T IT A PITY—George Harrison (Apple)
32. SWEET & INNOCENT—Donny Osmond (MGM)
33. PUT YOUR HAND IN THE HAND—Ocean (Kama Sutra)
34. CHICK-A-BOOM—Daddy Dewdrop (Sunflower)
35. FOR ALL WE KNOW—Carpenters (A&M)
36. IF YOU COULD READ MY MIND—Gordon Lightfoot (Reprise)
37. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith (Mega)
38. RAINY DAYS & MONDAYS—Carpenters (A&M)
39. GYPSIES, TRAMPS & THIEVES—Cher (Kapp)
40. NEVER CAN SAY GOODBYE—Jackson 5 (Motown)
41. ROSE GARDEN—Lynn Anderson (Columbia)
42. DON'T PULL YOUR LOVE—Hamilton, Joe Frank Reynolds (Dunhill)
43. IT DON'T COME EASY—Ringo Starr (Apple)
44. MR. BOJANGLES—Nitty Gritty Dirt Band (Liberty)
45. I LOVE YOU FOR ALL SEASONS—Fuzz (Cailo)
46. WHATCHA SEE IS WHATCHA GET—Dramatics (Volt)
47. THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE—Carly Simon (Elektra)
48. IF YOU REALLY LOVE ME—Stevie Wonder (Tamla)
49. SPANISH HARLEM—Aretha Franklin (Atlantic)
50. I DON'T KNOW HOW TO LOVE HIM—Helen Reddy (Capitol)
51. YO-YO—Osmonds (MGM)
52. BRIDGE OVER TROUBLED WATER—Aretha Franklin (Atlantic)
53. DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family (Bell)
54. DRAGGIN' THE LINE—Tommy James (Roulette)
55. PROUD MARY—Ike & Tina Turner (Liberty)
56. BEGINNINGS/COLOUR MY WORLD—Chicago (Columbia)
57. STAY AWHILE—Bells (Polydor)
58. SWEET CITY WOMAN—Stampeders (Bell)
59. ME & YOU & A DOG NAMED BOO—Lobo (Big Tree)
60. ANOTHER DAY/OH WOMAN, OH WHY—Paul McCartney (Apple)
61. IF—Bread (Elektra)
62. MERCY MERCY ME (The Ecology)—Marvin Gaye (Tamla)
63. ONE TOKE OVER THE LINE—Brewer & Shipley (Kama Sutra)
64. SHE'S NOT JUST ANOTHER WOMAN—8th Day (Invictus)
65. BRING THE BOYS HOME—Freda Payne (Invictus)
66. I JUST WANT TO CELEBRATE—Rare Earth (Rare Earth)
67. NEVER ENDING SONG OF LOVE—Delaney & Bonnie & Friends (Atco)
68. EASY LOVING—Freddie Hart (Capitol)
69. LIAR—Three Dog Night (Dunhill)
70. STICK-UP—Honey Cone (Hot Wax)
71. CHIRPY CHIRPY CHEEP CHEEP—Mac & Katie Kissoon (ABC)
72. LOVE STORY (Where Do I Begin)—Andy Williams (Columbia)
73. WILD WORLD—Cat Stevens (A&M)
74. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed (RCA)
75. FUNKY NASSAU, Pt. 1—Beginning of the End (Alston)
76. IF NOT FOR YOU—Olivia Newton-John (Uni)
77. GROOVE ME—King Floyd (Chimneyville)
78. WATCHING SCOTTY GROW—Bobby Goldsboro (United Artists)
79. WOODSTOCK—Matthews' Southern Comfort (Decca)
80. AMAZING GRACE—Judy Collins (Elektra)
81. I HEAR YOU KNOCKING—Dave Edmunds (MAM)
82. LONELY DAYS—Bee Gees (Atco)
83. HERE COMES THAT RAINY DAY FEELING AGAIN—Fortunes (Capitol)
84. I WON'T GET FOOLED AGAIN—Who (Decca)
85. TRAPPED BY A THING CALLED LOVE—Denise LaSalle (Westbound)
86. MAMA'S PEARL—Jackson 5 (Motown)
87. TIMOTHY—Buoys (Scepter)
88. I WOKE UP IN LOVE THIS MORNING—Partridge Family (Bell)
89. THEME FROM "SHAFT"—Isaac Hayes (Enterprise)
90. IF I WERE YOUR WOMAN—Gladys Knight & the Pips (Soul)
91. I AM . . . I SAID—Neil Diamond (Uni)
92. WEDDING SONG (There Is Love)—Paul Stookey (Warner Bros.)
93. DON'T KNOCK MY LOVE, Pt. 1—Wilson Pickett (Atlantic)
94. LOVE HER MADLY—Doors (Elektra)
95. HERE COMES THE SUN—Richie Havens (Stormy Forest)
96. SWEET MARY—Wadsworth Mansion (Sussex)
97. RIGHT ON THE TIP OF MY TONGUE—Brenda & the Tabulations (Top & Bottom)
98. ONE LESS BELL TO ANSWER—Fifth Dimension (Bell)
99. RIDERS ON THE STORM—Doors (Elektra)
100. IT'S IMPOSSIBLE—Perry Como (RCA)

TOP COUNTRY SINGLES

Pos. TITLE—Artist, Label (Dist. Label)

1. EASY LOVING—Freddie Hart, Capitol
2. I WON'T MENTION IT AGAIN—Ray Price, Columbia
3. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith, Mega
4. YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall, Mercury
5. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed, RCA
6. EMPTY ARMS—Sonny James, Capitol
7. I'M JUST ME—Charley Pride, RCA
8. HOW CAN I UNLOVE YOU—Lynn Anderson, Columbia
9. GOOD LOVIN' (Makes It Right)—Tammy Wynette, Epic (CBS)
10. HOW MUCH MORE CAN SHE STAND—Conway Twitty, Decca (MCA)
11. ROSE GARDEN—Lynn Anderson, Columbia
12. YOU'RE MY MAN—Lynn Anderson, Columbia
13. I'D RATHER LOVE YOU—Charley Pride, RCA
14. AFTER THE FIRE IS GONE—Conway Twitty & Loretta Lynn, Decca (MCA)
15. QUITS—Bill Anderson, Decca (MCA)
16. I'D RATHER BE SORRY—Ray Price, Columbia
17. JUST ONE TIME—Connie Smith, RCA
18. RUBY (Are You Mad)—Buck Owens, Capitol
19. WE SURE CAN LOVE EACH OTHER—Tammy Wynette, Epic (CBS)
20. BRIGHT LIGHTS, BIG CITY—Sonny James, Capitol
21. COME SUNDOWN—Bobby Bare, Mercury
22. I WANNA BE FREE—Loretta Lynn, Decca (MCA)
23. KNOCK THREE TIMES—Billy "Crash" Craddock, Cartwheel
24. YOU'RE LOOKING AT COUNTRY—Loretta Lynn, Decca (MCA)
25. JOSHUA—Dolly Parton, RCA
26. A WOMAN ALWAYS KNOWS—David Houston, Epic (CBS)
27. SOMEDAY WE'LL LOOK BACK—Merle Haggard, Capitol
28. PROMISED LAND—Freddy Weller, Columbia
29. STEP ASIDE—Faron Young, Mercury
30. PITTY PITTY PATTER—Susan Raye, Capitol
31. TOUCHING HOME—Jerry Lee Lewis, Mercury
32. ALWAYS REMEMBER—Bill Anderson, Decca (MCA)
33. I DON'T KNOW YOU ANYMORE—Tommy Overstreet, Dot (Paramount)
34. GWEN (Congratulations)—Tommy Overstreet, Dot (Paramount)
35. OH, SINGER—Jeannie C. Riley, Plantation (SSS Int'l)
36. RAIN' IN MY HEART—Hank Williams, Jr. & The Mike Curb Congregation, MGM
37. INDIAN LAKE—Freddy Weller, Columbia
38. A MAN IN BLACK—Johnny Cash, Columbia
39. HE'S SO FINE—Jody Miller, Epic (CBS)
40. FLESH AND BLOOD—Johnny Cash, Columbia
41. WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty, Decca (MCA)

We are proud. We are grateful.
Screen Gems-Columbia Music Inc.

42. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens & the Buckaroos (Capitol)
43. ARMS OF A FOOL—Mel Tillis, MGM
44. DREAM BABY (How Long Must I Dream)—Glen Campbell, Capitol
45. SOMETHING BEAUTIFUL—Slim Whitman, United Artists
46. BRAND NEW MR. ME—Mel Tillis & the Statesiders, MGM
47. TAKE MY HAND—Mel Tillis & Sherry Bryce, MGM
48. L.A. INTERNATIONAL AIRPORT—Susan Raye, Capitol
49. SOLDIER'S LAST LETTER—Merle Haggard, Capitol
50. BETTER MOVE IT ON HOME—Porter Wagoner & Dolly Parton, RCA

TOP SOUL SINGLES

Pos. TITLE—Artist, Label (Dist. Label)

1. MR. BIG STUFF—Jean Knight, Stax
2. WHAT'S GOING ON—Marvin Gaye, Tamla (Motown)
3. WANT ADS—Honey Cone, Hot Wax (Buddah)
4. TIRED OF BEING ALONE—Al Green, Hi (London)
5. SPANISH HARLEM—Aretha Franklin, Atlantic
6. JUST MY IMAGINATION (Running Away With Me)—Temptations, Gordy (Motown)
7. BRIDGE OVER TROUBLED WATER—Aretha Franklin, Atlantic
8. THIN LINE BETWEEN LOVE AND HATE—Persuaders, Atco
9. NEVER CAN SAY GOODBYE—Jackson 5, Motown
10. MAKE IT FUNKY, Pt. 1—James Brown, Polydor
11. GROOVE ME—King Floyd, Chimneyville (Cotillion)
12. TRAPPED BY A THING CALLED LOVE—Denisa LaSalle, Westbound (Chess/Janus)
13. DON'T KNOCK MY LOVE—Wilson Pickett, Atlantic
14. STICK-UP—Honey Cone, Hot Wax (Buddah)
15. (Do the) PUSH & PULL, Pt. 1—Rufus Thomas, Stax
16. MERCY MERCY ME (The Ecology)—Marvin Gaye, Tamla (Motown)
17. SMILING FACES SOMETIMES—Undisputed Truth, Gordy (Motown)
18. SHE'S NOT JUST ANOTHER WOMAN—8th Day, Invictus (Capitol)
19. WHATCHA SEE IS WHATCHA GET—Dramatics, Volt
20. THE LOVE WE HAD (Stays on My Mind)—Dells, Cadet (Chess/Janus)
21. AIN'T NO SUNSHINE—Bill Withers, Sussex (Buddah)
22. DON'T LET THE GREEN GRASS FOOL YOU—Wilson Pickett, Atlantic
23. LOVE THE ONE YOU'RE WITH—Isley Brothers, T-Neck (Buddah)
24. HOT PANTS, Part 1—James Brown, People (Starday/King)
25. I DON'T WANT TO DO WRONG—Gladys Knight & the Pips, Soul (Motown)
26. BREAKDOWN, Part 1—Rufus Thomas, Stax
27. WE CAN WORK IT OUT—Stevie Wonder, Tamla (Motown)
28. IF YOU REALLY LOVE ME—Stevie Wonder, Tamla (Motown)
29. IF I WERE YOUR WOMAN—Gladys Knight & the Pips, Soul (Motown)
30. WOMEN'S LOVE RIGHTS—Laura Lee, Hot Wax (Buddah)
31. MAMA'S PEARL—Jackson 5, Motown
32. JODY GOT YOUR GIRL AND GONE—Johnnie Taylor, Stax
33. YOU'RE A BIG GIRL NOW—Stylistics, Avco
34. (For God's Sake) GIVE MORE POWER TO THE PEOPLE—Chi-Lites, Brunswick
35. YOUR TIME TO CRY—Joe Simon, Spring (Polydor)
36. SOUL POWER—James Brown, King
37. SHE'S ALL I GOT—Freddie North, Mankind (Nashboro)
38. YOU'VE GOT A FRIEND—Roberta Flack & Donny Hathaway, Atlantic
39. YOU'VE GOT TO CRAWL (Before You Walk)—8th Day, Invictus (Capitol)
40. INNER CITY BLUES (Make Me Wanna Holler)—Marvin Gaye, Tamla (Motown)
41. DO ME RIGHT—Detroit Emeralds, Westbound (Chess/Janus)
42. HEAVY MAKES YOU HAPPY—Staple Singers, Stax
43. FUNKY NASSAU, Part 1—Beginning of the End, Alston (Atco)
44. I KNOW I'M IN LOVE—Chee Chee & Peppy, Buddah
45. RIGHT ON THE TIP OF MY TONGUE—Brenda & the Tabulations, Top & Bottom (Jamia/Guyden)
46. SPINNING AROUND—Main Ingredient, RCA
47. I LIKES TO DO IT—Peoples Choice, Phil-L.A. of Soul (Jamia/Guyden)
48. ONE BAD APPLE—Osmonds, MGM
49. STOP, LOOK & LISTEN (To Your Heart)—Stylistics, Avco
50. PRECIOUS PRECIOUS—Jackie Moore, Atlantic

TOP EASY LISTENING SINGLES

Pos. TITLE—Artist (Label)

1. IT'S TOO LATE—Carole King (Ode)
2. LOVE STORY (Where Do I Begin)—Andy Williams (Columbia)
3. NIGHT THEY DROVE OLD DIXIE DOWN—Joan Baez (Vanguard)
4. RAINY DAYS & MONDAYS—Carpenters (A&M)
5. IF NOT FOR YOU—Olivia Newton-John (Uni)
6. IF—Bread (Elektra)
7. SUPERSTAR—Carpenters (A&M)
8. FOR ALL WE KNOW—Carpenters (A&M)
9. THEME FROM LOVE STORY—Henry Mancini (RCA)
10. ME & YOU & A DOG NAMED BOO—Lobo (Big Tree) Ampex
11. WATCHING SCOTTY GROW—Bobby Goldsboro (United Artists)
12. NEVER MY LOVE—Fifth Dimension (Bell)
13. PEACE TRAIN—Cat Stevens (A&M)
14. TAKE ME HOME COUNTRY ROAD—John Denver/Fat City (RCA)
15. HOW CAN YOU MEND A BROKEN HEART—Bee Gees (Atco)
16. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith (Mega)
17. BEGINNINGS—Chicago (Columbia)
18. HE'S SO FINE—Jody Miller (Epic) CBS
19. FOLLOW ME—Mary Travers (Warner Bros.)
20. YOU'VE GOT A FRIEND—James Taylor (Warner Bros.)
21. 1900 YESTERDAY—Liz Damon's Orient Express (White Whale)
22. WEDDING SONG—Paul Stookey (Warner Bros.)
23. DON'T PULL YOUR LOVE—Hamilton, Joe Frank & Reynolds (Dunhill)
24. IF YOU COULD READ MY MIND—Gordon Lightfoot (Reprise)
25. NO LOVE AT ALL—B. J. Thomas (Scepter)
26. ME & MY ARROW—Nilsson (RCA)
27. LOVES LINES, ANGLES & RHYMES—Fifth Dimension (Bell)
28. ALL MY TRIALS—Ray Stevens (Barnaby) CBS
29. SHE'S A LADY—Tom Jones (Parrot) (London)
30. LOVE MEANS YOU NEVER HAVE TO SAY YOU'RE SORRY—Sounds of Sunshine (Ranwood)
31. SO FAR AWAY/SMACKWATER JACK—Carole King (Ode) A&M
32. SWEET CITY WOMAN—Stampeders (Bell)
33. LOVING HER WAS EASIER (Than Anything I'll Ever Do Again)—Kris Kristofferson (Monument) CBS
34. DREAM BABY (How Long Must I Dream)—Glen Campbell (Capitol)
35. WHEN THERE'S NO YOU—Engelbert Humperdinck (Parrot) London
36. I AM . . . I SAID—Neil Diamond (Uni) MCA
37. I WON'T MENTION IT AGAIN—Ray Price (Columbia)
38. PUT YOUR HAND IN THE HAND—Ocean (Kama Sutra) Buddah
39. ROSE GARDEN—Lynn Anderson (Columbia)
40. CRAZY LOVE—Helen Reddy (Capitol)
41. DRAGGIN' THE LINE—Tommy James (Roulette)
42. I'LL MEET YOU HALFWAY—Partridge Family (Bell)
43. AMAZING GRACE—Judy Collins (Elektra)
44. ANOTHER DAY—Paul McCartney (Apple)
45. RINGS—Cymarron (Entranca) CBS
46. GYPSIES, TRAMPS & THIEVES—Cher (Kapp) MCA
47. I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING—Elvis Presley (RCA)
48. ANOTHER TIME ANOTHER PLACE—Engelbert Humperdinck (Parrot) London
49. DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family (Bell)
50. THE DRUM—Bobby Sherman (Metromedia)

When you've hit the '71 charts
as often as we have
you really don't have to shout about it.

You know we're there!

Exclusively distributed by

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.

1776 Broadway, New York, N.Y. 10019
6464 Sunset Boulevard, Hollywood, Calif. 90028
3 Charles Street, Berkley Square, London W.1, England

Pye Records distributed in USA only

TOP POPULAR ALBUMS

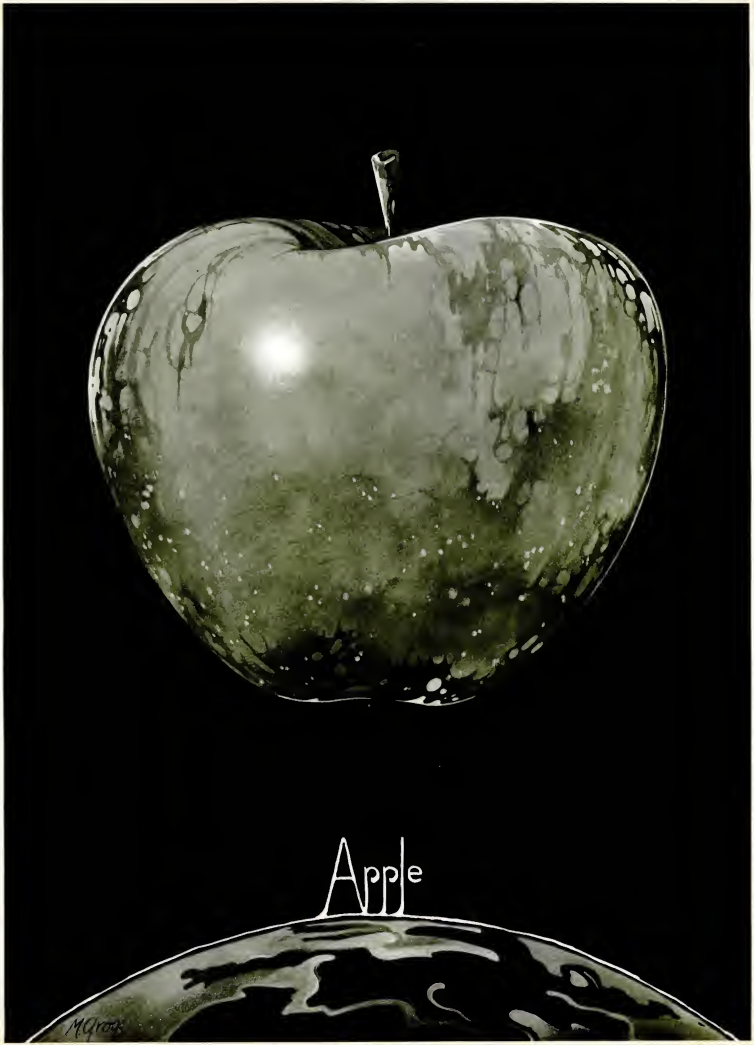
Pos. TITLE—Artist (Label)

1. JESUS CHRIST, SUPERSTAR—Various Artists (Decca)
2. TAPESTRY—Carole King (Ode)
3. CLOSE TO YOU—Carpenters (A&M)
4. PEARL—Janis Joplin (Columbia)
5. ABRAXAS—Santana (Columbia)
6. THE PARTRIDGE FAMILY ALBUM—(Bell)
7. SWEET BABY JAMES—James Teylor (Warner Bros.)
8. TEA FOR THE TILLERMAN—Cat Stavens (A&M)
9. GREATEST HITS—Sly & the Family Stone (Epic)
10. CHICAGO III—(Columbia)
11. CHAPTER TWO—Roberte Flack (Atlantic)
12. NATURALLY—Three Dog Night (Dunhill)
13. PARANOID—Black Sabbath (Warnar Bros.)
14. GOLDEN BISQUITS—Three Dog Night (Dunhill)
15. CHICAGO TRANSIT AUTHORITY—(Columbia)
16. GRAND FUNK RAILROAD LIVE ALBUM—(Capitol)
17. TO BE CONTINUED—Issac Hayes (Enterprise)
18. ALL THINGS MUST PASS—George Harrison (Apple)
19. CHICAGO—(Columbia)
20. AFTER THE GOLD RUSH—Neil Young (Reprise)
21. STICKY FINGERS—Rolling Stones (Rolling Stones)
22. UP TO DATE—Partridge Family (Bell)
23. 4-WAY STREET—Crosby, Stills, Nash & Young (Atlantic)
24. TUMBLEWEED CONNECTION—Elton John (Uni)
25. EMERSON, LAKE & PALMER—(Cotillion)
26. LOVE STORY—Soundtrack (Paramount)
27. MUD SLIDE SLIM & THE BLUE HORIZON—James Teylor (Warner Bros.)
28. PENDULUM—Creedence Clearwater Revival (Fentasy)
29. CRY OF LOVE—Jimi Hendrix (Reprise)
30. ELTON JOHN—(Uni)
31. BEST OF THE GUESS WHO—(RCA)
32. OSMONDS—(MGM)
33. AQUALUNG—Jathro Tull (Reprise)
34. EVERY PICTURE TELLS A STORY—Rod Stewert (Mercury)
35. COSMOS FACTORY—Creedence Clearweter Re-Revival (Fantasy)
36. TEMPTATIONS' GREATEST HITS, VOL. 2—(Gordy)
37. SURVIVAL—Grand Funk Railroad (Capitol)
38. RAM—Paul & Linda McCartney (Apple)
39. THE CARPENTERS—(A&M)
40. POEMS, PRAYERS & PROMISES—John Denver (RCA)
41. FOR THE GOOD TIMES—Ray Price (Columbia)
42. L. A. WOMAN—Doors (Elektra)
43. MAYBE TOMORROW—Jackson 5 (Motown)
44. TAP ROOT MANUSCRIPT—Nail Diamond (Uni)
45. LOVE IT TO DEATH—Alica Cooper (Warnar Bros.)
46. LOVE STORY—Andy Williams (Columbia)
47. WOODSTOCK—Soundtrack (Cotillion)
48. THE WORST OF JEFFERSON AIRPLANE—(RCA)
49. JACKSON 5 THIRD ALBUM—(Motown)
50. DEJA VU—Crosby, Stills, Nash & Young (Atlantic)
51. ARETHA LIVE AT FILLMORE WEST—Aratha Franklin (Atlantic)
52. WHAT'S GOING ON—Marvin Gaya (Tamla)
53. ROSE GARDEN—Lynn Anderson (Columbie)
54. THE SKY'S THE LIMIT—Temptations (Gordy)
55. BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (Columbia)
56. IF YOU COULD READ MY MIND—Gordon Lightfoot (Reprise)
57. CURTIS—Curtis Mayfield (Curtom)
58. GOLD/THEIR GREAT HITS—Steppenwolf (Dunhill)
59. THIRDS—James Gang (ABC)
60. BLACK SABBATH—Werner Bros.
61. THEM CHANGES—Buddy Miles (Mercury)
62. A QUESTION OF BALANCE—Moody Blues (Threshold)
63. MELTING POT—Booker T. & the MG's (Stax)
64. 5TH—Lee Micheels (A&M)
65. B. B. KING LIVE AT COOK COUNTY JAIL—(AEC)
66. WHALES AND NIGHTINGALES—Judy Collins (Elektra)
67. TOMMY—Who (Decca)
68. CURTIS LIVE—Curtis Mayfield (Curtom)
69. STONEY END—Barbra Streisand (Columbia)
70. STEPHEN STILLS—(Atlantic)
71. LAYLA—Darek & the Dominoes (Atco)
72. LEON RUSSELL & THE SHELTER PEOPLE—(Shaltar)
73. GOLD—Neil Diamond (Uni)
74. WORKIN' TOGETHER—Ike & Tina Turner (Liberty)
75. TARKUS—Emerson, Lake & Palmer (Cotillion)
76. BLOODROCK 2—(Capitol)
77. IT'S IMPOSSIBLE—Parry Como (RCA)
78. SANTANA—(Columbia)
79. DONNY OSMOND ALBUM—(MGM)
80. MANNA—Bread (Elektra)
81. THIS IS A RECORDING—Lily Tomlin (Polydor)
82. HANGING IN THERE—Hudson & Landry (Dore)
83. 11-17-70—Elton John (Uni)
84. JOHN LENNON/PLASTIC ONO BAND—(Apple)
85. CLOSE TO YOU/ONE LESS BELL TO ANSWER—Burt Becharech (A&M)
86. HOME MADE—Osmonds (MGM)
87. BLUE—Joni Mitchall (Reprise)
88. THE POINT—Nilsson (RCA)
89. SWEETHEART—Engelbert Humperdinck (Parrot)
90. ALARM CLOCK—Richie Havens (Stormy Forest)
91. NANTUCKETT SLEIGHRIDE—Mountain (Windfall)
92. B S & T 4—Blood, Sweat & Teers (Columbie)
93. ONE WORLD—Rare Earth (Rare Earth)
94. LED ZEPPELIN III—(Atlantic)
95. MAD DOGS & ENGLISHMEN—Joe Cookar (A&M)
96. ALLMAN BROTHERS BAND AT FILLMORE EAST—(Capricorn)
97. LOVE'S LINES, ANGLES & RHYMES—Fifth Dimension (Bell)
98. LIVE—Johnny Winter And (Columbie)
99. CHASE—(Epic)
100. CLOSER TO HOME—Grand Funk Railroad (Capitol)

TOP COUNTRY ALBUMS

Pos. ARTIST—Label (Dist. Label)

1. ROSE GARDEN—Lynn Anderson, Columbia
2. FOR THE GOOD TIMES—Ray Price, Columbia
3. I WON'T MENTION IT AGAIN—Ray Price, Columbie
4. HAG—Merle Haggard, Capitol
5. YOU'RE MY MAN—Lynn Anderson, Columbia
6. FROM ME TO YOU—Charley Pride, RCA
7. WHEN YOU'RE HOT YOU'RE HOT—Jerry Raed, RCA
8. HELP ME MAKE IT THROUGH THE NIGHT—Semmi Smith, Mega
9. I'M JUST ME—Charlay Pride, RCA
10. MAN IN BLACK—Johnny Cash, Columbia
11. DID YOU THINK TO PRAY—Charley Pride, RCA
12. WE ONLY MAKE BELIEVE—Conway Twitty & Loretta Lynn, Decca (MCA)
13. GLEN CAMPBELL'S GREATEST HITS—Capitol
14. BED OF ROSES—Statlar Brothers, Marcury
15. COAL MINER'S DAUGHTER—Loretta Lynn, Decca (MCA)
16. 15 YEARS AGO—Conway Twitty, Decca (MCA)
17. SNOWBIRD—Anne Murray, Capitol
18. POEMS, PRAYERS & PROMISES—John Denver, RCA
19. ELVIS COUNTRY—Elvis Presley, RCA
20. HOW MUCH MORE CAN SHE STAND—Conway Twitty, Decca (MCA)
21. THE JOHNNY CASH SHOW—Columbie
22. MARTY ROBBINS' GREATEST HITS, VOL. 3—Columbia
23. EASY LOVING—Freddie Hart, Capitol
24. MORNING—Jim Ed Brown, RCA
25. EASY LOVING—Freddie Hart, Capitol
    PLAYER IN THE WORLD (Or My Salute to Bob Wills)—Merle Haggard, Capitol
26. I WANNA BE FREE—Loretta Lynn, Decca (MCA)
27. BEST OF PORTER WAGONER & DOLLY PARTON—RCA
28. LAST TIME I SAW HER—Glan Campbell, Capitol
29. WE SURE CAN LOVE EACH OTHER—Tammy Wynette, Epic (CBS)
30. FIGHTIN' SIDE OF ME—Merle Haggard, Capitol
31. THE FIRST LADY—Tammy Wynette, Epic (CBS)
32. SOMEDAY WE'LL LOOK BACK—Merle Haggard, Capitol
33. WILLY JOES—Susan Raye, Capitol
34. TOUCHING HOME—Jerry Lee Lawis, Mercury
35. WITH LOVE—George Jones, Musicor
36. GEORGIA SUNSHINE—Jerry Reed, RCA
37. #1—Sonny James, Capitol
38. RUBY—Buck Owens & His Buckaroos, Capitol
39. TAMMY'S GREATEST HITS, VOL. 2—Temmy Wynette, Epic (CBS)
40. CHARLEY PRIDE'S 10th ALBUM—RCA
41. THAT'S THE WAY IT IS—Elvis Presley, RCA
42. ANNE MURRAY—Capitol
43. PITTY PITTY PATTER—Susan Ray, Capitol
44. WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty, Decce (MCA)
45. THERE MUST BE MORE TO LOVE THAN THIS—Jerry Lee Lewis, Mercury
46. I WALK THE LINE—Soundtrack/Johnny Cash, Columbia
47. EMPTY ARMS—Sonny James, Capitol
48. BEST OF ROY CLARK—Dot (Paramount)
49. HELLO DARLIN'—Conway Twitty, Decca (MCA)
50. TWO OF A KIND—Portar Wagoner & Dolly Parton, RCA


Apple

TOP SOUL ALBUMS

Pos. TITLE—Artist, Label (Dist. Label)

1. TO BE CONTINUED—Isaac Hayes, Enterprise (Stax/Volt)
2. CHAPTER TWO—Roberta Flack, Atlantic
3. WHAT'S GOING ON—Marvin Gaye, Tamla (Motown)
4. CURTIS—Curtis Mayfield, Curtom (Buddah)
5. ARETHA LIVE AT FILLMORE WEST—Aretha Franklin, Atlantic
6. MAYBE TOMORROW—Jackson 5, Motown
7. SHAFT—Soundtrack/Isaac Hayes, Enterprise/MGM (Stax/Volt)
8. THE SKY'S THE LIMIT—Temptations, Gordy (Motown)
9. MELTING POT—Booker T. & the MG'a, Stax
10. ABRAXAS—Santana, Columbia
11. SLY & THE FAMILY STONE'S GREATEST HITS—Epic (CBS)
12. CURTIS LIVE—Curtis Mayfield, Curtom (Buddah)
13. B.B. KING LIVE AT COOK COUNTY JAIL—ABC
14. JUST AS I AM—Bill Withers, Susaex (Buddah)
15. WORKIN' TOGETHER—Ike & Tina Turner, United Artists
16. IF I WERE YOUR WOMAN—Gladys Knight & the Pips, Soul (Motown)
17. THIRD ALBUM—Jackson 5, Motown
18. DONNY HATHAWAY—Atco
19. ALL BY MYSELF—Eddie Kendricks, Tamla (Motown)
20. TEMPTATIONS' GREATEST HITS, VOL. 2—Gordy (Motown)
21. KOOL & THE GANG LIVE AT THE SEX MACHINE—De-Lite
22. WHERE I'M COMING FROM—Stevie Wonder, Tamla (Motown)
23. WHAT YOU HEAR IS WHAT YOU GET/LIVE AT CARNEGIE HALL—Ike & Tina Turner, United Artists
24. NOW I'M A WOMAN—Nancy Wilson, Capitol
25. UNDISPUTED TRUTH—Gordy (Motown)
26. VERY DIONNE—Dionne Warwicke, Sceptar
27. SUPER BAD—James Brown, King
28. (For God's Sake) GIVE MORE POWER TO THE PEOPLE—Chi-Lites, Brunswick
29. THEM CHANGES—Buddy Miles, Mercury
30. SWEET SWEETBACK'S BAADASSSSS SONG—Soundtrack, Stax
31. DIANA—TV Soundtrack/Diana Ross, Motown
32. ONE STEP BEYOND—Johnnie Taylor, Stax
33. INDIANOLA MISSISSIPPI SEEDS—B.B. King, ABC
34. FREEDOM MEANS . . .—Della, Cadet (Chess/Janus)
35. BLACK ROCK—Bar-Kays, Volt
36. SURRENDER—Diane Ross, Motown
37. SECOND MOVEMENT—Eddie Harris & Les McCann, Atlantic
38. HOT PANTS—James Brown, Polydor
39. BREAKOUT—John Hammond, Kudu (CTI)
40. GET UP (I Feel Like Being « Sex Machina)—James Brown, Polydor
41. INTO A REAL THING—David Porter, Enterprise (Stax/Volt)
42. PORTRAIT—Fifth Dimension, Bell
43. BURNING—Esther Phillips, Atlantic
44. BEST OF WILSON PICKETT, VOL. 2—Atlantic
45. PEARL—Janis Joplin, Columbia
46. CRY OF LOVE—Jimi Hendrix, Reprise
47. WE GOT TO LIVE TOGETHER—Buddy Miles, Mercury
48. MAGGOT BRAIN—Funkadelic, Westbound (Chess/Janus)
49. MR. BIG STUFF—Jean Knight, Stax
50. OSIBISA—Decca (MCA)

TOP JAZZ ALBUMS

Pos. TITLE—Artist, Label (Distributing Label)

1. TO BE CONTINUED—Isaac Hayes, Enterprise (Stax/Volt)
2. BITCHES BREW—Miles Davis, Columbia
3. CHAPTER TWO—Roberta Flack, Atlantic
4. MILES DAVIS AT FILLMORE—Columbia
5. ISAAC HAYES MOVEMENT—Enterprise (Stax/Volt)
6. SUGAR—Stanley Turrentine, CTI
7. SECOND MOVEMENT—Eddie Harris & Les McCann, Atlantic
8. JACK JOHNSON—Miles Davis/Soundtrack
9. MEMPHIS TWO STEP—Herbie Mann, Embryo (Atlantic)
10. TJADER—Cal Tjader, Fantasy
11. STRAIGHT LIFE—Freddie Hubbard, CTI
12. B.B. KING LIVE AT COOK COUNTY JAIL—ABC
13. THEM CHANGES—Ramsey Lewis, Cadet
14. BRIDGE OVER TROUBLED WATER—Paul Desmond, A&M
15. OLD SOCKS, NEW SHOES . . . NEW SOCKS, OLD SHOES—Jazz Crusaders, Chisa (Motown)
16. DON ELLIS AT FILLMORE—Columbia
17. GULA MATARI—Quincy Jones, A&M
18. BLACK DROPS—Charles Earland, Prestige (Fantasy)
19. M.F. HORN—Maynard Horn, Columbia
20. LIVING BLACK—Charles Earland, Prestige (Fantasy)
21. BACK TO THE ROOTS—Ramsey Lewis, Cadet (Chess/Janus)
22. INDIANOLA MISSISSIPPI SEEDS—B.B. King, ABC
23. THE PRICE YOU GOT TO PAY TO BE FREE—Cannonball Adderley, Capitol
24. THEMBI—Pharoah Sanders, Impulse (ABC)
25. FREE SPEECH—Eddie Harris, Atlantic

TOP CLASSICAL ALBUMS

Pos. TITLE—Artist, Label (Distributing Label)

1. TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SWITCHED ON BACH—Walter Carlos/Benjamin Folkmen, Columbia
2. TCHAIKOVSKY: 1812 OVERTURE—Los Angeles Phil., London (Mehetia)
3. BEETHOVEN'S GREATEST HITS—Various Artists, Columbia
4. TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS THE WELL-TEMPERED SYNTHESIZER—Walter Carlos, Columbia
5. MOZART: CONCERTOS 17 & 21 (Elvira Madigan)—Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG
6. SOUNDTRACK: 2001: A SPACE ODYSSEY—MGM
7. BACH'S GREATEST HITS—Various Artists, Columbia
8. THE CHOPIN I LOVE—Artur Rubinstein, RCA Red Seal
9. MY FAVORITE ENCORES—Van Cliburn, RCA Red Seal
10. MASSENET: MANON (4 LP's)—Sills/Gedda/Souzay/Various/New Philharmonia (Rudel) ABC
11. DONIZETTI: LUCIA DI LAMERMOOR (3 LP's)—Sills/Bergonzi/Various Artists/London Sym. (Schippers). ABC/ATS 200006/3
12. MY FAVORITE CHOPIN—Van Cliburn, RCA Red Seal
13. TCHAIKOVSKY: 1812 OVERTURE/BEETHOVEN: WELLINGTON'S VICTORY—Various/Philadelphia Orch. (Ormandy), RCA Red Seal
14. HOLST: THE PLANETS—Boston Symphony (Steinberg), DGG
15. STRAUSS: ALSO SPRACH ZARATHUSTRA—Phila. Orch. (Ormandy)
16. BACH LIVE AT FILLMORE EAST—Virgil Fox, Decca
17. TCHAIKOVSKY: 1812 OVERTURE—Mormon Tabernacle Choir/Phila. Orch. (Ormandy), Columbia
18. HEIFETZ ON T.V.—Jasha Heifetz, RCA Red Seal
19. BERLIOZ: LES TROYENS (5 LP's)—Vickers/Veasey/Various/New Philharmonia (Bonynge), Philips
20. SINFONIAS—Waldo da Ioa Rios, United Artists
21. BEETHOVEN: TRIPLE CONCERTO IN C—Oistrakh/Rostropovitch/Richter Berlin Philharmonic (Karajan), Angel
22. BEETHOVEN: COMPLETE SYMPHONIES (7 LP's)—Cleveland Orch. (Szell)
23. STRAUSS: ALSO SPRACH ZARATHUSTRA—Berlin Philharmonic (Boehm), DGG
24. SCOTT JOPLIN: PIANO RAGS—Joshua Rifkin, Nonesuch
25. THE COPELAND ALBUM (2 LP's)—N.Y. Phil. (Bernstein), Columbia

Unravel Travel

Air Lyons World Travel Service Solves Entertainment Tour Problems

Free yourself from the puzzles of schedules, phone calls, confirmations, computations and the many other worries which attend the mechanics of touring.

Air Lyons World Travel Service is an agency dedicated to your needs, with a staff of expert planners who can map your itinerary to save you time and money.

Air Lyons specialists put it all together: Checking schedules • Planning itineraries • Making all reservations • Confirming connections • Booking hotels • Issuing tickets • Arranging car and truck rentals.

Air Lyons...a million miles of service and our record is golden

AIR LYONS WORLD TRAVEL SERVICE
9022 Sunset Blvd. Hollywood, Calif. 90069
(213) 274-6355

TOP COUNTRY PUBLISHERS

Pos.	PUBLISHER, LICENSEE (No. of Records on Country Singles Chart)
1.	BLUE BOOK, BMI (24)
2.	TREE, BMI, (24)
3.	HOUSE OF CASH, BMI (11)
4.	OWEPAR, BMI (8)
5.	COMBINE, BMI (5)
6.	ACUFF-ROSE, BMI (14)
7.	ALGEE, BMI (7)
8.	STALLION, BMI (10)
9.	BLUE CREST, BMI (12)
10.	NEWKEYS, BMI (7)
11.	SAWGRASS, BMI (9)
12.	SURE-FIRE, BMI (5)
13.	HILL & RANGE, BMI (10)
14.	LOWERY, BMI (3)
15.	FORREST HILLS, BMI (6)
16.	PI-GEM, BMI (4)
17.	VECTOR, BMI (3)
18.	GLAD, BMI (3)
19.	CEDARWOOD, BMI (8)
20.	BLUE ECHO, BMI (3)
21.	CENTRAL SONGS, BMI (5)
22.	FOUR STAR, BMI (6)
23.	JACK & BILL, ASCAP (11)
24.	SEAVIEW, BMI (1)
25.	FLAGSHIP, BMI (2)
26.	CHESTNUT, BMI (3)
27.	ADDELL, BMI (2)
28.	PEER INTERNATIONAL, BMI (5)
29.	MELODY LANE/DESIARD, BMI (1)
30.	SHENANDOAH, ASCAP (2)
31.	DUCHESS, BMI (4)
32.	BROTHERS TWO, ASCAP (3)
33.	CHAMPION, BMI (7)
34.	MOSS ROSE, BMI (4)
35.	GALLICO, BMI (7)
36.	POCKETFUL OF TUNES, BMI (3)
37.	MARIPOSA, BMI (2)
38.	BUCKHORN, BMI (4)
39.	SINGLETON, BMI (6)
40.	TWITTY BIRD, BMI (2)
41.	EXCELLOREC, BMI (2)
42.	CONRAD, BMI (1)
43.	ARC, BMI (1)
44.	WINDOW, BMI (3)
45.	UNART, BMI (2)
46.	BRIGHT TUNES, BMI (1)
47.	UNITED ARTISTS, ASCAP (5)
48.	MILENE, ASCAP (1)
49.	WREN, BMI (2)
50.	NOMA, BMI (1)

TOP SOUL PUBLISHERS

Pos.	PUBLISHER, LICENSEE (No. of Records on Soul Singles Chart)
1.	JOBETE, BMI (47)
2.	GOLD FOREVER, BMI (22)
3.	EAST/MEMPHIS, BMI (15)
4.	GROOVESVILLE, BMI (6)
5.	CRITED, BMI (5)
6.	JULIO-BRIAN, BMI (11)
7.	CURTOM, BMI (5)
8.	DYNATONE, BMI (4)
9.	COTILLION, BMI (8)
10.	BRIDGEPORT, BMI (4)
11.	MALACO, BMI (5)
12.	INTERIOR, BMI (5)
13.	FAME, BMI (5)
14.	JEC, BMI (1)
15.	GAMBI, BMI (8)
16.	SCREEN GEMS-COLUMBIA, BMI (4)
17.	PROGRESSIVE TRIO, BMI (1)
18.	CHARING CROSS, BMI (1)
19.	ASSORTED, BMI (5)
20.	WORLD WAR III, BMI (3)
21.	ERVA, BMI (1)
22.	GAUCHO, BMI (2)
23.	UNART, BMI (5)
24.	CARALJO, BMI (2)
25.	GOLD HILL, BMI (1)
26.	ROFFIGNAC, BMI (3)
27.	DON, BMI (3)
28.	MACLEN, BMI (1)
29.	McCOY, BMI (5)
30.	ORDENA, BMI (2)
31.	DEFRANTZ, ASCAP (3)
32.	SHERLYN, BMI (3)
33.	FAR OUT, ASCAP (3)
34.	NICKEL SHOE, BMI (2)
35.	DANDELION, BMI (4)
36.	TRIPLE THREE, BMI (3)
37.	ROKER, BMI (4)
38.	BLUE SEAS/JAC, ASCAP (3)
39.	TREE, BMI (2)
40.	L.T.D., BMI (1)
41.	WALDEN, ASCAP (2)
42.	FERNCLIFF, BMI (3)
43.	WIN OR LOSE, BMI (1)
44.	ONE EYED SOUL, BMI (4)
45.	JONDORA, BMI (1)
46.	BUTLER, ASCAP (4)
47.	TANGERINE, BMI (1)
48.	DALY CITY, BMI (2)
49.	CENTRAL SONGS, BMI (1)
50.	JADAN, BMI (3)

TOP EASY LISTENING PUBLISHERS

Pos.	PUBLISHER, LICENSEE (No. of Records on Easy Listening Chart)
1.	SCREEN GEMS-COLUMBIA, BMI (19)
2.	FAMOUS, ASCAP (5)
3.	ALMO, ASCAP (6)
4.	JOBETE, BMI (11)
5.	WARNER-TAMERLANE, BMI (3)
6.	CHERRY LANE, ASCAP (3)
7.	IRVING, BMI (7)
8.	COMBINE, BMI (2)
9.	MACLEN, BMI (6)
10.	BEECHWOOD, BMI (3)
11.	SKYHILL, BMI (3)
12.	CANAAN, ASCAP (1)
13.	BIG SKY, ASCAP (2)
14.	AHAB, BMI (3)
15.	AURELIUS, BMI (3)
16.	EARLY MORNING, ASCAP (2)
17.	PAMCO, BMI (1)
18.	TUNA FISH, BMI (3)
19.	LOW-SAL, BMI (3)
20.	CENTS AND PENCE, BMI (2)
21.	RONCOM, ASCAP (3)
22.	JANUARY, BMI (2)
23.	SUNBEAM, BMI (3)
24.	LEEDS, ASCAP (5)
25.	BnB, BMI (2)
26.	BLACKWOOD, BMI (5)
27.	PROPHET, ASCAP (3)
28.	BRIGHT TUNES, BMI (1)
29.	JAC, ASCAP (7)
30.	CASSEROLE, BMI (4)
31.	SPANKA, BMI (2)
32.	LAMEJA, BMI (1)
33.	SONGBIRDS OF PARADISE, ASCAP (1)
34.	HARRISONGS, BMI (3)
35.	SUNBURY, ASCAP (2)
36.	ACUFF-ROSE, BMI (4)
37.	APRIL, ASCAP (1)
38.	LOWERY, BMI (2)
39.	BON TON, ASCAP (1)
40.	PRESS, BMI (3)
41.	CORRA, BMI (1)
42.	POCKETFUL OF TUNES, BMI (4)
43.	DRUMMER BOY, ASCAP (1)
44.	SEAVIEW, BMI (1)
45.	UNITED ARTISTS, ASCAP (4)
46.	VECTOR, BMI (2)
47.	BIG SEVEN, BMI (1)
48.	ROCKY MOUNTAIN NATIONAL PARK, ASCAP (1)
49.	UNART, BMI (1)
50.	PECO, BMI (1)

"Thanks"

The Guess Who

RCA Records and Tapes

TOP INTERNATIONAL ARTISTS BY COUNTRY

Top international artists are listed below by country. Ratings are based on the weekly Hits of the World from Jan. 2 to Nov. 27, 1971. As rankings are based on available information, the number of artists will vary from country to country. The point system is the same as for domestic use.

BRITAIN

ARTIST (Label) (No. of Records on Chart)
1. T. REX (Fly) (4)
2. DAWN (Bell) (3)
3. ELVIS PRESLEY (RCA) (2)
4. DOOBIE OF THE ROAD (RCA) (2)
5. DIANA ROSS (Tamla Motown) (3)
6. MUNGO JERRY (Dawn) (3)
7. GEORGE HARRISON (Apple) (2)
8. NEIL DIAMOND (Uni) (3)
9. DAVE & ANSIL COLLINS (Technique) (2)
10. SWEET (RCA) (3)

BRAZIL

Rio de Janeiro

ARTIST (Label) (No. of Records on Chart)
1. BREAD (Elektra) (1)
2. B.J. THOMAS (Top Tape) (1)
3. GEORGE HARRISON (Apple) (2)
4. PAUL & LINDA McCARTNEY (Apple) (1)
5. CLAUDIO RABROSO (Continental) (2)
6. MARCIO OREYCK (CBS) (1)
7. JOAO SO (Odeon) (1)
8. OS INCREIVEIS (RGE) (1)
9. DAWN (Odeon) (3)
10. SQUARE SET (EMI) (1)

BRAZIL

Sao Paulo

ARTIST (Label) (No. of Records on Chart)
1. ANACYR FRANCO (Copacabana) (1)
2. BREAD (Phillips) (1)
3. GEORGE HARRISON (Odeon) (1)
4. JOHN LENNON (Odeon) (1)
5. OS INCREIVEIS (RCA) (1)
6. EVALDO BRAGA (Polydor) (1)
7. CHICO BUARQUE (Phillips) (2)
8. TIM TIM (Polydor) (1)
9. PAULO VINICIUS (Copacabana) (1)
10. CREDENCE CLEARWATER REVIVAL (Liberty) (1)

CANADA

ARTIST (Label) (No. of Records on Chart)
1. THREE DOG NIGHT (RCA) (2)
2. PAUL & LINDA McCARTNEY (Apple) (2)
3. ROLLING STONES (Warner Bros.) (1)
4. GEORGE HARRISON (Apple) (2)
5. GUESS WHO (RCA) (3)
6. ROD STEWART (London) (1)
7. CARPENTERS (A&M) (3)
8. CREDENCE CLEARWATER REVIVAL (Fantasy) (2)
9. TOM JONES (London) (1)
10. DADDY DEWDROP (London) (1)

DENMARK

ARTIST (Label) (No. of Records on Chart)
1. FAMILIEN ANDERSON (Polydor) (2)
2. MIDDLE OF THE ROAD (RCA) (2)
3. BOY BLACK & ANITA (Polydor) (1)
4. DAWN (Pye) (1)
5. SWEET (RCA) (3)
6. DANYEL GERARD (CBS) (1)
7. JOHN MORGENSEN (Ariola) (2)
8. MICHEL DELPECH (Barclay) (1)
9. TONY CHRISTIE (WCA) (1)
10. GITT MAENNIG (HMV) (1)

FRANCE (National)

ARTIST (Label) (No. of Records on Chart)
1. POPPYS (Barclay) (2)
2. MICHEL DELPECH (Barclay) (1)
3. SHEILA (Carrere) (2)
4. CLAUDE FRANCOIS (Phillips) (3)
5. MICHEL SARDOU (Pathe) (2)
6. ESTER GALIL (Barclay) (1)
7. JOE DASSIN (CBS) (1)
8. MARIE (Pathe/Marconi) (2)
9. MICHELETTA (CBS) (1)
10. THIERRY LE LURON (Pathe/Marconi) (1)

FRANCE (International)

ARTIST (Label) (No. of Records on Chart)
1. JOAN BAEZ (RCA) (1)
2. GILBERT MONTAGNE (CBS) (1)
3. TOM JONES (Decca) (1)
4. DAVID CASSIDY (Pathe/Marconi/Apple) (2)
5. JOHN DRUMMER'S BAND (Phillips) (1)
6. POP TOPS (Carrere) (1)
7. DEMIS ROUSSOS (Phillips) (1)
8. JOHN KONDORS (Pathe/Marconi) (1)
9. WALDO de los RIOS (Polydor) (1)
10. LALLY STOTT (Philips) (1)

HOLLAND

ARTIST (Label) (No. of Records on Chart)
1. GILBERT O'SULLIVAN (MAM) (2)
2. JACQUES HERB & THE RIWI'S (Il Provincian) (1)
2. PERET (Ariola) (1)
4. PETER MAFFAY (Telefunken) (1)
5. SWEET (RCA) (2)
6. WILMA & VADER (Il Provincian) (1)
7. ROD McKUEN (Track) (1)
8. GEORGE HARRISON (Apple) (2)
9. ROLLING STONES (Polydor) (1)
10. LYNN ANDERSON (CBS) (1)

ITALY

ARTIST (Label) (No. of Records on Chart)
1. LUCIO BATTISTI (Riprodi) (2)
2. MASSIMO RANIERI (CGD) (4)
3. IVA ZANICCHI (RCA) (3)
4. GEORGE HARRISON (Apple) (2)
5. MINA (PDU) (4)
6. LUCIO DALLA (RCA Italiana) (1)
7. FORMULA 3 (Numero Uno) (3)
8. LAURENTI (Joker) (1)
9. MINO REITANO (Coriumo) (5)
10. ADRIANO CELENTANO (Clan) (3)

JAPAN

ARTIST (Label) (No. of Records on Chart)
1. HITOHIRO OZAKI (Polydor) (2)
2. RICHARD KOFMANSKI (Phillips) (2)
3. YURO NAOISA (Toshiba) (4)
4. TORIBU KATO (Grammophon) (1)
5. SHINICI MORI (Victor) (5)
6. KOJI TSURUTA (Victor) (2)
7. NEDVA & DAVID (RCA) (1)
8. MASAFURU TUMARA (Union) (1)
9. MASAARI ISHIDA (Columbia) (2)
10. ANDY WILLIAMS (CBS/Sony) (2)

MALAYSIA

ARTIST (Label) (No. of Records on Chart)
1. FRANKIE (Columbia) (2)
2. PARTRIDGE FAMILY (Bell) (4)
3. CLIFF RICHARD (Columbia) (2)
4. JOHN LENNON (Apple) (2)
5. BREAD (Elektra) (2)
6. JACKSON 5 (Motown) (3)
7. GEORGE HARRISON (Apple) (2)
8. CREDENCE CLEARWATER REVIVAL (Liberty) (1)
9. RINGO STARR (Apple) (1)
10. JAMES TATLOR (Warner Bros.) (1)

MEXICO

ARTIST (Label) (No. of Records on Chart)
1. LUPITA D'ALESSIO (Polydor) (1)
2. LED ZAN (CBS) (1)
3. GEORGE HARRISON (Apple) (1)
4. REVOLUCION de EMILIANO ZAPATA (Polydor) (2)
5. CHRISTIE (Epic) (1)
6. DAWN (Capitol) (2)
7. CARPENTERS (A&M) (1)
8. LOS PULPOS (Capitol) (2)
9. RADA (RCA) (1)
10. DOORS (Elektra) (2)

NORWAY

ARTIST (Label) (No. of Records on Chart)
1. MIDDLE OF THE ROAD (RCA) (2)
2. BIRD ANITA SONNER (RCA) (2)
3. LYNN ANDERSON (CBS) (1)
4. NEIL DIAMOND (Uni) (1)
5. GEORGE HARRISON (Apple) (2)
6. SWEET (RCA) (2)
7. OCEAN (Kama Sutra) (1)
8. MATTHEWS' SOUTHERN COMFORT (Uni) (1)
9. CREDENCE CLEARWATER REVIVAL (Liberty) (1)
10. SEVERINE (Philips) (1)

SINGAPORE

ARTIST (Label) (No. of Records on Chart)
1. GEORGE HARRISON (Apple) (2)
2. BEE GEES (Polydor) (2)
3. ANDY WILLIAMS (CBS) (1)
4. CREDENCE CLEARWATER REVIVAL (Liberty) (1)
5. THREE DOG NIGHT (Decca) (3)
6. OSMONDS (MGM) (2)
7. ROLLING STONES (Rolling Stones) (1)
8. PAUL & LINDA McCARTNEY (Apple) (2)
9. MIDDLE OF THE ROAD (RCA) (2)
10. NEW SEEKERS (Parlophone) (1)

SOUTH AFRICA

ARTIST (Label) (No. of Records on Chart)
1. SWEET (RCA) (3)
2. DAWN (Stateside) (1)
3. ARCHIES (RCA) (1)
4. GIONGIO (Gallotone) (1)
5. PETER MAFFAY (Gallo) (1)
6. CREDENCE CLEARWATER REVIVAL (Liberty) (2)
7. BELLAMS (Gallotone) (1)
8. ALAN BARITY (Gallotone) (1)
9. PEANUT BUTTER CONSPIRACY (CBS) (2)
10. DAVE EDMUNDS (MAM) (1)

SPAIN

ARTIST (Label) (No. of Records on Chart)
1. GEORGE HARRISON (Odeon) (2)
2. JOSE FELICIANO (RCA) (2)
3. RONNY BENNETT (Hispavox) (1)
4. SONNY & CHER (Tonogram) (1)
5. LOS DIABLOS (Tonogram) (1)
6. PAUL & LINDA McCARTNEY (Odeon) (2)
7. MIDDLE OF THE ROAD (RCA) (2)
8. DAWN (Tonogram) (1)
9. ANDY WILLIAMS (CBS) (1)
10. DANYEL GERARD (CBS) (1)

SWEDEN

ARTIST (Label) (No. of Records on Chart)
1. GEORGE HARRISON (Apple) (2)
2. NEIL DIAMOND (Uni) (1)
3. LYNN ANDERSON (CBS) (1)
4. DAWN (Bell) (1)
5. BUFFY SAINTE-MARIE (Vanguard) (1)
6. CREEDENCE CLEARWATER REVIVAL (Liberty) (1)
7. TIMMY & CASSIMWEL (CBS) (1)
8. C.C.S. (Rak) (2)
9. ANNA & MEL (Columbia) (1)
10. MIDDLE OF THE ROAD (RCA) (1)

WEST GERMANY

ARTIST (Label) (No. of Records on Chart)
1. DANYEL GERARD (CBS) (1)
2. GEORGE HARRISON (Apple) (2)
3. LYNN ANDERSON (CBS) (1)
4. MIDDLE OF THE ROAD (RCA) (1)
5. MIGUEL RIOS (Polydor) (1)
6. PETER ALEXANDER (Ariola) (1)
7. CREEDENCE CLEARWATER REVIVAL (Bellaphon) (1)
8. ROY BLACK (Polydor) (1)
9. T. REX (Ariola) (1)
10. CRIS ROBERTS (Polydor) (1)

THE MANY STYLES OF ARTISTRY

Dave Brubeck, his hair longer, and working with Gerry Mulligan, was a popular name along the jazz festival circuit.

JEFF BECK, left, goes over plans for his new affiliation on the Epic label, with Clive J. Davis, president of Columbia Records.

DINAH SHORE, host of "Dinah's Place" television show, duets with Decca Records artist Loretta Lynn, left. Miss Lynn introduced her single "One More on the Way" on Dinah's show.

Thank You Bell Records For A Golden Year

the wes farrell ORGANIZATION

RECORD REVIEWS

The following list of artists are those who have appeared on one or more of the Billboard charts (except classical) from November 14, 1970 through November 13, 1971. All records are on the label listed after the artists' names unless otherwise noted.
All the records which appeared on the charts during the above period are listed and coded. (See the "Key to Abbreviations" which appears on each page.) The coding reflects only the charts on which the records appeared during this time. If they had been on another chart or had obtained a top ten (TT) position prior to November 14, but were no longer on the charts during the information is not recorded. "RIAA" indicates a certified million seller.
Personal & TV appearances are limited to highlights of the past year—three domestic and three foreign engagements.

For complete information on Booking Agents (BA) and Personal Managers (PM), refer to these sections following the Artists' listings.

The following abbreviations are used for recording industry awards:
CMA—Country Music Association (US); ICMA—International Country Music Awards; MOA—Music Operators of America; NARAS—National Academy of Recording Arts & Sciences; NARM—National Association of Record Merchandisers; NATRA—National Association of Television & Radio Announcers.

The information listed for each artist was solicited from the record companies, personal managers & booking agents.

KEY TO ABBREVIATIONS
(H)—Hot 100
(P)LP—Top LP
(P)SL—Top Single
(S)LP—Soul LP
(C)—Country Single
(C)LP—Country LP
(E)—Easy Listening
(J)LP—Jazz LP
(O)—Original Cast
TT—Top 10
PA—Personal Appearances
PM—Personal Manager
FM—Personal Manager

A

AGES, ALBERT & THE STRAWBERRY POINT 4TH GRADE (Vocal Group—13), **ABM** Records: Bullfrog A Heaven (E); Wonderful (E)
AL, Felix, San Francisco area.
BA/PM: Ken Mizuno — Mehlville-Fisher Agency.
CANNONBALL ADDERLEY QUINTET (Alto Saxophone w/instrumental Group—5), Capitol.
Records: The Price You Got to Pay to be Free (P), (R-T).
PA: JFK Center for Performing Arts (Washington, D.C.), Hong Kong Fair (Los Angeles), Philharmonic Hall (New York).
BA/PM: Frank Cook.
AWARDS: Down Beat Critics Poll.
Awards: Downbeat Readers' Poll (Best Alto Sax), Downbeat All-Stars & Playboy J&P Poll (Best Alto Sax).
PM: John Levy Enterp.
STEVE ALAIMO (Vocalist), Entertainer
Records: Have Yourself a Little Girl to Swinging (E, E)
PA: Diplomat (Miami), King's Castle (Tahoe), Carlos Million (Puerto Rico).
BA: Steve Alaimo—William Morris Agency.
PM: Same.
BUDDY ALAN (Vocalist & Guitar), Capitol
Records: Country Gentleman w/Don Bich (C) Fishin' On the Mississippi (C) (I'm On The Road To Memphis w/Jack Bich (C); I Will Drink Your Wine (C), Lookin' Out My Back Door (C), Ride, Ride Real Good Friends w/Don Bich (CLP).
PA: Iowa State Fair, The Landmark Hotel (Las Vegas), The New Club (Hollywood), Hall's Pier (Jacksonville), Ocean Grove (New Jersey).
BA: Multiple appearances on Hee Haw, The Buck Owens Ranch Show.
Awards: Academy of Country Music (Most Promising Male Vocalist).
BA: OMAC, PM: Performers Mgmt.
BONNIE ALLEN, Grace
Records: Love Story (P)LP.
ALICE COOPER (Vocals & Instrumental Group —5), Warner Bros.
Records: Caught in a Dream (H); Eighteen (H); Elected (H); Generation (H); Hello Hurray (H); Lonely Days (H); Pillrose Eve & Wool Shop Rock, The Ballad Of Dwight Fry, Unfinished Fables; Diary Of A Mad Housewife.
Awards: L'Action Poll (No. 1 Record Album—Love It To Death).
PM: Shelly Finkel Enterp.
ALLMAN BROTHERS BAND (Vocal & Instrumental Group—7), Capricorn.
Records: Brothers & Sisters (Best Album more East (P)LP, BIAA); (Idlewild South (P)LP); Revival (Live In Everywhere) (H). **PA:** ABC, Penpony, PM: Phil Walden.
BILLY ALLAN (Vocalist & Instrumentalist), **AGAIN**
Records: Jerusalem (E-TT); Summertime (E-TT).
PA: Make Your Own Kind of Music.
BA: Jerry Weintraub—CMA: PM: Sherwin Bash—SMB.
ALLMAN JOYS (Vocal Group—4) Mercury
BA/PM: Audie Talent.
AL AMBO (Vocalist), **BCA**
Records: Ed Amos Sings The Songs Of Bacharach & David (P)LP.
TV: Stand Up & Cheer.
BA: IFA.
GENE AMMONS (Tenor Sax w/Instrumental Group—5), Prestige.
Records: The Black Gold (P)LP.
PA: Auditorium Theater (Chicago), Club Baron (New Yorkx), Newport Jazz Festival.
BA: Jacquet's.
BILL ANDERSON (Vocalist), Decca
Records: Bonaparte's Retreat (C-TT), (Bi-Satisfied w/Mr Howard (C); Quilts (C-TT); Stepping Stones Are All Gone (C).
TV: Stand Up & Cheer.
PA: Showboat of Stars (Angola, Ind.), Indiana Fair, Iowa.
INFT'S PA: Carolina Inn.
TV: Bill Anderson Show, Kraft Music Hall, CMA Award Show.
BA: William Morris; **PM:** Hubert Long.
LEE ANDERSON (Vocalist), **BCA**
Records: If Don't Do Nice Good to be a Good Girl (C); When I'm Not Looking (C).
PA: Carolina Inn, Nashville.
BA: Jerry Weintraub—CMA.
Records: Greatest Hits, Vol. 1—Chart (C)LP; Do Even More Me Up To Take Goodbye—Chart (C); How Can I Believe You—Chart (H, C-TT, E); I'm Alright—Chart (C, C)LP; It Wasn't God Who Made Honky Tonk Angels—Chart (C); Jim Dandy—Chart (C); No Love At All (C)LP; Rose Garden (H-TT, P)LP, C-TT, CLP-TT, Best BIAA); World of Lynn Anderson (C)LP; Young Man, Young Man (H, E, E, C)LP-TT, BIAA.
PA: All-Star Bar Bodeo (Omaha, Nebraska), Michigan State Fair (Detroit), Utah State Fair (Salt Lake City).

Int'l PA: Television & Promotional Tour of Continent & Great Britain for Columbia Records.
TV: Kraft Music Hall, CMA Award Show, Johnny Carson, Hee Haw, Grand Ole Opry.
Awards: CMA (Female Vocalist of the Year—Best Male Vocalist, Duet of the Year—Jim Ed Brown & Helen Cornelius), Jukebox Record of the Year—Blue Bayou, Billboard Country Award (Best Album —Rose Garden, Best Female Vocalist, Best Female Artist, Singles), Columbia Recs. (Platinum Record).
BA: The Nash Agency, Ltd.
BUDDY ANDREWS (Vocalist), Zodiac.
Records: Ain't Life Grand (Bo Bo Song). **PM:** Mike Williams.
ANGELA ANDREWS (Vocalist), Buddah.
Records: Ain't Nothing Like Love (H, E).
BA: Buddie Howe—CMA.
ANCHES (Vocal & Instrumental Group), Kirshner
Records: Best Of The Archies (P)LP.
Contact: Kirshner Entertainment Corp.
ANKADE (Vocal & Instrumental Group), Capitol
Records: Morning Of Our Lives (H, E).
PM: Steve Barri—ABC-Dunhill.
PM: Steve Barri—ABC-Dunhill.
ANN-MARGRET (Vocalist), **ABC**
Records: Pussy Cat (Mame) Sled (C); Portrait Of Ann-Margret (P)LP, C (C)LP; Ann-Margret (H, E)LP; Welcome To My World (C, CLP).
PA: Atlantic City, (Pa.) Fair, Jerrold's (Tahoe), Soldiat w/Memphis Orchestra.
TV: Ann-Margret Hour, CMA Award Show, Co-Host Mike Douglas Show.
PM: Shelley Finkel.
ARTISTICS (Vocal Group—4), Brunswick
Records: Ain't Life Grand (E, E).
PA: Apollo Theatre (New York), Phelps Lounge (Detroit), Cobo Hall.
TV: Don Kirshner's Rock Pop Show.
BA: OBC; **PM:** Carl Davis—Oakar Brunswick.
TYRONE ASHLEY (Vocalist), Phil-L-A of Soul
Records: Ain't Nothing Like Love (P)LP.
ASHTON, GARDNER & DYKE (Vocal & Instrumental Group—3), Atlantic
Records: Ashton, Gardner & Dyke (P)LP; Resurrection Band (E, E).
BA: Jerry Weintraub.
WISHBONE ASH (Group), Decca
Records: Argus (P)LP; Pilgrimage.
Awards: Melody Maker Poll (Brightest Hope).
BA: Half-in-Fleet.
ASSEMBLED MULTITUDE (Instrumental Group —30), Atlantic
Records: Medley from Superstar (H, E).
PM: William R. Baxter Jr.
ASTRAKS (Instrumental Group—5), Stax
Records: Stop Time Motor (P)LP.
PA: College Inn (Memphis).
TV: Dick Cavett & Andy Williams Shows.
BA: Jerry Weintraub.
BA: Marshall Resnick; **PM:** Patrick Cochelin.
CHET ATKINS (Guitarist), **RCA**
Records: Chet Picks The Pickin' (CLP); Me & Jerry w/Jerry Reed (CLP); Pickin' My Way (CLP); The Entertainer (CLP); Chet Atkins Sat-Sun (Omaha), Chet Atkins Sun-Mon (Nashville); Chet Atkins Sun-Mon (Cincinnati).
TV: David Frost & Johnny Cash Shows, Kraft Music Hall, CMA Award Show.
Awards: NARAS (Best Country Instrumental Performance w/Jerry Reed—Me & Jerry), Billboard Country Awards (Best Instrumentalist), Cashbox (Best Instrumentalist).
ATLANTA (Vocal Group—5), **PM:** X. Cosse—ABCCD Arts.
ATOMIC ROOSTER (Vocal & Instrumental Group—4), Elektra
Records: Tomorrow Night (P)LP.
PA: The Factory (Detroit), Indianapolis Festival, Detroit.
Int'l PA: Civil Festival (London), Munich Festival.
TV: Beat Club (Germany), Disco Two & Top of the Pops (England).
BA: Ira Blacker—ATI.
PM: Ira Blacker—ATI.
AUDITIONS (Group), **Decca**
Records: Indian Summer (H).
BA: Ira Blacker—ATI.

B

BURT BACHARACH (Composer, Conductor w/ Instrumental Group) **A&M**
Records: All Kinds Of People (E); Butch Cassidy & The Sundance Kid/Soundtrack (P)LP; Lowdown (H, E); Raindrops Keep Fallin' Head (P)LP; Make It Easy On Yourself (H, E); Wives & Lovers (P)LP.
Awards: Grammy (Top Selling Orchestra), BA: CMA.
BAFFOUNDS (Vocal & Instrumental Group—4), Apple
Records: No Dice (P)LP; No Matter What (H-TT).
PA: Madison Square Garden (New York), US Tour.
Int'l PA: College dates (England).
TV: Alome Cass Show (England).
BA: Ira Blacker—ATI; **PM:** Brian Poses—Bagatelle Ents. (Also see listing in UK).
JOAN BAEZ (Vocalist), **Vanguard**
Records: Carry It On (Soundtrack (P)LP); Night They Drove Old Dixie Down—Vanguard (H-TT, E-TT), BIAA); The First 10 Years—Vanguard (P)LP.
PA: Benefit for Danilo Dolci, Carnegie Hall, (New York), Big Sur (Calif.) Festival, Frost Amphitheatre, Stanford Univ.
Int'l PA: Concert appearances in France & Italy.
TV: Dick Cavett & David Frost Shows, Hee Haw.
Film: The Hill (song), Sacco & Vanzetti (song & accompaniment), Carry It On (song), Awards: BMI Award for Peace.
PM: Manuel Rosen.

WENDY BAGWELL (Vocalist), Canaan
Records: This, That & The Other (C).
PA: International Festival (Hollywood), Mine Disaster Benefit (Louisville), Rutland (Vt.) Fair.
TV: America Sings, Bill Anderson & Porter Wagoner Shows.
Awards: Gospel Music Assn. Award (Here Comes the Bartenrockers), Record World (Most Promising New Comedian).
BA/PM: Don Light Talent.
JOHN BAHLER, Warner Bros.
Records: Looks Like Good On You (E).
JOHN BALDRY (Vocalist), Warner Bros.
TOM BAMBY (Vocalist), **Columbia**
Records: Love Story (P)LP; Tony Bennetto Bennetto (P)LP; Get Happy w/The Lincoln (P)LP.
PA: Cessna Palace (Las Vegas), Philharmonic Hall (New York), Carnegie Hall (New York), Int'l PA: Cherwen Hotel (Sydney, Australia), Palladium (London), Japan.
TV: David Frost & Dean Martin Shows, Kraft Music Hall.
BA: CMA, **PM:** Derock Boulton.
GEORGE BANSON (Vocalist & Guitarist), CTI
Records: Beyond The Blue Horizon (LP).
PA: Bakers Keyboard Lounge (Detroit), First Highter (Philadelphia), Playbill (New York).
Int'l PA: Esquire Showbar (Montreal).
BA/PM: Bernard Ashley.
BOOKE BENTON (Vocalist), Cotillion
Records: Dawn (Go Kiss The World) (H, S, E), **PA:** Black Night (New Orleans), Mediterranean Gardens (Fort Lauderdale, Fla.), Hotel Ponce, Bayonne Military Base, First Month (Los Angeles), Pepper Alley.
TV: Dick Cavett Show, David Frost Show, Gospel TV Special.
Films: Sweet Sweetback's Baadasssss Song.
Awards: NAACP (Man of the Year Award), **PM:** Alfred Bossman.
HERSCHEL BERNARDI (Actor), Columbia
Records: Pencil Marks On The Wall (E).
TV: Arnie.
BA: IFA.
BIG BROTHER & THE HOLDING COMPANY (Vocal & Instrumental Group—5), Columbia
Records: So A Brother (P)LP; Big Brother & The Holding Company (P)LP; How Hard It Is (P)LP.
PA: Filmore East—Big Brother w/ Nick Gravenites, Filmore West, Winterland Arena—Big Brother w/Nick Gravenites.
TV: Big Brother & the Holding Company w/ John Lennon, Big Brother & the Holding Company w/ Nick Gravenites.
BA: Jerry Weintraub, Columbia Co. w/ Nick Gravenites at Jane Fonda Art-Wear Boutique, Hollywood, Calif. (Also a performer).
BA: Sally Henderson, **PM:** Sally Henderson /Sidbard Management.
BLACK IVORY (Vocal Group—5), Today
Records: Wake Up Everybody (E, E).
BA: OBC; **PM:** Patrick Adams.
BLACK MAGIC (Instrumental), Avco Embassy
Records: Go On Pest (S).
Contact: Bobby Martin.
BLACK OAK ARKANSAS (Vocal Group—6), Atco
Records: Black Oak Arkansas (P)LP.
PA: Long Beach Arena, Fairgrounds, Kansas State Fair, New Orleans Pop Festival.
TV: Tom Snyders Organic Prime Time Space Ride.
BA: Frank Tarsia—Tarsia Co. World.
BLACK SABBATH (Group), Warner Bros.
Records: Black Sabbath (P)LP, BIAA; Master Of Reality (P)LP-TT, BIAA); Paranoid (H, P)LP, BIAA.
PA: Forum (Los Angeles).
Int'l PA: Royal Albert Hall (London), Festival (Australia).
PM: Christopher Wolfe.
(Also see listing in UK).
BOBBY "BLUE" BLAND (Vocalist), Duke
Records: I'm Sorry (H, S); Keep On Loving Me (H, S).
PA: Apollo (New York), Lighthouse (Los Angeles), Palace Lounge (Dallas).
PM: Ed Lonny Johnson Tribute (Toronto).
BLOODROCK (Vocal & Instrumental Group—6), Capitol
Records: Bloodrock (P)LP; Bloodrock III (P)LP), D.O.A. (H) U.S.A. (P)LP.
PA: All Star Tour w/ Grand Funk (Celebration of Life Festival, Fillmore East & West (New York & San Francisco).
Int'l PA: Toronto Festival, appearances in Montreal and Ottawa.
BA: Peter Golden—William Morris; **PM:** Jack Calmes.
BLOOD, SWEAT & TEARS (Vocal & Instrumental Group—9), Columbia
Records: Blood, Sweat & Tears (P)LP; Blood, Sweat & Tears Greatest Hits (P)LP; Blood, Sweat & Tears Live (P)LP; Blood, Sweat & Tears Child (P)LP; Listen To Me (H); "The Devil & Tom Walker" (Soundtrack (P)LP.
PA: Chino Prison (Calif.), Milwaukee Summer Fair, Philharmonic Hall (New York).
Int'l PA: Australia & Japan.
TV: Arnold Palmer Show, David Frost Show.
Awards: Playboy J&P Poll (Best Instrumental Combo).
PM: Fred Weller.
BOBBY BLOOM (Vocal w/ Instrumental Group —4), Roulette
Records: Bobby Bloom (P)LP; Make Me Happy (H); Montego Bay (H-TT, E); We're All Goin' Home (H); Where Are We Going—Roulette (H).
PA: Nashville.
Int'l PA: Top of the Pops (London).
TV: Old Grey Whistle Test & Mary Griffin Shows.
BA: William Morris; **PM:** Bik Gunnell.

BELLS (Vocal & Instrumental Group—4), Polydor
Records: Fly Little White Dove Fly (H); I Love You Lady Down (H, E); Stay Awhile (H-TT, P)LP, BIAA).
PA: Canadian National Exhibition, Diplomat Hotel (Miami), Shenandoah, Indiana State Fair.
TV: Appearances Bandstand, Miss Canada Pageant, Tonight Show.
Awards: Moffat Awards (Best Middle of Road Single & Best Folk Single), 3 RPM Gold Leaf Awards.
BA: CMA; **PM:** Kevin Hunter.
TONY BENNETT (Vocalist), Columbia
Records: Love Story (P)LP; Tony Bennetto Bennetto (P)LP; Get Happy w/The Lincoln (P)LP.
PA: Cessna Palace (Las Vegas), Philharmonic Hall (New York), Carnegie Hall (New York), Int'l PA: Cherwen Hotel (Sydney, Australia), Palladium (London), Japan.
TV: David Frost & Dean Martin Shows, Kraft Music Hall.
BA: CMA, **PM:** Derock Boulton.
GEORGE BENSON (Vocalist & Guitarist), CTI
Records: Beyond The Blue Horizon (LP).
PA: Bakers Keyboard Lounge (Detroit), First Highter (Philadelphia), Playbill (New York).
Int'l PA: Esquire Showbar (Montreal).
BA/PM: Bernard Ashley.
BOOKE BENTON (Vocalist), Cotillion
Records: Dawn (Go Kiss The World) (H, S, E), **PA:** Black Night (New Orleans), Mediterranean Gardens (Fort Lauderdale, Fla.), Hotel Ponce, Bayonne Military Base, First Month (Los Angeles), Pepper Alley.
TV: Dick Cavett Show, David Frost Show, Gospel TV Special.
Films: Sweet Sweetback's Baadasssss Song.
Awards: NAACP (Man of the Year Award), **PM:** Alfred Bossman.
HERSCHEL BERNARDI (Actor), Columbia
Records: Pencil Marks On The Wall (E).
TV: Arnie.
BA: IFA.
BIG BROTHER & THE HOLDING COMPANY (Vocal & Instrumental Group—5), Columbia
Records: So A Brother (P)LP; Big Brother & The Holding Company (P)LP; How Hard It Is (P)LP.
PA: Filmore East—Big Brother w/ Nick Gravenites, Filmore West, Winterland Arena—Big Brother w/Nick Gravenites.
TV: Big Brother & the Holding Company w/ John Lennon, Big Brother & the Holding Company w/ Nick Gravenites.
BA: Jerry Weintraub, Columbia Co. w/ Nick Gravenites at Jane Fonda Art-Wear Boutique, Hollywood, Calif. (Also a performer).
BA: Sally Henderson, **PM:** Sally Henderson /Sidbard Management.
BLACK IVORY (Vocal Group—5), Today
Records: Wake Up Everybody (E, E).
BA: OBC; **PM:** Patrick Adams.
BLACK MAGIC (Instrumental), Avco Embassy
Records: Go On Pest (S).
Contact: Bobby Martin.
BLACK OAK ARKANSAS (Vocal Group—6), Atco
Records: Black Oak Arkansas (P)LP.
PA: Long Beach Arena, Fairgrounds, Kansas State Fair, New Orleans Pop Festival.
TV: Tom Snyders Organic Prime Time Space Ride.
BA: Frank Tarsia—Tarsia Co. World.
BLACK SABBATH (Group), Warner Bros.
Records: Black Sabbath (P)LP, BIAA; Master Of Reality (P)LP-TT, BIAA); Paranoid (H, P)LP, BIAA.
PA: Forum (Los Angeles).
Int'l PA: Royal Albert Hall (London), Festival (Australia).
PM: Christopher Wolfe.
(Also see listing in UK).
BOBBY "BLUE" BLAND (Vocalist), Duke
Records: I'm Sorry (H, S); Keep On Loving Me (H, S).
PA: Apollo (New York), Lighthouse (Los Angeles), Palace Lounge (Dallas).
PM: Ed Lonny Johnson Tribute (Toronto).
BLOODROCK (Vocal & Instrumental Group—6), Capitol
Records: Bloodrock (P)LP; Bloodrock III (P)LP), D.O.A. (H) U.S.A. (P)LP.
PA: All Star Tour w/ Grand Funk (Celebration of Life Festival, Fillmore East & West (New York & San Francisco).
Int'l PA: Toronto Festival, appearances in Montreal and Ottawa.
BA: Peter Golden—William Morris; **PM:** Jack Calmes.
BLOOD, SWEAT & TEARS (Vocal & Instrumental Group—9), Columbia
Records: Blood, Sweat & Tears (P)LP; Blood, Sweat & Tears Greatest Hits (P)LP; Blood, Sweat & Tears Live (P)LP; Blood, Sweat & Tears Child (P)LP; Listen To Me (H); "The Devil & Tom Walker" (Soundtrack (P)LP.
PA: Chino Prison (Calif.), Milwaukee Summer Fair, Philharmonic Hall (New York).
Int'l PA: Australia & Japan.
TV: Arnold Palmer Show, David Frost Show.
Awards: Playboy J&P Poll (Best Instrumental Combo).
PM: Fred Weller.
BOBBY BLOOM (Vocal w/ Instrumental Group —4), Roulette
Records: Bobby Bloom (P)LP; Make Me Happy (H); Montego Bay (H-TT, E); We're All Goin' Home (H); Where Are We Going—Roulette (H).
PA: Nashville.
Int'l PA: Top of the Pops (London).
TV: Old Grey Whistle Test & Mary Griffin Shows.
BA: William Morris; **PM:** Bik Gunnell.

BLUE CHEER (Group), Philips
Records: Vincebus The Original Human Being (P)LP.
JOHNNY BRAVO (Vocalist), Steeple
Records: Here Comes Johnny Bravo (C).
BA: Kristin Kelly—Kristin Kelly (Griffin), Municipal Auditorium (Seattle), Petaluma (North Hollywood).
TV: Hugh X Lewis & Oel Reeves Shows, Melody Ranch.
Awards: Songwriters' Hall of Fame (Nashville).
BA: Americana Corp.
ROGER T & THE MG'S (Vocal & Instrumental Group—4), Stax
Records: Booker T & the MG's Greatest Hits (P)LP, SL(P); Booker T & Priscilla—A&M (P)LP; Melting Pot (P), PLP, S, SLP, LP, SL (P)LP.
TV: Creedence Clearwater Revival Special.
Awards: NARAS (Best Instrumental Group), Record World (Top Instrumental Group), Cashbox(Top Single & LP), Billboard (Top Instrumental Group).
PM: Al Jackson—Stax Recs.
BREAD (Vocal & Instrumental Group—4), Elektra
Records: Baby I'm-a Want You (H, E-TT); (H-TT, E-TT); It Don't Matter to Me (H, C-TT); Let Your Love Go (H); Mama (P)LP; Mother Freedom (H), On the Waters (P)LP.
PA: Santa Monica (Calif.) Civic Auditorium, Lathrop (N.C.) Auditorium, Lincoln Center, college tour.
TV: The Flip Wilson Show, Remember (E-TT).
PM: The Mamby Knows," "Hair" Broadwayl.
BA: Jerry Weintraub.
Int'l PA: Tour of Australia (Vocal & Instrumental Group—6), Top & Bottom.
Films: Sweet Sweetback's Baadasssss Song.
Awards: Grammy (Best Pop Vocal Group of Any Tempo (P) LP).
PA: The Apartment (Los Angeles), Glen Tavern (Toronto), Ontario Place (Toronto).
Int'l PA: Hamilton, Barmouda; tour of England, Germany, Holland.
Awards: 1971 LTD Productions (Best Female Vocalist—Lynn Anderson).
BA: OBC; **PM:** Gilda Woods & Irv Nahan.
BREWER & SHIPLEY (Vocal & Instrumental Duo), Kirshner
Records: One Toke Over The Line (H-TT); Tarkio Road (P)LP.
PA: Fillmore East (Los Angeles).
PM: Stanley Shipley.
BRIGHTON BEACH OF NAM (Vocal Group—4), Cerwin
Records: Reach Out Your Hand (E, E).
BA: ABP.
JAMES BROWN (Vocalist & Polydor)
Records: Escape-ism—People (H, S-TT), Get Up, Get Into It, Get Involved—Kill-Ing (H-TT); Hot Pants, Part I—People (H, P)LP, S-TT, SL-P)TT; Escape-Ism—Kill-Ing (H, S)Kill-Ing In Funky, Part I (H-TT, SLP-TT); My Part Time Lover (H, S-TT); Sex Machine, Part I—Funky Kill-Ing (H, SLP-TT); Sho' Is Funky (H, S-TT); Soul Pride—Kill-Ing (H, Prove—Kill-Ing (H, S-TT); Super Bad, Part I—Kill-Ing (H, S-TT); Super Bad, Parts 1 & 2—Kill-Ing (H, S-TT); SLP-TT); I'm A Greedy Man, Part I (H, S).
PA: Copacabana (New York), Club Harlem (Atlantic City), Fontain (Miami).
Int'l PA: Tour of Europe, Canada (Africa), European tour.
TV: Johnny Carson, Dick Cavett & Merv Griffin Shows.
BA: Entertainment Attractions; **PM:** Mark Ginsberg Mgmt.
JIM BROWN (Vocalist), **RCA**
Records: Jim Brown Sings (CLP (E); Morning (H, P)LP, C-TT, CLP-TT, E); She's Forever (E).
PA: Astrodome (Houston), Medisee Square Garden (New York).
Int'l PA: European tour (German & Spanish air bases).
TV: Jim Ed Brown's Country Place, Good Morning America, Hee Haw, Grand Ole Opry, Young Country.
Awards: CMA, Victor Golden Bowl Award (Morning).
BA: Jerry Billing.
BROWN SUGAR (Vocalist & Instrumentalist), Impulse
Records: Brother Jack (P)LP.
PA: Black Knight (Oakland, Calif.), Mardigo Room (Los Angeles), Shelly's Manhole (Los Angeles).
PM: Ed Michel—ABC Dunhill.
BUFFALO SPRINGFIELD (Group), Atlantic
Records: Last Time Around (P)LP.
PA: Madison County Colosseum (Huntsville, Ala.), Jacksonville (N.C.) Auditorium, Wilson (N.C.) Auditorium.
BA: Ira Blacker—ATI.
BUFFALO SPRINGFIELD (Group), Atco
Records: Buffalo Springfield (P)LP.
(Group disbanded).

Continued on page TA-50

Thank you Lou Adler Steve Alaimo Paul Anka Dave Appel Mike Appel Peter Asher Burt Bacharach Jeff Barry Thom Bell Blood Sweat & Tears Perry Botkin Jr Mitch Bottler Bread L Russell Brown George Butler Carpenters Johnny Cash Terry Cashman David Cassidy Ron Chancey Mark Charron Merry Clayton Kathy Cooper Perry Como Ray Conniff Phil Coulter Crash Craddock Jim Cretecos Jack Daugherty Hal David Dawn Barry De Vorzon Neil Diamond Joel Dorn Steve Dossick Tom Dowd Ronnie Dyson Percy Faith Wes Farrell Jose Feliciano Ferrante & Teicher Fifth Dimension Roberta Flack Billy Fox Aretha Franklin David Gates Gerry Goffin Jack Gold Al Gorgoni Eydie Gorme Howard Greenfield Ellie Greenwich Rick Hall Johnny Hammond Richard Harris Bobby Hart Donny Hathaway Isaac Hayes Heaven Bound Diane Hilderbrand Rupert Holmes Bones Howe Danny Janssen Rick Jarrard Felton Jarvis Davy Jones Quincy Jones Tom Jones Bert Kaempfert Tommy Kaye Jack Keller Carole King Steve Lawrence Paul Leka Lettermen Irwin Levine Mark Lindsay Chuck Mangione Barry Mann Herbie Mann Arif Mardin Larry Marks Bill Martin Johnny Mathis William McEuen Gordon Mills Jackie Mills Chips Moman Peter Nero Mike Nesmith Nitty Gritty Dirt Band Laura Nyro Tommy Oliver Donny Osmond Partridge Family Richard Perry Richard Podolor Elvis Presley Raiders Helen Reddy Tony Romeo Buffy Sainte Marie Bill Schnee Tony Scotti Neil Sedaka Ernie Sheldon Bobby Sherman Joel Sill Eddie Singleton Phil Spector Toni Stern Barbra Streisand Stylistics Sweathog Creed Taylor James Taylor Kate Taylor B J Thomas Three Dog Night The Tokens Roberta Twaine January Tyme Steve Tyrell Stan Vincent Cynthia Weil Tommy West Jerry Wexler Andy Williams Nancy Wilson Gary Zekley **for 1971.**

The writers, producers and artists on 38 Top 100 chart singles and 175 songs in 61 Top 100 chart albums in 1971, as of December 4th.

Screen Gems-Columbia Music, Inc./Colgems Music Corp.

THE MUSIC PUBLISHING DIVISION OF COLUMBIA PICTURES INDUSTRIES INC.

KEY TO ABBREVIATIONS
(N)—Hot 100
(P)LP)—Top LP
(S)—Top Single
(S)—Top Single
(C)—Country Single
(C)LP)—Country LP
(E)—Easy Listening
(J)LP)—Jazz LP
B)AA—Certified Million Seller
TV—TV Show
PA—Personal Appearances
BA—Bubbling Under
PM—Personal Manager

HULLET (Vocal & Instrumental Group—4), Big Tree
Records: White Lies Blue Eyes (H).
Contact: Lambert & Flax.
HYTOR BRANDON (Artist), Dore
Records: Heavy (P)LP).
PA: Concert Promoters
TV: All talk shows, Night Gallery, US Treasury Agent.
Films: Incubus Blues.
PM: Harold Fine.
HUOTS (Vocal & Instrumental Group—5), Sceptor
Records: Give Up Your Gune (H); Timothy (P).
PA: Sutsop Festival (Seattle), Village Gate (New York), Woodstock-A-Go-Go (San Antonio).
Int'l PA: Maritime Provinces In Canada.
TV: Like Young.
ERIC BUDBON (Vocalist), MGM
Records: Dance The Black Bordon w/ War (P)LP, S); They Can't Take Away Our Music (P)LP, S).
Int'l PA: Bahamas, Gold-Coast Prod'nc.
SOLOMON BURKE (Vocalist), MGM
Records: Electricity—Hapnotism (H, S).
PA: Losers Club (Dallas), Sports Arena (Atlanta), Jackson Club (Boston).
Int'l PA: Coq D'Or (Toronto).
PA Agent: Frank J.W. Alexander.
JOHNNY BURN (Vocalist), Stax
Records: Chi Lights (S); My Joy (C).
PA: Golden Nugget (Las Vegas), College Tour & Theatre.
TV: Grand Old Opry, Johnny Bush & Porter Wagoner Show.
Awards: Music City News (Best New Artist of the Year), ASCAP (Best Broadcast Country Song—My Cup Runneth Over).
BA/PM: Cecil Stewart/Stewart Promos.
RILLY RUTLER (Vocalist), Memphis
Records: Lonely Nights Don't Last Too (S).
PA: Auditorium Theatre (Chicago), Performing Arts Center (Milwaukee), Showcase (Memphis).
Int'l PA: Paris.
TV: Billy Eckstine.
JERRY BUTLER (Vocalist) Mercury
Records: Mr. Dream Merchant Lady (H, S); Hi (Hi's Real What I Feel (H, S-TT); One & One w/ Gloria Lynchon (P)LP); Soulmate Movement (P)LP, S); Sings Assorted Goodies (P)LP, S); Sweet Memory (B); ID & 2 w/ Gerry Chandler (S); You Just Can't Hit on Jesus Chandler (S); Hey Hey Easy My Son (S).
PA: Bayside (New York), Revisita Theatre (Highland Park, Ill.), Univ. of Detroit.
TV: Soul Train, Soul & Ed Sullivan Shows, Soul.
PM: Charles McMillian—Ice Man Music.
BUTTERFIELD BLUES BAND (Group—9), Warner Bros.
Records: Live (P)LP); Sometimes I Just Feel Like Smilin' (P)LP).
PA: Millard Agency; PM: Grossman-Gish Inc.
BARRY BYRD (Vocalist & Organist), Epic
Records: Hot Pants—I'm Coming, I'm Coming—Brownstone (S); I Know You Got Soul—King (S); I Need Help—King (H, S); Pick Hallelujah (Atlantic (P)LP, H, S); Fontron (Miami), Forum (Los Angeles).
Int'l PA: Paris.
TV: Mike Douglas Show.
BYTOS (Vocal & Instrumental Group), Columbia
CHARLIE BYRD (Instrumental Group—3), Columbia
Records: The Stroke of Genius ((JLP), Long Shadow (Instrument (Concord, Calif.), Mary Kong Bar, Century Plaza Hotel (Los Angeles), Hot 100 Concerts at Ft. Worth concerts.
TV: Mike Douglas & David Frost Shows, Scene 70.
Films: Bleep (composed & performed score).
BA: PHL Associs.; PM: Peter H. Lambros.
BYTOS (Vocal & Instrumental Group—4), Columbia
Records: Bordmanice (P)LP); Untitled (P)LP).
BA: APA.

C

C.C.S. (Band), BAR
Records: White Lotte Love (H, P)LP).
Awards: Record Mirror Pop Poll (World's Best Big Band).
(Also see Hot Chocolate).
CACTUS (Group—4), Atco
Records: Cactus (P)LP); One Way or Another (P)LP).
Int'l PA: Ted Stewart; BA: ATI; PM: Elliott Mirsky.
CALLIOPE (Vocal & Instrumental Group—7)
PA: Cabaret's Pizza Pie (Los Vegas), Hawaiian Hut (Honolulu), International Hotel (Las Vegas).
Int'l PA: Oil Can Harry's (Vancouver).
BA: Stuart Arnold; PM: C.J. Tilles.
G.C. CAMERON, Motown
Records: Act Like A Shotgun (S).
GLEN CAMPBELL (Vocalist), Capitol
Records: Gentle Arms Reach (New Lady Mart I Dream) (H, C-TT, E-TT); Glen Campbell's Greatest Hits (P)LP, H, C-TT, E-TT); Glen Album (P)LP); Glen Sing Sings Little Phoenix w/ Jimmy Murray (S, E-TT); Only Make Believe (H, C-TT, E); The Last Time I Saw Her (H, E); Gentle (P)LP, E); PA: Great Theatre (Los Angeles), Harrahs (Lake Tahoe), International Hotel (Las Vegas).
TV: Glen Campbell, Dean Martin & Sonny & Cher Shows.
Awards: Billboard Country Awards (Best Harvest Country TV Show: Glen Campbell Show).
BA: Rodger Adams—IFA; PM: Nick Sevano & Associs.
CANNED HEAT (Group—5), United Artists
Records: Future Blues—Liberty (P)LP); Live Blues—Liberty (P)LP); Liberty (P)LP); The Blues (P)LP); Recorded Live in Europe (P)LP).
PA: Carnegie Hall (New York), Hollywood Bowl, San Diego (Ca) Arena.
Int'l PA: Royal Albert Hall (London), 2 European Tours (Germany, Sweden, Netherland, Scandinavia).
TV: David Frost Show, Special (England), VPRO-TV (Netherland).
Films: Holland Pop Festival "Stamping Ground".
PM: Doug Taylor.
HERMAN CARNEY (Vocalist), Mercury
Records: Pretzel Marks on The Wall (C).
PA: Cow Palace (San Francisco, Calif.) Palomino Club (North Hollywood).
TV: Good Ole Boys Hootenany.
BA: Joe Taylor.
CARS CARRIERS (Vocalist), Backbeat
Records: I Can Feel It b/w So Much to Learn (S).
PA: Cobo Arena (Detroit), Disk Jockey Convention (Cincinnati), Hootenany (Detroit).
TV: Larry Karas Show (Houston), Swinging Blue (Canada).
PM: Jerry Rogers; PM: William Walsh.
CARNIVAL (Group), United Artists
Records: Wonderful Thing b/ Meantacha (E). Group Album (P)LP).
CARPENTERS (Vocal & Instrumental Group—3), A&M
Records: Carpenters (P)LP-TT, B)AA); Close To You (P)LP-TT, B)AA); Ticket To Ride (H-TT, C-TT, B)AA); Rainy Days & Mondays (H-TT, E-TT, B)AA); Superstar (H-TT, E-TT, B)AA); Ticket To Ride (P)LP); We've Only Just Begun (H-TT, E-TT, B)AA).
PA: Iowa & Montana State Fairs, Westbury (N.Y.) Music Fair.
Int'l PA: Central Canada Exhibition (Ottawa), Ontario Place (Toronto).
TV: Coral Reef Show, Dean Martin Show, Make Your Own Kind Of Music.
Films: Blue Ice (Sweden), The Children (Villa song).
Awards: NARAS (Best New Artist of the Year, Best Contemporary Vocal Performance by a Duo or Group—Close To You), World DJ Poll (Top New Duo, Singles & LP).
BA: CMA; PM: Sherwin Bash—IMB.
VIKKI CARR (Vocalist), Columbia
Records: I'll Be Home (H, E-TT); Six Weeks (H, E-TT); Hurting Each Other (H, E-TT); Yesterday (P)LP, E-TT).
PA: Harrahs (Reno & Tahoe), Mill Run (Chicago), Hilton (Las Vegas).
TV: Glen Campbell & Dean Martin Shows.
BA: Cindy Ellis—Ellis Prod'ns.
ANITA CARTER (Vocalist & Instrumental Group—3), Columbia
Records: Tulsa County (C); A Whole Lot of Loving (C).
PA: Johnny Cash Show, various one-nighters.
Int'l PA: Australia, Canada, England, New Zealand, Scandinavia, Scotland.
TV: Johnny Cash Show, various one-nighters.
CLARENCE CARTER (Vocalist), Atlantic
Records: Slip Away (H, S); Back Door Man (P)LP); The Court Room (H, S); (It's All In Your Mind (S); Patches (H, S); Strokin' (B)AA); Slipped Tripped & Fell In Love (H, S).
PA: Fillmore East (New York), Mr. Kelly's (Detroit), Sheraton Hotel (Atlanta).
Int'l PA: European Tour.
TV: Johnny Cash Show, Ernie Kane Shows, Mr. Entertainment.
CARTER FAMILY (Vocal & Instrumental Group—3), Columbia
Records: A Song to Mama (C).
PA: Johnny Cash Show, various one-nighters.
Int'l PA: Australia, Canada, England, New Zealand, Scandinavia, Scotland.
BA/PM: Don Cornelius—Soul Train Attractions.
JOHNNY CARVER (Vocalist), Epic
Records: It's Not Easy (H, C); If You Think It's All Right (S).
PA: Sahara Tahoe, Opry (Pittsburgh), Gaslight (Los Angeles), Tower (Dallas).
BA: Hubert Long.
JOHNNY CASH (Vocalist), Columbia
Records: Big River—Sun (C); Flesh & Blood (H, C-TT); Ballad of Ira Hayes (H, C-TT, E); He Need To Worry (H, C-TT); Daddy Sang Bass (H, C-TT); Man in Black (H, C-TT); Folsom Prison Blues (C); Sunday Morning Coming Down (H, C); The World of Johnny Cash (P)LP, C).
PA: Various one-nighters.
Int'l PA: Australia, Canada, England, New Zealand, Scandinavia, Scotland.
TV: Johnny Cash Show.
Films: A Concert Film.
Awards: NARAS (Top Male Country Artist), ASCAP (Most Performances Country Music On Grand Ole Opry Stage—Tie—Ernest V. Stoney & Carpenters), Billboard Country Awards (Most Performances Male Artist).
BA/PM: Saul Holiff—Volcalite Attractions.
JUNE CARTER (Vocalist), Columbia
Records: A Good Man (C); No Need To Worry w/Johnny Cash (C).
PA: Johnny Cash Show, various one-nighters.
Int'l PA: Australia, Canada, England, New Zealand, Scandinavia, Scotland.
TV: Johnny Cash Show.
Films: A Concert Film.
Awards: NARAS (Top Male Country Artist), ASCAP (Most Performances Country Music On Grand Ole Opry Stage—Tie—Ernest V. Stoney & Carpenters), Billboard Country Awards (Most Performances Female Artist).
BA/PM: Saul Holiff—Volcalite Attractions.
JUNE CARTER (Vocalist), Columbia
Records: A Good Man (C); No Need To Worry w/Johnny Cash (C).
PA: Johnny Cash Show, various one-nighters.
Int'l PA: Australia, Canada, England, New Zealand, Scandinavia, Scotland.
TV: Johnny Cash Show.
Films: A Concert Film.
Awards: NARAS (Top Male Country Artist), ASCAP (Most Performances Country Music On Grand Ole Opry Stage—Tie—Ernest V. Stoney & Carpenters), Billboard Country Awards (Most Performances Female Artist).
BA/PM: Saul Holiff—Volcalite Attractions.
TONY CARR (Vocalist), Dot
Records: Cash County (C)P); I'm Gonna Write A Letter To Santa Claus (Santa Claus Etc) Or This Is Love (C); Pretty Lady.
PA: Lawrence Welk Show.
Int'l PA: Australia, Canada, England, New Zealand, Scandinavia, Scotland.
BA/PM: Bob Montgomery.
DAVIN CASSIDY (Vocalist, Guitarist & Drummer), Bell
Records: Cherish (H).
PA: Atlanta Municipal Auditorium, Garden State Art Center (Holmdel, N.J.), Mc-Nichols Arena (Denver).
TV: Glen Campbell Show, Partridge Family Specials.
Films: William Holden, Rex Harris Mgmt. Co. Partridge Family Movie.
CHARIDAN (Vocalist), Mercury
Records: Gypsy (S); Greatest Hits—Invictus (P)LP).
Films: Chairman Of The Board (H, S-TT); Hangin' On b/w Tricked & Traded (S); Session (P)LP); Gypsy To The Floor (H, S-TT).
PM: Creative Attractions.
CHAMBER BROTHERS (Vocal Group—4), Columbia
Records: Funky (S); Greatest Hits—Vault (P)LP); Time Has Come (P)LP); Unfinished Business (P)LP); Live At The Fillmore East (New York), Hollywood Auditorium (Miami).
Int'l PA: Japanese tour.
TV: Soul Train.
PA: ABC; PM: Dalbot Inc.

GENE CHANDLER (Vocalist), Mercury
Records: Duke Of Earl (H, S); Situation (P)LP, S); One & One w/Barry Butler (P)LP, S); Gene & Barry (P)LP, S); w/Barry Butler (S); You Just Can't Win w/Barry Butler (S); Gene & Barry (P)LP, S).
PA: ABC; PM: Gene Chandler.
RAY CHARLES (Vocalist & Pianist), ABC
Records: Booty Butt (Part Two—Dynamite)—TRC (H, S); Don't Change On Me (H, S); Hey Girl (H, S); Do The Pop Wate (H—S); Let's Make Love Country (P)LP); Cinnamon (P)LP); Volume Two (P)LP); Change Of Heart (P)LP); Volume Of My Soul (P)LP, B)LP).
PA: Carnegie Hall (Hollywood City, Calif), Fisher Theater (Detroit), Latin Casino (Cherry Hill, N.J.).
Int'l PA: European & Japanese Tour.
TV: Ray Charles Show, Big William Shows.
Awards: Florida A&M Meritorious Award.
BA: GBC; PM: Sam Clayton.
CHASE (Group—8), Epic
Records: Pretty Lady (P)LP); Get It On (H); Handbags & Gladrags (H).
PA: Fillmore East, Newport Jazz Festival (Newport, R.I.).
TV: CBS-TV Syndication Special, Johnny Carson Show.
PA: Beacon Artists; PM: Lee Mgmt.
CHEECH & CHONG (Comic Duo), A&M
Records: Ode (P)LP).
Contact: Lee Mgmt.
CHEE CHEE & PEPPY (Vocal Duo), Buddah
Records: Waylon Jennings (S); Ain't Never Never Never (S).
PA: Sheraton (New York), Latin Casino (Cherry Hill, N.J.), Spectrum (Philadelphia).
TV: Americas Bandstand, Ed Hurst & Dance Party.
BA: Adam Thomas; PM: Harriet Jones.
CHER (Vocalist), Kapp
Records: Bittersweet Blues, Dyslexia, Trames & Thieves (H,S-TT).
Films: Chastity (H, S-TT).
CHICAGO (Group—7), Columbia
Records: Chicago Transit Authority (P)LP); Chicago Transit Authority (P)LP); Chicago II (P)LP); Chicago III (P)LP); Does Anybody Really Know What Time It Is (H-TT, E); Make Me Smile (H-TT, E); Questions Of 8 and 9 (H); Lowdown (H).
PA: Various one-nighters, Carnegie Hall (New York), Cobo Hall (Detroit), The Performing Arts (Washington, D.C.).
Int'l PA: Australia, Canada, Germany, Germany, Italy, Japan & Sweden.
TV: Dean Martin Show, Soul Train.
CHI-LITES (Vocal Group—4), Brunswick
Records: Have You Seen Her (S-TT); For God's Sake; Give More Power To The People (H, S-TT); Oh Girl (H-TT); Have You Seen Her (H, S-TT); I Want To Pay You Back (H, S); Stay Another Day (H, S); Apollo (New York), Hollywood Bowl, Chicago.
TV: The Chi-Lites Show, Soul Train.
BA: GBC; PM: Carl Davis—Dakar-Brunswick Inc.
CHRISTIE (Group—3), Epic
Records: Yellow River (H); Yellow River (M, P)LP).
PA: Australia, Germany, Sweden.
TV: Dave Cash, Shewpot, Top Of The Pops.
(Also see listing in US).
LOU CHRISTIE (Vocalist), Buddah
Records: Lady Lady (H, S-TT).
Int'l PA: Clubs & Concerts (London).
TV: Dinah Shore, Top Of The Pops (London).
BA: ATI; PM: Stan Polley & Stan Popes —Five Arts Mgmt.
ANNE CHRISTIE (Vocalist), CMI
Records: Summer Man (C).
PA: Coral Gables (Fla.) Country Club, Jenbarro-USA (Wheeling, W.Va.).
TV: Nashville Network.
Int'l PA: Los Angeles, Georgia Dome, Jr.
ERIC CLAPTON (Vocalist & Guitarist), Atlantic
Awards: After Midnight (H); Eric Clapton (P)LP).
PA: Madison Square Garden (New York).
Int'l PA: British tour on Derek & the Dominos.
Awards: Melody Maker Int'l Poll (Best Guitarist).
PM: Robert Stigwood.
BA: Bernard Jacobson.
PETULA CLARK (Vocalist), Warner Bros.
Records: Sunshine Cloud Of Mind (S).
TV: Glen Campbell & Dean Martin Shows.
BA: CMA; PM: Ed Leffler—Kett-Gallin-Leffler Inc.
ROY CLARK (Vocalist & Instrumentalist), Dot
Records: Yesterday When I Was Young (C).
The Incredible Roy Clark (P)LP, C); I Wanna Live (H, C); Roy Clark Sings Buck (Where Do I Begin) (C); Magnificent Guitarist Roy Clark (P)LP, C); A Simple Thing Called Love (C); Thank God I'm A Country Man (C).
PA: Florida Dome, Madison Square Garden Hotel (Las Vegas), Mid South Fair (Memphis).
TV: Glen Campbell, Ed Sullivan & Flip Wilson Shows, Hee Haw, Hot of Hee Haw.
Awards: Music City News Popularity Poll, Grand Ole Opry, I Instrumentalist.
BA: IFA; PM: Jim Halsey.
TOM CLAY (Vocalist), Phoenix
Records: What The World Needs Now Is Love (S).
PA: Harrah's Marcy; PM: Multi Media Mgmt Corp.
MERRY CLAYTON (Vocalist), Atlantic
Records: Merry Clayton (S,P).
CLEMENTS BROTHERS, Tower
Records: Plays On (P)LP).
JERRY CLOWER (Vocalist), Decca
Records: Mississippi Talkin (C,P).
PA: Mosco Lake Theater, Tampa (Fla.), Civic Center.
TV: Hee Haw, Grand Ole Opry.
BA: Bill Lowe; PM: Bill Mgmt.
COCHISE, United Artists
Records: Cochise Made a Fool Of You (H).
JOE COCKER (Vocalist), A&M
Records: Cocker (P)LP); (H); High Time We Want b/w Black Eyed Blues (H); Joe Cocker! (P)LP); Mad Dogs & Englishmen (P)LP, S)LP, B)AA).
Films: Mad Dogs & Englishmen.
PM: Jim Premier Talent; PM: Dee Anthony.
BILL COSBY (Vocalist), Warner Bros.
Records: Get Your Lip Straight (S); When Will I See Your Bump Mis Head (S).
BA: Paragon Agency; PM: Hustlers Inc.
DENNIS COFFEY & THE DETROIT GUITAR BAND (Group), Sussex
Records: Evolution (S,LP); Scorpio (H, S); Ba- Oscar Cohen—ABC.
BERNARD COHEN (Author-Poet), Columbia
Records: Songs Of Love—Ode (P)LP); Bernard Cohen Sings Bernard Cohen & Friends (P)LP).
PM: Martin Mechel.
COLD BLOOD (Vocal & Instrumental Group—9), San Francisco
Records: Sisyphus (P)LP).
PA: Fillmore West (San Francisco), Frost Amphitheatre, Stanford Univ., Washington State Univ.
BA: CMA; PM: James Sheehan.
BEN COLDER (SHEE WOOLEY) (Vocalist), MGM
Records: 15 Bears (P)LP).
PA: Country Barn (Fairfield, Calif.), Fairs, Rodeos; PM: Doug Cooper.
CHARLIE COLIN (Instrumental Group—4), Blue Note
Records: Love Call (LP).
PM: James Sheehan—Release Text.
BRIAN COLLINS (Vocalist), Mega
Records: All I Want To Do Is Say I Love You (C).
BA: Joe Taylor.
DAVE & AMBIL COLLINS, Big Tree
Records: Doctor Darrel (S).
JUDY COLLINS (Vocalist) Elektra
Records: Amazing Grace (P)LP); Whales & Nightingales (P)LP); Colours (P)LP); Whales & Nightingales (P)LP); Civic Audi, Carnegie Hall (New York), Hollywood Bowl, Saratoga (N.Y.) Professional Arts Center.
Int'l PA: England, France, Israel.
TV: Dick Cavett Show.
PM: Harold Leventhal.
COLOSSEUM (Vocal & Instrumental Group—8), Warner Bros.
Records: Colosseum Live (P)LP).
(Also see listing in US).
JESSE COLTER (Vocalist), RCA
Records: Jesse Colter Sings Waylon Jennings (C); Jesse Colter Sings Sept Again w/Waylon Jennings (C).
Contact: Waylon Jennings.
ALICE COLTRANE (Instrumental Group—4), Impulse
Records: Journey To Satchidananda (P)LP); Prah The El Dorado (P)LP).
PA: Major music festivals and college campuses.
BA: Richard Fulton.
COMMON SENSE (Group), RCA
Records: Common Sense (H, PL, P-E, E-TT); Dr. Impossible (H-TT, PL, P-E, E-TT); My Days Of Earth (H, E-TT).
PA: Harrah's (Tahoe), Int'l Hotel (Las Vegas).
TV: Doris Mary Ann Kopplehoff Special, Paul Bailey Show, Harry Cone Winter Special.
BA: Dick Levine—IFA.
COMPTON BROTHERS (Vocal & Instrumental Duo), Dot
Records: Gonna Buy Acquaintance Bo Forpal (C); Ten Years Ago (C).
PA: Fairs & Rodeos; PM: Bill Lowe.
RAY CONIFF & THE SINGERS (Vocal & Instrumental Group), Columbia
Records: Great Contemporary Instrumentals (P)LP); Great Hits (P)LP); Jazz Pops (P)LP); We've Only Just Begun (P)LP).
Contact: Ray Coniff.
CONTINENTAL 4 (Vocal Group—4), Jay-Boy
Records: Day By Day (Every Minute Of Every Hour) (S); Ain't Nothing But Love (S).
PA: Apollo (New York), Uptown Theater (Philadelphia).
Int'l PA: Canada, Europe.
BA: Universal Attractions; PM: Bobby Martin.
RITA COOLIDGE (Vocalist), A&M
Records: Rita Coolidge (P)LP).
PA: Bitter End (New York), Whiskey A-Go-Go (Los Angeles).
Int'l PA: Cheap Thrills II (Toronto), tour (Australia & New Zealand), including Royal Variety Show (Sydney).
Films: Mad Dogs and Englishman.
BA: Peter Lambros; PM: William Morris; PM: Ronald Stone.
COPPERFIELD BRASS, RCA
Records: Charlie (S).
CORNELIUS BROTHERS & SISTER ROSE (Vocal & Instrumental Group—9), United Artists
Records: Treat Her Like A Lady (H-TT, S, E-TT).
PA: Florida Southern College (Lakeland), Hollywood Bowl, Madison Square Garden (New York).
BA: ABC; PM: Bill Cook.
BILL COSBY (Vocalist), Warner Bros.
Records: When I Was A Kid (S).
PA: Carnegie Hall (New York), Harrah's (Tahoe), Westchester (N.Y.) Community Center.
TV: Johnny Carson (host) & Dick Cavett Shows.
Films: Man and Boy (produced).
BA: Paragon Agency; PM: Hustlers Inc.
COUNTRY JOE & THE FISH (Group—5), Vanguard
Records: The Life & Times of Country Joe Ashbury to Woodstock (P)LP).
PA: Various one-nighters (Woodstock).
COVEN (Group), Warner Bros.
Records: One Tin Soldier (The Legend of Billy Jack) (H, E).
PM: Jerry Rogers; PM: Gaughlin.
COWSILLS (Vocal & Instrumental Group—5), Metromedia
Records: Hair (S); Hair (P)LP).
PA: Nebraska State Fair, San Francisco Fillmore, Ohio Theatre (Ohio), Las Vegas Tour.
Int'l PA: Army Bases in Germany & Spain.
TV: Mike Douglas & Virginia Graham Shows, Ice Palace.
PM: Jerry Rogers; PM: Ralph Haight-Ashbury to Woodstock (P)LP).
COVEN (Group), Warner Bros.
Records: One Tin Soldier (The Legend of Billy Jack) (H, E).
PM: Jerry Rogers; PM: Gaughlin.
COWSILLS (Vocal & Instrumental Group—5), Metromedia
Records: Hair (S); Hair (P)LP).
PA: Nebraska State Fair, San Francisco Fillmore, Ohio Theatre (Ohio), Las Vegas Tour.
Int'l PA: Army Bases in Germany & Spain.
TV: Mike Douglas & Virginia Graham Shows, Ice Palace.
PM: Jerry Rogers; PM: Ralph Haight-Ashbury to Woodstock (P)LP).
CRABBY APPLE (Group), Kapp
Records: Crabby Apple (P)LP).
PA: Fairs & Rodeos; PM: Bill Cook.
CRABBY APPLE (Group), Kapp
Records: Crabby Apple (P)LP).
PA: Fairs & Rodeos; PM: Bill Cook.
CROW (Vocal & Instrumental Group—5), Amaret
Records: King of Rock & Roll (H).
BA: IFA; PM: Bruce M. Brandes.
PA: Open Air Celebration (St. Paul), Uni-Mall (Minneapolis), Fairgrounds (Fargo), North Carolina.
Int'l PA: Canada, Magic Garden of Stanley Spencer (Scotland).
BA: IFA; PM: Bruce M. Brandes.
CRYSTAL MANSION (Vocal & Instrumental Group—5), Colosseum
Records: Reflection In My Mind (H, E).
PM: Tyrone DiMITRIS.
MIKE CURB CONGREGATION (Vocal & Instrumental Group), MGM
Records: Sweet Blindness (H, PL, P-E); Will All The Love Get Lost In The Mix (H, PL, P-E); Sunshine Day (H, PL, P-E); Mr. Heart or Mister Lonely (H, C-TT); Sweet Gingerbread Man (P)L).
PA: Hollywood Bowl, King's Castle (Tahoe), Landmark (Las Vegas).
Int'l PA: Europe, Japan.
TV: Featured weekly on the Glen Campbell Show.
Films: Kelly's Heroes (song Burning Bridges).
DICK CULLEN (Vocalist), Capitol
Records: Dogpile (Dogpile Dogpile) Dogpile (Dogpile Dogpile); Sweet Dreams Sweet Dreams; Sweet Dreams; Sweet Dreams; Sweet Dreams; J.P. Blues (C); Juke Joint Jamboree (C); Rhythm Cocktail (C); Sweet Gingerbread Man (P).
PA: Hollywood Bowl, King's Castle (Tahoe), Landmark (Las Vegas).
Int'l PA: Europe, Japan.
TV: Featured weekly on the Glen Campbell Show.
Films: Kelly's Heroes (song Burning Bridges).
DICK CULLEN (Vocalist), Capitol
Records: Dogpile (Dogpile Dogpile) Dogpile (Dogpile Dogpile); Sweet Dreams Sweet Dreams; Sweet Dreams; Sweet Dreams; J.P. Blues (C); Juke Joint Jamboree (C); Rhythm Cocktail (C); Sweet Gingerbread Man (P).
PA: Hollywood Bowl, King's Castle (Tahoe), Landmark (Las Vegas).
Int'l PA: Europe, Japan.
TV: Featured weekly on the Glen Campbell Show.
Films: Kelly's Heroes (song Burning Bridges).
DICK CULLEN (Vocalist), Capitol
Records: Dogpile (Dogpile Dogpile) Dogpile (Dogpile Dogpile); Sweet Dreams Sweet Dreams; Sweet Dreams; Sweet Dreams; J.P. Blues (C); Juke Joint Jamboree (C); Rhythm Cocktail (C); Sweet Gingerbread Man (P).
PA: Hollywood Bowl, King's Castle (Tahoe), Landmark (Las Vegas).
Int'l PA: Europe, Japan.
TV: Featured weekly on the Glen Campbell Show.
Films: Kelly's Heroes (song Burning Bridges).
MAC CURTIS (Vocalist), Capitol
Records: Ain't Nothing Like Mama (C); Records' Early In The Morning—GRT (C); Rockabilly Rhythm (C); Sweet Fern (C).
Anaheim Convention Center (all in South-ern Cal.).
Int'l PA: Canada, Europe.
Awards: ASCAP Writer Award (Give Us Your Blessings).
BA: Don Howard; PM: Compass Mgmt.
CYMARRON (Vocal & Instrumental Group—5), Epic
Records: Kings (H, P)LP, E-TT); Valeria (H, E).
PM: Mampro Inc.

D

DADDY DEWBROP, Southwest
Records: Chick-A-Boom (H-TT).
Contact: Southwest Inc.
LIL DAMON'S ORIENT EXPRESS (Group), White Whale
Records: Lil Damon's Orient Express (P)L); Fallow In Fallow Out (P)L).
PA: Great Theatre (Los Angeles), Harrah's (Reno), Sahara (Tahoe), Lake Tahoe.
TV: Glen Campbell & Johnny Carson Shows, Mama Cass Show, Soul Train.
Awards: 3 SM Awards.
BA: IFA; PM: Ed Gallin-Leffler.
MILES DAVIS (Trumpeter), Columbia
Records: Bitches Brew (P)LP); (J-P-TT); "Jack Johnson" Soundtrack (P)LP, SLP, (J)LP-TT); Live Evil (P)LP); Live Plus Five (P)LP-TT).
Films: Tutmore West (San Francisco), Philharmonic (Berlin), Carnegie Hall (New York), University of Michigan.
Int'l PA: Europe, Japan.
Films: Jack Johnson (Soundtrack).
Awards: NARAS (Best Jazz Performance, Large Group or Soloist w/Large Group—Bitches Brew), Down Beat (Jazz Hall of Fame) Combo, Established Talent), Downbeat Readers Poll (Best Man of the Year, Best Jazz Combo, Best Jazz Trumpet, No. 3 Album of the Year, Best Album).
BA: William Morris; Personal Contact: Jerry Rogers.
SKEETER DAVIS (Vocalist), RCA
Records: Fool Me Good (C); Love Leaves (C); Ain't Of My Time (C).
Contact: Chet Atkins.
TYRONE DAVIS (Vocalist), Dakar
Records: Could I Forget You (H, S-TT); Let Me Back In My Life (H, S-TT); Turn Back (H, S); You Keep Me Holding On (H, S).
PA: Apollo (Harlem), Madison Square Garden (New York), Super Shack (Boston).
Int'l PA: Europe.
TV: Dick Clark, David Frost, Larry Kenn Shows.
BA: Parsons, GBC.
DAVID & DAVID (Duo), Dakar-Brunswick
DAWN (Vocal Group—3), Bell
Records: Tie A Yellow Ribbon (H, S-TT); Knock A Sing (H, S); Knock These Times (H-TT); Say Dat Da Da (H, S); Dawn (H, S-TT); What Are You Doing Sunday? (H, S).
PA: General Apartment Tewnclub (Atlanta), San Co.; Theater (Ocy West, Fla.).
Int'l PA: Barberella's (Paime, Majorca), Macca Dance Hall (Stavenage, England), Top Hat Club (Spannsmorg, England).
TV: American Bandstand, Mike Douglas Show.
Awards: MOA (Jukebox Artist of the Year).
BA: CMA; PM: Marc Gordon.

(Continued on page TA-52)

SANTANA

Available on Columbia Records and Tapes

COLUMBIA

• *Continued from page TA-50*

KEY TO ABBREVIATIONS
(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Certified Million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

JIMMY DEAN (Vocalist), RCA
Records: Country Boy & Country Girl w/ Dottie West (CLP); Everybody Knows (C, CLP); Slowly w/ Dottie West (C).
PA: Fort Madison (Iowa) Rodeo, Holiday House (Monroeville, Pa.), Landmark (Las Vegas).
TV: Mike Douglas & Merv Griffin Shows.
Films: Diamonds Are Forever.
BA: William Morris; **PM:** Val Irving.

DUANE DEE (Vocalist), Cartwheel
Records: How Can You Mend A Broken Heart (C); I've Got To Sing (C).
PA: Holiday Inn (International Falls, Minn.), Nic-A-Bob (Milwaukee).
PM: Mark Azzolina.

KIKI DEE (Vocalist), Rare Earth
Records: Love Makes The World Go Round (H, E).

DEEP PURPLE (Group—5), Warner Bros.
Records: Black Knight (H); Fireball (PLP); In Rock (PLP).
PA: Auditorium Theater (Chicago), Felt Forum (New York), Spectrum (Philadelphia).
BA: ATI.

JOHN DEER (Vocalist), Royal American
Record: Waxahachie Woman (C).
PA: Regular on WWVA Jamboree (Wheeling, W.Va.).
BA: Dick Heard; **PM:** Ronald Peterson.

PENNY DeHAVEN (Vocalist), United Artists
Records: Don't Change On Me (C); First Love (C).
Int'l PA: London.
BA/PM: Buddy Lee.

DELANEY, BONNIE & FRIENDS (Vocal & Instrumental Group—9), Atco
Records: Motel Shot (PLP); Only You Know & I Know (H); Never Ending Song Of Love (H, E-TT); To Bonnie From Delaney (PLP).
BA: IFA; **PM:** John Bremiett.

DELFONICS (Vocal Group—3), Philly Groove
Records: Didn't I (Blow Your Mind This Time) (PLP, SLP, RIAA); Hey Love b/w Over & Over (H, S-TT); Walk Right Up to the Sun (H, S).
PA: Apartment Club & PJ's (Los Angeles), Sugar Shack (Boston).
Int'l PA: London, Germany, Switzerland.
TV: Dating Game, David Frost Show, Soul.
Awards: NARAS (Best R&B Vocal Performance by a Duo or Group—Didn't I Blow Your Mind This Time).
BA: QBC; **PM:** John S. Watson.

DELLS (Group—5), Cadet
Records: Freedom Means . . . (PLP, SLP-TT); Glory of Love (H, S); Love We Had (H, S-TT).
PA: Edgehill's (Atlantic City), Sugar Shack (Boston).
BA: QBC.

JOHN DENVER (Vocalist), RCA
Records: Friends With You (H, E); Poems, Prayers, Promises (PLP, CLP-TT, RIAA); Take Me Home Country Roads (H-TT, C, E-TT, RIAA).
PA: College dates.
Int'l PA: European tour.
TV: Merv Griffin & Johnny Carson Shows.
BA: CMA; **PM:** Jerry Weintraub—Management Three.

DEREK & DOMINOS (Group—4), Atco
Records: Bell Bottom Blues (H); Layla (H, PLP, RIAA).
(Group disbanded).

PAUL DESMOND (Saxophonist), A&M
Records: Bridge Over Troubled Water (JLP-TT).

DETROIT EMERALDS (Vocal Group—3), Westbound
Records: Do Me Right (H, PLP, S-TT, SLP); Wear This Ring (H, S).
PA: Apollo (New York), High Chaparell (Chicago), 20 Grand (Detroit).
Int'l PA: Arrow Dining Lounge (Halifax, Nova Scotia), Soul City Club (Toronto).
BA: QBC, Continental Artists; **PM:** Abe Tilman.

NEIL DIAMOND (Vocalist), Uni
Records: Cracklin' Rosie (H, RIAA); Do It—Bang (H, PLP, E); Done Too Soon (H, E); Gold—Bang (PLP, RIAA); Greatest Hits—Bang (PLP); He Ain't Heavy, He's My Brother (H, E-TT); I Am . . . I Said (H-TT, E-TT); I'm A Believer—Bang (H, E); Shilo—Bang (PLP); Stones (H, PLP, E-TT); Tap Root Manuscript—Bang (PLP, RIAA).
PA: Greek Theatre (Los Angeles), Minnesota State Fair (St. Paul).
Int'l PA: Coliseum (Vancouver, Canada), Royal Festival Hall (London), Germany.
TV: Specials in England, France, Germany, Italy, Netherlands.
Awards. NARM (Top Male Vocalist), Bravo, Germany (Top Male Vocalist), Cash Box (Top Male Vocalist, Singles).
BA: Marshall Reznick; **PM:** Ken Fritz.

JIMMY DICKENS (Vocalist), United Artists
Records: Everyday Family Man (C).
BA: Moeller Talent.

DILLARDS (Group), Anthem
Records: It's About Time (H).

DR. JOHN, THE NIGHT TRIPPER (Vocal & Instrumental Group—8), Atco
Records: Sun, Moon & Herbs (PLP).
BA: John Podell—ABC; **PM:** Grossman-Glotzer.

DOORS (Group—3), Elektra
Records: Absolutely Live (PLP, RIAA), L.A. Woman (PLP-TT, RIAA); Love Her Madly (H, E); Other Voices (PLP); Riders On The Storm (H, E); 13 (PLP).
PA: Carnegie Hall (New York), Irvine Auditorium (Philadelphia), Music Hall (Boston).
Int'l PA: Ottawa & Toronto (Canada).
BA: ATI; **PA:** Bill Siddons.

LOU DONALDSON (Vocalist-Saxophonist), Blue Note
Records: Everything I Play Is Funky (JLP); Pretty Things (JLP).
PA: Club Baron (New York), Glass Palace (Houston), Zambasi Club (Washington, D.C.).
BA: Dick Boone.

DONOVAN (Vocalist), Reprise
Records: Donovan P. Leitch—Janus (PLP); Celia of the Seals—Epic (H); Open Road—Epic (PLP).
BA: IFA.

LEE DORSEY (Vocalist), Polydor
Records: Yes We Can (S).
PA: Apollo (New York), Regal Theater (Chicago), Uptown (Philadelphia).
Int'l PA: Tours of England & Germany.
BA: Walden Agency; **PM:** Sehorn & Toussaint.

DRAMATICS (Group), Volt
Records: Whatcha See Is Whatcha Get (H-TT, S-TT).
PM: Don Davis.

DREAMS (Vocal & Instrumental Group—8), Columbia
Records: Dreams (PLP).
PA: Fillmore East (New York), Fillmore West (San Francisco), Whiskey-A-Go-Go (Los Angeles).
BA: Mark Hyman—ABC; **PM:** Lee Housekeeper.

ROY DRUSKY (Vocalist), Mercury
Records: All My Hard Times (C, CLP); I Love The Way That You've Been Loving Me (C, CLP); I Can't Go On Loving You (C).
PA: Edison Hotel (Toronto), Golden Nugget (Jackpot, Nev.), Redstone Arsenal (Huntsville, Ala.).
BA: Hubert Long.

DAVE DUDLEY (Vocalist), Mercury
Records: Comin' Down (C-TT); Day Drinkin' w/Tom T. Hall (C); Fly Away Again (C-TT); Listen Betty, I'm Singing Your Song (C, CLP).
PA: Mid-South College (Memphis), WBAT Shower of Stars (Fort Worth, Tex.), WPLO Shower of Stars (Atlanta).
Int'l PA: Tours of Germany, Italy, Spain.
TV: Johnny Bench & Porter Wagoner Shows, Grand Old Opry.
Films: Dead Head Miles (Soundtrack).
BA: Joe Taylor.

JOHNNY DUNCAN (Vocalist), Columbia
Records: Let Me Go (C); One Night of Love (C); There's Something About a Lady (C).
PA: Mr. Lucky's Club (Phoenix), 13 State Fairs.
Int'l PA: Canadian National Exhibition (Toronto).
TV: Hee Haw.
Awards: Billboard Country Awards (Best New Male Artist).
BA/PM: Jack D. Johnson.

DUSK (Vocal Group—3), Bell
Records: Angel Baby (H); I Hear Those Church Bells Ringing (H).
BA: ATI.

BOB DYLAN (Vocalist), Columbia
Records: New Morning (PLP-TT, RIAA); Self-Portrait (PLP, RIAA); Watch The River Flow (H).
PA: Madison Square Garden (New York).
Awards: NARM (Top Folk Artist).
BA: Bob Dylan.

RONNIE DYSON (Vocalist), Columbia
Records: I don't Wanna Cry (H, S-TT); (If You Let Me Make Love To You Then) Why Can't I Touch You (PLP, SLP); When You Get Right Down To It (H, S).
PA: Copacabana (New York), Sahara (Tahoe), Sonny & Cher Concert (Cleveland).
TV: Johnny Carson & David Frost Shows, Soul.
Films: Fortune and Men's Eyes (sang title song).
BA: William Morris; **PM:** Buddy Allen.

E

CHARLIE EARLAND (Vocal & Instrumental Group—6), Prestige
Records: Black Drops (PLP, SLP, JLP-TT); Black Talk (SLP, JLP-TT); Living Black (PLP, SLP, JLP-TT).
PA: Crawford Grill (Pittsburgh), Tiki Club & Watts Festival (Los Angeles).
BA: Duke Wade.

EARTH, WIND & FIRE (Vocal & Instrumental Group), Warner Bros.
Records: Earth, Wind & Fire (PLP, SLP); Love Is Life (H, S).
BA: IFA; **PM:** BBC Ents.

CONNIE EATON (Vocalist), Chart
Records: Don't Hang No Halos On Me (C); It Takes Two w/Dave Peel (C); Sing A Happy Song (C).
BA: Hubert Long; **PM:** Cliff Williamson.

EBONYS (Group), Philadelphia Int'l.
Records: Determination (S); You're The Reason Why (H, S-TT).
Contact: Al Richardson—Philadelphia Int'l.

EDISON LIGHTHOUSE (Group—4) Bell
Records: It's Up To You Petula (H).
Int'l PA: Tours of Australia, Germany, Japan, Singapore, Switzerland.
TV: Dave Cash Show & Stewpot (London).
BA: APB.

DAVE EDMUNDS (Vocal & Instrumental Group), MAM
Records: I Hear You Knocking (H-TT); I'm Comin' Home (H).
TV: Tom Jones Show, Top of the Pops (England).
Awards: English Gold Disc (I Hear You Knocking).
(Also see listing in UK).

JONATHAN EDWARDS (Vocalist, Guitarist), Capricorn
Records: Sunshine (H, PLP).
BA: ABC.

STONEY EDWARDS (Vocal & Instrumental Group—5), Capitol
Records: The Cute Little Waitress (C); Poor Folks Stick Together (C); Two Dollar Toy (C).
PA: Cains Ballroom (Tulsa, Okla.), Cowtown Club (San Jose, Calif.), Grand Old Opry (Nashville), Knotts Berry Farm (Calif.), San Benito (Calif.) County Fair.
Contact: Raymond V. Sweeney.

EIGHTH DAY (Group), Invictus
Records: 8th Day (PLP, SLP); She's Not Just Another Woman (H, S-TT, RIAA); You've Got To Crawl (Before You Walk) (H, S-TT).
PM: Creative Attractions.

DONNY ELBERT, Rare Bullet
Records: I Can't Get Over Losing You (S); Where Did Our Love Go (H, S-TT).

EL CHICANO (Vocal & Instrumental Group—5), Kapp
Records: Revolucion (PLP, JLP).
PA: Basin Street (San Francisco), Hic Arena (Honolulu).
TV: Steve Allen Show, Boss City, Billy Eckstein Show.
Awards: Leavenworth Penitentiary (Top entertainment of 1971).
BA: Aztec Prod'ns; **PM:** A.E. Sullivan.

ELECTRIC EXPRESS (Vocal & Instrumental Group—4), Linco
Records: It's The Real Thing, Part I (H, S).
PA: Albany (Ga.) State College, Ball Confusion (Columbus, Ohio), Pine Cedar Club (Macon, Ga.).
BA: Perman Prod'ns; **PM:** Walter Grady.

YVONNE ELLIMAN (Vocalist), Decca
Records: I Don't Know How To Love Him (H, E).
PA: "Jesus Christ, Superstar."
TV: Dick Cavett & David Frost Shows.
PM: Robert Stigwood.

CASS ELLIOT (Vocalist), Dunhill
Records: Don't Let The Good Life Pass You By (E); The Good Times Are Coming (E); Mama's Big Ones (PLP); Dave Mason & Cass Elliot—Blue Thumb (PLP).
TV: Carol Burnett, Johnny Carson & Andy Williams Shows.
BA: CMA; **PM:** Bobby Roberts.

DON ELLIS (Band), Columbia
Records: Don Ellis at Fillmore (JLP-TT)
PA: Alice Tully Hall (New York), Claremont Hotel (Berkeley, Calif.), The Depot & the Tyrone Guthrie Theater (Minneapolis).
Films: The French Connection (Scored & played).
BA: Meade Brown, Willard Alexander; **PM:** Vincent Andrews Jr.

EMERSON, LAKE & PALMER (Vocal & Instrumental Group—3), Cotillion
Records: Emerson, Lake & Palmer (PLP, RIAA); Lucky Man (H); Tarkus (PLP-TT, RIAA).
PA: Carnegie Hall & Madison Square Garden (New York); Hollywood Bowl.
Int'l PA: Place des Nations (Montreal).
Awards: Melody Maker Poll (Best Group, Best Album—Tarkus), Melody Maker Int'l Poll (No. 2 Group, No. 2 Arranger—G. Lake/K. Emerson, No. 3 Album—Tarkus, Best Pianist/Organist—Keith Emerson, Best Drummer—Carl Palmer, No. 2 Bass Guitarist—Greg Lake, No. 3 Record Producer—G. Lake, No. 2 Composer—G. Lake/K. Emerson).
BA: Premier Talent; **PM:** Dee Anthony.

EMOTIONS (Vocal Group—3) Volt
Records: Show Me How (H, S); You Make Me Want To Love You (S).
PA: Apollo (New York), Guys & Gals (Chicago), Memphis Showcase.
PM: Pervis Staples.

JOHN ENTWHISTLE, Decca
Records: Smash Your Head Against The Wall (PLP).
BA: Premier Talent; **PM:** Peter Rudge.
(Also see Who).

ESQUIRES (Group—4), Lamarr
Records: Girls Of The City (S).
BA: Universal Attractions.

BETTY EVERETT (Vocalist), Fantasy
Records: Ain't Nothing Gonna Change Me (S); I Got to Tell Somebody (H, S).
PA: Cow Palace (San Francisco), Illinois State Fair, Rooster Tail (Detroit).
TV: Jerry Blavitz Show (Philadelphia), Soul Train.
BA: Dick Boone; **PM:** Leo Austell.

F

FACES (Vocal & Instrumental Group—5), Warner Bros.
Records: Long Player (PLP).
PA: Cobo Hall (Detroit), Forum (Los Angeles), Madison Square Garden (New York).
BA: ATI.

BARBARA FAIRCHILD (Vocalist), Columbia
Records: Love's Old Song (C); (Loving You Is) Sunshine (C); What Do You Do (C).
Int'l PA: NCO Clubs Germany & Hawaii.
TV: Bill Anderson & Jim Ed Brown Shows, That Good Old Nashville Music.
BA: Hubert Long; **PM:** Jerry Crutchfield.

PERCY FAITH (Composer/Conductor/Arranger), Columbia
Records: Black Magic Woman (PLP); Everything's All Right (E); I Think I Love You (PLP); Time For Love (PLP).
PA: Houston Symphony, Madison Square Garden (New York), Minnesota Orchestra (Minneapolis).
Int'l PA: 17 day concert tour of Japan.
Awards: 2 gold records from Sony/Columbia for The Beatles Album and a special project Koga Melodies.
BA: Peter Faith; **PM:** Plant, Cohen & Co.

FANNY (Group—4), Reprise
Records: Charity Ball (H, PLP).
PA: Carnegie Hall (New York), Forum & Whiskey A-Go-Go (Los Angeles).
Int'l PA: London & European tour.
TV: Dick Cavett, David Frost & Sonny & Cher Shows.
BA: CMA; **PM:** Roy Silver—Blue Peacock Co.

FANTASY (Vocal Group—5), Liberty
Records: Stoned Cowboy (H).
PM: Richard Cohen.

FARQUAHR (Vocal & Instrumental Group—4), Elektra
Records: Farquahr (PLP).
PA: Apple of the Cape (Cape Cod), Brandy's II (New York), Oliver's (Boston).
PM: Bud Granoff.

JOSE FELICIANO (Vocalist & Instrumentalist), RCA
Records: Encore (PLP); That the Spirit Needs (PLP).
PA: Harrah's (Reno), King's Castle (Tahoe), Milwaukee Summerfest.
Int'l PA: Tours of Australia, England, Germany, Italy, Japan, New Zealand, Scandinavia, Spain & Switzerland.
TV: Mike Douglas Show (Co-host for one week), The Mancini Special, This Is Your Life.
Awards: San Remo Festival (Second Place), Gold Records from Australia & Netherlands.
BA: Heller-Fischel; **PM:** Don Mangano—Feliciano Ents.

MAYNARD FERGUSON (Trumpet w/Orchestra), Columbia
Records: M.F. Horn (JLP-TT).
PA: Town Hall (New York); **BA:** Willard Alexander.

FERRANTE & TEICHER (Piano Duo), United Artists
Records: Best Of Ferrante & Teicher (PLP); It's Too Late (PLP); Music Lovers (PLP); Love Is (PLP); Theme Music Lovers (E).
PA: College & Concert Tours.
BA: Otto Solomon—Willim Morris.

FESTIVALS (Vocal Group), Colossus
Records: Baby Show It (S).
Contact: Jerry Ross.

ARTHUR FIEDLER & BOSTON POPS (Orchestra), Polydor & RCA
Records: Fabulous Broadway—Polydor (PLP).
PA: 9-weeks Pops season in the spring, Tanglewood (Mass).
Int'l PA: Concerts in Bonn & London.
TV: Series of 12 summer concerts on NET.
BA: William Shisler; **PM:** Thomas Morris.

5TH DIMENSION (Vocal Group—5), Bell
Records: Greatest Hits—Soul City (PLP, RIAA); Light Sings (H, E); Live (PLP, SLP); Love's Lines, Angels & Rhymes (H, PLP, S, SLP-TT, E-TT, RIAA); Never My Love (H, S, E-TT); One Less Bell To Answer (H-TT, S-TT, E-TT, RIAA); Portrait (PLP, SLP-TT, RIAA); Reflections (PLP).
PA: Hollywood Bowl, JFK Center for the Performing Arts (Washington, D.C.), McCormick Place (Detroit), Riviera (Las Vegas).
Int'l PA: Toronto National Expo.
TV: 5th Dimension Special, Ed Sullivan Show, Bobby Sherman Special.
Awards: Record World DJ Poll (Top Vocal Combination, Singles), Playboy J&P Poll (Best Vocal Group), Friars Club First Gold Medallion Award, Las Vegas Magazine (Stella Award).
BA: CMA; **PM:** Marc Gordon.

FIRESIGN THEATER (Group—6), Columbia
Records: I Think We're All Bozos On This Bus (PLP).
BA: IFA.

FIVE FLIGHTS UP (Vocal Group—5), Bell
Records: After The Feeling Is Gone (H).
Contact: Lamont & Don McLemore—Bell Recs.

5 MAN ELECTRICAL BAND (Group—5) Lionel
Records: Absolutely Right (H); Signs (H-TT, PLP, RIAA).
PA: Cobo Hall (Detroit), Convention Center (Madison, Wis.), Auditorium (Minneapolis).
Films: Moonshine War (composed & performed title song).
BA: Marshall Reznick; **PM:** Abe Hoch.

ROBERTA FLACK (Vocalist), Atlantic
Records: Chapter Two (PLP, SLP-TT, JLP-TT, RIAA); You've Got A Friend w/Donny Hathaway (H, S-TT, E); You've Lost That Lovin' Feelin' w/Donny Hathaway (H, S).
PA: Carnegie Hall (New York), Carter Baron Amphitheater (Washington, D.C.), Greek Theatre (Los Angeles).
Int'l PA: Montreux Jazz Festival (Switzerland), Ghana, Nassau.
TV: Dick Cavett, David Frost & Merv Griffin Shows.
Films: Soul To Soul.
Awards: NAACP Image Award (Female Singer of the Year), Record World DJ Poll (Top Female Jazz Artist, LP), Top New R&B Duo w/Donny Hathaway).
BA: Marty Klein—CMA; **PM:** John Levy.

FLAMING EMBER (Vocal & Instrumental Group—5), Hot Wax
Records: I'm Not My Brother's Keeper (H, S); Stop The World & Let Me Off (S).
PM: Creative Attractions.

LESTER FLATT (Vocalist), RCA
Records: Lester & Mac w/Mac Wiseman (CLP).
PA: Canton & Dayton (Ohio), New York.
BA: Key Talent.

FLATT & SCRUGGS (Vocal Duo), Columbia
Records: Breaking Out (CLP).
(Disbanded).

(Continued on page TA-54)

ENTIRE
HOT 100
(1955-1970)

"I highly recommend *The Miles Chart Display* to the serious music student, as well as to those who merely enjoy contemporary music."
—Dick Clark
(Popular host of American Bandstand)

SEE THE CHART ACTION OF EVERY HIT RECORD. The week-to-week chart positions of every record from *Billboard's* Hot 100 are shown in graph form. Nearly 10,000 spanning 15 years of pop/rock history are arranged alphabetically by song title. Each entry includes: title * artist * label and label number * dates the record was on the charts * number of weeks it was on the charts * highest position * gold record (if any).

COMPARE THE ARTISTS. Composite graphs compare the different versions of nearly 200 popular songs. Did Elvis Presley have the most popular version of *Blue Suede Shoes?*

ARTIST INDEX. More than 2000 artists have contributed to the Hot 100. This invaluable index lists every record for every artist in the order they hit the charts. Beginning with *I Want To Hold Your Hand*, the Beatles have had 62 records on the charts, and more than 1/3 of them have hit the top!

#1 SINGLES. A chronological list of the country's favorite recording for each week (nearly 800 weeks).

LIBRARY QUALITY REFERENCE. 1269 pages. Page size 8¼" x 11". Gold-embossed hard cover.

You're in good company when you own *The Miles Chart Display.*

Convex Industries
4720 Cheyenne • Boulder, Colorado 80303

SATISFACTION GUARANTEED
(or money back if returned within 10 days)
Please send me ______ copies of *The Miles Chart Display*
Price $75 plus $3 postage and handling.
☐ Check or money order (payable to Convex Industries)
☐ Master Charge {Acct. # ______ Exp. Date ______ {Signature ______
Name ______
Address ______
City ______
State ______ Zip ______

Rivers

USE THE POWER (18) REGISTER AND VOTE

copyright-1 commercial

U. S. POPULAR RECORDING ARTISTS

• *Continued from page TA-52*

KEY TO ABBREVIATIONS
(N)—Best 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(ELP)—Jazz LP
(TL)—Certified Million Seller
(TA)—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

FLEETWOOD MAC (Vocal & Instrumental Group—4), Reprise
Records: Black Magic Woman (PLP); Future Games (PLP); In Chicago—Blue Horizon (PLP); Kiln House (PLP).
PA: Auditorium Theatre (Chicago), Fall Forum (New York), Pavilion (Los Angeles).
BA: ATI.
FLOCK (Group), Columbia
Records: Dinosaur Swamps (PLP).

EDDIE FLOYD (Vocalist), Stax
Records: The Rest Were Of My Life (S).
BA: Paragon Agency.
KING FLOYD (Vocalist), Chimneyville
Records: Baby Let Me Kiss You (N, S-TT); Got To Have Your Loving (S); Groove Me (H-TT, S-TT, RIAA); King Floyd—Cotillion (PLP, SLP).
PA: Apollo Theatre (New York).
Int'l PA: National Stadium (Kingston, Jamaica).
TV: American Bandstand, Larry Kane Show.
BA: Universal Attractions **PM:** King Floyd, Sr.
FLYING BURRITO BROTHERS (Vocal & Instrumental Group—5), A&M
Records: Flying Burrito Brothers (PLP).
RIA: Theatrical Corp. of America.
TENNESSEE ERNIE FORD (Vocalist), Capitol
Records: Happy Songs of Love (L).
PA: William Morris Agency, Jim Geelen.
FORTUNES (Vocal Group—5), Capitol
Records: Freedom Flight (PLP); Day Fading Again (N, PLP, S-TT).
Int'l PA: Bailey Night Club Circuit (UK), Tour of Netherlands.
TV: Golden Shot & Top of the Pops (England); Top Hits (Holland).
BA: APS.
FOUR TOPS (Vocal Group—4), Motown
Records: Greatest Hits, Vol. II (PLP, SLP); In These Changing Times (PLP, SLP); Just Seven Numbers (N, S-TT); Mackinkor Park, Part 2 (N, SLP); The Magnificent 7 w/Supremes (PLP, SLP); Return of the Magnificent 7 w/Supremes (PLP, SLP); River Deep, Mountain High w/Supremes (N, S-TT); Still Waters Run Deep (N, PLP, SLP-TT); We Gotta Have Love In Your Heart w/Supremes (N, S).
PA: Cow Palace (San Francisco), Forum (Los Angeles), Madison Square.
Int'l PA: Flashy Club (Sheffield, England), Kingston, Jamaica, Tour of England.
TV: David Frost Show, Top of the Pops (London).
BA: ITA **PM:** Taylor Cox—IMC.
VIRGIL FOX (Classical Organist), Decca
Records: Back Live At The Fillmore (PLP).
PA: Fillmore East (New York), Kennedy Center for the Performing Arts (Washington, D.C.), Winterland (San Francisco).
TV: CBS Camera 3, David Frost & Midday Show.
Awards: Esquire Magazine (Heavy 89 in world).
BA/PM: Richard Torrence.
INEZ FOXX (Vocalist), Stax
Records: You Shouldn't Have Set My Soul On Fire—Dynamic (S).
Int'l PA: Tours of France & Germany.
BA: William Morris; **PM:** Leonard S. Miatke.
ARETHA FRANKLIN (Vocalist), Atlantic
Records: Aretha's Greatest Hits (PLP, SLP-TT); Aretha Live at Fillmore West (PLP-TT, SLP, RIAA); Border Song (Holy Moses) b/w You And Me (N, S-TT); Bridge Over Troubled Water b/w Brand New Me (H-TT, S-TT, E, RIAA); Rock Steady (N, S-TT); Spanish Harlem (H-TT, S-TT, E, RIAA); Spirit In The Dark (PLP, SLP-TT); You're All I Need To Get By (N, S-TT).
PA: Black Expo (Chicago), Fillmore West (San Francisco).
Int'l PA: Lyons & Paris, France; Mom-Brussels, Belgium.
TV: Johnny Carson, David Frost & Flip Wilson Shows.
Awards: NAACP Image Award Vocalist, (NAAAS (Best R&B Vocal Performance, Female—Don't Play that Song), Record World DJ Poll (Top Female Vocalist, Singles).
BA: GRC.
DALLAS FRAZIER (Vocalist), ACA
Records: Big Mobile Murphy (C).
PM: Ray Baxter.
FREDERICK II, Vulture
Records: Grooviest Out on Life (S).
FREE (Group), A&M
Records: All Right Now (N); Fire & Water (PLP); Free Live (PLP); Highway (PLP); Stealin' (N).
Int'l PA: Hollywood Festival (Stoke-on-Trent, England), Berwick Racecourse (Melbourne, Australia).
(Group disbanded).
FREE MOVEMENT (Group), Decca
Records: I've Found Someone Of My Own (H-TT, S, E).
PM: Joe Porter.

FRIENDS OF DISTINCTION (Vocal Group—3), RCA
Records: Friends & People (PLP); I Need You (H, S); Time Waits For No One (N); Walkaway (N).
PA: Fairmont (San Francisco & New Orleans), Sahara, Las Vegas.
TV: Dick Cavett, Ed Sullivan.
BA: CMA; **PM:** Don McLemore.
FLUB FINK (Group—5), Parrot
Records: Defrosted (PLP); Hierchbrank Hotel (N).
PA: Jacksonville Stadium, Kickapoo Creek (Ill.) Festival.
Int'l PA: Montreal, Jazz of Australia.
TV: Live Tape, Go-Go.
BA: William Morris; **PM:** Clyde Stevens, Marv Mitchell (Canadian).
FLAVIO FRIZZELL (Vocalist & Guitarist), Columbia
Records: I Just Wanna Help Ballroing—Columbia (C).
PA: National Dates Festival (Indio, Calif.), Nevada State Fair (Reno).
BA: OMAI.
DAVID FRYE (Comedian), Buddah
Records: Frye Live, Vol. III (Cadiz (PLP).
PA: Caesar's Palace (Las Vegas), concert tour.
TV: Johnny Carson & Dick Cavett Shows.
BA: Ron Lewis.
PM: William Morris; Joe Lauer.
FUNKADELIC (Vocal & Instrumental Group—5), Westbound
Records: Can You Get To That (H); Free Your Mind (PLP); Maggot Brain (PLP, SLP); You & Your Folks, Me & My Folks (N, S).
PM: Creative Attractions.
FUZZ (Vocal Group), Celia
Records: I Love You For All Seasons (N, S-TT); Lovin' Machine (N, S); Rainbow Band (PLP); Second World DJ Poll (Top New Female Group, Singles).
Contact: Carroll Kirkman.

G

REGGIE GARDNER, Capitol
Records: Eddy Bear (E).
Contact: Bob Gardner.
JERROL GARNER (Pianist), Octava
Records: Feeling Is Relieving—Mercury (LP).
Int'l PA: Meadowbrook Music Festival (Middlebush), Pension Room, Plaza Hotel (New York), Royal York's Hotel (Toronto).
Int'l PA: Tour of Europe.
TV: Pearl Bailey, Johnny Carson & Flip Wilson Shows.
Films: Play Misty for Me (composed & performed title song).
PM: Martha Glaser.
MARVIN GAYE (Vocalist), Tamla
Records: Inner City Blues (Make Me Want To Holler (N, S-TT); Mercy Mercy Me (H-TT, S-TT, E); Super Hits (PLP, SLP); What's Going On (H-TT, FLP-TT, S-TT, SLP-TT).
Awards: NAACP Image Award
Awards: TOTEM (Best Male Vocalist, Best Single & Album—What's Going On).
BA: William Morris.
CRYSTAL GAYLE (Vocalist), Decca
Records: I Cried (The Rise Out Of My Eyes) (C).
Int'l PA: Wembley Festival (England).
BA: Top Billing; **PM:** G.V. Mooney Lynn.
J. GEILS BAND (Vocal & Instrumental Group —6), Atlantic
Records: J. Geils Band (PLP); Morning After (PLP).
PA: Alternative Media Conference (VT.), Fillmore East (New York), The Jubilee (Boston).
BA: Premier Talent; **PM:** Fred Lewis.
GENERAL CROOK, Down To Earth
Records: On If For Me (S); What Time Is It (S).
ROBIE GERTEY (Vocalist), Capitol
Records: But I Can't Get Back (E).
PA: Harrah's (Tahoe), Landmark (Las Vegas).
Int'l PA: Chevron Hotel (Sidney, Australia).
BA: ITA; **PM:** Alan Bernard—BNB Assocs.
GESTETS (Vocal & Instrumental Group—4), Son
Records: Wild World (H, E).
PA: Colorado School of Mines, Fort Gordon (Georgia), Southeast Missouri State College (Cape Girardeau).
Int'l PA: England, Netherlands.
TV: Hobson.
BA: ABA.
DON GIBBS (Vocalist), Hickory
Records: Country Green (C); Gorse Away The River (C); (I Heard That) Lonesome Whistle (C); Someway (C); The Two Of Us Together b/w Tiny Thompson (C).
PA: Buddy Lee; **PM:** Wesley Rose.
GATMIR GIBBERD (Vocalist), CTI
Records: Gilberto With Turrentine (LP).
PA: William Morris; **PM:** Nicola & Sarke —McGillivray.
RIOVANNI, NIKKI & THE NEW YORK COMMUNITY CHOIR (Vocal Group), Right-On
Records: Truth Is On Its Way (PLP, SLP).
PA: Lincoln Center (New York), Spectrum (Philadelphia), Town Hall (New York).
Int'l PA: Tour of Africa.
TV: All major TV talk shows.
Awards: Mademoiselle (10 Outstanding Women of 1971).
BA/PM: Richard Fuller.
GLAS ROTTLE (Vocal & Instrumental Group—5), Reprise
Records: I Don't Know Time Anymore (N).
PA: Ecology Festival (Century City, Calif.), 40 Thieves (Cleveland), Agora Ballroom (Cleveland).
Films: The People Next Store (Background music).
BA: ABC; **PM:** R. Ramal, G. Goodman.
GLASS HOUSE (Vocal & Instrumental Group —5), Imicus
Records: Look What They've Done To Love (S); Stealing Moments From Another Woman's Life (S).
PA: Creative Attractions.
GLORY ROAD (Vocal & Instrumental Group —6), 7
PA: International Hotel (Las Vegas), Merry-Go-Round (Colorado Springs).
Int'l PA: Oil Can Harry's (Vancouver).
BA: Select Artists; **PM:** C.J. Ents.
JACK GOLE, Columbia
Records: Summer Symphony (E).
Contact: CBS Recs.
ROBBY GOLDSBORO (Vocalist), United Artists
Records: And I Love You So (N, C, PLP); Come Back Home (N, PLP, E); Watching Scotty Grow (N, PLP, C-TT, E-TT); We Gotta Start Lovin' (CLP).
BA: William Morris; **PM:** Lenny Dittson.
BENNY GOODMAN (Instrumental Group—17), phesa 4
Records: Today (PLP, LP).
PA: Rainbow Grill (New York).
Int'l PA: Royal Albert Hall (London), European tour.
TV: Toronto.
Contact: Benny Goodman.

Continued on page TA-58

There are definite advantages to both simulated and true 4-Channel stereo. That's why we put both in this receiver.

Because so much is being written and said about 4-channel these days, and because so many people are wondering which to buy and what they're going to get when they do, JVC is about to set the record straight.

True 4-Channel.

True 4-channel, known as the discrete system, is sound coming from four distinct and separate sources.

Right now there are very few true 4-channel program sources, but it is expected that the next few years will see an increasing demand for true 4-channel equipment, 4-channel records, tapes and cartridges.

Keeping this in mind JVC has developed the world's first discrete 4-channel record (CD-4) to be marketed soon.

Owning a discrete system means you're ready to start enjoying true 4-channel sound.

Simulated 4-Channel.

Simulated 4-channel simply means the ability to take 2-channel tapes, records and FM broadcasts and play them in the new 4-dimensional format.

This is done by picking up reverberation and "indirect" sound in 2-channel sources and converting it into 4-dimensional sound to closely approximate the "sound field" it existed originally.

This system allows you to continue to enjoy all the stereo tapes and records you presently own and get even more pleasure out of them because you'll be hearing them in a truer and clearer way than ever.

Why we put both in our receiver.

At JVC we realize that anyone considering buying a receiver these days is faced with the problem of deciding whether to buy 2-channel equipment or 4-channel equipment.

JVC's 4-channel receiver Model 5444 is the ideal answer.

It contains a quality simulated system that allows you to continue to enjoy all the tapes and records you presently own and a highly advanced discrete system that lets you play discrete 4-channel program sources.

Besides offering you both systems in one receiver, JVC also offers you on this unit their exclusive patented Sound Effect Amplifiers which allow you the kind of sound control no other home system has.

With SEA you can create new sounds, adjust for the acoustics of your room and control the difficult mid-ranges.

Another advantage of this receiver is a BTL circuit that allows you to convert the 50 watts from each of its 4 channels and use it as a powerful 100 watt 2-channel receiver.

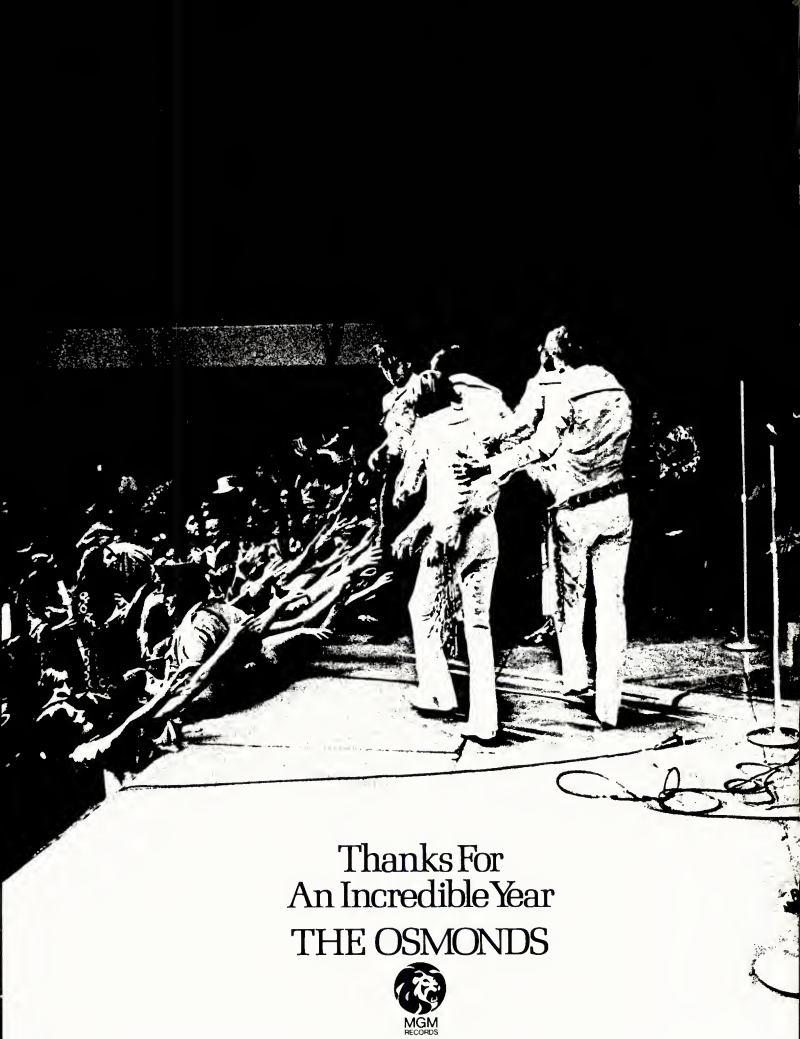
We've also incorporated into this unique receiver a linear dial scale and a bull's eye tuner to make sure you get perfect reception on its FM/AM radio, and optional remote control which gives you complete control over each of the 4 channels. There's even FM muting, front and rear monitoring, and a 4-channel headphone output. And the entire system comes in a handsome mahogany case so you can show it off even when you're not playing it.

And, if you decide to go into 4-channel equipment, JVC is the only company that will be in the position to offer you a complete line including reel to reel, cassette and cartridge tape recorders, receivers, preamplifiers, amplifiers, record players and more.

So if you're thinking of investing in 4-channel equipment, think of the company that's a leader in the field. JVC. The company that can give you both the most advanced true 4-channel and simulated 4-channel. In one unit.

JVC

JVC America, Inc.
50-35 56th Road, Maspeth, New York 11378


Thanks For
An Incredible Year
THE OSMONDS
MGM
RECORDS
© 1971 MGM Record Corp.

U. S. POPULAR RECORDING ARTISTS

• Continued from page TA-58

KEY TO ABBREVIATIONS
(N)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(ELP)—Easy LP
B1AA—Certified million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

STAN HITCHCOCK (Vocalist), Capitol
Records: At Least Part Of The Way—GRT (C) Dixie Belle—GC (C)
PA: National Flag Day (Mallott, Ind.), Ohio State Fair (Columbus), Hawaiian Tour.
TV: Grand Ole Opry, Has Haw, Del Reeves Country Carnival, Porter Wagoner Show.
Awards: 2 ASCAP Awards for songs recorded by Stan Hitchcock.
BA: Top Billing.

HOB HEAVEN (Vocal & Instrumental Group—5), Bouletta
Records: Happy (N).
PA: Electric Circus (New York), St. Bonaventure (Olean, N.Y.), Univ. of Virginia & North Carolina.
PM: John Scher — Monarch Entertainment Bureau.

HOLLIES (Vocal & Instrumental Group—5), Epic
Records: Moving Finger (PLP).

EDDIE HOLMAN (Vocalist), Virtue
Records: Cathy Called—ABC (S).
PA: Schaefer Festival in Central Park (New York), Steel Pier (N.J.).
TV: Ed Hurst Show, Steel Pier (N.J.).
RA: Entertained Attractions; PM: Frank Virtue.

JAKE HOLMES (Vocalist), Columbia
Records: So Close—Polydor (N, PLP, E).
PA: Bitter End (New York), Carnegie Hall w/Rochester Philharmonic (New York), Troubadour (Los Angeles).
Int'l PA: La Mibou (Ottawa).
TV: Johnny Carson & David Frost Shows, Tommy Hunter (Toronto).
RA: IFA.

HONEY CONE (Vocal Group—3), Hot Wax
Records: One Monkey Don't Stop No Show (N), Stick-Up (N, S-TT, B1AA), Sweet Blopiles (PLP, SLP); Want Ads (H-TT, S-TT, B1AA).
PA: Apollo (New York), Palace (Washington, D.C.), PJ's (Los Angeles).
TV: American Bandstand, Miss Black America.
Awards: NATRA (Best Female Vocal Group).
BA/PM: Benjamin Young.

JOHN LEE HOOKER (Vocalist & Guitarist), ABC
Records: Endless Boogie (PLP, SLP), Boogie Man—Tribe and Street Heat—Liberty (PLP).
PM: Jim & Skip Taylor.

MARY HOPKIN (Vocalist), Apple
Records: Think About Your Children (H, B1AA).
RA: CMA.

HOT TUNA (Group—4), Grunt
Records: First Pull Up Then Pull Down—RCA (PLP); Hot Tuna—RCA (PLP).
PA: Closing of Fillmore West (San Francisco), Recording live at Chateau Liberte (Santa Cruz).
BA: APA; PM: Bill Thompson.

CISSY HOUSTON (Vocalist), Janus
Records: Be My Baby (H, S).
PA: Constitution Hall (Washington, D.C.).
Int'l PA: Club In Aruba, Curacao & Caracas.
PM: John Houston.

DAVID HOUSTON (Vocalist) Epic
Records: Will Your Closing Time w/Barbara Mandrell (C-TT); Maiden's Prayer b/w Snow Bound Sunset (C); Nashville (C-TT); Ballad of Cowgirl Snow (C-TT, CLP); We Were Meant To Love (C); Barbara Mandrell (C); Wonders of the Wind (CLP).
PA: Elmendorf Air Force Base (Anchorage, Alaska), Orange Bowl Parade (Miami), Panther Hall (Fort Worth, Tex.)
TV: Johnny Cash & Marv Griffin Shows, Orange Bowl Parade.
RA: Hubert Long; PM: Tillman Franks.

HARLAN HOWARD (Vocalist), Nugget
Records: Sunday Morning Christian (C).
Albums: Bold Moves—She's A Little Bit Country.
Awards: Dove.

JAN HOWARD (Vocalist), Decca
Records: Belay Without You (C); Dialogue(Part Two) w/Bill Anderson (C-TT); The Soul You Never Had (C).
PA: Boston Symphony Hall, Disneyland (Anaheim, Calif.).
Int'l PA: Calgary, Canada.
TV: Bill Anderson & Mike Douglas Shows, George Hamilton Show (London).
RA: Hubert Long.

HOWLIN' WOLF (Vocalist, Guitarist, Harmonica), Chess
Records: Howlin Howlin' Wolf Sessions (PLP).
PA: Alice's Revisited (Chicago), Hunter College (New York), Harra Gema.
Int'l PA: Ecouire (Montreal).
RA: Associated Booking Corp.

FREDDIE HUBBARD (Instrumental Group—5), CTI
Records: Straight Life (SLP, JLP-TT).
PA: Indiana Univ., Univ. of Nebraska.
TV: The Jazz Show (Los Angeles).
RA: The Bee Hive (Cleveling Heatbreak).
BA: JLP.

HUDSON & LANDRY (Comedy Team—2), Dura
Records: Alex Liquor Store (H); Hanging In There (PLP).
PA: Bitter End West (San Francisco), Mr. Kelly's (Chicago).
TV: Marv Griffin, Smothers Brothers & Flip Wilson Shows.
RA: Darwin Lamm—APA.

HUMMIN' PIE (Vocal Group—3), A&M
Records: Beach The Fillmore (PLP); Rock On (PLP).
PA: Hollywood Bowl, Shea Stadium (New York).
Int'l PA: Hyde Park (London), Place des Nations (Montreux).
TV: Wichita State/Marshall Univ. Night at Stars Benefit Show.
Awards: City of Wichita Plaque.
RA: Premier Talent; PM: Dan Anthony

ENGELBERT HUMPERDINCK (Vocalist), Parrot
Records: Winter Wonderland, Another Place (H, PLP, E-TT); Sweetheart (H, PLP, E, B1AA); We Made It Happen (PLP, B1AA); When There's No You (H, E-TT).
Int'l Records: Ich Liebe Dich (Germany); Spanish Eyes (Germany).
Int'l PA: Tour of Japan.
TV: Tom Jones Show.
PM: Lloyd Greenfield.

PAUL HUMPHREY & HIS COOL AID CHEMISTS (Instrumental Group—5), Lizard
Records: Cool Aid (H, S); Funky LA (S); Paul Humphrey & His Cool Aid Chemists (PLP, SLP).
PA: Cinnamon (Hollywood).
PM: Blake Wise.

KENNY HURKEY, Capitol
Records: A Living Tornado (C).

EVELYN HURLEY (Vocalist), Capitol
Records: One More Time (C, CLP); Open Up The Book (C); Sweet Misery (C); Your Sweet Love Lifted Me (CLP).
PA: Fremont Hotel & Landmark Hotel (Las Vegas), Utah State Fair (Salt Lake City).
Films: Swamp Girl.
PM: IFA, PM: Jim Welsey.

BOBBY HUTCHERSON (Instrumental Group—5), Blue Note
Records: San Francisco (SLP, JLP).
PA: Shelly's Manne-Hole (Los Angeles), Jazz Workshop (Boston).
Int'l PA: Colonial Tavern (Toronto), Europoint Jazz Festival.
TV: The Jazz Show (Los Angeles).
Awards: Best Vibe (East Wbrapshoist, Estes, Ind.).
RA: LBJM; PM: Lutz Bacher.

BRIAN HYLAND (Vocalist), Uni
Records: Brian Hyland (PLP); Gypsy Woman (H-TT, B1AA); Lonely Teardrops (H); Dear Garden (Evansville, Ind.), Alone Go Wind, N.D.
Int'l PA: England.
PM: Brian Hyland.

I

IDES OF MARCH (Group—8), Warner Bros.
Records: Vehicle (H).
PA: Beacon Artists; PM: Lee Mgmt.

INGREDIENTS (Vocal Group), Custom
Records: Ain't Got Time (H, S); Impromptu Conversation; Ain't Nothin' More Me (H, S); 10 Greatest Hits—ABC (PLP).
PA: Apollo Theatre (New York), Auditorium Theatre (Chicago).
Int'l PA: England, Germany, Spain.
TV: American Bandstand, Larry Kane Show.
RA: GBC; PM: Marv Stuart

INCREDIBLE STRING BAND (Instrumental Group—4), Elektra.
Records: U (PLP).
PA: Philharmonic Hall (New York), Colorado Jazz Tour.
RA: ABC.

INFANTINO & IVANS (Vocal & Instrumental Duo)
PA: The Quiet Village (Levittown, N.Y.).
RA/PM: Audio Talent.

LUTHER INGRAM (Vocalist), Ko Ko
Records: It's Good To Be Ma Baby (H, S); To The Other Man (S).
PM: Johnny Bayless.

INSTAN PUDDIN' (Vocal & Instrumental Group —4)
RA/PM: Audio Talent.

IRONHORSE (Vocal & Instrumental Group), Vanguard
Records: Longingness Of Love (H, S).
PA: Apollo (New York), Exits Lounge (Detroit), High Chaparral (Chicago).
RA: GBC; PM: Odom & McGregor.

IRRITATORS (Vocal Group—4), Gemini
Records: I Bet Ma Don't Love You (H, S); I'm Girl Scoutin' (H, S); Pray For Me (S); This is My Long Song (H, S); When We Get Married (SLP).
BA: GBC; PM: Phil Terry.

IRON BUTTERFLY (Group), Atco
Records: Easy Rider (Let The Wind Pay The Way) (H); In-A-Gadda-Da-Vide (PLP); Metamorphosis (PLP).
(Group disbanded).

ISLEY BROTHERS (Vocal Group—3), T-Neck
Records: Freedom (H, S); Givin' It Back (PLP, SLP); Love The One You're With (H, S-TT); Spill The Wine (S); Warpath (S).
PM: Isley Brothers.

IT'S A BEAUTIFUL DAY (Vocal & Instrumental Group—6), Columbia
Records: Marrying Maiden (PLP).
PA: Fillmore East (New York), Fillmore West (San Francisco), Tanglewood Music Festival (Mass.).
Int'l PA: Royal Albert Hall (London), Montreux Pop Festival.
PM: Millard Agency; PM: Fillmore Mgmt.

J

JACKSON 5 (Vocal Group—5), Motown
Records: ABC (PLP, SLP); Goin' Back to Indiana (PLP, SLP-TT); I'll Be There (H-TT, S-TT, E); Mama's Pearl (H-TT, S-TT); Maybe Tomorrow (H, PLP, S-TT, SLP-TT); Never Can Say Goodbye (H-TT, S-TT); Third Album (PLP, SLP-TT).
PA: Frank Expo (Chicago), Hollywood Bowl, Madison Square Garden (New York).
TV: Jackson 5 Special, Jackson Five Cartoon Series, Diana Ross Special, Flip Wilson Show.
Awards: NATBA (Best Male Vocal Group), Record World DJ Poll (Top Male Group, Pop).
BA: William Morris; PM: Multi-Media (Mont.

MICHAEL JACKSON (Vocalist), Motown
Records: Got To Be There (H-TT, S-TT, E). (Also see Jackson 5).

MILLIE JACKSON, Spring
Records: Child Of God (It's Hard To Believe) (S).
PM: Boy Billkind.

STONEWALL JACKSON (Vocalist), Columbia
Records: Ma & You & a Dog Named Boo (C-TT).
PA: Moeller Talent.

WANDA JACKSON (Vocalist), Capitol
Records: Back Door (C); Fancy Satin Pillows (C); I've Gotta Sing (CLP).
PA: Fiesta Napa, Fremont Hotel (Las Vegas), North Dakota State Fair, 30 midwest fairs.
TV: Grammy Awards, Nee-Haw.
RA: Wendell Goodman.

ETTA JAMES (Vocalist), Cadet
Records: Loure Weepers (S).

JAMES GANG (Vocal & Instrumental Group—3), ABC/Dunhill
Records: James Gang Live In Concert (PLP); Bible Jackson (PLP, B1AA); Thinkin (PLP); Walks Away Blues (PLP).
PA: Fillmore East (New York), Ohio State Fair (Columbus), Forum (Englewood, Calif.).
Int'l PA: Kinetic Circus (Birmingham, England), Lyceum (London), Paradise Club (Amsterdam).
TV: Beat Club (Germany), Top of the Pops (London).
Films: Zachariah (composed & performed 2 songs).
PM: William Morris; PM: Mike Belkin.

JESSE JAMES (Vocalist) Zea
Records: I Need You Baby (S).
TV: Sickle Cell Telathon.
RA/PM: Hosea Wilson.

SONNY JAMES (Vocalist w/ Instrumental Group—6), Capitol
Records: Bright Lights, Big City (H, C-TT); Empty Arms (H, PLP, C-TT, CLP-TT); Endlessly (C-TT); Here Comes My Honey Again (C-TT); Lay Down Your Heart To Weep (C-TT, CLP); Lonely (LP-TT); The Sensational Sonny James (PLP, CLP-TT).
PA: Blossom Music Festival (Cuyahoga Falls, Ohio), Madison Square Garden (New York), New Mexico State Fair & Rodeo (Albuquerque, N.M.).
Int'l PA: London & Toronto, Canada.
TV: Glen Campbell, Ed Sullivan & Andy Williams Shows.
Awards: Billboard Country Awards (Best Overall Singles Artist, Best Male Artist).
RA/PM: Bob Neal—Neal Agency.

TOMMY JAMES (Vocalist), Roulette
Records: Adrianne (H); Christian Of The World (PLP); Church (St. Said Revived (H); Dragon' The Line (H-TT, E-TT).
Albums: Impressions LIE.

JAZZ CRUSADERS (Instrumental Group—4), Chisa
Records: Old New New Borrow New Socks, Old Shoes (PLP, SLP, JLP-TT); Pass The Plate (PLP, JLP); Way Back Home (H).
Contact: Chisa Becs.

MORNA JEAN (Country Vocalist), RCA
Records: It's Time For Norma Jean (CLP); The Kind Of Needin' I Need (C); Whiskey Six Years Old (C).
PA: Grand Ole Opry, US clubs.
TV: Bill Anderson & Porter Wagoner Shows, Grand Ole Opry.
RA: Hubert Long.

JEFFERSON AIRPLANE (Group—4), Grunt
Records: Both (PLP, B1AA); Pretty As Your Feelings; Worst Of Jefferson Airplane—RCA (PLP, B1AA).
Films: Gimme Shelter.
RA: APA; PM: Bill Thompson.

(Continued on page TA-62)

1971 WAS FANTASTIC

DAVID HOUSTON

AND HIS COUNTRY CONCERT SHOW
PLAYING TO COUNTRY S.R.O. AUDIENCES

THANKS TO P.D.'S, D.J.'S & MUSIC LIBRARIANS FOR THEIR CONCENTRATED AIR PLAYS

A SPECIAL THANKS TO BILLY SHERRILL, AL GALLICO & HUBERT LONG

PERSONAL MANAGEMENT: TILLMAN FRANKS, 604 COMMERCIAL BLDG., SHREVEPORT, LA.

1972 MORE FANTASTIC

This is where the rainbow ends.
Full of color and light and gold. "Jesus Christ Superstar". Neil Diamond. Elton John. The Who. Never ending. Ever changing. Bill Cosby. Sonny & Cher. Wishbone Ash. Osibisa. Roger Williams. Olivia Newton-John. Fresh and shining. Bill Anderson. Jerry Clower. Loretta Lynn. Conway Twitty. Bright and proud. MCA Records is Decca is Uni is Kapp. Shining for everyone to see.

BROWNSVILLE STATION U.S.A.

Brownsville Station brought the house down. After an hour of clapping, stomping, dancing and singing along with the music, the audience screamed their throats out for more. We've never seen an audience more involved.

—St. Petersburg Evening Independent

Most groups mess up on rock but Brownsville Station have effectively surmounted any pitfalls Their music in "No B.S." has a loose, whooping quality yet remains unfailingly tight and forceful.

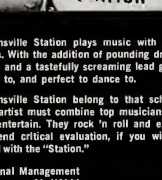
—Rolling Stone

What a gas the Brownsville Station are! On and off stage they never stop moving. Beautiful, beautiful band!

—Detroit News

There's some of the best rock in the Brownsville Station's "No B.S." than in anything since the rise of Creedence Clearwater Revival. This music combines just the right amount of irreverence, good humor, nonsense and ability. It's all very intense and very good.

—Los Angeles Times



Brownsville Station plays music with the tightness and drive of the best bands. With the addition of pounding drums-and-bass undercurrent, excellent voice, and a tastefully screaming lead guitar, the sound grows . . . . Great to listen to, and perfect to dance to.

—Chicago Sun-Times

Brownsville Station belong to that school of thought that believes that a rock artist must combine top musicianship with an equal desire to perform and entertain. They rock 'n roll and explode with top showmanship. . . . . Suspend critical evaluation, if you will, for a while, and let yourself go, travel with the "Station."

—Creem Magazine

Personal Management
AL NALLI
(313) 769-5454

Bookings by
D.M.A.
(313) 773-6800

U. S. POPULAR RECORDING ARTISTS

• *Continued from page TA-60*

KEY TO ABBREVIATIONS
(H)—Hot 100
(P)LP—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JA)—Jazz LP
(GM)—Certified Million Seller
(T)—Tape
(PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

WAYLON JENNINGS (Vocalist), RCA
Records: Cedartown, Georgia (C, CLP); (Don't Let Da Sun Set On You) (C, CLP); (C) Mississippi Woman (C); Singer Of Sad Songs (CLP); Nashville Wrink w/Jessi Colter (C); Lonely Talkin'/Lisa (C); Sweet Dreams w/Jessi Colter (C).
BA: Moffitt Talent.

JIM & JESSE (Vocal Duo), Capitol
Records: Freight Train (C).
PA: Bluegrass Festival Camp Grounds (Day, Ala.); Jamboree Park (Bast- Bisquin, Ind.); Sunset Park (West Grove, Pa.).
TV: Jim & Jesse Syndicated TV Show, Early Bird Bluegrass Show
BA: Jim Taylor; **PM:** J.A. Stinson.

ANTONIO CARLOS JOBIM (Vocalist & Guitarist), CTI.
Records: Stone Flower (PLP, JLP).
Awards: BMI Award.

ELTON JOHN (Vocalist & Pianist), UNI
Records: 11-17-70 (PLP); Tiny John (PLP-TT, RIAA); Friends (H, E, RIAA); Tumbleweed Connection (PLP-TT, RIAA); Your Song (H,TT, E-TT).
PA: Carnegie Hall (New York), Greek Theater (Hollywood).
Int'l PA: Tour of Australia & Japan.
TV: Dick Cavett, David Frost & Andy Williams Shows.
Films: Friends (composed soundtrack).
Awards: Record World DJ Poll (Top New Male Vocalist, LP).
BA: ITA; **PM:** Allan Niederman-Dick Jenner.

LOUIS JOHNSON (Vocalist), MGM
Records: From Warm To Cool To Cold (C); Removing The Shadow w/Nancy Wilson Jr. (C,Pr); So Sad (To Watch Good Love Go Bad) w/Nancy Williams Jr. (C); Ole Man Trouble (C).
BA/PM: Buddy Lee.

ROZETTA JOHNSON (Vocalist), Clintone
Records: Who Are You Gonna Love (S) & Women's Way (H, S).
PA: Fantasy Ballroom, Casino Royale (Detroit), Pee Theatre (St. Louis).
BA: Paragon Agency; **PM:** Showtime Prod'ns.

SYL JOHNSON (Vocalist), Twinlight
Records: Get Ready (S).
Contact: Syl Johnson.

ANTHONY ARMSTRONG JONES (Vocalist), Hart
Records: Sweet Caroline (C).
PA: Disneyland, Jacksonville (Fla.) Open, Minnesota State Fair (Minneapolis).
Int'l PA: Canada.
TV: Johnny Cash & David Frost Shows.
BA: United Talent Inc.

JUGGALOO JOE JONES (Guitarist), Prestige
Records: Right On Brother (SLP).
PA: Alison Promo.; **PM:** Al Martino Jr.

SAXY JONES (Vocalist), Bell
Records: Rainy Jane (H, E).
PA: Knotts Berry Farm (Anaheim, Calif.), Show Of The World (Los Angeles), Steel Pier (Atlantic City, N.J.).
Int'l PA: Tour of England & Ireland.
TV: American Bandstand, Brady Bunch.
BA: Rennick-Bernstein; **PM:** Irwin Hoffman.

GEORGE JONES (Vocalist), Musicor
Records: Walk Through This World (LP-TT); A Good Woman Is Top Secret (C); I'll Still Love You (Up To Our Ears) (C); Right Won't Touch A Hand (C-TT); Sometimes You Just Can't Win (C-TT); Songs Of Love Payne (C); With Love (CLP-TT); We Go Together w/Tammy Wynette (PLP, C).
PA: Buckaloo Ranch (Angola, Ind.), Landmark Hotel (Las Vegas), Pondorosa Park (Salem, Ohio).
BA: Hubert Long; **PM:** Shirley Lavender.

JACK JONES (Vocalist), RCA
Records: I didn't Count On Love (E); Let Me Be The One (E).
PA: Concordena (New York), Diplomat Hotel (Miami).
BA: CMA; **PM:** Ted Pettit—Frank Liberman.

TOM JONES (Vocalist), Tetragrammaton
Records: Stay With Me Forever (S).
PM: George Kern.

QUINCY JONES (Vocalist & Conductor), A&M
Records: Gula Matari (PLP, SLP, JLP-TT); Smackwater Jack (PLP, SLP); Walking In Space (JLP-TT)
PA: Black Expo (Chicago), Circle Star Theater (San Carlos, Calif.), Greek Theater (Los Angeles).
TV: Merv Griffin Presents a Tribute to Duke Ellington, Arranged & conducted music for Academy Awards Show.
Films: Anderson Tapes & "P" (composed music).
BA: Peter Paffin; **PM:** Paul, Cohen & Cohen.

TOM JONES (Vocalist), Parrot
Records: Can't Stop Loving You (H, E-TT); I (Who Have Nothing) (PLP, SLP, RIAA); Live at Caesar's Palace (PLP); Delilah/Man b/w Resurrection Shuffle (H); She's A Lady (H-TT, PLP, S, E-TT, RIAA); Till I Love You (H).
PA: Aretha Franklin (New York), Greek Theatre (Los Angeles), Hurrah's (Toronto), Lake Tahoe Auditorium (Reno).
TV: David Frost & Jim Nabors Shows, Bob Hope Special.
Awards: Record World DJ Poll (Top Male Vocalist, Singles).
PM: Lloyd Greenfield.
(Also see Sisting in UK.)

JOSEPH CONSIDITUM (Group), Scepter
Records: Joseph & The Amazing Technicolor Dreamcoat (PLP).

MARGIE JOSEPH (Vocalist), Volt
Records: Margie Joseph Sounds & New Impression (PLP, SLP-TT). Stop In This Name (S, E-TT, RIAA).
PA: Apollo Theater (New Orleans).
PM: Larry McKinney—Colbaut.
(For Group, Fama Fatale)
Records: Next Year (Bashana Haba'ah) (E).

JOY OF COOKING (Group—S), Capitol
Records: Brownsville (H, E); Come To The Ground (PLP); Joy Of Cooking (PLP).
PA: Carnegie Hall (New York), Harvard (Cambridge, Mass.), Santa Monica Civic Auditorium (Los Angeles).
TV: Celebrity.
Films: Pippin (Composed & sang 2 songs for soundtrack).
BA: Rick Roger—Zalli Entis.; **PM:** Ed Dannin.

JYVE FYVE (Group) Decca
Records: I Want You To Be My Baby (S).

K

RERT KAEMPFERT & HIS ORCHESTRA, Decca
Records: Cinema Colored Sky (PLP); Sweet Caroline (H).
Films: You Can't Win 'Em Alll.
PM: Hal Fain.

PAUL KANTNER & THE JEFFERSON STARSHIP (Group), RCA
Records: Blows Against the Empire (PLP). (Also see Jefferson Airplane).

MURRAY KELLUM (Vocalist), Epic
Records: Joy To The World (C); Train Train (Carry Me Away (C).
PA: Ak-Sar-Ben Rodeo (Omaha), Fort Smith (Ark.) Rodeo, Nesh. Nav. Club (Reno).
TV: Bill Anderson & Porter Wagoner Shows, Good Ole Nashville Music.
BA: Ira Kilhefner.

WAYNE KEMP (Vocalist), Decca
Records: Awaiting For Angel (C); Wha'll Do Ya (Do For Love) (C).
BA: The Real Agency (C).

EDDIE KENDRICKS (Vocalist), Tamla
Records: Hold On To Myself (PLP, SLP-TT); Is It Worth Your While/Boogiedown (H, S).
PA: Carter Baron Theatre (Washington, D.C.), Cobo Arena (Detroit), Greek Theatre (Los Angeles).
TV: Soul Train.
BA: William Morris; **PM:** Wayne Walsbart.

GEORGE KENT (Vocalist), Mercury
Records: Alamo Baby & I'll (Daddy Kill A Chicken) (C).
PA: Eagle Grove (Iowa), Colorado Springs, Las Vegas.
BA/PM: Roy Talent Inc.

GEORGE KERR, All Platinum
Records: If This World Were Mine (SLP).
Contact: All Platinum Recs.

ANDY KIM (Vocalist), Steed
Records: Be My Baby (H, E); I Been Moved (H); I Wish I Were Here (H, E).

KIMBERLEYS (Vocal & Instrumental Group—J), Happy Tiger
Records: I Don't Know How To Love Him (H).
PA: Harrah's (Reno & Tahoe), Stardust Hotel (Las Vegas).
TV: Love Of This Common People (Special).
BA: Kimberleys Country Country Music (Vocal Group of the year).
BA: Universal Talent; **PM:** Steve Carnall.

ALBERT KING (Vocalist), Stax
Records: Lovejoy (PLP, SLP).
PM: Sandy Neuman.

B.B. KING (Vocal w/Instrumental Group—B), ABC/Dunhill
Records: Ain't Nobody Home (H); Ask Me No Questions (H, S); B.B. King Live at Cook Jail (PLP, SLP-TT, JLP-TT); Chains & Things (PLP, SLP-TT); Confessin' (H); Help The Poor (H, S); Indianola Mississippi Seeds (PLP, SLP-TT, JLP-TT); In London (PLP, SLP); That Evil Child (H, E); Live At The Regal (PLP).
PA: Caesar's Palace (Las Vegas), Filana Cantar, Wolf Trap Farm Park (Washington, D.C.), King's Castle (Tahoe).
Int'l PA: Tour of Japan, 13 Concerts in London.
TV: Dick Cavett, Merv Griffin & Flip Wilson Shows.
Films: Muddina Ball (Ceravan, Seven Minutes (song title song).
Awards: NATRA (Best Blues Singer), NARAS (Best R&B Vocal Performance, Male—The Thrill Is Gone), Downbeat (Best Blues/R&B Group), International Critics Poll (No. 1 Blues Artist), Second Annual Guitar Player Poll (No. 1 Blues Artist), Humanitarian Award (Chicago), Key to City of Cleveland.
BA: Frank Ellis; **PM:** Sid Seidenberg.

B.B. BISCUIT BOY (Vocalist), Paramount
Records: Official Music (PLP).
PA: Boston, New York & Philadelphia.
Int'l PA: European tour (Belgium, England, France, German, Netherlands, Scandinavia).
TV: Music Machine (Toronto), Upbeat (Cleveland).
(Also see listing in Canada).

CAROLE KING (Vocalist), Ode
Records: Tapestry (PLP, SLP, E-TT, RIAA); The Pink Angel Sits Side (Tonight Jazz Lady TT); Topsoy (PLP-TT, RIAA); Writer: Carole King (PLP).
PA: Philharmonic Hall (New York); New England Tour.
BA: CMA.

CLAUDE KING (Vocalist), Columbia.
Records: Chip 'N' Dale's Place (C); Marry's Jealousy (C); When You're Twenty-Five (C).
PA: Disneylands (Cincinnati, Toledo, Marion, Ohio).
TV: Johnny Cash & Porter Wagoner Shows, Grand Ole Opry.
BA: Shorty Lavender.

CLYDE KING, Liberty
Records: Bout Love (S).
PM: Jackie Gleser.

KING CRIMSON (Group—S), Atlantic
Records: In The Wake Of Poseidon (PLP); Lizard (PLP).
PA: Academy of Music (New York).
BA: Premier Talent; **PM:** Des Anthony—Randana Ents.

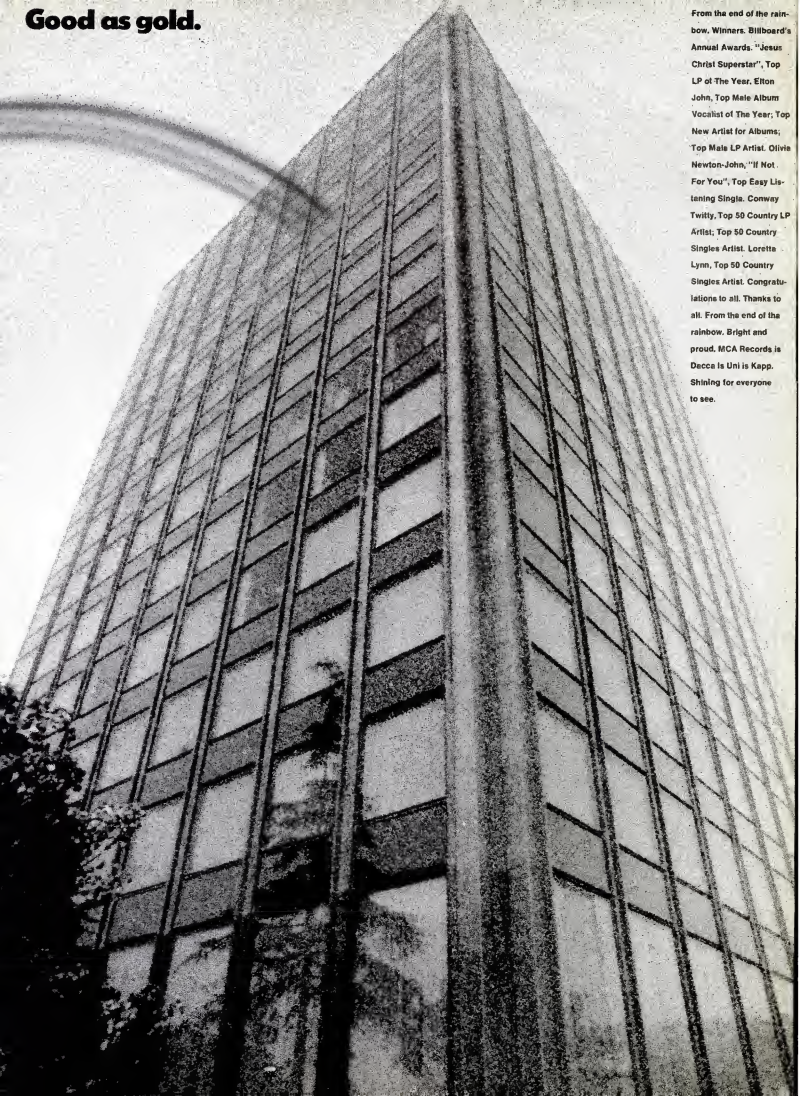
JONATHAN KING (Vocalist), Parrot
Records: Lazy Bones (E).
TV: Golden Hat, Top of the Pops (London).

KINKS (Group), Reprise
Records: Acerman (H), Lola (H); Lola vs. Powerman & The Money Goround (PLP).
PA: Dunstable College (Syracuse, N.Y.), Fairfield Theater (Island N.Y.), Spectrum (Philadelphia).
Int'l PA: Massey Hall (Toronto).
BA: CMA.

ROLAND KIRK (Group—S), Atlantic
Records: Rahsaan Rahsaan (LP).
PA: Filmore East (New York), Hampton (Va.) Jazz Festival, Ohio Valley Jazz Festival (Cincinnati).
TV: Dick Cavett Show, Today Show.
Films: Blacknuss Toward Freedom (composed soundtrack).
Awards: Downbeat Poll (First Place, Miscellaneous Instrument), Playboy Poll (First Place, Miscellaneous Instrument), Melody Maker Poll (First Place).
BA: Jack Jahl/Hermann; **PM:** Ed Kirk.

(Continued on page TA-64)

Good as gold.



From the end of the rainbow. Winners. Billboard's Annual Awards. "Jesus Christ Superstar", Top LP of The Year. Elton John, Top Male Album Vocalist of The Year; Top New Artist for Albums; Top Male LP Artist. Olivia Newton-John, "If Not For You"; Top Easy Listening Single. Conway Twitty, Top 50 Country LP Artist; Top 50 Country Singles Artist. Loretta Lynn, Top 50 Country Singles Artist. Congratulations to all. Thanks to all. From the end of the rainbow. Bright and proud. MCA Records is Decca is Uni is Kapp. Shining for everyone to see.

Continued from page TA-62

KEY TO ABBREVIATIONS

(N)—Hot 100
(P)—Pop LP
(S)—Pop Single
(SLP)—Soul LP
(C)—Country Single
(CL)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
EIAA—Certified Million Seller
(A)—Actor
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

MAC & KATIE KISSDON (Vocal Duo), ABC-Dunhill
Records: Chirpy Chirpy Cheep Cheep (N, E)
PA: Dates in England, Amsterdam & Northern
TV: Top of the Pops.
Contact: Dick Broderick—Tere Int'l, (also has listing in UK).

KLOWER (Vocal Group—3) RCA
Records: Klowers (PLP): Lady Love (N). (Group Disbanded).

GLADS KNIGHT & THE PIPS (Vocalist w/ Group—4), Soul
Records: I Don't Want To Do Wrong (N, S-T1); If I Were Your Woman (N-T2, PLP, S-T2, SLP-T1).
PA: Circle Star Theatre (San Carlos, Calif.), NAACP Awards Show (Los Angeles).
TV: Soulful On The River.
Contact: NATRA (Best Mixed Group).
BA: ABC, PM. Charles Graziene.

JEAN KNIGHT (Vocalist), Stax
Records: Mr. Big Stuff (N-T1, PLP, SLP-T1); You Think You're Not Stuff (S).
TV: American Bandstand, Larry Kane Show.
Awards: NATRA (Most Promising Female Vocalist).
BA: Dolores Rossler.

JOHN KOMOSS, Elektra
Records: Life Gonna Step On You Again (N).

KOOL & THE GANG (Vocal & Instrumental Group—7), Delite
Records: Best of (SLP); I Want To Take You Higher (S); Kool & The Gang (SLP); Kool & The Gang Live At The Sex Machine (PLP, SLP-T1); Who's Gonna Take The Weight (S).
PA: Apollo (New York), Spectrum (Philadelphia); Super Shock (Boston), college dates.
Int'l PA: Caribbean Tour.
TV: Soul.
BA: GEJ; PM: Gene Redd—GR Mgmt.

AL KOOPER (Vocalist & Instrumentalist), Columbia
Records: New York City You're A Woman (PLP).
Int'l PA: Hyde Park (London).
TV: Dick Cavett Show.
PM: Stan Polley & Stan Poses—Five Arts.

ANDRE KOSTELANETZ ORCHESTRA, Columbia
Records: Love Story (PLP).
PA: Philharmonic Hall (Promenade Concerts, (New York) Saratoga, N.Y., Robin Hood Dell (Philadelphia).
Int'l PA: Israel tour, New Zealand tour, Vancouver Symphony.
BA: Columbia Artists, Inc.

LEO KOTKE (Vocalist & Guitarist), Capitol
Records: Mudlark (PLP).
PA: Joy Wagon Tour with Joy of Cooking, Troubadour (Los Angeles), Milwaukee Performing Arts Center w/Cat Stevens.
BA: Agency for the Creative Arts.

KRIS KRISTOFFERSON (Vocalist & Guitarist), Monument
Records: Loving Her Was Easier Than Anything I'll Do Again (S); Kris Kristofferson (PLP, C-PLP-T1); Silver Tongued Devil & I (PLP, CLP-T1).
PA: Caliar Door & JFK Center for the Performing Arts (Washington, D.C.), Princeton (N.J.).
Int'l PA: Riverboat (Toronto), National Art Center (Ottawa).
TV: David Frost & Marv Griffin Shows, Rollin On The River.
Films: Cisco Pike, The Last Movie.
Awards: Grammy Nominee (Best Male Country Vocalist); ASCAP Awards.
BA: IFA; PM: Alan Block.

KRYSTAL GENERATION Group, Mr. Chand
Records: Wanted Dead or Alive (S).

L

SLEEPY LABEEF (Vocalist), Plantation
Records: Black Land Farmer (C).
PA: Fairs throughout US.

FRANCES LA (Orchestra), Paramount
Records: Theme From Love Story (N, E), Love Story (S).

LYNDA LA (Vocalist), Royal American
Records: Love Story (S); Will You Love Me Tomorrow (S).

MAURE LANCE (Vocalist), Cortom
Records: Don't Be Love Coming Down (S).
PM: Don Devin.

HAROLD LAND QUINTET (Instrumental Group —5), Blue Note
Records: San Francisco w/Bobby Hutcherson (LP).
PA: Jazz (Hollywood), RCA
Records: The World Needs A Melody (C). Sung by Johnny Cash Show.
BA: Joe Taylor.

DENISE LaSALLE (Vocalist), Westbound
Records: Trapped By A Thing Called Love (N, S-T1).
PA: Apollo (New York), Cobo Arena (Detroit).
TV: Soul Train, Like Young Show (Canada).
BA: Continental Artists, Pensgon; PM: Bill Sloan.

JAMES LAST, Polydor
Records: Theme From Square b/w Proud Mary (S).

THE LAST POETS (Vocal Group—3), Douglas
Records: Last Poets (PLP, SLP, JLP); Right On—Juggernaut (PLP, SLP); This Is Madness (PLP, SLP).
PA: Apollo (New York), Herding Theater (San Francisco).
Awards: NATRA (Best Spoken Word Album).
BA: CMA.

STEVE LAWRENCE (Vocalist), MGM
Records: Love Is Blue b/w Autumn Leaves w/Edye Gorme (S).
PA: Caesar's Palace (Las Vegas), Concord Pavilion, N.Y.C. Grand Theatre (Los Angeles).
TV: Carol Burnett & Dick Van Dyke Shows, Medical Center.
Films: Stand Up & Be Counted.

HUBERT LAWS (Flutist), CTI
Records: Afro Classic (LLP).
PA: Hollywood Bowl (Calif.).
Awards: Academy Awards w/Quincy Jones, Harry Gellman.
BA: CTI Recs.

LAYING HASTINE, Bernahy
Records: Rub It In (N).

LEADETAPE (Vocal & Instrumental Group —5)
PA: Caesar's Palace (Las Vegas), Herrah's (Tahoe), Newport Hotel (Miami).
TV: Dick Cavett Show (Vancouver).
BA: Sidney Allen, Inc., C.L. Eutz.

LEO ZEPPELIN (Vocal & Instrumental Group —4), Atlantic
Records: Immigrant Song (N); Led Zeppelin III (PLP); Led Zeppelin III (PLP-T1, SLP, RIAA).
PA: USA tour.
Int'l PA: Japan tour.
TV: Steve In Wales.
(Also see listing in UK).

BRIAN LEONARD, Decca
Records: If This Is Our Last Time (C).
PA: Fremont Hotel (Las Vegas), Holiday House (Pittsburgh), Roosevelt Hotel (New Orleans).
Int'l PA: La Fiesta Club (Mexico), Western Fair (Canada).
TV: Kraft Music Hall.
Awards: Mexico (Actec Award for Outstanding Female Vocalist).
BA: Joe Taylor.

LEDGE (Vocalist), RCA
Records: Mahogany Pudd (C); Never Ending Song Of Love (C-T1).
PA: Grand Ole Opry.
TV: Bill Anderson & Porter Wagoner Shows.
BA: One Nitert.

MARCIA LEE, Cartwheel
Records: Mountain Woman (C).
BA: Wright Talent; PM: Bob Millsap.

LAURA LEE (Vocalist), Hot Wax
Records: Dancing In The Sheetrock (S); Women's Rights (N, S).
PM: Creative Attractions.

PEGGY LEE (Vocalist), Capitol
Records: Make It With You (PLP).
PA: Riviera Hotel (Las Vegas), Schaefer Festival (New York), Waldorf Astoria (New York).
Int'l PA: Elmwood Casino (Windsor, Ont.), Grand Casino, Deon Hotel (Montreal, Quebec), Peggy Lee & Tony Bennett Special.
Films: Pieces of Dreams (soundtrack).
Awards: Founding Artist—John F. Kennedy Center for Performing Arts (Washington, D.C.).
BA: William Morris; PM: Brien Penalta.

JOHN LENNON (Vocalist), Apple
Records: Imagine (N-T1, PLP-T1, E, RIAA); John Lennon w/Plastic Ono Band (PLP-T1, RIAA); Mother w/Plastic Ono Band (N); Power To The People w/Plastic Ono Band (N).
PA: Fillmore East (New York).
TV: Dick Cavett Show, Perlmian (London).
Films: Imagine (Best Musical Score Awards); Apple Production Picture or a TV Special—Let It Be.
PM: Allen Klein—Abkco.
(Also see listing in UK).

LETTERMEN (Vocal Group), Capitol
Records: Everything Is Good About You (N, PLP, E-T1); Feelings (PLP, E); Love (N, E-T1); Love Book (PLP); Morning Girl (Film only) (E).
PA: Fairmont Hotel (San Francisco), Miss Universe Pageant (Miami), Waldorf Astoria (New York).
TV: Johnny Carson & David Frost Shows, Miss Universe Pageant Special.
Films: Mission Impossible (Film).
Awards: Andy Award for Pan-Am Commercial.
BA: William Morris; PM: Jim Bond.

BOBBY LEWIS (Vocalist), United Artists
Records: If I Had You (C); Simple Days & Simple Ways (C).
PA: Bobby Lewis Day (Hodgenville, Ky.), Imperial Ballroom (Tempa, Fla.), Military Bases (Hawaii).
Int'l PA: Clubs & Military Bases (Belgium, Germany, Japan, Okinawa, Thailand).
BA: Hate Jones & Smiley Wilson—Atlas Artist Bureau.

HUGH LEWIS (Vocalist), GRT
Records: Hey Mr. Man (Part Of Bozos (S).
TV: Hugh R. Lewis Show.
BA/PM: Buddy Lee.

JERRY LEE LEWIS (Vocalist & Pianist) Smash
Records: The Best of Jerry Lee Lewis (CLP); In Loving Memories—Mercury (C, CLP); Live At The International, Las Vegas—Mercury (CLP-T1); Love On Broadway—Sun (S); Memories (CLP); There Must Be More To Life Than This—Mercury (PLP, C, CLP-T1); Touch Me—Mercury (PLP, C-T1, CLP); Waiting For A Train—Sun (S); When He Walks On You—Mercury (C); Would You Take Another Chance On Me/Me & Bobby McGee (C, CLP).
PA: Landmark Hotel (Las Vegas), Madison Square Garden Reid Festival (New York), national tour.
Int'l PA: Canadian tour.
Int'l National Artists.

RAMSEY LEWIS (Instrumental Group—3), Cadet
Records: Back To The Roots (PLP, SLP, JLP-T1); Then Change (PLP, SLP, JLP-T1).
BA: ABC; PM: Rams'L Prod'ns.

HOOCIE LIGHT & THE LIGHT BRIGADE (Band) Project 3
Records: Big Band Hits Of The 30's & 40's (PLP).
Contact: Tonal Sound.

GORDON LIGHTFOOT (Vocal & Instrumental Group—3), Reprise
Records: Classic Lightfoot (PLP); If You Could Read My Mind (N-T1, PLP, E-T1, RIAA); Summer Side Of Life (N, PLP); Talking In Your Sleep (N, E).
PA: Carnegie Hall (New York), Opera House (Seattle), Symphony Hall (Boston).
Int'l PA: Royal Albert Hall (London).
TV: Johnny Cash & David Frost Shows.
Awards: RPM Award (Top Male Vocalist).
PM: Grossman-Gilstar.
(Also see listing in Canada).

LIGHTHOUSE (Vocal & Instrumental Group—11), Explosion
Records: One Fine Morning (N, PLP).
PA: College Dates.
Int'l PA: Isle of Wight Festival.
BA: CMA.

MARK LINDSAY (Vocalist), Columbia
Records: Arizona (N); Silver Won't Pay No Mortgage; Silver Dollar Song On The Wind (S); Freedom Child (N, E).
PA: Carnegie Hall (New York), Dipneland (Anaheim, Calif.), Missouri State Fair (Sedalia, Mo.).
TV: Johnny Carson Show, Make Your Own Kind Of Music (co-host), Ballroom On The River.
Films: Something Big (Title song).
BA: CMA; PM: BNB.

LAWANDA LINDSEY (Vocalist), Chart
Records: Crowded Song w/Kenny Vernon (C); Lawanda Lindsey's Greatest Hits (CLP).
BA: Joe Taylor; PM: Slim Williamson.

LITTLE ANTHONY & THE IMPERIALS (Vocal Group—4), United Artists
Records: Help Me Find A Way (To Say I'm In Love) (S).
PA: Sahara Hotel (Las Vegas & Tahoe).
TV: David Frost, Merv Griffin & Ed Sullivan Shows.
BA: Hal Ray—William Morris; PM: Jerseen Establishment Entertainment.

LITTLE MILTON (Vocalist), Checker
Records: I Pay Dirty (S).
PM: Miss Pat Powell.

PEGGY LITTLE (Vocalist), Dot
Records: I've Got To Have You (C).
TV: Johnny Bench & Hugh R. Lewis Shows.
BA: Buddy Lee.

LITTLE RICHARD (Vocalist), Reprise
Records: King of Rock & Roll (PLP).
BA: ABC.

LITTLE SISTER (Vocal Group—3), Stone Flower
Records: Somebody's Watching You (N, PLP).
PM: David Kapralik.

LOBO (Vocalist), Big Tree
Records: California Kid & Remo (N); I'm The Only One In Your Life (Don't Do Magic) (N, E); Introducing Lobo (PLP); Me & You And a One Named Boo (N-T1, E-T1).
PA: Atlanta Stadium, Cotton Bowl (Dallas), Three Rivers Stadium (Pittsburgh).
BA: ATI; PM: Zachary Glickman—New Tribe.

HANK LOCKLIN (Vocalist), RCA
Records: She's As Close As I Can Get To Loving You (C).
Int'l PA: England, Germany, Ireland, Norway.
BA/PM: Buddy Lee.

BOBBY LORD (Vocalist), Decca
Records: Hometown Jukebox (C); Woke Me Up On The Jukebox (C).
PA: Florida State Fair, Addision (N.Y.), Van Werte (Ohio).
BA/PM: Key Talent.

(Continued on page TA-66)

ACROSS THE WORLD AROUND THE WORLD

HAPPELL INTERNATIONAL HITS

Singles

Maggie May
I'm A Greedy Man—Pt. 1
Till
Make It Funky—Pt. 1
Hot Pants—I'm Coming, Coming, I'm Coming
Ain't Understanding Mellow
Chirpy Chirpy Cheep Cheep
The Love We Had
*George Jackson
*Loving Her Was Easier
*Help Me Make It Through The Night
*Me and Bobby McGee

*For print

Albums

Every Picture Tells A Story
Gasoline Alley
The Rod Stewart Album
Hot Pants
Freedom Means
Sagittarius Movement
*The Silver Tongued Devil and I
*Me and Bobby McGee
*New Morning

Shows

2 Gentlemen Of Verona
Love Me, Love My Children
The Fantasticks
Ihpigenia
Anne Of Green Gables

coming—1972

Sugar
Booth Is Back In Town
Dream Engine
Blaming It On You

SEASON'S GREETINGS FOR 1972
FROM
HAPPELL WORLDWIDE

JACK N. CALMES MANAGEMENT
2800 ROUTH STREET DALLAS, TEXAS 75201 (214) 741-1188

Capitol.

ESTABLISHED 1898
XXXX

U. S. POPULAR RECORDING ARTISTS

● *Continued from page TA-64*

KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
BIAA—Certified Million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

M

LOST GENERATION (Vocal Group—4), Brunswick
Records: Somadey (S); Talking The Teen Age Language (S); Wait A Minute (S).
PA: Apollo (New York), Sugar Shack (Boston), Uptown Theatre (Philadelphia).
TV: Don Cornelius & Larry Kane Show.
BA: ABC, PM: Ceri Davis—Dakar-Brunswick

CHARLIE LOUVIN (Vocalist w/Group—3), Capitol
Records: Baby You've Got What It Takes w/Melba Montgomery (C, CLP); Did You Ever w/Melba Montgomery (C); Sittin' Bull (C); Something To Brag About w/Melba Montgomery (C, CLP).
PA/PM: Buddy Lee.

LOVE (Vocal Group—4), Blue Thumb
Records: Fulsa Start (PLP).
TV: Grammy.
BA: Burt Zall, PM: Joe Segal—Skaff, Segal, Inc.

LOVELIFTER (Group), Love-Lite
Records: My Conscience (S).

MARIAN LOVE (Vocalist), A&R
Records: I Believe In Music (E).
PA: Club Harlem (Atlantic City), Fontainebleau (Miami), Mr. Kelly's (Chicago).
Int'l PA: England, South America.
TV: Mike Douglas & David Frost Shows.
BA: CAA; PM: Arnold Mills.

BOB LUMAN (Vocalist), Epic
Records: Let Me Talk To Me (C); I Got A Woman (C); Is It Any Wonder That I Love You (C); What About The Hurt (C).
PA: Moeller Talent.

BARBARA LYNN (Vocalist & Guitarist), Atlantic
Records: (Until Then) I'll Suffer (S).
PA: Southwestern Tour.
PM: Bob Astor.

JUDY LYNN (Vocalist), Amant
Records: Hello To An Memory (C, E).
PA: Flamingo (Las Vegas), Harrah's (Tahoe & Reno), Sutmiller's (Dayton, Ohio).
Int'l PA: European tour.
TV: Johnny Cash Show.
BA: Jimmy Richards; PM: John Kelly.

LORETTA LYNN (Vocalist), Decca
Records: After the Fire is Gone w/Conway Twitty (C-TT); Coal Miner's Daughter (H, PLP, C-TT, CLP-TT); I Wanna Be Free (H, PLP, C-TT, CLP-TT); Lead Me On w/Conway Twitty (C-TT); Loretta Lynn Writes 'Em and Sings 'Em (CLP); We Only Make Believe w/Conway Twitty (PLP, CLP-TT); You're Looking at Country (H-TT, C, CLP-TT).
PA: Madison Square Garden (New York), Panther Hall (Fort Worth, Tex.).
Int'l PA: Palladium & Wembley Festival (London), European tour.
TV: Dick Cavett, David Frost & Ed Sullivan Shows.
Awards: CMA (Top Female Vocalist), Billboard Country Awards (Best Duo, Singles w/Conway Twitty), Music City News (No. 1 Vocalist), Cash Box (Best Duo w/Conway Twitty), Record World (Best Duo w/Conway Twitty), Distinguished Distinction.
BA: United Talent; PM: O.V. (Mooney) Lynn.

MACEO & ALL THE KING'S MEN (Vocal & Instrumental Group—10), House of Fox
Records: Doin' Your Own Thing (SLP); Gotta Get'Cha (S).
PA: Apollo (New York), Gold Lounge (Atlanta), tour w/Johnny Taylor.
BA: Universal Artistics.

WARNER MACK (Vocalist), Decca
Records: I Wanna Be Loved Tonight (C); Live for The Good Times (C), You Made Me Feel Like A Man (C).
PA/PM: Buddy Lee.

MADURA, Columbia
Records: Maestro (PLP).

MAGIC LANTERNS (Group), Big Tree
Records: One Night Stand (H); (Group disbanded).

MAGIC TOUCH (Vocal Group—3), Black Falcon.
Records: Step into My World (S).
PA: Apollo (New York), Columbia (S.C.), Stars Pub, Uptown Theatre (Philadelphia).
TV: Jim Nelson Caravan (S.C.).
BA: Jerry Blackstone, Inc., Seabrook Int'l.

MAGNA CARTA (Group), Dunhill
Records: Airport Song (E).

MAIN INGREDIENT (Vocal Group—5), BCA
Records: Black Seeds Keep On Growing (H); I'm So Proud (H, S); Spinning Around (H, PLP, S-TT, SLP).
PA: Apollo (New York).
BA: QBC, PM: Jerry Weintraub—Management Threat.

MEREDITH MAISLEN (Vocalist)
PA/PM: Audio Talent.

MAJOR LANCE, see listing under L.

MAMAS & THE PAPAS (Vocal Group—4), Dunhill
Records: Dedicated Like Us (PLP). (Group disbanded).

HENRY MANCINI (Pianist & Conductor), RCA
Records: Mancini Concert (PLP); Mancini Country (PLP); Theme from Cade's County (E); Theme From Love Story (H, PLP, E-TT).
PA: Pittsburgh Symphony, St. Louis Symphony, Tanglewood.
Int'l PA: Japan tour.
TV: David Frost & Virginia Graham Shows, Monsanto Presents Henry Mancini.
Films: Sunshine—A Great Notion (soundtrack).
Awards: NARAS (Best Instrumental Arrangement—Theme from "Z", Best Contemporary Instrumental Performance — theme from "Z" and Other Film Music, Record World Poll (Top Instrumentalist, Singles & Top Instrumentalist, LP).
BA: JFK

BARBARA MANDRELL (Vocalist w/Vocal & Instrumental Group—6), Columbia
Records: After Closing Time w/David Houston (C-TT); Do Right Woman—Do Right Man (C); Treat Him Right (C, CLP); We've Got Everything But Love w/David Houston (C).
PA: Louisiana State Fair (Shreveport), Michigan State Fair (Detroit), Wisconsin State Fair.
TV: Bill Anderson, Del Reeves & Wilburn Bros. Show.
BA: Bob Neil—Neal Agency; PM: Irby M. Mandrell.

MANDRILL (Vocal & Instrumental Group—7), Polydor
Records: Mandrill (H, PLP, SLP).
PA: Carnegie Hall (New York).
BA: Hal Kay—William Morrity; PM: Bernstein-Fields.

CHUCK MANGIONE, Mercury
Records: Friends & Love (PLP, JLP); Hill Where The Lord Hides (H, E); Together (PLP).
Contact: Tom Iannacone.

HERBIE MANN (Flute w/Instrumental Group —7), Embry
Records: Memphis Two-Step (PLP, SLP, JLP-TT); Push, Push (PLP).
PA: Cincinnati Stadium, Jazz Workshop (Boston), Meadowbrook (Detroit).
Int'l PA: European & Mexican tours.
BA: Sutton Artists; PM: Fina Faces of Music.

MANTOVANI (Orchestra), London
Records: From Morrty with Love (PLP); Mantovani Concert (PLP); To Lovers Everywhere (PLP).
PA: US tour.
Int'l PA: Canada, Europe.
BA: CAM.
(Also see listing in UK).

MARC-ALMOND (Group), Blue Thumb
Records: The City (E); Mark-Almond (PLP).
BA: Hallar-Fushal.

MARMALADE (Vocal Group—5), London
Records: Any Little One (E).
Int'l PA: Bratislavska Song Festival (Czechslovakia), Essen Song Festival (Germany), Rio de Janairo Song Festival.
TV: Lulu Show, Top of the Pops.
(Also see listing in UK).

MARSHALL LAW (Vocal & Instrumental Group—4), Epic
PA: Tarrytown Inn (Tarrytown, N.Y.).
BA/PM: Audio Talent.

MARY MARTIN (Vocalist), Reprise
Records: For The Good Times (PLP, CLP); My Women, My Woman, My Wife (PLP); She's A Little Bit Country (E).
PA: Riviera (Las Vegas).
TV: Dean Martin Show.
Films: Something Big.
BA: Chasin, Park & Citron.

JL MARTINO (Vocalist), Capitol
Records: Coma Into My Life (E); Losing My Mind (E); My Heart Sings (PLP); Tma Love Is Greater Than Friendship (E).
BA: William Morrity.

MARVELETTES (Group), Tamla
Records: Kiss Me (H); Marvelettes (SLP). (Group inactive).

MASSAMADAME (Vocal & Instrumental Group —4), Epic
Records: As The Years Go By (H).
BA: CMA; PM: Terry Flond.

MAUD MAUGHAN (Vocalist), Tetra Thumb
Records: Alona Together (PLP); Dava Maison & Cass Elliot (PLP); Sailin Red & Black Valvet Woman (H).
BA: CMA.

MASON PROFFIT (Vocal & Instrumental Group—4), Atlantic
Records: Last Night I Had the Strangest Dream (PLP); Movin' Toward Hesitation—Happy Tiger (PLP).
Int'l PA: Continental tour.
Films: Just (soundtrack).
BA: ITA; PM: Arkham Artist.

JOHNNY MATHIS (Vocalist), Columbia
Records: Close To You (PLP); Evil Ways (E); Johnny Mathis Sings The Music of Bacharach & Kaempfert (PLP); Love Story (PLP); Ten Times Forever Mora (E); You've Got A Friend (E).
PA: Caesars Palace & Sahara Hotel (Las Vegas), Waldorf-Astoria (New York).
Int'l PA: Berlin Festival (Germany), Palladium (London), Theatre Municipal (San Paulo), Yacht Club (Rio de Janeiro).
TV: Hilka Douglas & Flip Wilson Shows, Tic Fickle.
BA: ITA; PM: Roy Naugin—Raion Prod'ns.

MATTHEWS SOUTHERN COMFORT (Group), Decca
Records: Later That Same Year (PLP); Mare, Taka Me Home (H); Woodstock (H, E).
(Also see listing in UK).

MAUL MAGAZINE (Orchestra—25), Phillips
Records: Hit Cinder Pase (PLP).
BA: CAM.
Int'l PA: Tour of Canada & Japan.
BA/PM: Maria Tinsley.

JOHN MATAS (Vocalist w/Instrumental Group—5), Polydor
Records: Back To The Roots (PLP); Live In Europe—London (PLP); Memories w/Jerry McGee & Larry Taylor (PLP); Thru the Years (PLP); U.S.A. Union (PLP).
PA: Vega Baja Fair (Las Vegas), US tours.
Int'l PA: Tours of Canada, Europe, Japan.
BA: William Morrity, PM: Bob Donnell.
(Also see listing in UK).

CURTIS MAYFIELD (Vocalist & Guitarist), Curtom
Records: Cartik (PLP, SLP-TT); Curtis/Live (PLP, SLP-TT); Gypsy Woman (H, E); If Thur's a Hell Below We're All Going To Go (H, S-TT); Get Down (S); Beeb (PLP, SLP).
PA: Garden State Pavilion (N.J.), Fischer Theatre (Detroit), Mr. Kelly's (Chicago).
Int'l PA: England, Germany, Spain.
TV: David Frost Show.
BA: ABC, PM: Marv Stuart.

DALE McBRIDE (Vocalist), Thunderbird
Records: Corpus Christi Bay (C).
BA: Sam Cammarata—PM.

LES McCANN LTD. (Vocalist & Piano w/Instrumental Group—4), Atlantic
Records: Beyond Movement w/Eddie Harris (PLP, SLP, JLP-TT); Swiss Movement w/ Eddie Harris (JLP).
PA: Carter Barron Amphitheatre (Washington, D.C.), Garden State Arts Center (Holmdel, N.J.), Hong Kong Bar. (Las Vegas).
Int'l PA: Ghana.
Films: Soul to Soul.
PM: John Levy.

JACK McCARTHY (Vocalist), Apple
Records: Another Day (H-TT, E-TT); McCartney (PLP); Ram w/Linda McCartney (PLP-TT, BIAA); Uncle Albert/Admiral Halsey w/Linda McCartney (H-TT, E-BIAA).
Awards: NARAS (Best Original Score Written for a Motion Picture or a TV Special—Ram).
(Also see listing in UK).

DAYLE McCORMICK (Vocalist), ABC/Dunhill
Records: Gonna Be Alright Now (H, E); Hey A Girl Thing (H, E).
PA: Tour w/Three Dog Night.
BA: William Morrity, PM: Bob Feldman.

GWEN McCRAE (Vocalist), Columbia
Records: Load Me On (S).
PA: 20 Grand (Detroit), US tour.
BA: Bert Emmons—MCA.

COUNTRY JOE McDONALD (Vocalist), Vanguard
Records: War War War (PLP).
BA: ITA; PM: Ed Denson.
(Also see Country Joe and the Fish).

JERRY McGEE, Polydor
Records: Memories w/John Mayall & Larry Taylor (PLP).

McGUINNESS FLINT, Capitol
Records: Rosary Bertbday, Buthia Baby (PLP); McGuinness Flint (PLP); When I'm Dead And Gone (H).

McKENDREE SPRING (Group—4), Decca
Records: Second Thoughts (PLP).
PA: Georgia Hall & Fillmore East (New York), Southern Ohio Folk Festival, campus tour.
Int'l PA: Royal Albert Hall (London), Roundhouse Concerts throughout England.
TV: Back to the Sea (NET Special).
Films: The Lumberings (soundtrack).
BA: Frances Talent; PM: Michael Lovsky.

ROD McKUEN (Vocalist), Stanyan
Records: Fairbanks—Warner Bros. (PLP); Grand Tour, Recorded Live—Atlantic (PLP).
PA: Carnegie Hall (New York), JFK Center for the Performing Arts (Washington, D.C.), Honolulu Shell.
Int'l PA: Brahms-Saal (Vienna), Concertgebow (Amsterdam), Municipal Theatre (Frankfurt), Royal Albert Hall (London).
TV: David Frost Show (Host), Say Good Bye (Narrator), Six Specials (London).
Films: Sunshine (Composer, Lyricist & Singer), Frankie Howerd Scored by McKuen.
BA/PM: J. Foster—Weda Alexander.

DON McLEAN (Vocalist & Guitarist), United Artists
Records: American Pie (PLP); Castles in the Air—Mediarts (E).
PA: Bitter End & Forest Hills Stadium (New York), Troubadour (Los Angeles).
Int'l PA: Massey Hall (Toronto), Place des Arts (Montreal).
TV: Dick Cavett, Great American Dream Machine, Sesame Street.
BA: William Morrity; PM: Harb Gert.

(Continued on page TA-68)

gene MAC LELLAN

writes good songs-like

Snowbird, Put Your Hand In The Hand

gene MAC LELLAN

sings pretty good too-

especially

his own great songs

gene MAC LELLAN

now a limited availability for

CONCERT ENGAGEMENTS

appearing with

Almeta Speaks — The Calamity Brothers

Bonnie LeClair — Marty Reno

booking and management:

GEN-MAC ENTERPRISES

22 West Street, Charlottetown, P.E.I.

Canada: telephone (902) 894-5354

Just a note to say how thankful and grateful I am that music is becoming so much more beautiful and exciting. And the artist, producers, A&R men, technicians, writers, office staff and agents are giving their whole hearts and soul to it.
So many times its been uplifting. and I am so proud of us all.

thank you... Billboard
Cashbox
Record World
Soul Publication
Johnson Publications

and Variety for keeping us all alert in another sense of ourselves.

with my love, always

Aretha

P.S. call me the moment... 'cause I love you.

KEY TO ABBREVIATIONS

(H)- Hot LOO
(P)- Top LP
(S)- Soul Single
(SP)- Soul LP
(C)- Country Single
(CLP)- Country LP
(E)- Easy Listening
(JAZ)- Jazz LP
(LA)- Certified Million Seller
(L)- Live LP
(A)- Personal Appearances
(B)- Booking Agent
(PA)- Personal Manager

MELANIE (Versatile), Neighborhood
Records; Stoney Bear Ky.-Buddah (H, C); Candles in the Rain-Buddah (P,S); Gather Me (P); The Good Book-Buddah (P,SP); Leftover Wine-Buddah (P,LP); Busy Tues-day-Buddah (H).
Awards: KARM (Top New Female Artists).
PA: Saul Ray-William Morris; Pike Schwarck Ents.
MEKO MENDES & BRASIL 77 (Vocal & Instrumental Group-R), A&M.
Records: Summertime Blues (E); Fair Tropical (P,LP); Stillness (P,SP, JA-77).
Awards: Top Jazz Place (Las Vegas), King's Castle (Detroit).
PA: Hal Nickel Condonze (Acapulco), Europe, Japan.
TV: Johnny Carson & David Frost Shows, Henry Mancini Special.
BA: Howard Bass-IFA.
MESSENGERS (Now known as Past, Present, Future) (Vocal & Instrumental Group-R), Rare Earth.
Records: That's the Way a Woman Is (H).
PA: Stella Di Lenneness 1730h Amsterdary (Holland).
TV: Nashville TV.
BA/PM: Stanley Dean.
THE METERS (Vocal & Instrumental Group), Josie
Records: Doodle Oop (S); Stretch Your Rubber Band (S).
PA: Apollo (New York), Mr. Kelley's Lounge (Detroit), Uptown (Philadelphia).
PA/TA: Soul City (Canada), West Indies tour.
BA: Walden's Agency; PM: Sehorn & Tourangeau.
MICHAELANGELO, Columbia
Records: 300 Watt Music Box (E).
BA: Rachel Elkind-Temp.
LEE MICHAELS (Vocalist, Organist, Pianist w/Group-J), A&M
Records: Barrel (P,LP); Can I Get a Witness (P); Do You Know What I Mean (H, T); 3th (P,LP).
PA: Anaheim (Calif.) Convention Center, Carnegie Hall (New York), Forum (Los Angeles).
TA/PA: European tour.
PA: Inaugural Album of the Month.
BA: Hollinshead; PM: Artists Cooperative.
BUDDY MILES (Vocalist & Drummer w/Vocal & Instrumental Group-?), Mercury.
Records: Band of Gypsies w/Jimi Hendrix & Billy Cox-Capitol (P,LP); Live (SLP-T?); Message to the People (P,LP, SLP); Them Changes (H, P,LP, JLP); We Got to Live Together (H, P,LP & S, SLP, JA?); Wholesale Love (H, P).
PA: Cotton Bowl (Dallas), Forum (Los Angeles), Madison Square Garden (New York).
TA/PA: Royal Albert Hall (London), Maple Leaf Gardens (Toronto), Olympia (Paris), North European tour.
TV: Soul, European TV.
Awards: Circus Magazine (Drummer of the Year).
BA: ATI, PM: Jack DiGiovanni.
JOOY MILLER (Vocalist), Epic.
Records: Baby, I'm Yours! (C-TT); He's So Fine (H, P,LP, C-TT, CLP, E-TT); If You Think I Love You (C-TT); Look At Mine (CLP).
PA: Great Adventure Fair (Allentown, Pa.), Bob Hope Alaskan USO Tour, Bivivin Hotel (Las Vegas).
TA/PA: Pan Canadian Netlocal Exhibition (Toronto).
TV: Hee Haw.
BA: CMA.
ROGER MILLER (Vocalist), Mercury (C).
Records: Walkin' the Way Lonely (C); Tomorrow Night (Nashville Bitterness (C); A Trip to Vegas (C).
PA: Fountain Club (Greensboro, N.C.), Bonnie Inn (St. Louis).
TA/PA: Beverly Hills Hotel (Toronto).
TV: Dick Cavett, Johnny Carson & Virginia Graham Shows.
BA: Joe Higgins-IFA; PM: BMB.
STEVE MILLER BAND (Vocal & Instrumental Group-J), Capitol
Records: Recent Spoolin' (S,P); Rock Love (P).
PA/TA: ATA.
LEA MINARELLI (Vocalist)
Records: New Feelin—A&M (P,LP).
PA: Sahara (Las Vegas), Dunes (Las Vegas), Waldorf (New York).
TV: Elia Kazan's Special.
Films: Cabaret
BA: CMA.
JOHN MITCHELL (Vocalist), Bejrma
Records: Blue (P,LP); Carey (H); Ladies of The Canyon (P,LP, B,MA).
Awards: Female Vocal Artist (Best Female Singer).
PA: Troubadour.
MITSUBISHI (Vocal & Instrumental Group—4), Epic.
Records: Mitsuko's Song (H, P).
PA: Lincoln Palladium, Turquoise Summer Season.
TV: Golden Shot, Top of the Pops.
Awards: Silver Disc (Paubsko Songs). (Also see listing in UK).
BILLY MJEE (Vocalist), United Artists
Records: Beer Drinkin' Honky Tonkin' Blues (C).
PA/PM: Buddy Lee.
THE MOJOS (Vocal & Instrumental Group—5), Cotillion
Records: Give It To Me (H); I Dig Everything About You (P).
PA: Barney Google's (New York).
BA: ABC; PM: Ed Leffler-Katz-Gallin-Leffler.
MOBY GRAPE (Vocal & Instrumental Group—6), Reprise
Records: 20 Grande Creek (P,LP).
PA: Fillmore East & West (New York & San Francisco), Poinciana (Los Angeles), Sam Houston Coliseum.
MOMENTUM (Vocal Group—3), Stang
Records: All I Have (H, S,P?), I Can't Help It (S); Lucky Me (H, S); A Moment With The Moments (SLP); The Moments Greatest Hits (P,LP), Moments Live (P,LP, SLP); That's Your Fears (S).
PM: Val Martin.
MOMS & DADS (Group), GNP Crescendo
Records: Bengers Watts (P,LP).
MILBA MONTGOMERY (Vocalist), Capitol
Records: Baby You Got What It Takes w/Charlie Louvin (C, C,TP); Did You Ever Something Lovin' (C); He's My Man (C); Nothing Sweeter (C); Sweet Lovin' Lovin (C).
BA/PM: Buddy Lee.
MOODY BLUES (Vocal Group—5), Threshold
Records: Every Good Boy Deserves Favour (P,LP?); Balad, Nk Threshold of a Dream—Dream (P,P, B1A); Question of Balance—London (P,P, B1A); The Story in Your Eyes (H).
PA: UK tour.
BA/PM: Ed Leffler.
THE MOONDOGS, Pye (London).
PA: Mandrake Club (London).
(Also see listing in UK).
BETH MOORE (Vocalist), Capitol
Records: Put Your Hand In The Hand (C).
PA: Disneyland (Anaheim), Golden Nugget (Las Vegas), Sony's, (San Diego), Colorado Springs.
BA: Joe Montgomery.
PM: Clifton Stone.

JACKIE MOORE (Vocalist), Atlantic
Records: Precious Precious (H, S, B1AA); Sometimes It's Got to Rain (S).
PA: Apollo (New York), Edge Hill Lounge (Atlantic City, N. J.), Night Light Club (Austin, Tex.).
TV: American Bandstand.
BA: Gilly's; PM: Willy Martin.
MELBA MOORE (Vocalist), Mercury
Records: Look What You're To The Man P,LP (S,P).
PA: Caesar's Palace & Riviera Hotel (Las Vegas), Sahara Hotel (Tahoe), Waldorf Astoria (New York).
TV: Miss Universe Pre Festival.
TV: Johnny Carson, David Frost & Flip Wilson Shows.
Films: Cotton Comes to Harlem, Pippenn.
Awards: Grammy Award (Best R & B Vocal Female Vocalist, LP).
Awards: Best Hair—William Morris; PM: Rick Sevano.
MOTHERS (Orchestra), Werner Bros.
Records: Magnificent Muffins, Philips (P,LP); Stomp Weather—Philips (P,LP).
PM: Brad S. Miller—Mobile Fidelity.

JIM NABORS (Vocalist), Columbia
Records: Everything Is Beautiful (P,LP); For the Good Times (P,LP); Help Me Make It Through The Night (P,LP); How Great Thou Art (P,LP); Jim Nabors Hour (P,LP).
PA: Dallas Music Theatre, Harrah's (Reno & Tahoe), Lake Tahoe, Hala Pair.
TV: Jim Nabors Show, Carol Burnett & Johnny Carson Shows.
BA: William Morris; PM: Richard O. Linke.
GRAHAM NASH (Vocalist), Atlantic
Records: Chicago (H); Military Madness (H); Songs For Beginners (P,LP, B1AA).
PA: Carnegie Hall (New York), US tour.
PM: Geffen/Roberts.
ANANDA NAS (Vocalist), Decca
Records: Daddy Was a Preacher But Mama Was Good (H, S,P).
RICK NELSON (Vocalist), Decca
Records: Life w/Stone Canyon Band (E).
PA: Louisiana Poly College (Boston), Madison Square Garden (New York), Oak Brook (Ill.) Center.
TV: Dick Cavett & David Frost Shows, Ballit on the Boxer.
Films: Dusty & Sweets McGee (music centered).
BA: Rastick-Bernstein; PM: William Orr Nelson.
TERRY NELSON (Vocalist), Hilarious
Records: Bettie Hymn of Lt. Calley (H, C, B1AA).
PA: Muscle Shoals Music Celebration (Florence, Ala.).
PM: Jim Smith.
WILLIE NELSON (Vocalist), Atlantic
Records: Once Upon A Time (C); Loving My Buddies Over (C); Willie Nelson And Family (CLP); Yesterday's Wine (P, Ne A Peu (C).
PM: Hal Neely.
PETER NERO (Pianist), Colombia
Records: Theme From "Summer of '42" (E).
PA: ABC.
MICHAEL NESMITH & THE FIRST NATIONAL BAND (Vocal & Instrumental Group—4), BCA
Records: Loone (P,P); Nevada Fighter (H); Silver Moon (P,P).
BA: CMA; PM: Bond & Gordon.
MICKEY NEWBERY, Tetragon
Records: An American Trilogy (H, E); Frankie & Johnny (E).
PM: Ron Fiorello.
NEW BIRTH (Group), BCA
Records: Wake Up To Thing But It's Growing (P,LP); It's Impossible (H, S).
PM: Henry Fusco.
NEW CHRISTY MINSTRELS (Vocal Group—8), Gregor.
Records: Brother (E); You Need Someone To Love (P,LP).
PA: Herrah's (Reno & Tahoe), Rainbow Room (New York), Sahara Hotel (Las Vegas).
TV: Pat Tarr of Japan.
TV: Johnny Carson, Mike Douglas & David Frost Shows.
BA: IFA; PM: Graif-Gerris Mgmt.

NEW COLONY SIX (Group—6), Sunlight
Records: Beth (H, P).
BA: Beacon Artists; PM: Peter H. Wright.
NEWBURY (Vocal Group—3), Epic
Records: Pin The Tail on The Donkey (H).
BA: Continental Artists; PM: James Alan Jones.
NEW EARTHSHMENT (Vocal & Instrumental Group—4), Epic
Records: Love Will Keep Us Going (E); The Circle Arts Theater w/Red Skelton, (San Jose), Kings Castle (Tahoe), Sahara Hotel (Las Vegas), Bitter End (Belchertown, N.Y.).
PA: Art Meritz Industrials & Princess Hotel (Bermuda).
TV: Harry Chapin the Brides (Title Song).
Films: Getting Straight
BA: Ron Bass-Creative Artists; PM: Michael Ochs.
JIMMY NEWMAN (Vocalist), MGM
Records: Hold Holding Your Memories-Decca (C).
PA/PM: Buddy Lee.
NEW BIDERS OF THE PURPLE SAGE (Vocal & Instrumental Group—5), Columbia
Records: New Biders Of The Purple Sage (P,LP).
PA: Fillmore East.
NEW SEEKERS (Vocal & Instrumental Group—5), Elektra
Records: Beautiful People (H, P,LP, E); Look What We Have Made (H, P,LP); (H); Nickel Song w/Eva Graham (H, E); Eat Bitter Candy (H, P,LP); Pinocchio (H); New Mexico State Univ. (Albuquerque).
Tours: Pan Pacific Tour (Tokyo, Hong Kong, London); Royal Command Performance for Queen Elizabeth.
TV: Dick Cavett & Andy Williams Shows.
BA: William Morris.
(Also see listing in UK.)
OLIVIA NEWTON-JOHN (Vocalist), Uni
Records: Banks Of The Ohio (H); If Not For You (E, E-TT).
PA: Ft. Worth Convention Center, London Palladium, European Tour.
TV: Top of the Pops, Ed Sullivan Show (London).
Records: Recent Mirror Poll (Best British Girl Singer, Most Promising Artist).
(Also see listing in UK).
OLIVIA VIVIAN NEARES (Vocalist)
Records: Young Hearts Get Lonely, Too (S).
NIGHTINGALES (Vocalist)
Records: Aerial Pandemonium Ballet (P,LP); Ma & Pa Kettle (H, S,P); Ma Kettle Post (P,LP).
PM: Richard Perry.
NITTY GRITTY DIRT BAND (Vocal & Instrumental Group—5), Liberty
Records: Rainbow Corner (H); Mr. Rosington (H-TT, E-TT); Uncle Charlie & Dog Teaser (H, P,LP); Will The Circle Be Unbroken (H).
PA: Boston Inn (Colorado), Sahara Hotel (Tahoe), Fillmore East.
TV: American Bandstand, Tom Smothers Brothers Comedy Hour, Dick Cavett.
BA: APA; PM: William McKuen.
OCK NIX (Vocalist), Columbia
Records: Living By The Days (P,P).
PA: Fillmore East, Carnegie Hall, Theatre, Long Beach (Calif.) Civic Auds., Pasadena (Calif.) Civic Auditorium.
TV: Johnny Carson Special.
Contact: Kathy Nix.
NOCTURNES (Vocal Group—3), Epic
Records: I Like What You Give (H, S).
PA: Troubadour (Los Angeles & San Francisco).
TV: Dear Sheila Show.
Contact: PAM Mgmt.
NORMAN OCHOA (Voice under J.
FREDDIE NORTH (Vocalist), Mandrill
Records: Ain't Nothing Like The Blues (S); Ain't Nothing Like The Blues (P,LP).
NOTATIONS (Vocal Group—3), Twinight
Records: I'm Sad Blue (S).
BA: Don Arden Dech.
NO NIGHT IN THE ARMY DUKES (Group), Polydor
Records: Recent Of The Fittest/Live Poetry.
NITTY GRITTER (Vocalist), Capitol
Records: Never Ending Song of Love (C).
PA: Joe McFadden—Rock Downs Ents.
LUISA NORTE (Vocalist), Decca
Records: Christmas & The Beads of Sweat (S); Carnegie Hall & Fillmore East (New York); Dorothy Chandler Pavilion (Los Angeles).
Int'l PA: Royal Festival Hall (London).
TV: Lucy Ryan In-Concert (London).
BA: William Morris; PM: Rich Chiara.

O

OCEAN (Vocal & Instrumental—5) Kama Sutra
Records: Deep Enough For Me (H); Put Your Hand In The Hand (H-TT, P,LP, E-TT, B1AA); We Got A Dream (H, P).
PA: Forum (Los Angeles).
Int'l PA: Calgary Stampede (Alberta, Canada), Canadian Nat'l Expo. (Toronto), Venice Song Festival, Hamburg, Milan.
TV: Man Alive, One Night Stand, Ian Tyson Show (all Toronto).
BA: Concoon 376 Ltd. (Canada). Hallmark Entertain. (Int'l); Ron Bass-Creative Artists; PM: Kinch (Front Group—3), Tedder.
OLIVER (Vocalist), United Artist
Records: Early Morning Rain (E).
PA: Bitter End (New York), Mr. Kelly's (Chicago), Sahara Hotel (Tahoe).
Int'l PA: Tour of Army Base (Germany, Spain).
TV: David Frost & Ed Sullivan Shows, Dean Martin Special.
BA: APA; PM: William T. Cash, Jr.
ALICE ON THE HIGHTIMESLIE (Vocalist), Memphis
Records: It's a Sad Thing (S).
PA: Double Deck (Miami), Memphis Coliseum, Pelican (Atlanta).
BA: Continental Artists, Paragon.
100 POUND BAND & SONG (Vocal Group—3), Epic
Records: Driveway (S); 90 Day Freeze (S); One Month Leftovers in Another Man's Fault (H, S), Somebody's Been Sleeping (H-TT, S,P).
PM: Creative Attractions.
YOKO ONO (Vocalist), Apple
Records: Fly (P,LP); Yoko Ono/Plastic Ono Band (P,LP).
Records: Naturally Together (SLP); God Bless Whoever Sent You (H, S).
PA: Tower Ballroom (Washington, D.C.), Cobo Arena (Detroit), McCormick Place (Chicago).
PM: Taylor Cox—Multi-Media.

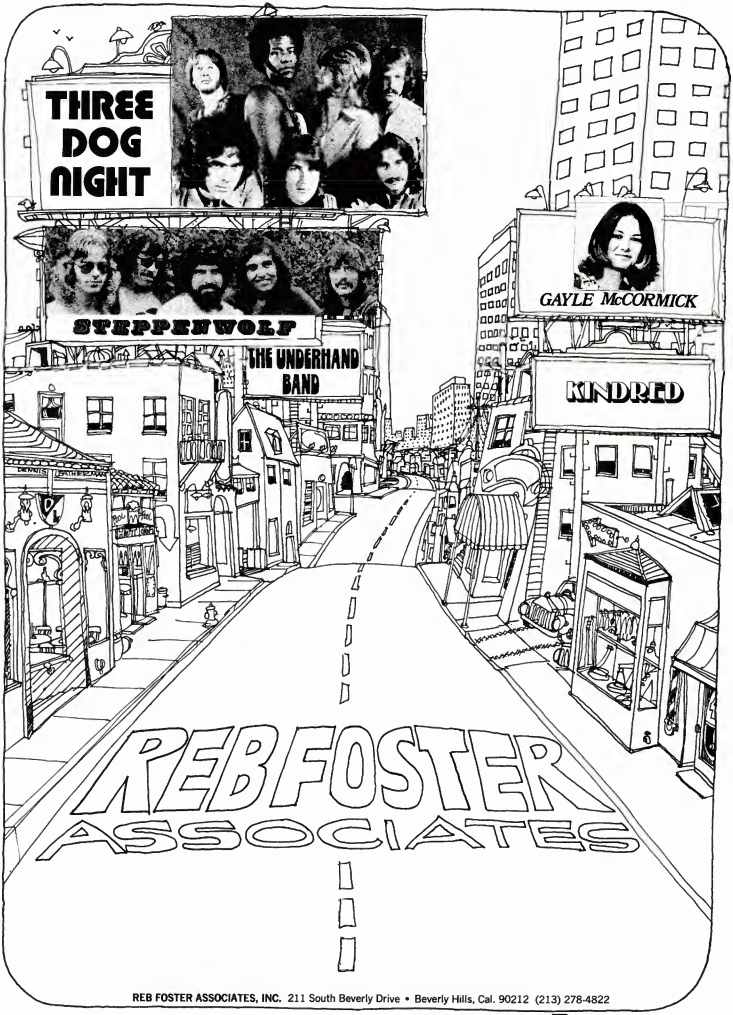
Continued on page TA-70

Chicago

Pacific Memorial Stadium: one of the largest outdoor facilities for rock concerts in Northern California, with a capacity of over 40,000.

Pacific Stadium in Stockton is a great place for a rock concert. Just ask one of the 22,000 fans that came to hear Chicago last spring. Or ask us.

Associated Students, University of the Pacific, Stockton, California 95204 (209) 946-2233
Attention: David Bennett



REB FOSTER ASSOCIATES, INC. 211 South Beverly Drive • Beverly Hills, Cal. 90212 (213) 278-4822

PUBLIC RELATIONS REPRESENTATION (proudly!) levinson and ross

U. S. POPULAR RECORDING ARTISTS

• Continued from page TA-68

KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Singles
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(P)—Pop Single
B1AA—Certified Million Seller
(T)—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

OSBORNE BROS. (Vocal Group—4), Decca
Records: Georgia Pinay Woods (C): Moddy Batten (C); My Did Kentucky Home (Turpentine & Dandelion Wine) (C); Osborne Brothers (C).
PA: Herrah's (Tahoe), campuses & festivals.
Awards: CMA (Vocal Group of the Year).
BA: Hesa Jones & Smiley Wilson—Atlas Agency.

OSIRISA (Group), Decca
Records: Osiriba (PLP, SLP, JLP).
PA: US tour.
Int'l PA: European tour.
TV: Marty Feldman Show, Festival (own show), Monday Unbearable at Musica Loggera Festival del Disco (Italy).
(Also see listing in UK).

OSMOND BROS. (Vocal Group—5), MGM
Records: Double Lovin' (P); Crossroads (H-T); S-O-S (H-T); Disc Band Apple (H-T); S-O-S (B1AA); Diamond (PLP, SLP, B1AA); Yo-Yo (H-T).
TV: Andy Williams Show.
Awards: Record World DJ Poll (Top New Male Group, Singles).
PM: Ed LeMar—Katz-Gallin-LeMar.

DONNY OSMOND (Vocalist), MGM
Records: Go Away Little Girl (H-T, E); Donny Osmond Album (PLP); Sweet and Innocent (H-T); B1AA); To You With Love (PLP).
(Also see Osmond Bros.)
TOMMY OVERSTREET (Vocalist & Guitarist), Dot
Records: Gwen (Congratulations) (C-T, CLP); I Don't Know You (Anymore) (H-T, C); If You're Looking For A Fool (C).
PA: Billing, PM: Don Cummesta—Nashville.

TONY OWENS (Vocalist), Cotillion
Records: Confession a Feeling (S).
PA: Apollo, Howard Theatre, Pageant (N.Y.), Sugar Shack, Regular Club (Philadelphia), Unbowent Club (Raleigh, N.C.).
TV: SNL.
PM: Isaac Bolden.

BUCK OWENS (Vocalist), Capitol
Records: Best of Buck Owens, Vol. II (CLP); Bridge Over Troubled Water (T-CLP); Great White Hope w/Susan Raye (C, CLP); Hungry (C-T, CLP); Made in America (C-T, CLP); Pretty Girls (C-T, CLP); Tiny Man (Mad) w/Buckaroos (C-T, CLP-T); Sailin' in My Sweet Baby's Arms w/Buckaroos (C-T).
TV: Buck Owens Show, Good Ole Nashville Music, Kraft Music Hall, The Porter Wagoner Show (regular).
Awards: CMA (Vocal Duo of the Year w/Porter Wagoner); Country Music Country Awards (Best Duo, Albums w/Porter Wagoner); Grammy Nominee.
BA: Tex Ritter.

PARTRIDGE FAMILY w/Shirley Jones & David Cassidy, Bell
Records: Doesn't Somebody Want To Be Wanted (H-T, E-T); Point Me In The Sky (Halfway (H-T, E-T); I Think I Love You (H-T, E-T); Rubber Ball; I Woke Up In Love This Morning (H, E); The Partridge Family Shopping Bag (PLP); Partridge Family Album (PLP-T); Up To Date (PLP-T, B1AA).
TV: Partridge Family.
Awards: RAIN (Top Single—I Think I Love You); Record World DJ Poll (Top New Vocal Group, Top Single, Single & Top New Vocal Combination, LP).
PA: Anywhere.

BILLY PAUL Philadelphia, Int'l
Records: Me & Mrs. Jones (P).
PA: Al Richardson.

PAUL PAXTON (Vocalist), Reprise
Records: Rare Comes the Sun (P).
PA: Wanted (N.Y.), Bitter End, Int'l dates.
Int'l PA: National Stadium (Dublin).
TV: Mike Douglas Show.
BA: CMA; PM: Jerry Weintraub—Management Three.

JOHNNY PAYCHECK, Epic
Records: She's All I Got (C-T).
BA/PM: Neal Agency.

PAYCHECK & JONES, Invictus
Records: Me & Mrs. Jones (H, S-ST, B1AA); Charlie What Is Dear To You (H, S); Control (PLP); Player & Sweeper (H, S); You Brought the Joy (S).
Awards: Record World DJ Poll (Top New Female Vocalist, Singles).
PM: Creative Attractions.

PEACHES & HERB (Vocal Duo), Columbia
Records: The Sound Of Sunshine (P).
PA: Lincoln Center (New York), Sherbourt Inn (Wales), Pan Pacific Coliseum (Pittsburgh).
TV: Pop, European tour of US Military Bases, Grammy Concert at Bell (Jamaica, N.J.), Virgin Islands.
TV: Larry King & George Kline Shows, Sicko Call Telethon.
BA: Paul Wasserman.

ANN PEEBLES (Vocalist), Hi
Records: I Can't Stand The Rain (H, S); Part Time Love (H, S-ST, SLP).
PA: Disneyland (Anaheim, Calif.), Phelps Lounge (Detroit), Turning Point (Milwaukee).
TV: Johnny Scott Show.
BA: Continental Artist; PM: Ann Mitchell.

DAVE PEER (Vocalist), Liberty Artists
Records: It Takes Two w/Connie Eaton-Chart (C); Don't You Get Tired Mountains—Chart (C).
PA: Nashville (Club), Hawaii.
BA: Robert Long.

BOBBY PEDDICORD, 80 States
Records: Wait Here On My Mind (C).
PA: Nat'l tour w/Singletons.
Awards: ASCAP Award for performance of "You Were On My Mind".
BA: Personal Talent.

RAY PENNINGTON (Vocalist), Monument
Records: Bubbles in the Beer (C).
BA/PM: Penn-Day.

PENTANGLE (Group), Reprise
Records: Cruel Garden (P).
PA: Fillmore East (New York).
Int'l PA: Lincoln Theatre Festival (England), Royal Albert Hall (London).
TV: David Frost Show; Pentangle In Concert, Pentangle in a Country Church (Christmas Show (England).
Films: The Lion at World's End (score), Tam Lin (score).
Awards: Ivor Novello Award (Light Flight), Tam Lin (score).
BA: Ron Leader.

PEOPLE'S CHOICE (Vocal Instrumental Group—4), Phil L.A. of Soul
Records: I Likes To Do It (H, S-ST).
PA: Chuckie's (New York), Lover's Palace, (Washington, D.C.), Uptown (Philadelphia).
TV: Ed Hurst Beat Pop Show.
Awards: The Lawrence Cohen Humanitarian Award.
BA: Universal Attractions; PM: Bill Perry.

CARMEN PERSICO (Vocalist), Columbia
Records: Ma Without You (C).
PA: Johnny Cash tour.
Int'l PA: Australia, England, New Zealand, Scandinavia & South Pacific tours.
TV: Nashville North.
BA/PM: Bill Smith—Volentia Attractions.

HOUSTON PERSON (Saxophonist), Prestige
Records: Mellow Mood (P).
PA: Macomba's (Detroit), concerts in Cleveland & Detroit.
BA: Harold Lipman.

PERSUADERS (Group), Atco
Records: Man Like Lou Between Love & Hate (H, S-ST, B1AA).
Contact: Pyramid—Harry Ian & Lou Pred'ne.

PERSUASIONS (Vocal Group—5), Capitol
Records: Can Camper Be Cold (P).
PA: Carnegie Hall (New York), college concerts.
TV: Soul.
BA: Eric Malmevod—Capitol Recs.; PM: David Bennett.

PETER, PAUL & MARY (Vocal Group—3), Warner Bros.
Records: 10 Years Together (PLP, B1AA), (Group disbanded).
(Also see Mary Travers).

LUCKY PETERSON BLUES BAND (Group—5), Atlantic
Records: 1-2-3-4 (S).
PA: Miss Black America Pageant (Buffalo, N.Y.), NATRA Convention & Sunset Ballroom (Chicago).
TV: Johnny Carson & David Frost Shows; Soul Train, Morning Show.
BA: QBC; PM: Willie Okson.

PARANOYA (Vocal & Instrumental Group—5) BA/PM: Jack Tracy Agency.

MICHAEL PARKS (Vocalist), Verve
Records: Blue (PLP); Lost/Found (PLP).
(Also see Pandora).

PARLIAMENT (Group), Invictus
Records: Chocolate City (S).
PM: Tom Ditto.

DOLLY PARTON (Vocalist), RCA
Records: Best of Dolly Parton (CLP); Best of Porter Wagoner & Dolly Parton (CLP-T); Better Moonlight & Roses (Porter Wagoner (C-T); Burning the Midnight Oil w/Porter Wagoner (C); Coat of Many Colors (C, CLP-T); Comin' for to Carry Me Home (C); Golden Strands of Gospel (CLP); Jealous (PLP, C-T, CLP); My Rise and Fall w/Porter Wagoner (Porter Wagoner (CLP-T); The Right Combination w/Porter Wagoner (C-T, CLP); Two Of A Kind Porter Wagoner (C-T, CLP); Yours Love (Mad) w/Buckaroos (C-T, CLP-T); Sailin' in My Sweet Baby's Arms w/Buckaroos (C-T).
TV: Buck Owens Show, Good Ole Nashville Music, Kraft Music Hall, The Porter Wagoner Show (regular).
Awards: CMA (Vocal Duo of the Year w/Porter Wagoner); Country Music Country Awards (Best Duo, Albums w/Porter Wagoner); Grammy Nominee.
BA: Tex Ritter.

PARTRIDGE FAMILY w/Shirley Jones & David Cassidy, Bell
Records: Doesn't Somebody Want To Be Wanted (H-T, E-T); Point Me In The Sky (Halfway (H-T, E-T); I Think I Love You (H-T, E-T); Rubber Ball; I Woke Up In Love This Morning (H, E); The Partridge Family Shopping Bag (PLP); Partridge Family Album (PLP-T); Up To Date (PLP-T, B1AA).
TV: Partridge Family.
Awards: RAIN (Top Single—I Think I Love You); Record World DJ Poll (Top New Vocal Group, Top Single, Single & Top New Vocal Combination, LP).
PA: Anywhere.

BILLY PAUL Philadelphia, Int'l
Records: Me & Mrs. Jones (P).
PA: Al Richardson.

PAUL PAXTON (Vocalist), Reprise
Records: Rare Comes the Sun (P).
PA: Wanted (N.Y.), Bitter End, Int'l dates.
Int'l PA: National Stadium (Dublin).
TV: Mike Douglas Show.
BA: CMA; PM: Jerry Weintraub—Management Three.

JOHNNY PAYCHECK, Epic
Records: She's All I Got (C-T).
BA/PM: Neal Agency.

PAYCHECK & JONES, Invictus
Records: Me & Mrs. Jones (H, S-ST, B1AA); Charlie What Is Dear To You (H, S); Control (PLP); Player & Sweeper (H, S); You Brought the Joy (S).
Awards: Record World DJ Poll (Top New Female Vocalist, Singles).
PM: Creative Attractions.

PEACHES & HERB (Vocal Duo), Columbia
Records: The Sound Of Sunshine (P).
PA: Lincoln Center (New York), Sherbourt Inn (Wales), Pan Pacific Coliseum (Pittsburgh).
TV: Pop, European tour of US Military Bases, Grammy Concert at Bell (Jamaica, N.J.), Virgin Islands.
TV: Larry King & George Kline Shows, Sicko Call Telethon.
BA: Paul Wasserman.

ANN PEEBLES (Vocalist), Hi
Records: I Can't Stand The Rain (H, S); Part Time Love (H, S-ST, SLP).
PA: Disneyland (Anaheim, Calif.), Phelps Lounge (Detroit), Turning Point (Milwaukee).
TV: Johnny Scott Show.
BA: Continental Artist; PM: Ann Mitchell.

DAVE PEER (Vocalist), Liberty Artists
Records: It Takes Two w/Connie Eaton-Chart (C); Don't You Get Tired Mountains—Chart (C).
PA: Nashville (Club), Hawaii.
BA: Robert Long.

BOBBY PEDDICORD, 80 States
Records: Wait Here On My Mind (C).
PA: Nat'l tour w/Singletons.
Awards: ASCAP Award for performance of "You Were On My Mind".
BA: Personal Talent.

RAY PENNINGTON (Vocalist), Monument
Records: Bubbles in the Beer (C).
BA/PM: Penn-Day.

PENTANGLE (Group), Reprise
Records: Cruel Garden (P).
PA: Fillmore East (New York).
Int'l PA: Lincoln Theatre Festival (England), Royal Albert Hall (London).
TV: David Frost Show; Pentangle In Concert, Pentangle in a Country Church (Christmas Show (England).
Films: The Lion at World's End (score), Tam Lin (score).
Awards: Ivor Novello Award (Light Flight), Tam Lin (score).
BA: Ron Leader.

PEOPLE'S CHOICE (Vocal Instrumental Group—4), Phil L.A. of Soul
Records: I Likes To Do It (H, S-ST).
PA: Chuckie's (New York), Lover's Palace, (Washington, D.C.), Uptown (Philadelphia).
TV: Ed Hurst Beat Pop Show.
Awards: The Lawrence Cohen Humanitarian Award.
BA: Universal Attractions; PM: Bill Perry.

CARMEN PERSICO (Vocalist), Columbia
Records: Ma Without You (C).
PA: Johnny Cash tour.
Int'l PA: Australia, England, New Zealand, Scandinavia & South Pacific tours.
TV: Nashville North.
BA/PM: Bill Smith—Volentia Attractions.

HOUSTON PERSON (Saxophonist), Prestige
Records: Mellow Mood (P).
PA: Macomba's (Detroit), concerts in Cleveland & Detroit.
BA: Harold Lipman.

PERSUADERS (Group), Atco
Records: Man Like Lou Between Love & Hate (H, S-ST, B1AA).
Contact: Pyramid—Harry Ian & Lou Pred'ne.

PERSUASIONS (Vocal Group—5), Capitol
Records: Can Camper Be Cold (P).
PA: Carnegie Hall (New York), college concerts.
TV: Soul.
BA: Eric Malmevod—Capitol Recs.; PM: David Bennett.

PETER, PAUL & MARY (Vocal Group—3), Warner Bros.
Records: 10 Years Together (PLP, B1AA), (Group disbanded).
(Also see Mary Travers).

LUCKY PETERSON BLUES BAND (Group—5), Atlantic
Records: 1-2-3-4 (S).
PA: Miss Black America Pageant (Buffalo, N.Y.), NATRA Convention & Sunset Ballroom (Chicago).
TV: Johnny Carson & David Frost Shows; Soul Train, Morning Show.
BA: QBC; PM: Willie Okson.

BILL PHILLIPS (Vocalist), Decca
Records: Bad Bad Leroy Brown (C).
BA/PM: Buddy Lee.

PHILLIPS BROTHERS (Vocalist), Atlantic
Records: Burning (PLP), SLP-T, LP).
WILSON PICKETT (Vocalist), Atlantic
Records: Best of Wilson Pickett, Vol. II (PLP-T); Call Me (Come Home) (H, S); Thars (H, S); Don't Knock My Love (H, S-T, B1AA); Don't Let the Green Grass Fool You (H, S-ST, B1AA); Engine No. 9 (H, S-ST); Wilson Pickett In Philadelphia (PLP).
Int'l PA: 14th Independence Celebration of Ghana (Accra).
TV: Soul, Douglas & David Frost Shows, Dick Clark.
Films: Soul to Soul.
Awards: Top Male Pop Vocalist.
PM: James Evans.

WEBB PIERCE (Vocalist), Decca
Records: Showing His Dollar (C); Someone Stepped In (and Stole My Baby) (C); Tell Him That You Love Him (C).
BA/PM: Don Pierce, Del Beeves & Porter Wagoner Shows.
BA/PM: Buddy Lee.

JIM PIKE, sax letterman
PA: Kaye Ballroom—Montmartre—Europe—4; Copitol.
Records: Atom Heart Mother—Harvest (PLP); Groove Me—Chimneyville (H), Media (PLP); Blue Jay (PLP).
PA: Asbury Park (N.J.) Convention Hall, Cleveland Convention Center (Cleveland).
TV: Soul.
(Also see listing in UK).

LINDA PIMBRAM (Vocalist) Jonas
Records: I'm So Lonesome I Could Cry (C).
PA: Grand Ole Opry (Nashville), Bob Hope Country Music Festival.
TV: Tree House.
BA: Joe Wright Talent; PM: Don Schafer.

POCO (Vocal & Instrumental Group—5), Epic
Records: Crazy Love (PLP); Cowboy Romance; Inside (PLP); You Better Think Twice (S).
PA: Bonhoe Coliseum (Cleveland), New York; Meadowbrook Festival (Rochester, Mich.).
Int'l PA: European tour.
BA: Frank Cornelius & Lenson.

POWDERDOG TWINS — 3 Vocalists, All Platinum
Records: Big Fond Of Me (PLP).
BA/PM: Platinum Rec.

POPPY FAMILY (Vocal Duo), London
Records: I Was Wondering (H); Where Evil Grows (Chart).
PM: CMA.

POP TOPS (Vocal & Instrumental Group—7), ABC
Records: Mammy Blue (H, CLP, E).
DAVID PORTER (Vocalist), Enterprise
Records: Hold On, I'm Comin' Thing (SLP-TT); Victim of a Joke (SLP).
PA: Collision (Memphis), Freedom Palace (Lemon City, Mo.), Nightmare (Philadelphia).
Awards: BMI (Citation of Achievement—Hold On, I'm Comin', I Thank You, Soul Man, Your Good Thing's About To Come To An End).
BA/PM: David Porter.

SANDY POSEY, Columbia
Records: Born Free (Safely Home (to Me) (P).
PM: Billy Robinson.

BOBBY POWELL (Vocalist) & Organist), Whit
Records: The Bells (S).
PA: Auditorium (New Orleans), Grambling (La.) College, Show-Case Lounge (Houston), Manhattan Inn.
Awards: Gulf State Promoters (NOPE) Outstanding Performance, Outstanding Performance.
BA/PM: Lionel T. Whitfield.

PRESIDENTS (Vocal Group—5), Sussex
Records: 3-10-15-20 (25-30 Years of Love) (P, PLP, S, SLP); The Second Time (Thing This Side of Heaven (S); Triangle of Love (Hey Diddle Diddle) (P, S).
PA: Nonsectarian Concert, Fairmont State College (Fairmont, W. Va.), Homecoming Weekend, Roanoke College (Salem, Va.).
TV: Soul, Mike Douglas Show (Hamilton, Bermuda).
TV: Upbeat.
BA/PM: CMA; Charles H. Kipps Jr.

ELVIS PRESLEY (Vocalist), RCA Victor
Records: Almost in Love (P); Burn On (P); Camden (LP); Back in Memphis (PLP); Crown Everybody (PLP); Elvis (PLP); Elvis Country (PLP, CLP-TT); Elvis' Worldwide 50 Gold Award Hits, Vol. 1 (PLP-T); I'm Leaving (H, T-T); I Really Don't Want to Know b/w There Goes My Everything (H, S, C-T, E-T); It's Four Love b/w Sounds of the City (H, E); Life (H, S, C-T); Love Letters (PLP, CLP, CLP-T); On Stage-February 1970 (CLP, B1AA); That's The Way It Is (PLP, CLP-T); Where Did They Go, Lord? (H, C, E); Worldwide Gold Award Hits, Vol. 2 (PLP); You Don't Have To Say You Love Me (H, S, C-T, E-T); You Will Never Know (Camden (PLP).
Awards: Record World DJ Poll (Top Male Vocalist, Singles), Playboy J&F Hall of Fame.
PM: Col. Thomas A. Parker.

BILLY PRESTON (Vocalist & Pianist w/Group), Apple
Records: Encouraging Words (SLP); My Sweet Lord (S).
BA/PM: Bob Cole.

KENNY PRICE (Vocalist), RCA
Records: Satisfiction (C).
PA: Nashville (Club), Nashville Fair, (C.P.T), E-T, B1AA); I'd Better Be Sorry (H, C-T, E); I Won't Mention It Again (H, PLP, C-T), CLP-TT, E-TT); World of Sorry Price (PLP).
PA: Disneyland (Anaheim, Calif.), Sahara Hotel (Las Vegas), Nashville Fairgrounds (Nashville).
TV: Pa. The Cove (Vancouver, Canada).
TV: Mary Griffin Show.
Awards: Billboard Country Awards (Best Single—Big Good Thing, Best Album of the Year—I Won't Mention It Again), Nashville Music (Best Country Vocal Performance, Male—For the Good Times).
BA: CMA; PM: Richard D. Linke.

CHARLEY PRIDE (Vocalist), RCA
Records: Best of Charley Pride (PLP); Charley Pride Did You Think To Pray (H, C-T, E-T); Kiss An Angel Good Morning (C-T, CLP-T); I Can't Believe You Love Me (H, C-T); I'd Rather Love You (H, C-T); Let Me Love You (H, C-T, CLP-T); Just Plain Charley (CLP, B1AA); Kiss An Angel Good Morning (C-TT); Let Me Love b/w Did You Think to Pray (PLP, C); Charley Pride in Person (B1AA); Charley Pride 10th Album (C-P-TT, B1AA).
PA: Pontiac Hall (Fort Worth, Tex.), state fairs.
PA: Ft. Canadian Nat'l Exhibition (Toronto).
TV: Hee, Hee, Tom Jones, Kraft Music Hall.
Awards: CMA (Entertainer of the Year, Male Vocalist of the Year), MOA (Jukebox Artist of the Year).
BA/PM: Jack Rhodes.

PROCBL NARUM (Vocal & Instrumental Group—5), Chrysalis
Records: Broken Barricades (PLP).
PA: Academy of Music (Philadelphia, PM): Derek Sutton—Chrysalis Artists.
(Also see listing in UK).

JEANNE PRUETT (Vocalist), Decca
Records: Hold On To My Unchanging Love (C).
PA: Omaha Civic Aud., Coliseum (Jacksonville, Fla.), Kiels Aud. (St. Louis).
BA: Hesa Jones.

GARY PUCKETT & THE UNION GAP (Vocal Group—5), Columbia
Records: Greatest Hits (PLP, B1AA); I Will Love You (Forever) (P); Lady Willpower (P); Lady Willpower (S); Man (P); Stereo (PLP); Keep The Country Satisfied (P, E).
PM: Frank Cornelius—Lenson Rec'd'ng Man—Great American Amusement.

QUANTRELL (Vocal & Instrumental Group—4), Epic
PA: Dunes (Nanohoh), Kaybola (Portland), Ocean's (Sheraton-Boston) (Mass.).
Int'l PA: The Cove (Vancouver, Canada).
BA: Sandy Gallin.

QUICKSILVER MESSENGER SERVICE (Vocal & Instrumental Group—5), Capitol
Records: Quicksilver Greatest Hits (PLP); Dino's What Shakes (PLP); Fresh Quicksilver (PLP); Cannery Row (PLP); Fillmore West (San Francisco), Palladium (Los Angeles).
Int'l PA: Canadian tour.
TV: Sam Riddle Special (Standard Unit.).
BA: ATI; PM: Ron Umile.

R

RASLETS (Vocal Group—4), TRC
Records: Bad Water (H-S).
PA: Circle Star Theatre, (Redwood City, Calif.), Dunes Theatre (Detroit), Latin Casino, (Cherry Hill, N.J.).
Int'l PA: European & Japanese tours.
BA: QBC; PM: Joe Adams.

RAWLINS (Vocal & Instrumental Group—5), Columbia
Records: Birds of a Feather (H,E); Indian Reservation (H-ST, PLP, E, B1AA).
PA: Anaheim Stadium (Anaheim), King Arthur Coliseum (Fort Worth), Municipal Coliseum (Lubbock, Tex.).
TV: American Bandstand, Glen Campbell Show, Rollin' On the River.
BA: Linda Rae Rose.

BOOTS RANDOLPH (Saxophonist), Monument
Records: Boots With Brass (PLP); Boots '70 (PLP), Homer Louis Randolph III (PLP).
PA: An-Ser-Ran Festival of Music (Omaha), The Hooper (Reno), Sahara Hotel (Las Vegas).
TV: Boots Randolph & David Frost Shows, Kraft Music Hall.
BA: CMA; PM: X. Cosse.

RARE EARTH (Vocal & Instrumental Group—6), Rare Earth
Records: Born To Wander (H,S), Ecology (PLP, SLP); Get Ready (PLP); I Just Want To Celebrate (H-T); Rare One World (PLP, SLP).
Int'l PA: European Tour.
TV: William Morris; PM: Rondon Talent.

RASPBERRIES (Vocal & Instrumental Group—6), Columbia
Records: Let Me Go (H); Peaceful World (PLP); Raspberries & Neemann-Atlanta (PLP).
PA: Aquarius Theatre (Los Angeles), eastern college tour, Honolulu Auditorium.
Int'l PA: Essex College, (Windsor, Canada).
BA: Chris Hall; PM: Bill Sarmanian.

GENYA RAVAN (Vocalist), Columbia
Records: Feminine Finish (PLP).
PA: Carnegie Hall & Fillmore East (New York), Fillmore West (San Francisco).
TV: Johnny Carson & Mike Douglas Shows.
BA: Jerry Weintraub; PM: Bill Sarmanian—Weintraub Music.

LOU RAWLS (Vocalist), MGM
Records: A Natural Man (H, PLP, S, SLP, B1AA).
PA: Carnegie Hall (New Orleans), Cincinnati Ohio Jazz Festival, Century Plaza Hotel (Los Angeles).
Int'l PA: Chemparc Club (Sidney, Australia), Gala Quarter (Tokyo), European & Oriental tours.
TV: Mary Griffin & Dean Martin Shows, Trocadero Special.
Films: Believe In Me.
BA: CMA; PM: Walter H. Scott.

SUSAN RAYE (Vocalist), Capitol
Records: Great White Horse w/Buck Owens (C, CLP) (I've Got A) Happy Heart (C); Willy Jones (C-T, CLP-TT); L.A. International Airport (N, C-T); One Night Stand (C); Pity Pity Party Party (C-T, CLP-TT).
PA: Appalachian County Fair, Greater Reno Festival, Tex-Ex Rose Festival (Tyler, Tex.).
TV: Glen Campbell Goodtime Hour, Hee Haw, Buck Owens Show, Roundup.
Awards: Cash Box (Most Promising Female Vocalist).
BA: Omer Artist.

REDBONE (Vocal Group—6), Epic
Records: Magic (H); Potlatch (PLP); The Witch Queen of New Orleans (H).
Int'l PA: European Tour.
BA: ABC.

HELEN REDDY (Vocalist), Capitol
Records: Crazy Love (H); I Don't Know How To Love Him (H, P, C-T, E).
PA: Carnegie Hall (New York), Cow raiza (San Francisco), Troubadour (Hollywood).
Int'l PA: Royal Albert Hall (London).
TV: Mike Douglas, Glen Campbell & Johnny Carson Shows.
Films: To Find a Man.
BA: CMA; PM: DeMaine & Wald.

REDBONE (Vocal & Instrumental Group—5), Pantagram
Records: Games (H, PLP); Red Eyed Blues (P).
PA: Carnegie Hall (New York), Fillmore East (San Francisco), Hollywood Bowl.
TV: American Bandstand, Ian Tyson Show (Canada).
PM: Stan Wagner—Wagner Ents.

REDWOOD (Vocal & Instrumental Group—4), Fantasy
Records: Artists Artist; PM: Gary Schirn.

(Continued on page TA-72)

1970 Grammy Award Winner

bb king

"THANK YOU FOR LOVING THE BLUES B.B. King"

Management Direction
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021
Cable: SASLATENTS NEWYORK

Alice Cooper wishes you all a happy holiday season

New Single:
UNDER MY WHEELS Warner Bros. WB-7529

New Album:
"KILLER" Warner Bros. BS 2567

U. S. POPULAR RECORDING ARTISTS

◆ *Continued from page TA-70*

KEY TO ABBREVIATIONS

(N)—Net 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(L)—Easy Listening
(LP)—Any LP
(RIA)—Certified Million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

JERRY REED (Vocalist & Guitarist). RCA
Records: Heavy Metal b/w Preacher & The Bear (N-T7), (RIAA); Georgia Sunshine (PLP, CLP-T5); Ko-Ko Joe (N, PLP, C, CLP-T5); Me & Jerry w/Chet Atkins (Guitar) (PLP); Lord, You're Hot (N-T7), PLP, C-T5, CLP-T5, C-T7).
PA: Blossom Music Center (Cuyahoga Falls, Ohio), Green Theatre (Los Angeles), Municipal Light Opera Outdoor Theatre (Kansas City).
TV: Glen Campbell (semi-regular), Bobby Gentry & Ruff Ferris Shows (London & Germany).
Awards: (NAA Instrumentalist of the Year), NARAS (Best Country Instrumental Performance w/Chet Atkins—Me & Jerry); Billboard Country Award (Special Breakthrough Award).
BA: Howard West—William Morris; PM: Howard West.

DEL REEVES (Vocalist), United Artists
Records: Sweet Talk (C); Dozen Pair of Boots (C); The Philadelphia Fillies (C-T5); Right Back Lovin' Yoo (C); Working Like The Devil For The Lord (C).
PA: Madison Square Garden (New York), National Flag Day (Dallas), Ind., Ohio State Fair.
TV: Del Reeves Country Carnival, Mike Douglas Show, Good Ole Nashville Music.
BA: Top Billing.

JIM REEVES, RCA
Records: Something Special (CLP).

MARTHA REEVES & THE VANDELLAS (Vocal Group—S), Gordy
Records: Bless You (N,S); I Gotta Let Him Go (S).
PA: Basin Street West (San Francisco), Coast Guard Academy (New London, Conn.), International Hotel (Las Vegas).
Int'l PA: England.
TV: Virginia Graham, Soul Train, Top of the Pops (London).
BA: William Morris; PM: Taylor Cox—Multi-Media.

MIKE REILLY (Vocalist), Paramount
Records: 1927 Kansas City (N,E).
TV: Larry Kane Show, St. Louis Hop, Tom Smothers Prime Time Organic Space Ride.

JACK RENO (Vocalist), Mega
Records: Hitchin' a Ride (C).

L.J. REYNOLDS & THE CHOCOLATE STRIP (Group), Lew-Ton
Records: Let Me Love Hurt Do (S).
Contact: Clarence Lewton c/o Avco Recs.

RHYTHM (Instrumental, Composer, Instrumentalist), Dunhill
Records: Rhythm Guitar, Lynn Rhodes (PLP); Fresh As A Daisy (N).
PA: The Cellar Door (Washington, D.C.), The Main Point (Bryn Mawr, Pa.), The Troubadour (L.A.).
Int'l PA: Concert in England.
TV: Dave Cash Show, The Dick Dew Whistle Test, The Top of the Pops (England).
Awards: Grammy Award.
BA: Heller-Plotkin; PM: Eddie Shaw.

BILL RICE, Epic
Records: Smoky Tonk Stardust Cowboy—Capitol (C); Travelin' Minstrel Man—Capitol (C).
Awards: ASCAP.
BA: Top Billing.

BOBBY R. RICE (Vocalist), Royal American
Records: Alone Please (C); Mountain of Love (C).
BA: Joe Taylor.

RICHARD (Vocalist), Epic
Records: Feel Free To Go (C).
PA: Las Vegas, Vaso Beach (Fla.).
TV: Bill Anderson Show, Grand Old Opry.
BA: Top Billing.

CHARLIE RICH (Vocalist & Pianist), Epic
Records: Nice 'N' Easy (C, E); A Woman Left Lonely (C).
PM: Seymour Bosenberg.

DON RICH (Vocalist), Capitol
Records: Cowboy Convention w/Buddy Alan (C); I'm On the Road to Memphis w/Buddy Alan (C); We're Real Good Friends (Duet) (C-T5).
PM: Jack Hardaway.

JEANNIE C. RILEY (Vocalist), MGA
Records: Generation Gap—Plantation (CLP); Good Enough To Be Your Wife—Plantation (N, C-T7); Mountain Music (C); Jeannie C. Riley's Great Hits—Plantation (CLP); My Man b/w Generation Gap—Plantation (C); Oh, Singer—Plantation (N, C-T7); Harper Valley PTA—Plantation (C).
PA: Steel Pier (Atlantic City, N.J.), The Wigwam (Waldorf, Md.).
TV: Kraft Chalk Awards Show.
Awards: White House Correspondents' Assn.
BA: Buddy Lee; PM: Gene Scott.

RITA & THE ALPS (Duo and Group), Scepter
Records: I'd Rather Stay A Child (S).
PM: Don Carson.

TEX RITTER (Vocalist), Capitol
Records: Fall Away (C).
PA: Disneyland & Cotton Berry Farm (Anaheim, Calif.).
Int'l PA: Country Music Festival (London), European tour.
TV: Hee Haw (Nashville).
BA: Adolf-Rosen.

JOHNNY RIVERS (Vocalist), United Artist
Records: Home Grown (PLP); Sea Cruise (N, E); Think His Name w/Gary Ann Dee (N).
PA: Marc Point (Bryn Mawr, Pa.), Saint Rocco's Festival (Bronx, N.Y.), Tyrone Guthrie Theatre (Minneapolis).
TV: David Frost Show.
BA: Jim Ed Brown, Bernard Schultz.

MARTY ROBBINS (Vocalist), Columbia
Records: The Chair b/w Seventeen (C-T7); Early Morning Sunshine (C-T7); Julia Girl (C); Marty Robbins Greatest Hits, Vol. 5 (PLP), (CLP-T7); My Woman, My Woman, My Wife (CLP); Padre (PLP); Tonight Carmen (C-T7); Today (CLP); World of Marty Robbins (CLP).
PA: Fremont Hotel (Las Vegas), Harrah's (Reno, Nev.).
Int'l PA: Australian & Japanese tours.
TV: Emmy Awards Show, David Frost & Dean Martin Show.
Awards: Academy of Country & Western Music (Man of the Year), NARAS (Best Country Song—My Woman, My Woman, My Wife).
BA/PM: Marty Landau.

BETTY JEAN ROBINSON (Vocalist), Decca
Records: All I Need Is You w/Carl Belew (C).
PA: Cotton Carousel (Memphis), Louisiana Hayride (Shreveport).
BA: Joe Taylor.

FREDDY ROBINSON (Guitarist), World Pacific Jazz
Records: Black Fox (LP).

SMOKEY ROBINSON & THE MIRACLES (Vocal Group—S), Tamla
Records: Baby Baby (But the La La Is Over); I Don't Blame You at All (N, S-T7); One Dozen Roses (PLP, SLP); Pocketful of Miracles (PLP, SLP-T7); Satisfaction; Tears of a Clown (N-T7, PLP, S-T7, SLP).
PA: Greek Theatre (Los Angeles), Hawaiian International Center (Honolulu), Latin Casino (Cherry Hill, N.J.).
TV: Dick Cavett, Dick Clark Shows, Johnny Carson Show.
BA: CMA; PM: Taylor Cox—Multi-Media.

WANDA ROBINSON, Perception
Records: Black Ivory (SLP).
PM: Gerard Purcell.

TOMMY ROE (Vocalist), ABC
Records: Stagger Lee (N, E); We Can Make The Morning (N).
PA: Disneyland (Anaheim, Calif.), Hollywood Bowl (where Hotel Elan vacated).
TV: Mike Douglas, Virginia Graham & Ed Sullivan Shows.
BA: Seymour Heller.

DAVID ROGERS (Vocalist & Guitarist), Columbia
Records: I Wake Up In Heaven (C); Ruby Don't Take Your Love To Town (C); Ten Years Ago (C).
PA: Egyptian Ballroom (Atlanta), Golden Nugget (Las Vegas), The Mosque (Richmond, Va.).
TV: Jim & Jesse, Del Reeves & Porter Wagoner Shows.
Awards: ASCAP Award (She Don't Make Me Cry).
BA: Bob Lee; PM: Kathleen Jackson.

KENNY ROGERS & THE FIRST EDITION (Vocal & Instrumental Group—S), Reprise
Records: Greatest Hits (PLP); Heed the Call (N, E); Someone Who Cares (N, E-T7); Take My Hand (N); Tell It All Brother (PLP); Transition (PLP).
PA: Hollywood Bowl (Los Angeles), International Hotel (Las Vegas).
Int'l PA: British tour.
TV: Own Show—Roller on the River.
Films: Fools.
BA: CMA; PM: Ken Kragen.

ROY ROGERS (Vocalist), Capitol
Records: Country Side of Roy Rogers (CLP); A Merry Christmas (C); Lovemaster (C); A Merry Christmas Duet (C); Money (C); Pure Love (C).
PA: Cheyenne Frontier Days, Orlando, Fla., Rodeo, Wisconsin State Fair.
TV: Johnny Cash & Mike Douglas Shows, Hee Haw.
BA/PM: Art Rush.

ROLLING STONES (Vocal & Instrumental Group—S), Rolling Stones
Records: Brown Sugar (N-T7); Get Yer Ya-Ya's Out (PLP-T7); Sticky Fingers (PLP-T7); Wild Horses (N-T7).
Int'l PA: English tour.
BA: Jerry Weintraub.
Contact: Kinney Recs.

LINDA RONSTADT (Vocalist), Capitol
Records: (Bar-X) Very Lovely Woman (N, E); Silk Purse (PLP).
PA: Capitol Theatre (New York), Cellar Door (Washington, D.C.), Troubadour.
BA: Zell Entis; PM: Herb Cohen.

ROOT COLONY BLASS (Vocal Group—S), Bang
Records: Can't Find the Time (N, E); If It's Alright With You (N).
PA: Lover's Club (Dallas, Tex.), Concerts In Jail, Joseph & Lerry Kane Show.
PM: Ed Maeyl.

DIANA ROSS (Vocalist), Motown
Records: Diana Ross (PLP), SLP); Diana-TV Commercial (N); Ain't No Mountain High Enough (N); Reach Out & Touch (Somebody's Hand) (N); Touch Me In The Morning (N, E); Surrender (N, E); Reach Out (I'll Be There) (N, S); Stone Love (N, S-T7, E); Surrender (PLP, S, SLP).
Awards: NARAS (Top Female Soul Artist).
BA: William Morris; PM: Taylor Cox—Multi-Media.

EBONY ROSSOS (Vocalist), Prize
Records: Blue Grass Dixie (Country).
PA: Blue Grass Recreation Center (Dodgeville, Ark.).
BA: Joe Gibson; PM: E. P. Bowell.

JOHNNY ROSTAD (Vocalist), Kapp
Records: Cheryl Moana Marie (N, PLP, E); The Flamingo Band (C Vocal); Jack Jigger Hotel (Wallick Beach, Kewsil).
PM: Jerry Weintraub.

TEX (Saxophone), Dot Records
Records: Cheryl Moana Marie (N, PLP, E); Virginia Graham & Mary Griffin Shows.
Awards: Hawaii's No. 1 Sax Award 1970 (Entertainer of the Year).
BA: Jim Hall; PM: Wilson McVey.

BILLY JOE ROYAL (Vocalist), Columbia
Records: Down In The Boondocks (N, E); Hey Baby (N); Tennessee Flat Top Chuck (Memphis), Sahara Hotel (Tahoe).
PM: Jerry Weintraub.

DAVID RUFFIN (Vocalist), Soul
Records: I Am My Brother's Keeper w/ Jimmy Ruffin (PLP, SLP); Stand By Me (Duet) (N, S-T7).
BA: CMA, Paragon Agency; PM: Multi-Media.

JIMMY RUFFIN (Vocalist), Soul
Records: I Am My Brother's Keeper w/ David Ruffin (PLP, SLP); Hold On Your Man (The Only One) (N); Stand By Me w/David Ruffin (N, S).
PA: Greek Theatre (Los Angeles).
Int'l (Group), Tex Ritter
Records: Hey Jude, Walk Away Renee (N); Long Time, A Long Way to Go w/Todd Sundgren—Bethlehem (PLP); Medley (N); We Gotta Get Your a Woman—Amps (N).
BA: Grossman—Gloster.

ROBBY RUSH (Vocalist, Guitarist), Galaxy
Records: Chicago Soul (LP).
PM: Calvin Carter.

RUSS (Vocalist), Columbia
Records: Dialogue (Part I & Part II)(Pop); Wrong End of the Rainbow (PLP).
PA: Carnegie Hall (New York), Fillmore West (San Francisco), Symphony Hall (Boston).
TV: David Frost Show.
BA: Millard Anderson; PM: Grossman-Gloster.

JOHNNY RUSSEL (Vocalist & Guitarist), RCA
Records: Mr. and Mrs. Untrue (C).
PA: Grand Old Opry, WWVA Jamboree, WVLO Night of Stars.
BA/PM: Robert Long.

ROBY RUSSELL (Vocalist), United Artists
Records: Saturday Morning Confusion (N, PLP, E).
PA: Lil' Kenton.

LEON RUSSELL & THE SHELTER PEOPLE (Vocal & Instrumental Group—S), Shelter
Records: Leon Russell & The Shelter People (PLP).
PA: Forum (Los Angeles), Madison Square Garden (New York).
TV: Dick Cavett, Albert Hall (London), Woodstock Festival.
BA: Lee Lansell.
Films: Med Dogs and Englishmen.
BA: Bob Lee; PM: CMA, PM Records Corp.—SOP Inc.

JOHN WESLEY RYLES I, Plantation
Records: Reconsider Me (C).

S

BUFFY SAINTE-MARIE (Vocalist), Vanguard
Records: The Best Of Buffy Sainte-Marie (PLP); She Used To Wanna Be A Ballerina (N, E).
BA: CMA.

SALVAGE (Vocal & Instrumental Group—4), Odec
Records: Hot Pants (N).
PM: Jack Gold.

SAM & DAVE (Vocal Duo), Atlantic
Records: Don't Pull Your Love (N, E); Soul Man (N).
PA: Jeff Brown.

PHARAOH SANDERS (Saxophonist w/instrumental Group), Impulse
Records: Summun Bonum Umyun (LP-T); Thembi (PLP, JLP-T7).
BA: Jerry Weintraub; PM: Bill Lee.

RAY SANFORD (Vocalist), Blue Arrists
Records: Ain't Nothing Like You (C); Judy (C); Walk All Over Georgia (C).
PA: Mr. Lucky's (Phoenix).
TV: Hee Haw (regular).

SANDPIPERS (Vocal Group), A&M
Records: Free To Carry On (N, E).
PM: Mr. Bonds.

HILLIE SANNA, Columbia
Records: Cry Cry Cry.
PA: Creative Attractions.

MONGO SANTAMARIA (Drums w/Instrumental Group—S), Atlantic
Records: Mozambique Way (SLP, JLP).
PA: Basin St. West (Los Angeles), La Cernaval (Atlanta), Jazz Workshop (Boston).
Int'l PA: Montreux Jazz Festival (Switzerland).
TV: Dick Cavett Show, Soul.
BA: ABC; PM: Jack Hooke.

SANTANA (Vocal & Instrumental Group—7), Columbia
Records: Abraxas (PLP-T7), SLP-T7); Black Magic Woman (N-T7, E); Everybody's Everything (N,S); Oye Como Va (N,S,E); Santana (PLP-T7, SLP-T7, RIAA).
PA: Fillmore East (New York), Fillmore West (San Francisco), Forum (Los Angeles), Mars Crater Festival (Honolulu).
Int'l PA: International Festival of Songs (Rio de Janeiro), Rose Festival (Montreux, Switzerland).
TV: Beat Club (Germany).
Films: Soul To Soul.
Awards: Best Selling Album (Pop) (Top Albums Book), Best Rock Album 1970—Abraxas, 1970 Hot Box Awards—Black Magic Woman (Japan), "The Sounds" 1971 Poll (England)—Best Album—Abraxas, Best Drummer—Michael Shrieve, No. 3 Best Male Artist—Santana, No. 2 Best Band—Santana, No. 2 Best Keyboard —Gregg Rolie.
PM: Stan Marcum.

SATISFACTIONS (Vocal & Instrumental Group —4), Lionel
Records: Hey Hey Light, Two Lights (S).

SAVOY BROWN (Group—5), Parrot
Records: Lookin' Back (PLP); Street Corner Talking (PLP); Tell Mama (N).
PA: Auditorium Theatre (Chicago), Carnegie Hall (New York), Santa Monica (Calif.) Civic Center.
BA: ATI.

BAT SCEARCE (Vocal & Instrumental Group—5), Columbia
Records: Moments (PLP); Hear You (N); We Were Always Sweethearts (N).
PA: Boston Music Hall, Carnegie Hall (New York), Winterland Ballroom (San Francisco).
TV: Dick Cavett Show.
TV: Good Vibrations.
BA: Millard Anderson; PM: Schiffman & Larson.

JOCK SCEARBOY (Vocalist), Bell
Records: Mixed Up Guy—Lionel (H).
PA: American Bandstand, Dinah Shore Shows, Like Young.
BA: Top Billing; PM: Jerry Phillips.

TONY SCOTTI (Vocalist), MGM
Records: Ballad of Bonnie and the Rain (H).
Contact: MGA Recs.

SEALS & CROFT (Vocal Duo), TA
Records: Down Home (PLP).
BA: Jerry Weintraub.
BA: IFA.

SEARCHERS (Group), RCA
Records: Desdemona (H).

SEARS (Vocal & Instrumental Group—5), Capitol
Records: Sesame Tea (PLP); Marblehead Messenger (PLP); Sears (PLP).
PA: Carnegie Hall, Carnegie Hall (New York), Symphony Hall (Boston).
Int'l PA: Olympia (Paris), Oddfellows Gewandhaus (Leipzig), Royal Albert Hall (London).
TV: Dick Cavett Show, Rig Beat Show (Hamburg).
Films: Riverrun.
BA: Millard Anderson Agency; PM: Grossman-Gloster.

JOHN SEBASTIAN (Vocalist), Reprise
Records: Cheapo Chapel Productions Pre-Release (N); Cheapo Chapel Productions (PLP); Tarkio Road (PLP).
PA: Blossom Music Festival (Cleveland), Meadow Brook Festival (Rochester, Mich.), Midway Stadium (St. Paul).
TV: Dick Cavett, Bill Cosby, William & Johnny Carson Shows.
BA: Merle Klein—CMA; PM: Cavallo-Ruffalo.

JEANNIE SEELY (Vocalist), Decca
Records: Alright I'll Sign the Papers (C); Hit Me Again (C); Lonely Weekends (C); Nine (C).
PA: Carnegie Recreation (Washington, D.C.), Minnesota State Fair, Philadelphia Auditorium.
BA: Top Billing.

BOB SEGER (Vocalist, Guitarist, Pianist), Capitol
Records: Lookin' Back (N); Mainstreet (PLP); Smokin' O.P.'s (PLP).
BA: CMA, Cavallo.

SEGOVIA (Guitarist), Ed Andrews.
SHA-LA (Vocal Group), Kama Sutra
Records: Ten Marry Lovers (S).
BA: Just Friends.

SHA NA RA (Group—12), Kama Sutra
Records: Sha Na Na (PLP); Top 40 of the Lord (H).
PA: Carnegie Hall (New York), Fillmore East (New York), Winterland (San Francisco).
Int'l PA: Stockholm Festival (Netherlands), Summer Pop Festival (Toronto), Reading Festival (England).
TV: Dick Cavett & Flip Wilson Shows, NET Special.
Awards: Society for the Preservation of Rock Over Everything—Good Citizenship Award.
BA: William Morris; PM: Edwin Goodgold.

BILL SHADE, Spectrum
Records: Do It (S).
BA: Just Friends.

JIAN SHEPARD (Vocalist & Group—6), Capitol
Records: Another Lonely Night (C); Just As Soon As I Get Over Loving You (C); Lonely Is Me (C); Mine (C).
BA: Top Billing.

GLEN SHERLEY (Vocalist), Mega
Records: Sherley (C); Gryostone Chapel (C).
PA: Fairlon (Los Angeles), Greater Allentown (Pa.) State Fair.
Int'l PA: Exhibition (Ottawa, Canada), tour of Canada w/Johnny Cash.
TV: Mike Douglas & Lee Trevor Shows, Urge Show, CBS Special, This Is Your Life, Hee Haw.
BA: CMA, Bass—CMA; PM: Nickie Dobbins.

ROBERT SHERMAN (Vocalist), Metrovision
Records: Cried Like a Baby (N, E-T7); The Chair (N, E-T7); Gettin' Together (PLP); Here Comes Bobby (PLP); Janitor (N, E-T7); Lonely Is Me (PLP); Nothing Ever Changes (N); With Love, Bobby (PLP).
BA: CMA.

J. SIMON (Vocalist), Elektra
Records: Carly Simon (PLP); That's the Way I've Always Heard It Should Be (N-T7, E-T7).
PA: Stony Brook University of New York at Stonybrook, Symphonic Hall (Boston).
BA: IFA; PM: Arlene Rothberg.

NINA SIMONE (Vocalist & Pianist), RCA
Records: Here Comes the Sun (PLP).
PA: Carnegie Hall & Philharmonic Hall (New York), Colosseum (Oakland, Calif.).
TV: Dick Cavett Show.
BA: IFA; PM: Walter Robinson & Hal Gaba.

SIMON & GARFUNKEL (Vocal Duo), Columbia
Records: Bridge Over Troubled Water (PLP, LULAB); El Condor Pasa (S); El Condor Pasa (N).
Awards: NARAS (Record of the Year, Album of the Year, Song of the Year, Best Arrangement Accompanying Vocalist, Best Contemporary Vocal Duo or Group—Bridge Over Troubled Water), Grammy (Best Album), RIAA (Top Album—Bridge Over Troubled Water), Billboard (Top Album—Bridge Over Troubled Water), World DJ Poll (Top Duo, LP). (Dual Globander).

JOE SIMON (Vocalist), Spring
Records: Georgia Blue b/w All My Hard Times—Spring (S); Help Me Make It Through the Night b/w Lay Down Beside Her—Spring (S); Mighty Mighty Man (S); (TT); That's The Way Love Is Meant To Be/ You're The One For Me (N, S); Your Time To Cry (N, S-T7).
PA: Apollo Theater (New York), Basin Street West (San Francisco, P.J.'s (Los Angeles), Sugar Shack (Boston).
TV: Dick Cavett, Johnny Carson Shows.
BA: Top Billing; PM: Jerry Weintraub.
BA: Universal Attractions; PM: Ray Biffle.

VALERIE SIMPSON (Vocalist), Tamla
Records: Exposed (PLP, SLP).
PM: Multi Media.

SINGER SAM (Minister Chant)
Records: Let Your Light Shine (S).
PM: Gene Chandler.

(Continued on page TA-74)

PEACE ON EARTH

THE MILLARD AGENCY
59 EAST 54TH STREET, SUITE 81-NEW YORK, N. Y. 10022-(212) 371-4350
555 CALIFORNIA STREET • SAN FRANCISCO, CALIFORNIA 94104 (415) 864-1510

ABC/DUNHILL RECORDS

abc RECORDS

OFFICE MEMO:

TO: Three Dog Night

FROM: Jay Lasker

DATE: December 20, 1971

How come, only #1?

Jay

U. S. POPULAR RECORDING ARTISTS

• Continued from page TA-72

KEY TO ABBREVIATIONS

(H)—Hot 100
(P)—Pop Top 40
(LP)—Top LP
(S)—Soul LP
(C)—Country Single
(LP)—Country LP
(L)—Easy Listening
(JLP)—Jazz LP
R&A—Certified Million Seller
TT—Top 10
P&A—Personal Appearances
RA—Booking Agent
PM—Personal Manager

FRANK SINATRA (Vocalist), Reprise
Records: Sair Gagan (E); Feelin' Kinda Sunday w/Nancy Sinatra (E); Sinatra & Company (LP)
Int'l PA: Night of Nights, Festival Hall (Melbourne)
Films: Dirty Dingus Magee.
Awards: Academy of Motion Picture Arts & Sciences (Jean Hersholt Award), Playboy J&P Poll (Best Male Vocalist).
(Batman)

NANCY SINATRA (Vocalist), Reprise
Records: Feelin' Kinda Sunday w/Frank Sinatra—Reprise (E); Now Are Things In California—Reprise (E).
PA: Caesar's Palace, International Hotel (Las Vegas).
TV: Special—Nancy Sinatra, Movin' With Nancy, Nice 'N' Easy.
(Nancy)

SIR LANCELOT (Vocalist, Vocal & Instrumental Group—4), Mercury
Records: Sir Lord Baltimore (PLP).
PM: Don Anthony.

SISTERS, THE BROTHERS (Group), Calla
Records: Ark-A-Foot (S).

SISTERS LOVE (Group), A&M
Records: Are You Lonely (S).
(Sisters Love)

SISPYGNIS SMILE (Vocal & Instrumental Group—6)
PA: Harrah's (Tahoe), International Hotel (Las Vegas), Mandino Hotel (Honolulu).
RA: Select Artists; PM: C. J. Entz.

SKY (Group), RCA
Records: Sky (LP).
(Sky Group)

SLY & THE FAMILY STONE (Vocal & Instrumental Group—7), Epic
Records: Family Affair (H-TT, S-TT); Sly & The Family Stone's Greatest Hits (PLP-TT, SLP-TT); Stand (PLP, SLP); There's a Riot Goin' On (PLP-TT, SLP-TT).
PA: Madison Square Garden (New York).
Awards: Grammy (Sly & Sly Stone, Best Combination Pop LP).
PM: David Kapralik.

SMILE (Vocal & Instrumental Group—4)
RA/PM: Audio Talent.

CAL SMITH (Vocalist), Decca
Records: Best of Cal Smith—Keep (C,LP); That's What It's Like to Be Lonesome (C).

D.C. SMITH (Vocalist), Columbia
Records: Hello Ma Make It Through the Day (C).
PM: Ken Kragen.

SAMMI SMITH (Vocalist w/Group), Mega
Records: For The Kids (C); Help Me Make It Through the Night (H-TT, PLP, C-TT, CLP-TT, CP); Ride, He's Everywhere (C); Lonesome (PLP, CLP); Then You Walk Line (C-TT, E).
PA: Airlodome (Houston), Disneyland & Knotts Berry Farm (Anaheim, Calif.).
TV: Johnny Cash, Mike Douglas & Joe Griffin Shows.
Awards: Billboard Country Awards (Best New Female Artist), CMA (Single of the Year), Academy of Country Music (Most Promising Artist), No. 2 Female Pop Vocalist, Cash Box.
RA/PM: Ken Kragen.

MARK SNOW (Vocalist), RCA
Records: Come the Morning (C); Tracks & Trains (C,E).
PM: Bennett Talent.

SONNY & CHER (Vocal Duo), Kapp
Records: All I Ever Need Is You (PLP); Sonny & Cher Live (PLP).
PM: Jerry Weintraub.

SOUL CHILDREN (Vocal Group—4), Stax
Records: Best of Two World's (SLP).
PA: Super Shack (Boston), Royal York Hotel (Toronto).
Int'l PA: "King Curtis Tribute," Royal York Hotel (Toronto).
RA: Don Dorich—Continental Artists; PM: Norman West.

SOUNDS OF SUNSHINE (Vocal Trio), Barnwood
Records: Love Means You Never Have To Say You're Sorry (PLP, E-TT).
PA: Golden Pheasant (Anaheim, Calif.) Jamboree in the Hills.
Awards: ASCAP pop award.
PM: Walt Wilder.

SOUP (Vocal & Instrumental Group—3), Epic
PA: Hilton Hotel (San Francisco), International Hotel (Las Vegas), Keyhole (Portland).
Int'l PA: Cave Theatre (Vancouver, Canada).
RA: Select Artists; PM: C.J. Entz.

SOUTHERN COMFORT (Vocal & Instrumental Group—5), Capitol
Records: Fire (PLP); Later That Same Year w/Ian Matthews—Decca (PLP); Mary, Take Me Home w/Ian Matthews—Decca (H); Woodstock w/Ian Matthews—Decca (H).
PA: Boston Common Coliseum, Chicago Auditorium, Anaheim (Calif.) Auditorium.
Int'l PA: Bellevue (Seattle).

JOE SOUTH (Singer), Capitol
Records: God Bless Us; Joe South's Greatest Hits (LP).
PA: College in the South.
TV: Johnny Cash Show.
Awards: Grammy, Award (Atlanta).
PM: Bill Lowery; RA: Jeff Lee.

SOUTHWEST F.O.B. (Vocal Group), Capitol
Records: Mozart 40 (E).

BILLIE JO SPEARS (Vocalist), Capitol
Records: I Stayed Long Enough (C); It Could 'A Been Me (C).
PM: Bobby Bare.

RONNIE SPECTOR (Vocalist), Apple
Records: Dance Dance Dance (E).
RA: Phil Spector Ent.; PM: Pete Bennett (Bennett).

SPINNERS (Vocal Group—5), VIP
Records: Second Time Around (PLP, SLP); We'll Have It Made (M, S).
PM: Ultimate Artist.

SPIRIT (Vocal & Instrumental Group—4), Epic
Records: Twelve Dreams Of Dr. Sardonicus (Sound).
PA: Factory (St. Louis), Fillmore East & West (New York & San Francisco), The Park (North Baltimore, Ohio).
Int'l PA: Roundhouse (London, Canada).
PM: Dottie Boss.

SPONGE TOOTH (Group), A&M
Records: Tobacco Road (PLP).
(Sponge Tooth)

SPRINGFIELD (Vocal & Instrumental Group—3), Atlantic
Records: Try Try Try (H).
PA: Michigan State Fair, Olympia Stadium (Detroit), Grosse Point Great (Flint, Mich.).
Int'l PA: Detroit-Windsor Pop Festival.
TV: C Stars & Lively Sport.
Awards: Danny Thomas Award.
RA: Jerry Parlow; PM: Clyde Reeves.

STAIRSTEPS (Group—5), Buddah
Records: Stay Away From Me (E); Stop Stop Stop (E); Stop Stop Stop (PLP, S,LP).
PA: Carnegie Hall (New York), Fayetteville (N.C.) State Univ., Northeastern Univ. (Boston).
TV: Reppin On The Roof (New York), Soul Train (Los Angeles).
PM: Betty Bennett.

STAMPEDERS (Vocal & Instrumental Group—5), Rolling Stone/MGC-Canada, Pop/World
Records: Sweet City Woman (H-TT, PLP, E-TT).
PA: Disneyland (Anaheim, Calif.), Olympia (Detroit).
Int'l PA: CKE Grandstand Show (Toronto).
TV: American Bandstand, Anne Murray Special.
Films: Rush.
Awards: Juno Pop Vocal Group Award (Best Produced Record of Year—Sweet City Women), Quality Gold Record—Sweet City Women, Canadian Music Leaf Award—Sweet City Women.
RA: William Morris; PM: Mal Show.

JOE STAMPLEY, Dot
Records: Tender Time To Know Her (C).
Contact: Joe Stamsley.

STEAM SINGERS (Vocal & Instrumental Group—4), Stax
Records: Money Makes You Happy (H, S-TT); Love Is Plentiful (S); Respect Yourself (H, S-TT); Single Individual (PLP); Stay (S); You've Got To Get It (H, S-TT).
PA: Fillmore East (New York), Auditorium Will (New York), Jackson Cash Stock Season of Disneyland (Anaheim, Calif.).
Int'l PA: Ghana Festival—Soul In Soul.
TV: Johnny Cash, David Frost & Ian Tyson Shows.
Films: Soul to Soul.
RA: William Morris; PM: Rik Gunnell.

MAVIS STAPLES (Vocalist), Volt
Records: Love Me In Vain (C); Lonely (SLP).
PM: Bobby Shipponeal.

EDWIN STARR (Vocalist), Gordy
Records: Funky Music She Wuff Turns Me On (H, S-TT); Involved (PLP, SLP); Stop The War Now (H, S-TT); War & Peace (PLP).
PA: Copacabana (New York).
Int'l PA: England & Scotland.
TV: Soul Train, Mike Douglas.
RA: William Morris.

RINGO STARR (Drummer), Apple
Records: Beaucoups Of Blues (H, PLP, CLP); It Don't Come Easy (H-TT, E, R/A&).
PA: Madison Square Garden (New York).
TV: Ellie Black Show, Parkinson (London, Canada).
PM: Allan Klein—Abkco.

STATLER BROS. (Vocal & Instrumental Group—4), Mercury
Records: Bed Of Roses (H, PLP, C-TT, CLP-TT); New York City (C); Pictures (C); Pictures of Moments To Remember (Country).
PA: Johnny Cash Show (Various one-nighter in US & Canada).
Int'l PA: Australia, England, Hawaii, Japan, New Zealand, New Zealand.
Awards: Billboard Country Awards (Best Group).
RA/PM: Saul Holiff—Volatile Attractions.

CANDI STATON (Vocalist), Fame
Records: We Called We Baby (H, S-TT); Mr. & Mrs. Untrue b/w Too Hurt To Cry (S); Send Me Your Love (H, S-TT).
TV: Performed at NARAS Award Banquet.
TV: Larry Kane Show, TV Special—Sound America.
RA: Paragon Agency; PM: Clarence Carter.

JUNE STEARNS (Vocalist), Decca
Records: Sweet Baby On My Mind (C); Your Kind of Lovin' (C).
(Contact: June Stearns)

DAVID STEINBERG (Comedian), Elektra
Records: Bad Breakfast Disguised As A Normal Person (PLP).
PA: Grady Gammage (Phoenix, Ariz.).
TV: Johnny Carson Show.
RA: Hal Rey—William Morris; PM: Arnie Rothberg.

STEPPENWOLF (Group—5), ABC/Dunhill
Records: For Ladies Only (S, PLP); Gold/Their Great Hits (PLP); Ride With Me (PLP); Short Back And Forward (S); Steppenwolf Live (PLP); Steppenwolf 7 (PLP, R&A); Twisted (PLP).
PA: Forum (Montreal, Canada), Mapleleaf Gardens (Toronto, Canada).
Int'l PA: Tour of Germany.
RA: William Morris Agency; PM: Rob Cavallo.

CAT STEVENS (Vocalist), A&M
Records: Matthew & Son/New Masters—Deram (PLP); Mona Bone Jakon (PLP); Moon Shadow (P, S-TT); Peace Train (H-TT, E-TT); Tea For The Tillerman (P-TT, R&A); Teaser And The Firecat (PLP-TT, R&A); Wild World (P, S-TT).
PA: Carnegie Hall & Philharmonic Hall (New York), Jefferson Hotel (Washington, D.C.).
Int'l PA: London, Tour of Germany.
TV: Poll Circle (NET), Hart & Lorne Show (Toronto).
PM: Premier Talent; PM: Nathan Weiss & Peter Asher.

BAY STEVENS (Vocalist, Pianist, Guitarist), Barnaby
Records: All My Trials (H, E-TT); Bridget Bridget (H, E-TT); Cat Stevens & Bay Stevens—Kitty (PLP); A Dime In A Prison (H, E-TT); Sweet Stria (H, E); Turn Your Radio On (H, E); Unreal (PLP).
PA: Peerie (Hill), Fair, Riviera (Las Vegas), Showboat (Lowell, Mass.).
Int'l PA: Chevron Hotel (Sydney, Aus-tralia), Hotel Dominion (London).
RA: William Morris, Johnny Carson, Flip Wilson Show.
Awards: ASCAP (Best Contemporary vocal Perf. Male—Everything Is Beautiful).
RA/PM: CMA; PM: Williams & Price.

ROD STEWART (Vocalist), Mercury
Records: Coverdale; Picture Talk; A Story (PLP-TT, R/A&); Gasoline Alley (PLP); (I Know) I'm Losing You (H); Reason To Believe b/w Maggie Mae (H-TT, R/A&); Rod Stewart (PLP).
PA: Madison Square Garden (New York).
Int'l PA: Hammersmith Odeon (London), Elizabeth Hall (London), Auditorium (Vancouver, Canada).
TV: Top of the Pops (London), In-Concert (London).
Awards: Melody Maker Poll (Best Male Singer).
RA/PM: Sue Mallett.

WYNN STEWART (Vocalist), Capitol
Records: Baby Blue (C); Heavenly (C); Sweet Little Rock (C); It's a Beautiful Day (C).

STEPHEN STILLS (Vocalist), Atlantic
Records: Black Queen (H); Love the One You're With (H, E); Marianne (H); Sit Yourself Down (H); Stephen Stills (PLP); Stephen Stills II (PLP-TT, R/A&).
PA: US tour.
PM: Geffen/Roberts.
(Also see Crosby, Stills, Nash & Young).

STONEY & MEADOW (Vocalists), Bare Earth
Records: What You See Is What You Get (H, S).
RA: William Morris; PM: Bonden Talent.

(Continued on page TA-76)

From Ceaser's Palace to Lucifer's
From Fountainbleau to The Sahara

WE'RE GOING PLACES!

CALLIOPE

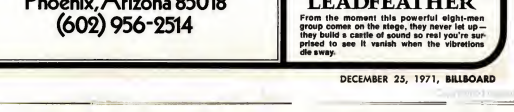
A versatile seven member rock-pop group, led by herd hitting Steve Cassiole, with a presentation that brings audiences to their feet.

The GRINGOS

Featuring Jimmy Miller & Donna Byrd, have astounded audiences in many major Niteries throughout the US...with a whole new concept in music.

SOUP

Successful from the start, S.O.U.P.'s popularity with hip adult audiences has resulted in a growing number of successful dates throughout the West. These talented young men generate excitement wherever they go.



LEADFEATHER

From the moment this powerful eight-men group come on the stage, they never let up—they build a castle of sound so real you're surprised to see it vanish when the vibrations die away.

Artists' Management
C. J. ENTERPRISES
Charles T. Johnston
P.O. Box 15133
Phoenix, Arizona 85018
(602) 956-2514

Personal
Representative:
Mike Merrick
Exclusively on
RCA Records
and Tapes

U. S. POPULAR RECORDING ARTISTS

• Continued from page TA-74

KEY YD ABBREVIATIONS

(H)—Hot 100
(PLP)—Pop LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(ALP)—Jazz LP
B.I.A.—Certified Million Seller
TT—Top 10
PA—Personal Appearance
BA—Booking Agent
PM—Personal Manager

PAUL STODKEY (Vocalist), Warner Bros.
Records: Paul Stodkey (PLP); Wedding Song (H, E-ST).
PM: Gowman-Glotzer.

LALLY STOTT (Vocalist), Philips
Records: Shirley Bell Cheep Cheep (H).

THE STRANGERS (Instrumental Group—S), Capitol
Records: Getting to Know Merle Haggard's Greatest Hits (PLP).
PA: Tours with Merle Haggard.
Awards: ASCAP (Best Bmi), Music City News (Best Band).
PM: Fuller.

BARBRA STREISAND (Vocalist), Columbia
Records: Barbra Joan Streisand (PLP); Film Flam Man (H, E-ST); Greatest Hits (PLP); Funny Girl (PLP); Funny Girl (H, E-ST); Funny Girl (Original Cast); Time Love (H, E-ST); Where You Lead (H, E-ST).
PA: William Morris Vegas).
PM: Martin Erlichman.

MAT STOCKEY (Vocalist), RCA
Records: Mat Stockey Act Right (C); Only a Woman Like You (C); She Wake Me Up Every Morning With a Kiss (C); She Wake Me Up With a Kiss (CLP).
PA: Anchorage Service Club, Maysville (Pa.) Fair, Travel Indian Fair (Winter Rock, N.M.).
BA: Mat Palladium (London), Wembley Festival (England).
TV: Bill Anderson & Porter Wagoner Shows, WSM Purina Show.
BA/PM: Robert Long.

STYLISTICS (Vocal Group—S), Avco Embassy
Records: Stop, Look & Listen (H, S-TT); You Are Everything (H, S); You're A Big Girl Now (H, S-TT).
PA: Lucky Lee Club, Atlanta (Ga.), Jacksonville (Fla.) & Houston (Tex.).
BA: Universal Attractions. **PM:** Henry Hodge.

FOREY SUE (Vocalist), Decca
Records: Apron Strings (C); I Say "Yes Sir" (C).
PA: The Lorette Lyve Benefit Show (Louisville, Ky.).
BA: International CN Festival (Wembley, England).
TV: Bill Anderson, Del Reeves, Ed Sullivan & Wilburn Bros. Shows.
BA: Larry Lee Hoff. **PM:** Doyle Wilburn.

SUGARLOAF (Group—T), United Artists
Records: Green Eyed Lady Jane (H-TT); Mother Nature's Wine (H); Spacship Earth—Liberty (PLP); Sugarloaf—Liberty (PLP); Tongue in Cheek—Liberty (H).
BA: IFAC. **PM:** Joel Brandon.

SUPREMES (Vocal Group—S), Motown
Records: The Magnificent 7 w/Temptations Tops (PLP, SLP); Nathan Jones (H, S-TT, E); Navy Blue (H Love Steps (PLP, SLP); Reform of The Magnificent 7 w/Four Tops (PLP, SLP); Stoned Love (Instrumental w/Four Tops (H, S-TT); Stoned Love (H, S-TT, E); Touch (PLP, SLP-TT); You Gotta Have Love in Your Heart w/Four Tops (H, S).
PA: Central Park Concert (New York), Greek Theatre (Los Vegas), Hawaiian Concert (Honolulu).
TV: Pop Tops of England, Special evening Show (London, England).
BA: Universal Attractions. **PM:** Ellis Willson Shows.
Awards: Record World DJ Poll (Top Female Vocal Group, Single, Top Female Group, LP).
BA: William Morris; **PM:** Wayne Weisbart —Multi Media.

SWAMPWATER (Group), King
Records: Take A City Bride (C).
BA: ABC.

SWEATHOG (Group—4), Columbia
Records: Hallelujah (H).
BA: Lee Boydell—Frontier Talent; PM: Leonard Stogel—Broomstick Mgmt.

SWEET (Vocal & Instrumental Group—4), Bell
Records: Co Co (H).

SWEET INSPIRATIONS (Group—3), Atlantic
Records: Evidence (S).
PA: Sahara Tahoe Hotel (Las Vegas), Sahara (Tahoe), State Line (Nev.).
BA: Frontier Talent. **PM:** Gowman.

SWAN SEAKO (Instrumental Group—3), Blue Thumb
Records: Breezin' w/Bobby Womack (S); Marpool Connection (LP); (They Long To Be) Close To You (H).
PA: Golden Door (Huntington Beach, Calif.).
BA: Ziv.

T

T. REX (Group), Reprise
Records: Electric Warrior (PLP); Hot Love (H); Jeepster (H); Telegram—Blue Thumb (H); Get It On (H).
(Also see listing in U.K.)

TAJ MAHAL (Vocalist & Instrumentalist), Columbia
Records: Oh Well (PLP).
PA: Big Sur Folk Festival (Calif.), Fillmore East (New York), Fillmore West (San Francisco), National Folk Festival (Washington, D.C.).
TV: Panorama (Washington, D.C.).
BA: Universal Attractions. **PM:** Registered (a. sang a while t song), Clay Pigeon (Instrumental Group—3), Bill Sheridan (Vocal).
BA: The Millard Agency. **PM:** Fillmore Mgmt.

ALEX TAYLOR (Vocalist w/Instrumental Group—3), Capitol
Records: Do Right Woman (H).
PA: La Hiloo Club (Ottawa, Canada), Joe's Club (Montreal).
TV: Dick Cavett & David Frost Shows.
BA: Ron Weiser. **PM:** Ron Weiser.

JAMES TAYLOR (Vocalist), Warner Bros.
Records: Carolina In My Mind (Alb Country Road (H, E-TT); Fire & Rain (H-TT, E-TT); Sweet Baby James (PLP); Taxedo & The Original Flying Machine—Euphoria (PLP); Walkin Man (H); Your Smiling Face (H); Steel Stick Slim & The Blue Horizon (PLP); Long Ago and Far Away (H, E-TT); You've Got a Friend (H-TT, E).
PA: Hollywood Bowl (Los Angeles), JFK Center For Performing Arts (Washington, D.C.), Madison Square Garden (New York).
TV: PA; Concert tour of England.
BA: Frontier Talent (Los Angeles). **PM:** Lou Adler (Ode Records, Beverly Hills Artist).
Award: World DJ Poll (Top New Male Vocalist, Single).
PM: Peter Asher.

JOHNNIE TAYLOR (Vocalist), Stax
Records: Hiskicks' Love (H, S-TT); I Am Somebody (PLP); I Ain't Gonna Stand For To Love You (H, S); Jody Got Your Girl & Gone (H, S-TT); Johnnie Taylor's Greatest Hits (PLP, SLP); One Step Beyond (PLP, S,P-TT).
PM: Phil Walden.

LITTLE JOHNNY TAYLOR, Cotillion
Records: Sister Kate (PLP).
PA: Motor Speedway (Indianapolis), South Ohio Folk Festival (Athens), Troubadour (Los Angeles).
TV: Good Vibrations From Central Park.
BA: ABC. **PM:** Bernard Lenhoff.

LARRY TAYLOR (Bass), Polydor
Records: Instrumental Album Mayall & Jerry McGee (PLP).

TEE TEE (Vocalist), Dot Records
Records: Everybody Know About My Good Thing, Part II (S).

LIVINGSTON TAYLOR (Vocalist, Guitarist, Pianist), Capitol
Records: Caroline Day (H); Livingston Taylor (PLP).
PA: Philharmonic Hall (New York), Troubadour (Los Angeles), Boston Garden.
BA: Premier Talent; **PM:** Doc Law.

R. DEAN TAYLOR (Vocalist), Rare Earth (Instrumental Group—3)
Records: Will It Go A Sad Thing (H); Gotta See Jane (H); Indiana Wants Me (H-TT); Thin, Therefore I Am (PLP).
PM: Wayne Weisbart—Multi-Media.

TED TAYLOR (Guitarist), Stax
Records: How's Your Love Life (S).
PA: City Auditorium (Birmingham), Continental Showcase (Houston), Longhorn Ballroom (Dallas).
BA: Dick Boone.

TEGARDIN & VANWINKLE (Vocal & Instrumental Duo), Westbound
Records: Everything Is Going To Be Alright (S).
PA: Cobo Hall (Detroit), Fillmore East (New York), Whiskey A-Go-Go (Los Angeles), Jerr' PA; Scarborough Festival (Scarboro, Canada), Tommy Poe Festival (Memphis); TV: Like Young (Montreal), Tegardin & VanWinkle Special (Winnipeg, Canada), Tolkowsky (Detroit).
BA: Frontier Talent.
PM: Diversified Mgmt., **PM:** James F. Cassily.

TEMPTATIONS (Vocal Group—5), Gordy
Records: It's Summer (H, S); Just My Imagination (H, S-TT); Law of The Land—Gordy (PLP); Masterpiece (PLP, SLP); Lonely Lady (H, S); Psychedelic Shack (PLP, SLP-TT); Superstition (H, S-TT); Take A Look Around (H, S); You Are (H, S-TT); Temptations' Greatest Hits, Vol. 2 (PLP, SLP-TT); Zoom (H); Ulimwengu (Unite the World) (S-TT).
PA: Apollo & Copacabana (New York), Carter Baron Theatre (Washington, D.C.), Hotel Atlanta (Georgia).
TV: Ed Sullivan & Flip Wilson Shows.
BA: William Morris; **PM:** Berndell Foster —Multi-Media.

TEN WHEEL DRIVE (Group), Polydor
Records: Peculiar Friends (PLP).
Group Attractions.

TEN YEARS AFTER (Group—4), Columbia
Records: I Woke Up (H); Rock & Roll Love to Change the World (H); Watt—Deram (PLP).
PA: Cobo Hall (Detroit), Madison Square Garden (New York), Tour.
Int'l PA: Isle Of Wight Festival.
BA: Frontier Talent.

JOE TEX (Vocalist), Dial
Records: Hello Baby Anything the Baby Wants (S).
BA: Jack Rollins—Universal Attractions.

TEXAS (Vocal Group—3), Scepter
Records: Greatest Hits, Vol. III (PLP); Gone Fishin' (H, S-TT); Mr. Jones (H); Mr. Jones (E); I'm Ready (H, S-TT); Mind's Eye (H, PLP, S-TT); Rock Me Baby (H).
PA: Astrodome (Houston), Tour.
TV: Bill Cosby Show, Make Your Own Kind Of Music, Mike Douglas, Tom Rivers.
BA: William Morris; **PM:** Steve Tyrell.

RUFUS THOMAS (Vocalist), Stax
Records: Funkshi (H, S-TT); (Do The) Push & Pull, Part I (H, S-TT); Live Dolin The Funk (PLP); Walkin' The Dog (H); World Is Round (S).
PA: Atlanta, Georgia, America Pageant (Fort Worth, Texas), Fillmore East (Nashville).
Int'l PA: England, Germany, Liberia, Monrovia.
TV: Bufus Thomas Presents, American Bandstand.
Awards: ASCAP Award for Push & Pull.
BA: Continental Agency. **PM:** Berndell Berryr Berger.

WANDE THOMPSON (Vocalist w/Group—5), Dot
Records: Mark of a Heel (C); Next Time I Fall to Love (C, CLP).
PA: Frontier Club (Las Vegas), Harrah's (Reno & Tahoe), Nevada State Fair (Reno).
TV: Andy Williams Show.
Films: The Last Picture Show (Norte's Sweetheart), Cinderella Liberty (Ruby).
Awards: 25th Anniversary In the Record-ing Industry.
BA: Richard—IFA; **PM:** Jim Halsey.

SUE THOMPSON (Vocalist), Hickory
Records: The Ballad of Bonnie and Clyde (Bonn Gibson (C).
TV: Ed Sullivan & Johnny Carson Shows, BBC-TV.
BA: Jim Wagoner; **PM:** Wesley Rose.

THREE DEGREES (Vocal Group—3), Roulette
Records: I Too Love Dancing (H, S-TT); Much Love (H, S); You're The One (H, S).
BA: Cliff Gallup.

THREE DOG NIGHT (Vocal & Instrumental Group—7), Dunhill
Records: Golden Biscuits (PLP-TT, BIAA); Harmony (H-TT, E, BIAA); Joy To The World (H-TT, S, BIAA); Liar (H-TT, BIAA); Pieces (PLP); Sing A Song Fashioned Love Song (H, E); One Man Band (H); Jackpot (PLP); Live (PLP); Captured Live At the Forum (PLP).
PA: Madison Square Garden, Hollywood Bowl, Pittsburgh Three Rivers Stadium.
TV: Glen Campbell Show & Laugh-In.
BA: William Morris; **PM:** Rob Foster.

MEL TILLIS (Vocalist), Epic
Records: The Arms Of A Fool—MGM (C-TT); Arms Of A Fool (Instrumental Album w/Statesiders—MGM (CLP); Brand New Mr. Lonesome (Instrumental Album Commercial Affection w/Statesiders—MGM (CLP); Chain Reaction (Instrumental Album—MGM (CLP); Coca-Cola Cowboy (Instrumental Sherry Bryan—Capitol (C); Don Juan Day (C); Take Me Back (Instrumental Album—MGM (C-TT); Too Lonely Too Long (C).
PA: Disneyland (Anaheim, Calif.), Dogpound (LP), Fair, Landmark Hotel (Vegas), Wet Coast Fairgrounds (Vancouver, Canada).
Awards: Music City News Awards, Nashville Connection, Tennessee Poo Festival (Calif.).
BA/PM: Joe Light Talent.

TIM THE TOOLMAN (Instrumental Group—2), Atco
Records: Is That The Way (H, E); Tin Tin (PLP); Toast & Marmalade For Tea (H, E, PLP).
PA: Philharmonic Hall (New York), tour.
Int'l PA: Australia.
BA: Robert Stigwood.

TIMMY THOMAS (Vocalist), Fantasy
Records: Tijuder (SLP, JLP-TT).
BA: ATC.

TODAY'S RENAISSANCE (Group—13), Universal Audio
Records: Bacchanal Baroque—Kenwood (PLP).
PA: Augustana College (Sioux Falls, S.D.), College of St. Catherine (St. Paul), North Dakota State Univ. (Fargo, N.D.).
PM: B. Ken Mastinson.

ISRAEL TOLBERT (Vocalist), Warner Bros.
Records: Dancing Bear (With The Short, Short Mini Skirt) (H, S).
PA: Festival (Philadelphia), Stone Audi-torium (Richmond, Va.).
BA: Frontier Talent.
PM: Continental Artist; **PM:** Dr. C.A. Warren.

LILY TOMLIN (Comedienne), Polydor
Records: Lily Tomlin (PLP); Modern Times (PLP); Rock Talk Festival (Calif.), Bitter End (New York).
TV: Laugh-In, Flip Wilson Show.
Awards: Record World DJ Poll (Top Comedy Artist, LP).
PM: Irene Finn.

TOMPALL & BLAZER BROTHERS (Vocal & Instrumental Group—3), MGM
Records: Faded Love (S); Gone Girl (C); Kings (C-TT).
PA: Mashville Sound (Charlotte, N.C.), Panther Hall (Fort Worth, Tex.), Seattle Auditorium.
TV: Bill Anderson Show, Ed Sullivan, Jerry Griffin Show.
BA: Frontier Talent. **PM:** Jerry Gross; **BA:** Shorty Lavender.

TOWER OF POWER (Vocal & Instrumental Group—8), Rare Earth
Records: Bump City (PLP); Gimme Some Lovin' (H); Oakland Stomp (PLP); Tower Power (PLP); Time Stands Still (H).
PA: Academy of Music (New York), US tour.
Int'l PA: Glastonbury Festival, Sidney-Bran-Trent, English Tour.
BA: Frontier Talent.

DIANA TRASK (Vocalist), Dot
Records: Ain't Chuckin' Much (C).
BA: Buddy Lee. **PM:** Thom Ewen.

TRAVIS TRITT (Vocalist), Warner Bros.
Records: Follow Me (H, E-TT); Mary (PLP); The Song (H, E).
PA: College dates.
Int'l PA: Scottish tour.
BA: Sutton Artists; **PM:** Jerry Weintraub —Basement Tape.

VAN TREVOR (Vocalist), Royal American
Records: Ain't Was Mama Instead. (C).
Contact: Royal American Recs.

TORNADO TRUCK (Vocal Group—3), Capitol
Records: Benefit (PLP); Aqualung (PLP-TT); Brown Sugar (H).

IKE & TINA TURNER (Vocal Duo w/Group—5), Liberty
Records: Nuff Said—United Artists (PLP); Ooh Poo Pah Doo—United Artists (H, S); Proud Mary (H-TT, S-TT, BIAA); What You Hear Is What You Get/Live At Carnegie Hall—United Artists (PLP, SLP-TT); Workin' Together (H, S).
PA: Beacon Theater (New York), Greek Theatre (Los Angeles), Hollywood Bowl, Tour.
Awards: NARIA (Best Duo), Record World DJ Poll (Top Duo, Single).
BA: ABC. **PM:** Ronda Grand.

STANLEY TURRENTINE (Saxophonist), Blue Note
Records: Stanley Turrentine w/Antonio Gilberto—CTI (ALP); Sugar—CTI (PLP, ALP-TT).
PA: Eastman Motel (Cleveland, Ohio), Phy Thodd Beach (Massachusetts), Tour, New York (Los Angeles).
TV: Dick Cavett, At Home Club Award (Philadelphia).
BA: Duke Weda.

CONWAY TWITTY (Vocalist), Decca
Records: Ain't Love Grand (C); Gone w/Lonetta Lynn (C); Hello Darlin' (C, CLP-TT); Hello Darlin' (CLP, CLP-TT); Linda Lou (C); Lonely Blue Boy (C, CLP-TT); I Wonder What Shell Think Much About Me (C); Lonetta Lynn (C); We Lost Me On w/Lonetta Lynn (C); We Only Make Love (Instrumental Album—Decca (CLP); Where Do I Go From Here (C); What In I Living Pain—MGM (C).
PA: Frontier Talent, Hindquarter Square Garden (New York).
TV: Bill Anderson (London), England, Germany, Ireland, Netherlands, Scotland, Switzerland.
TV: David Frost & Johnny Cash Shows, Tour.
BA: Frontier Talent. **PM:** Bernard Dion, Dion, Singler w/Lorette Lynn; **PM:** Dion, Dion, Singler, United Talent.

U

THE UNDISPUTED TRUTH (Vocal Group—3), Gordy
Records: Smiling Faces Sometimes (H-TT, S-TT); Undisputed Truth (PLP, SLP-TT).
PA: Apollo (New York), 20 Grand (Detroit).
TV: American Bandstand.
Awards: Record World Promising Group).
BA: Norman Whitfield—Motown Recs.; **PM:** Whitfield.

URIAH HEEP (Group—5), Mercury
Records: Look at Yourself (PLP); Salisbury (PLP).

V

JERRY VALE (Vocalist), Columbia
Records: Caroline (C).
PA: Concert Hall (New York), Frontier Hotel (Las Vegas), El San Juan Hotel (P.R.) Mr. Wake Up Show (Hartford, Conn.) Tour.
BA: Sandy Howe—CMA; **PM:** Morton Fa-ber/Carl Victor.

LIROY VAN VOGT (Vocalist), Decca
Records: I Got Lonely When It Rains (C) w/ Professor Longhair.
PA: Fremont Hotel (Las Vegas), Nevada Club (Reno).
Int'l PA: London Gardens (London, Canada).
BA: Frontier Talent.

BOBBY VEE (Vocalist), Liberty
Records: Bobby Vee (PLP).

VENTURES (Instrumental Group—5), United Artists
Records: Hawaii 5-O—Liberty (BIAA); Hookin' 'Em Back (Film Soundtrack)—Liberty (PLP); 10th Anniversary Album—Liberty (PLP).
PA: Hawaii, Japan, Australia & Japan.
TV: Tami Lopez Special, Hawaii Five-O, Jerry Lewis Show.
BA: Ventures; **PM:** Mel Taylor.

KENNY VERNON (Vocalist), Chess
Records: Crowded Side w/Lavonda Lindsey (S).
Contact: Chart Recs.

DONNY VERSONE (Vocalist), Polydor
Records: I'll Make You My Baby (E).
PA: Hilton Lounge (Las Vegas).
BA: William Morris.

VIDUES (Vocal Group), Bell
Records: Love Song (E); Since I Don't Have You—Atlantic (LP).
PA: Brunetti's (Pittsburgh), Remada Inn (St. Louis, Mo.), Tropicana Inn (Memphis, Tenn.).
BA: William Morris; **PM:** Nik-Nik Prod-ns.

W

WADSWORTH MANSION (Vocal & Instrumental Group—4), Sussex
Records: Sweet Mary (H-TT, E).
PA: Augusta Club, Big Ben, Whisky A-Go-Go (Los Angeles).
TV: Dick Cavett, Wonderland, Dating Game.
BA: Frontier Talent. **PM:** White Sands Mgmt.

POSTER WAGONER (Vocalist w/Group—6), RCA
Records: Be a Little Quieter (C); Best of Porter Wagoner & Dolly Partoe (CLP-TT); Better Home (C); Dolly Partoe (CLP) Partoe (C-TT); Cherley's Picture (C); Jim Johnson Day (C); Jim Johnson Day (CLP); Porter Wagner & Dolly Partoe (C-TT); Porter Wagner & Dolly Partoe (CLP); The Bible (C); Sadie's Song (C); Sing Sweet Sorrow As I Am (CLP); Skidrow Joe/Down In the Alley (CLP); Two of a Kind w/Dolly Parton (CLP, C).
PA: Texas State Prison Rodeo (Huntsville, Tex.), Indian Dancer Festival (New York), Porter Wagoner Day (West Plains, Mo.).
TV: Porter Wagoner Show; Good Ole Nashville Hootenanny (Nashville, Tenn.).
BA: Frontier Talent. **PM:** Dolly Parton.
Awards: CMA (Vocal Duo of the Year w/ Dolly Parton, Billboard Country Award (Best Duo, Albums w/Dolly Parton, Best Syndicated Country TV Show, Porter Wagoner Show), Radio Station WHO (Stars of the Year), Music City News (Best Male).
BA: Top Billing.

WALDO BO LOS ANGELES (Orchestra), United Artists
Records: Mozart Symphony No. 40 (H, E); Sinfonies (PLP).
Contact: Chart Recs.

BILLY WALKER (Vocalist & Group—5), MGM
Records: Ballad of Jed Clampett & Nobbs & Memory Of Me (C); Ballad of Jed Clampett & Nobbs & Memory Of Me (CLP); It's Time To Love Her (C); She Sure Ain't Woman Enough Any Mind (C-TT); Traces of a Woman (C).
PA: Fair, Tour.
CHARLEY WALKER (Vocalist), Epic
Records: Ain't Nothing Left That Hey (C).
PA: Dutches Log Cabin (Port Huron, Mich.), Country Club (Petersburg, Ill.), Texas State Prison Rodeo (Huntsville, Tex.), Hewitse Islands.
BA: Robert Long.

DAVID T. WALKER (Vocalist), Zea
Records: Instrumentations (S); Plum Hepcy (S).

T. WALKER & THE ALL STARS (Vocal & Instrumental Group—5), Stax
Records: Carry Your Own Load (S); A Gasss (S); Hello Baby (S); Hot Line (H, S); Hot Line (PLP, SLP); Take Me Girl I'm Ready (H, S).
PA: Gold Lounge (Atlanta), Lowe's Palace Theatre (Memphis, Tenn.), Super Shack (Boston).
BA: Universal Attractions.

JERRY WALLACE (Vocalist), Decca
Records: Ballad Of Jed Clampett (C); She'll Remember b/w After You (C).
PA: 4 Star Theatre.

WAR (Vocal & Instrumental Group—7), United Artists
Records: All Day Music (H); Cisco Kid (H, PLP, S, E); The Black Man's Burden w/Eric Burdon (PLP); Deliver The Goods (S); They Can't Take Away Our Music w/ Eric Burdon (PLP); Why Me (H).
PA: War No More Benefit (Hollywood Bowl).
Int'l PA: Pop Gala Gold-Out Prod'ns.
DEBE WAKEWICZ (Vocalist), Atlantic
Records: Gold Wedding In Georgia (S); Sweet Lovin' Man (S).
PA: Hotel Ritz (Atlanta), Ga., Country music clubs, colleges & concerts.
Int'l PA: Tour of Germany, France & Germany.
TV: Grammy Awards, Dick Cavett, David Frost & Merv Griffin Shows.
Films: Jesus Christ Superstar.
BA: GBC; **PM:** J. Harcourt Powell.

WALTER WANDERLEY (Vocal & Warner Bros.
Records: Amanda (H, E); Donna Wendy (H, E); Ela Ela (H, E); Gentle Rain (H, E); Tu Gosta Ela (H, E); Tu Gosta Ela (H, E); Love Again (PLP); Love Machine/sound-tracks (PLP); Moment Of Truth (PLP); Ou (H, S, E-TT); Very Organic (PLP, SLP-TT); Who Can Say (H, E); Wonderland (Instrumental Scatter).
PA: Love Machine.
Awards: Radio Station WHAM (Vocalist), Radio Station Contemporary Vocal Performance, Radio Station WHAM (Best Love Apple), Bleu Bitch Music & Performance Rights Society (Most Performance Award), Hartt College of the Univ. of Hartford (Most Outstanding Alumnus).
BA: William Morris; **PM:** Paul Center.

WEATHER BOYS (Instrumental Group—4), Capitol
Records: Hawaii Five-O (H, E); Hawaii Five-O (PLP); Caleb Quaye (Washington, D.C.).
PA: Tour, Hawaii Five-O Show (Hawaii).
PM: Sid Bernstein's.

OSCAR WEATHERS (Vocalist), Top & Bottom
Records: You Wants To Play (S).
PA: Lucky Lee Club, Atlanta (Ga.).
LAWRENCE WELK (Orchestra), Ranwood
Records: Cherokee (H).
PA: Harrah's (Tahoe), Illinois State Fair, Lawrence Welk Theatre (Branson, Mo.).
TV: Lawrence Welk Show, Johnny Carson & David Frost Shows.
PM: Jack Le Latz.

FREDDY WELLER (Vocalist), Columbia
Records: Another Piece Of Love (C-TT); Indian Lake (C-TT); Promised Land (C-TT, CLP).
PA: Disneyland (Anaheim, Calif.), Knotts Berry Farm (Buena Park, Calif.), Tour.
TV: Bill Anderson & Lynn Anderson Shows.
BA: Frontier Talent.

OSSIE WELLS (Actor), Mediarts
Records: The Beginning of the President (S).
TV: Dick Cavett Show.
Films: A Safe Place.
BA: Wells Associates.
Awards: Feedbag Award of Love (C); They're Stepping All Over My Heart (C).
Int'l PA: European tour.
BA/PM: Bob Wells.

DOTTIE WEST (Vocalist), RCA
Records: Black Hills (C); Country Boy and Country Girl w/Jimmy Dean (CLP); Country Girl (C); Dear Uncle (C); Six Weeks Every Summer (Christmas Album—Decca (CLP); Sweet Love (C); Jimmy Dean (C).
BA: Hostler Talent.

WHISKEY (Vocal & Instrumental Group—4), Stang
Records: I'll Erase Away Your Pale (H,S); Introducing the Whiskeys (SLP); We're Friends Bo Diddley (H).
PM: Jay Robinson.

WHISPERS (Vocal & Instrumental Group—8), Janus
Records: There's A Love for Everyone (S); Your Love Is So Doggone Good (H, S).
PM: Ron Carson.

TONY JOE WHITE (Vocalist), Warner Bros.
Records: Tony Joe White (PLP).
BA: William Morris.

BILL WHITMAN (Vocalist), United Artists
Records: Guess Who (C-TT); CLP); It's A Lonely Life (C); Something Beautiful (C-TT).
BA/PM: Buddy Lee.

(Continued on page TA-80)

FREE POSTER CATALOG OVER 800 SUBJECTS

POWERFUL PERSONALITY POSTERS • HIGH PROFIT FAST SELLING. Wholesale Only

PERSONALITY POSTERS, INC.
641 Sixth Avenue, New York, N.Y. 10011—Dept. 78-B

To so many people,

Clive Davis

Ron Adams
Gordon Anderson
Dave Atkinson
Mike Atkinson
Larry Backe
Nick Barna
Linda Barton
Morris Baumstein
Bob Beasley
Sam Beasley
John Berg
Al Bergamo
Rick Blackburn
Grant Brinser
Bill Broege
Randy Brown
Kate Buchley
Ron Carbone
Jim Carnavale
Ben Caruso
Joe Casey
Bill Catino
Jack Chase
Al Clasing
Larry Cohn
Del Costello
Steve Cox
Jack Craigo
Joe Crain
Noman Crawford
Tom Croft
Craig Davies
George Deacon
Don DeGraft
Dave Demers
Don Dempsey
Carl Denman
Rick Dobbis
Larry Douglas
Gene Edwards
Don Ellis
Bob Feineigle
Jim Flattmann
Bunny Friedus
Arnold Fuld
Jim Fuscaldo
Joe Gans
James Gilchrist
Sol Glatzer
Julie Godsey
Milt Goldstein
Jack Graves
Gerry Griffith
Al Gurewitz
Mike Gusler
Sam Harrell
Neil Hartley
Ken Harvey
Bill Heard
Nick Hunter
Bobby Hurt
Chuck Inman
Clyde Jackson
Bob Jamieson
Dick Jester
Roy Job
Mary Jo Johnson
Mike Kagen
Len Kanofsky
Timothy D. Kehr
Jack Kelly
Bob Kerns
John Kotecki
Bernie Krane

Ron Alexenburg

Jack Lameier
Lee Lawrence
Verdell Lawton
Ron Leist
Charles Lowrie
Tom Mabry
Bob Mandel
Dick Mansfield
Joe Mansfield
Ted Marcha
Mike Martinovich
Ed Masterson
Matty Matheus
Mike McCormack
Irv Medway
Don Mercurio
Roger Metting
Barry Mog
Frank Mooney
Peggy Mulhall
Bud O'Shea
Bedford Pace
Wendell Parker
Jim Patterson
Mert Paul
Dave Penn
Steve Perri
Jack Perry
Bob Petrie
Len Petze
Ron Piccolo
Dan Pinchard
Andy Piretti
Tom Reaney
Bub Rieland
Don Rundquist
George Ryan
Fred Salem
Jim Scully
Joe Senkiewicz
Bill Shaler
Jim Slocum
Bob Smith
Carl Smith
Frank Smith
Paul Smith
Stan Snyder
Selly Solomon
Grady Steen
Dave Swengross
Lee Trippett
Jim Tyrell
Don Van Gorp
Bob Van Metre
Denny Vaughan
Raoul Wagman
Eugene Walker
Don Walters
Dick Ware
Fred Ware
Lou Weinstein
Bill Weiss
Ray Welch
Dick Weybright
Granny White
Burt Whitney
Lucien Willis
Ben Wood
Woody Woodward
Don Wright
Roy Wunsch
Danny Yarbrough
Ken Yastic
Norm Ziegler

thank you for helping us get it on.

CHASE

1971

Lee Productions / Management

U.S. BOOKING AGENTS

A

A B A (America's Best Attractions), 1800 Burlington St., Suite 201, North Kansas City, Mo. 64116. Tel: (816) 421-1124.
A B C (Associate Booking Corp.), 445 Park Ave., New York, N.Y. 10022. Tel: (212) 421-5200.
Branches: Beverly Hills, Calif., 9477 Brighton Way. Zip: 90210. Tel: (213) 273-5600—**Miami, Fla.**, 6660 Biscayne Blvd. Zip: 33138. Tel: (305) 758-2511—**Chicago, Ill.**, 919 N. Michigan Ave. Zip: 60611. Tel.: (312) 751-2000—**Las Vegas, Nev.**, 1100 E. Sahara Ave. Zip: 89105. Tel: (702) 734-8155—**Dallas, Tex.**, Lee Park Bldg., 3511 Hall St. Zip: 75219. Tel: (214) 528-8296.
A M B (Artists Mgmt. Bureau Inc.), 8533 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 652-4200.
A P A (Agency for the Performing Arts), 120 W. 57 St., New York, N.Y. 10019. Tel: (212) LT 1-8860.
Branches: Los Angeles, Calif., 9000 Sunset Blvd., Suite 315. Zip: 90069. Tel: (213) 273-0744—**Miami Beach, Fla.**, 7630 Biscayne Blvd. Zip: 33138. Tel: (305) 758-8731—**Chicago, Ill.**, 737 N. Michigan. Zip: 60611. Tel: (312) 664-7703.
A P R (American Program Bureau), 850 Boylston St., Chestnut Hill, Mass. 02167. Tel: (615) 731-0500.
A R C C O ENTS., 1516 16 Ave. S., Nashville, Tenn. 37212. Tel: (615) 298-5471.
A T A (Athens Talent Assocs. Inc.), PO Box 19007, 115 Calhoun St., Cincinnati, Ohio 45219. Tel: (513) 221-2626.
A T I (American Talent Int'l Ltd.), 888 Seventh Ave., New York, N.Y. 10019. Tel: (212) 765-1896.
ACUFF-ROSE ARTISTS CORP., 2510 Franklin Rd., Nashville, Tenn. 37204. Tel: (615) 297-5366.
RODGER ADAMS, see IFA—Calif.

Blues Mgt. Group
Representing America's greatest Bluesmen
Representing the Artistry of these great Bluesmen and their Bands:

CHARLIE MUSSELWHITE
OTIS RUSH
WILD CHILD BUTLER
JOHNNY YOUNG
JIMMY DAWKINS
EDDIE TAYLOR
SAM LAY
JOHNNY LITTLEJOHN
JOHNNY TWIST
MIGHTY JOE YOUNG
EDDIE SHAW
CAREY BELL
LUCILE SPANN
JIMMY ROGERS
CHICAGO SLIM
CHARLES FORD BAND

America's great traditional artists
JUKE BOY BONNER

Thomas J. Radai, Jr.
BLUES MGT. GROUP
2613 South 51st Street Milwaukee, Wis. 53219
(414) 321-0180

AGENCY FOR THE CREATIVE ARTS, 115 New Montgomery, San Francisco, Calif. 94105. Tel: (415) 924-8000.
AGENCY FOR THE PERFORMING ARTS, see APA.
ALAMO PROMOS., 1534 Bandera Rd., San Antonio, Tex. 78228. Tel: (512) 432-0983.
WADE ALEXANDER, see J. Foster.
WILLARD ALEXANDER INC., 660 Madison Ave., New York, N.Y. 10021. Tel: (212) 751-7070.
Branch: Chicago, Ill., 333 N. Michigan Ave. Zip: 60601. Tel: (312) 236-2460.
MICHAEL ALLEY, see Centaur Artists.
ALRON PROMOS., Trenton Rd., Morrisville, Pa. 19067. Tel: (215) 736-1669.
AMERICANA CORP., PO Box 47, Woodland Hills, Calif. 93166. Tel: (213) 347-2976.
AMERICAN PROGRAM BUREAU, see APB
AMERICAN TALENT INT'L LTD., see ATI.
AMERICA'S BEST ATTRACTIONS, see ABA.
BEN ARDEN ORCHS. & ASSOCS., 636 Central, Highland Park, Ill. 60035. Tel: (312) 433-2600.
ARTISTS MGMT. BUREAU INC., see AMB.
ASSOCIATED BOOKING CORP., see ABC.
ATHENS TALENT ASSOCS. INC., see ATA.
ATLAS ARTISTS BUREAU, 119 Two Mile Pike, Goodlettsville, Tenn. 37072. Tel: (615) 859-1343.
AUDIO TALENT, 261 Madison Ave., New York, N.Y. 10016. Tel: (212) 490-3611.
AZTEC PROD'NS, 2922 Worthen Ave., Los Angeles, Calif. 90039. Tel: (213) 661-1420, 663-3230.

B

B & B BOOKING AGENCY, 3477 Broadway, New York, N.Y. 10031. Tel: (212) 281-7900.
JACK BARTH, see Universal Attractions.
BEACON ARTISTS CORP., 180 N. Michigan Ave., Chicago, Ill. 60601. Tel: (312) 641-5370.
IRA BLACKER, see ATI.
MERRITT BLAKE, 409 N. Camden, Beverly Hills, Calif. 90210. Tel: (213) 278-6885.
ISAAC BOLDEN PROD'NS, PO Box 15196, 1812 Constantinople St., New Orleans, La. 70115. Tel: (504) 899-8083.
DICK BOONE AGENCY INC., 200 W. 57 St., Suite 305, New York, N.Y. 10019. Tel: (212) 581-5226.
JIMMY BOYR, see B&B.
MEADE BROWN, 5436 Auckland Ave., North Hollywood, Calif. 91601. Tel: (213) 780-8122.

C

C A M I (Columbia Artists Mgmt. Inc.), 165 W. 57 St., New York, N.Y. 10019. Tel: (212) 247-6900.
C M A (Creative Mgmt. Assocs.), 600 Madison Ave., New York, N.Y. 10022. Tel: (212) 935-4000.
Branches: Los Angeles, Calif., 8899 Beverly Blvd. Zip: 90048. Tel.: (213) 278-8899—**Miami, Fla.**, 7360 Biscayne Blvd. Zip: 33138. Tel: (305) 754-2603—60611. Tel: (312) 943-7100—**Las Vegas, Nev.**, 2765 S. Highland. Zip: 89102. Tel: (702) 734-7666.
SAM CAMMARATA, see PMI.
F. B. CARPENTER, 1011 Woodland St., Nashville, Tenn. 37206. Tel: (615) 227-5081.
CENTAUR ARTISTS, 2334 Club Vista Dr., Glendora, Calif. 91740. Tel: (213) 963-2301.
CHARTWELL ARTISTS LTD., 9720 Wilshire Blvd., Beverly Hills, Calif. 90212. Tel: (213) 273-6700.
CHASIN, PARK & CITRON, 10889 Wilshire Blvd., West Los Angeles, Calif. 90024. Tel: (213) 879-0450.
DANNY CLEARY, see CMA.
OSCAR COHEN, see ABC—N.Y.

RD3
Complete Concerts
Production-Coordination
College Concerts

Representing

Allan Thomas
Dave Bromberg
Aztec Two Step
Exuma
Banchee
Lotus
Blues Magoos
Marc Johnson
Blue Oyster Cult
Rasputin's Stash
Brethren
Revival
Brooklyn Bridge
Ten Wheel Drive
Psych Light Show
RD3 Sound

ACTS BANDS SOUNDS LIGHTS ORGANS
RD3 ventures
20 Welwyn Rd., Great Neck, N.Y. 11021
(516) 482-4683/4697

RITA COKER, 18066 Greenlawn, Detroit, Mich. 48221. Tel: (313) 861-3582.
COLUMBIA ARTISTS MGMT. INC. see CAMI.
COMEDIAN INT'L, PO Box 11591, Los Angeles, Calif. 90011. Tel: (213) 233-8474.
CONTINENTAL ARTISTS INC., 305 S. Bellevue Ave., Suite 105, Memphis, Tenn. 38104. Tel: (901) 272-1645.
CREATIVE MGMT. ASSOCS., see CMA

D

D M A (Diversified Mgmt. Agency), 22811 Mack Ave., St. Clair Shores, Mich. 48080. Tel: (313) 773-6800.
BILLY DEATON AGENCY, 1314 Pine St., Nashville, Tenn. 37203. Tel: (615) 244-4259.
DIVERSIFIED MGMT. AGENCY, see DMA.
DON DORTCH, see Continental Artists.

E

ENTERTAINMENT (div. of Bill Lowery Talent Inc.), PO Box 9851, 1224 Fernwood Circle NE, Atlanta, Ga. 30319. Tel: (404) 233-3962.

F

PETER FAITH AGENCY, 6565 Sunset Blvd., Suite 500, Hollywood, Calif. 90028. Tel: (213) 466-5138.
DAVID FORREST, see CMA—Calif.
J. FOSTER & WADE ALEXANDER, 8721 Sunset Blvd., Hollywood, Calif. 90069. Tel: (213) 659-1660.
4-STAR MUSIC CO. INC., 901 17 Ave. S., Nashville, Tenn. 37212. Tel: (615) 242-4414.
MERWIN H. FRANKEL, see Showcase Mgmt.
FRONTIER TALENT INC., Winfield Scott Hotel, 323 N. Broad St., Elizabeth, N.J. 07208. Tel: (201) 352-9092.
RICHARD FULTON INC., 200 W. 57 St., New York, N.Y. 10019. Tel: (212) 582-4099.

G

PETER GOLDEN, see William Morris—N.Y.
GOODMAN-JACKSON AGENCY, 6716 S. Western, Oklahoma City, Okla. 73139. Tel: (405) 634-4484.
MIKE GORDON, see CMA—Calif.
JACKIE GREEN, see CMA—N.Y.

H

LON HARRIMAN, see ABC.
FRED HARRIS, 119 W. 57 St., New York, N.Y. 10019. Tel: (212) 247-3025.
LARRY LEE HART, 801 16 Ave. S., Nashville, Tenn. 37203. Tel: (515) 244-1403.
DICK HEARD, 1310 16 Ave. S., Nashville, Tenn. 37212. Tel: (615) 244-4436.
HELLER-FISCHEL AGENCY, 9121 Sunset Blvd., Suite 203, Los Angeles, Calif. 90069. Tel: (213) 278-4787.
SALLY HENDERSON, PO Box 689, San Anselmo, Calif. 94960. Tel: (415) 456-7950.
JOE HIGGINS, see IFA.
SAUL HOLIFF, see Volatile Attractions.
RICK HOWARD, see IFA—Calif.
DON HOWARD ARTISTS' AGENCY, 6269 Selma Ave., Hollywood, Calif. 90028. Tel: (213) 462-0911.
BUDDY HOWE, see CMA—N.Y.
MARK HYMAN, see ABC.

I

I F A (International Famous Agency), 1301 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 956-5800.
Branches: Los Angeles, Calif., 9255 Sunset Blvd. Zip: 90069. Tel: (213) 273-8811—**Chicago, Ill.**, 166 E. Superior. Zip: 60611. Tel: (312) 944-2800.
INTERNATONAL FAMOUS AGENCY, see IFA.

J

JACQUET'S INC., 112-44 179 St., St. Albans, N.Y. 11433. Tel: (212) 658-3455.
JESSE AMES, PO Box 128, Worcester, Pa. 19490. Tel: (215) 272-1703.
JACK D. JOHNSON TALENT INC., PO Box 40484, Nashville, Tenn. 37204. Tel: (615) 383-6564.
HAZE JONES, see Atlas Artists.
JUST PROD'NS, 6099 Whitewood, Detroit, Mich. 48210.

K

KEY TALENT INC., 1531 Demonbreun St., Nashville, Tenn. 37203. Tel: (615) 242-2461.
MARTY KLEIN, see CMA—N.Y.

L

L B J P CONCERT AGENCY, 17616 Wisconsin Ave., Detroit, Mich. 48221. Tel: (313) 861-8054.
DARWIN LAMM, see APA—Calif.
MARTY LANDAU, see AMB.
SHORTY LAVENDER TALENT AGENCY INC., 916 19 Ave. S., Nashville, Tenn. 37212. Tel: (615) 244-5265.
BUDDY LEE ATTRACTIONS INC., 806 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 244-4336.
DICK LEVINE, see IFA.
BERT LEVY ASSOCS., 280 S. Beverly Dr., Beverly Hills, Calif. 90212. Tel: (213) 273-4152.
DON LIGHT TALENT INC., 816 19 Ave. S., Nashville, Tenn. 37203. Tel: (615) 327-4785.
JOE LIGHT TALENT, 1722 West End Ave., Nashville, Tenn. 37203. Tel: (615) 327-4253.
HUBERT LONG AGENCY, PO Box 46, 1513 Record Row, Nashville, Tenn. 37202. Tel: (615) 244-9550.
BILL LOWERY, see Entertainment.

M

M T A (Music Talent Assocs.), 495 SE 10 Ct. Hialeah, Fla. 33010. Tel: (305) 887-4052.
JOE McFADDEN, see OMAC Artists.
MELVILLE-FISHER AGENCY, 190 Edgewood Ave., Mill Valley, Calif. 94941. Tel: (415) 388-7308.
KEN MELVILLE, see Melville-Fisher.
MILLARD AGENCY, 1546 Market St., San Francisco, Calif. 94102. Tel: (415) 781-7566.
Branch: New York, N.Y., 59 E. 54 St. Zip: 10022. Tel: (212) 371-4350.
MOELLER TALENT INC., PO Box 15364, 2106 Crestmoor Rd., Nashville, Tenn. 37215. Tel: (615) 383-6666.

WILLIAM MORRIS AGENCY INC., 1350 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 586-5100.
Branches: Beverly Hills, Calif., 151 El Camino Dr. Zip: 90212. Tel: (213) 274-7451—**Chicago, Ill.**, 435 N. Michigan Ave. Zip: 60611. Tel: (312) 467-1744.
MOTOWN REC. CORP., 2457 Woodward Ave., Detroit, Mich. 48201. Tel: (313) 965-9250.
Branches: Hollywood, Calif., 6464 Sunset Blvd. Zip: 90028. Tel: (213) 461-3011—**New York, N.Y.**, 18 E. 48 St. Zip: 10017. Tel: (212) 759-6677.
MUSIC TALENT ASSOCS., see MTA.

N

NAPEG TALENT ASSOCS. INC., 720 17 Ave. S., Suite 206, Nashville, Tenn. 37203. Tel: (615) 244-1177.
NATIONAL ARTISTS ATTRACTIONS, 6 S. Danny Thomas Blvd., Memphis, Tenn. 38103. Tel: (901) 525-8341.
NEAL AGENCY LTD., 2325 Crestmoor Rd., Nashville, Tenn. 37215. Tel: (615) 385-0310.

O

O M A C ARTIST CORP., 1225 N. Chester Ave., Bakersfield, Calif. 93308. Tel: (805) 393-1011.
ONE NITERS INC., 111 Lyle Ave., Nashville, Tenn. 37203. Tel: (615) 244-1145.
BERT OSNINS, see MTA.
CHARLES L. "FUZZY" OWEN, PO Box 842, Bakersfield, Calif. 93302. Tel: (805) 327-1406.

P

P N L ASSOCS., 8422 Georgia Ave., Suite 209, Silver Spring, Md. 20910. Tel: (301) 588-1330.
P M I (Professional Mgmt. Int'l), 511 Alabama, Suite 201, Houston, Tex. 77006. Tel: (713) 526-6397.
PARAGON AGENCY, 535 Cotton Ave., Macon, Ga. 31208. Tel: (912) 745-8511.
PARMAN PROD'NS, 1304 E. Wendover Ave., Greensboro, N.C. 27405. Tel: (919) 275-4216.
JERRY PATLOW & ASSOCS., 17429 Indian Ave., Detroit, Mich. 48240. Tel: (313) 531-7329.
PENN-DAY LTD., 530 W. Main St., Hendersonville, Tenn. 37075. Tel: (615) 824-6565.
JERRY PERENCHIO, see Chartwell Artists.
PERSON-TO-PERSON ATTRACTIONS, 160 Goldsmith Ave., Newark, N.J. 07112. Tel: (201) 926-0615.
DAVID PORTER PROD'NS, PO Box 26415, Memphis, Tenn. 38126. Tel: (901) 278-3000.
PREMIER TALENT ASSOCS. INC., 888 Seventh Ave., New York, N.Y. 10019. Tel: (212) 757-4300.
SAMUEL B. PUGH, 6023 Beltic Dr., Hermitage, Tenn. 37076. Tel: (615) 889-1472.
PROFESSIONAL MGMT. INT'L, see PMI.
PYRAMID TALENT, 812 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 868-9513.

Q

Q B C (Queen Booking Corp.), 1650 Broadway, Suite 1410, New York, N.Y. 10019. Tel: (212) 489-1400.
QUEEN BOOKING CORP., see QBC.

R

CHIP RACHLIN, see Millard Agency—N.Y.
HAL RAY, see William Morris—N.Y.
REZNICK-BERNSTEIN AGENCY, 226 S. Beverly Dr., Beverly Hills, Calif. 90212. Tel: (213) 274-9141.
JIMMY RICHARDS PROD'NS, 919 N. Michigan Ave., Chicago, Ill. 60611. Tel: (312) 664-1552.
RICK ROGER, see Zell Ents.
ROGERS & ROGERS, 96 E. Fisher Fwy., Detroit, Mich. 48201. Tel: (313) 961-9846.
DOLORES ROSALER, see Universal Attractions.
HOWARD ROSE, see IFA—Calif.

S

OTTO SALAMON, see William Morris.

SCHIRO ARTIST AGENCY, 4301 Maddison, Sacramento, Calif. 95819. Tel: (916) 452-3888.
SELECT ARTISTS ASSOCS., PO Box 15388, Phoenix, Ariz. 85018. Tel: (602) 956-2514.
WILLIAM SNISLER, Symphony Hall, Boston, Mass. 02115. Tel: (617) 266-1492.
SHOWCASE MGMT. CORP., 40 W. 55 St., New York, N.Y. 10019. Tel: (212) 757-7160.
BARBARA SKYDELL, see Premier Talent.
LEE SOLOMAN, see William Morris.
PHIL SPECTOR ENTS., 9130 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 273-8661.
E. O. STACY, see CMA—Ill.
CHASN STEWART, see Alamo Promos.
RON SUNSHINE, see CMA—N.Y.
SUTTON ARTISTS CORP., 505 Park Ave., New York, N.Y. 10022. Tel: (212) 832-8302.

T

JOE TAYLOR ARTIST AGENCY, 1717 West End Bldg., Penthouse, Nashville, Tenn. 37203. Tel: (615) 329-4272.
THEATRICAL CORP. OF AMERICA, 3338 Freeman Rd., Walnut Creek, Calif. 94595. Tel: (415) 935-7621.
MARIE TINSLEY ASSOCS., 119 W. 57 St., New York, N.Y. 10019. Tel: (212) 757-5270.
TOP BILLING INC., 110 21 Ave. S., Suite 1001, Nashville, Tenn. 37212. Tel: (615) 327-1041.
RICHARD TORRENCE MGMT., 394 E. Palisade Ave., Englewood, N.J. 07631. NYC Tel: (212) 927-9700.

U

UNITED TALENT INC., 903 16 Ave. S., Nashville, Tenn. 37212. Tel: (615) 244-9412.
UNIVERSAL ATTRACTIONS INC., 888 Seventh Ave., New York, N.Y. 10019. Tel: (212) 582-7575.
UNIVERSAL TALENT INC., 6000 Sunset Blvd., Suite 201, Hollywood, Calif. 90028. Tel: (213) 466-6000.

V

VENTURES, PO Box 1172, Studio City, Calif. 91604. Tel: (213) 656-2213.
VOLATILE ATTRACTIONS LTD., 185 Berkshire Dr., Suite 704, London 63, Ont., Canada. Tel: (519) 471-9700.

W

DUKE WADE ARTIST & PROMOS., 108-31 173 St., Jamaica, N.Y. 11433. Tel: (212) 947-6903.
JIM WAGNER, see AMB.
WALDEN AGENCY, 535 Cotton Ave., Macon, Ga. 31208. Tel: (912) 745-8511.
ALAN WALDEN, 1019 Walnut St., Macon, Ga. 31201. Tel: (912) 742-0932.
DAN WEINER, see IFA—Calif.
HOWARD WEST, see William Morris—Calif.
LIONEL T. WHITFIELD, 2134 78 Ave., Baton Rouge, La. 70807. Tel: (504) 357-0867.
NORMAN WHITFIELD c/o Motown Rec. Corp.
JACK WHITTEMORE, 80 Park Ave., New York, N.Y. 10016. Tel: (212) 986-6854.
WIL-HELM AGENCY, 801 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 244-1403.
PAUL WILLIAMS, 601 W. 156 St., Apt. 15, New York, N.Y. 10032. Tel: (212) 234-4781.
HOSEA WILSON, 6725 Sunset Blvd., Suite 308, Hollywood, Calif. 90028. Tel: (213) 469-2951.
SMILEY WILSON, see Atlas Artists.
JOE WRIGHT, see Wright Talent.
WRIGHT TALENT AGENCY, PO Box 503, Goodlettsville, Tenn. 37072. Tel: (615) 859-2446.

Y

BENJAMIN YOUNG, see Creative Attractions.

Z

ZELL ENTS. INT'L INC., 8743 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 659-2640.

Register today for
IMIC—4
Fourth International Music Industry Conference
Acapulco, Mexico
April 30 - May 6, 1972
For details write:
IMIC—4
300 Madison Avenue
New York, N.Y. 10017

THANKS

TO ALL OUR FRIENDS WHO HAD A HAND IN MAKING 1971 AN ALL STAR YEAR FOR PREMIER TALENTS.

The Who
Jethro Tull
Cat Stevens
Led Zeppelin
Black Sabbath
Humble Pie
Mountain
The J. Geils Band
Procol Harum
Yes
Black Oak Arkansas
Mott The Hoople
McKendree Spring
Freedom
Bronco
Tir Na Nog
Labelle
Grand Funk Railroad
Joe Cocker
Ten Years After
Traffic
Emerson, Lake & Palmer
Johnny Winter
Livingston Taylor
Edgar Winter
King Crimson
Mylon
Blues Project
Bell & Arc
Curved Air
Sir Lord Baltimore
David Rea
Tin House

PREMIER TALENT ASSOCIATES, INC.
888 SEVENTH AVENUE, NEW YORK, NY 10019 (212) 757-4300
FRANK BARSALONA, PRESIDENT

Book with top when you go down under.

We welcome all enquiries from managers and agents throughout the world to represent your act on the Australian circuit.

VICTOR JAMES ENTERTAINMENT ORGANISATION

AUSTRALIA'S TOP BOOKING ORGANISATION.
108 Hay Street, Subiaco, Western Australia. Phone 81 3318, 8 3864

• Continued from page TA-76

KEY TO ABBREVIATIONS

(H)–Hot 100
(P,LP)–Top LP
(S)–Soul Single
(S,P)–Soul LP
(C)–Country Single
(C,LP)–Country LP
(E)–Easy Listening
(J,LP)–Jazz LP
RIAA–Certified Million Seller
PR–Publicist
PA–Personal Appearances
BA–Booking Agent
PM–Personal Manager

ROGER WHITTAKER (Vocalist), RCA
Records: Why (E).
Int'l PA: Expo 67 des Montreal (Canada), Savoy Hotel Grill at the Town (London).
Awards: Whitaker's World of Music, Val Doonican & Engelbert Humperdinck Shows.
RA: Fred Harris.

THE WHO (Vocal & Instrumental Group—4), Decca
Records: Behind Blue Eyes (H); Live at Leeds (P,LP); Meaty Beety Big & Bouncy (P,LP); See Me, Feel Me (H); Tommy (P,LP); Who's Next (P,LP-T, RIAA), Won't Get Fooled Again (H).
PA: Forest Hills Music Festival (New York), Forum (Los Angeles), Mid-South Coliseum (Memphis).
Int'l PA: Rainbow Theater (London).
RA: Premier Talent; PM: Peter Rudge.
(Also see listing in UK.)

BILL WILBORN (vocalist), United Artists
Records: Look Now For We've Gone w/ Kathy Harrison (C).
RA/PM: Wright Talent.

ANDY WILLIAMS (Vocalist), Columbia
Records: Andy Williams Show (PLP); Home Lovin' Man (E); Love Story (Where Do I Begin) (H-TT PLP-TT, S-TT, RIAA); Song for You (H, E); You Get A Friend (PLP).
PA: Caesar's Palace (Las Vegas), Sahara Hotel (Tahoe).
TV: Andy Williams Show.
RA: Jerry Pesanchio–Chartwell Artists.

HANK WILLIAMS JR. (Vocalist), MGM
Records: After All They Used To Belong To Me (C); All Set The Love of Sunshine w/Nika Cork Congregation (C,P-TT); I've Got A Right To Cry (C-TT, CLP); Like To Legend (CLP); Rainin' In My Heart w/Nika Cork Congregation (C-TT); Removing the Shadow w/Jack Johnson (CLP); So Sad (To Watch Good Love Go Bad) w/Lois Johnson (C).
Int'l PA: Int'l Festival of Country Music (London).
TV: Johnny Cash, Mike Douglas, & David Frost Shows.
RA/PM: Buddy Lee.

LEONA WILLIAMS (Vocalist), Hickory
Records: Country Girl Wills Her Pants On (C).
PA: Longhorn (Dallas), Mr. Lucky's (Salt Lake City), Mid-west fair circuit, Hawaii.
BA: Allen Artist.

OTIS WILLIAMS (Vocalist), Stax
Records: I Wanna Go Country (C).

ROGER WILLIAMS (Pianist), Kapp
Records: Love Story (P,LP); Summer of '42 (P,LP).
PA: Tropicana (Las Vegas), White House, mid-western tour.
Int'l PA: Clubs in Mexico City & Monterey, Ty, Johnny Carson, David Frost & Merv Griffin Shows.
BA: CMA; PM: Walter Kramer.

TRE WILLIAMS (Vocalist), Monument
Records: The Devil Made Me Buy This Dress (P,LP); Flip Wilson Show (P,LP, S,P).
TV: Flip Wilson Show, David Frost Revue, Merv Griffin Show.
Awards: NARAS (Top Comedy Artist), NARAS (Best Comedy Recording—The Devil Made Me Buy This Dress).
PM: Monte Kay.

JACKIE WILSON (Vocalist), Brunswick
Records: Love Is A Funny Thing (S); This Love Is Real (H, S-TT).
RA: ABC; PM: Nat Tarnopol.

NANCY WILSON (Vocalist), Capitol
Records: Hello Dolly (P,LP); Now I'm A Woman (H, P,LP, S, S,P-TT); Right In Love (P,LP).
PA: Caesar's Palace (Las Vegas), Garden State Art Center (Holmdel, N.J.), Millrun Theatre (Niles, Ill.).
Int'l PA: Tours of Australia, Germany & Japan.
TV: Russell Pivo-O, Henry Mancini, Flip Wilson Show.
PM: John Levy.

NORRO WILSON (Vocalist), Mercury
Records: Did Enough To Want To (Feel Enough To Try) (C).
PA: Lake-N-Park Inn Club (Palos Hills, Ill.), The Nashville Sound Club (Charlotte, N.C.), Wisconsin Auditorium (Sellsbury, Md.).
RA: Joe Taylor.

JOHNNY WINTER AND (Vocal & Instrumental Group—4), Columbia
Records: Jumpin' Jack Flash (H); Live (PLP).
PA: Fillmore East (New York), Cobo Auditorium (Detroit), Santa Monica (Calif.) Civic Auditorium.
Int'l PA: Royal Albert Hall (London), Denmark, Germany.
PM: Steve Paul–Organic Mgmt.

EDGAR WINTER'S WHITE TRASH (Vocal & Instrumental Group—5), Epic
Records: Edgar Winter's White Trash (PLP).
PA: Fillmore East (New York), Hollywood Bowl, Winterland (San Francisco).
PM: Organic Mgmt.

STEVE WINWOOD, United Artists
Records: Winwood (PLP).
(Also see Traffic).
MAC WISEMAN (Vocalist), RCA
Records: Lester & Mac w/Lester Flatt (CLP).
PA: Philadelphia, St. Thomas.
Int'l PA: Canada.
RA: Hubert Long.

BILL WITHERS (Vocalist), Sussex
Records: Ain't No Sunshine (H-TT, S-TT, E, RIAA); Grandma's Hands (H, E); Just As I Am (P,LP, S,P-TT).
PA: NAACP Awards Show (Los Angeles), Hollywood Bowl (Los Angeles), Alice Tully Hall (New York).
Awards: NARAS (Most Promising Male Vocalist).
BA: IFA.

ROBBY WOMACK (Vocalist & Guitarist), United Artists
Records: Bobby Womack "Live"–Liberty (P,LP); Breakin' w/Gabor Szabo–Blue Thumb (S); Communication (S, S,P); The Preacher–Liberty (S).
PA: Hollywood Bowl–UA Concert.
TV: Boss City, Soul Train.
BA: Paragon Agency; PM: Edward Windsor Wright.

STEVIE WONDER (Vocalist), Tamla
Records: Greatest Hits, Vol. II (P,LP); Heaven Help Us All (H, E, S-TT); If You Really Love Me (H-TT, S-TT, E-TT); Never Dreamed You'd Leave In Summer (H); Signed, Sealed, Delivered (P,LP); We Can Work It Out (H, S-TT); When You Cannot Love (P,LP, S,S-TT).
PA: Coliseum Theatre (San Carlos, Calif.), Vega Rose Fair (Las Vegas).
RA: William Morris; PM: Charles Graziano.

LINE WRAY (Vocalist & Instrumentalist w/ Group—3), Polydor
Records: Link Wray (PLP).
RA: ABC, Napoli Talent; PM: Ray Vernon.

RETTY WRIGHT (Vocalist), Ashton
Records: Clean Up Woman (S); I Love the Way You Love (S).
Int'l PA: Casino Montparnasse, Casino Royale (Portofol), Exposition Hall (Splinede, Fla.).
Int'l PA: Cabana Club (Bimini), Grand (Bahamas), El Primer Festival del Caribe (Coro, Venezuela).
TV: New Explosion, Vaneviision (Caracas).
RA: Bart Dishins; PM: Willie Clerka.

ROBERT WRIGHT (Vocalist), Decca
Records: Here I Go Again (C); If You Want Me To I'll Go (C).
TV: Jim Ed Brown, Odi Reeves & Porter Wagoner Shows.
RA/PM: Buddy Lee.

CHARLES WRIGHT & THE WATTS 103RD STREET RHYTHM BAND (Vocal & Instrumental Group—5) Warner Bros.
Records: Express Yourself (H, P,LP, S); Solution for Pollution (H); You're So Beautiful (P,LP, SLP); Your Love (Means Everything To Me) (H, S-T).

O.V. WRIGHT (Vocalist), Backbeat
Records: Ace of Spades (S); Do A Nickel & A Nail (S); When You Took Your Love From Me (S).
PA: Burning Spear (Chicago), Continental Show Case (Dossett), Head Pelledium (Houston).
TV: Soul Train Show.
RA: Dick Boone; PM: Arthur Brow.

POPCORN WYLIE, Soul
Records: Funky Rubber Band (S).

TAMMY WYNETTE (Vocalist), Epic
Records: The First Lady (PLP, CLP-TT); Good Lover (C-TT); Kids Say the Darndest Thing (C-TT); Tammy's Greatest Hits, Vol. 2 (P,LP, CLP-TT); Tammy's Touch (CLP); Tammy Wynette's Greatest Hits (CLP); Tammy Wynette's Greatest Hits, Vol. 3 (CLP); Top Stars Love Country Music (P,LP, C-TT, CLP-TT); The Wonders You Perform (C-TT); World of Tammy Wynette (CLP).
PA: Bucklaka Ranch (Angola, Ind.), Landmark Hotel (Las Vegas), Ponderosa Park (Dalton, Ohio).
Awards: NARAS (Top Female Country Artist), Billboard Country Awards (Best Female Artist, Album).
Int'l Awards: Tokyo; PM: Shorty Lavender.

Y

ROB YARBOROUGH (Vocalist), Sugar Hill
Records: You're Just More a Woman (C).
PA: Cancer Benefit (Mobile, Ala.), C&W Spectacular (Augusta, Ga.), Grand Ole Opry (Nashville).
TV: Wilburn Brothers Show.
Awards: NACAP Chart Buster Award, BMI Western Award.
RA: Wil-Burn Agency; PM: Johnny Elgin.
YES (Group—5), Atlantic
Records: Yes Album (P,LP), Your Move (H).
Int'l PA: Fillmore East (New York).
PM: Chrysalis Artists Ltd.

DENNIS YOST & THE CLASSICS IV (Vocal & Instrumental Group—6), United Artists
Records: It's Time for Love (E); Where Did All Your Good Times Go (E).
PA: Greek Theatre (Los Angeles), Louisiana State Univ., Univ. of Louisville.
TV: Johnny Carson & Mike Douglas Shows.
PM: Paul Cochran.

LONNIE YOUNGBLOOD, Maple
Records: Two Great Experiences/Together w/Jimi Hendrix (PLP).

YOUNGBLOODS (Vocal & Instrumental Group —5), RCA
Records: Ride the Wind (PLP); Rock Festival–Warner Bros. (PLP); Sunlight (PLP).
Films: Medicine Ball Caravan (soundtrack).
BA: IFA; PM: Stuart Kutchins.

FARON YOUNG (Vocalist), Mercury
Records: Goin' Steady (C-TT); Lovin' and Saying Goodbye (C-TT, CLP); Step Aside (C-TT, CLP).
PA: Busch Stadium (St. Louis), Madison Square Garden (New York), Gov. Preston Smith' Inauguration (Tex.).
TV: Johnny Cash, Mike Douglas, David Frost Shows.
Awards: BMI—(If I Ever Fell In Love With a Honky Tonk Girl).
BA/PM: Billy Deaton.

NEEL YOUNG (Vocalist), Reprise
Records: After the Gold Rush (PLP-TT); Everybody Knows This is Nowhere w/ Crazy Horse (P,LP); Only Love Can Break Your Heart (H); When You Dance I Can Really Love (H).
Awards: Hollywood Maker Int'l Award (Best Male Singer, Best LP–After the Gold Rush, Best Composer).
PM: Geffen/Roberts.
(Also see Crosby, Stills, Nash & Young).

Z

FRANK ZAPPA (Vocalist & Guitarist), Reprise/Reprise
Records: Chunga's Revenge (PLP); 200 Motels (PLP).
PA: Carnegie Hall & Fillmore East (New York), Pauley Pavilion (Los Angeles).
Int'l PA: Agrodome (Vancouver, Canada), Musikmesse Festival (Frankfurt), Rainbow Theatre (London).
TV: David Frost Show, Ralph Story, What's My Line.
Films: 200 Motels.
BA: William Agency; PM: Herb Cohen.

ZAWINUL (Vocal & Instrumental Group—5), Atlantic
Records: Zawinul (ELP).
Int'l PA: 2 European Tours.
TV: Dating Game.
Awards: Melody Maker (Record of the Year—Jazz).
PM: Sid Bernstein.

Muchas Gracias

Jose Feliciano

SERVICES PROVIDED EXCLUSIVELY BY:

Feliciano Enterprises

415 North Tustin Avenue • Orange, California 92667 • Phone: (714) 639-6420

RCA

Copyrighted material

U.S. PERSONAL MANAGERS

A

A B C DUNHILL BECS., 8255 Beverly Blvd., Los Angeles, Calif. 90048. Tel: (213) 651-5530.

A M B (Artists Mgmt. Bureau fnc.), 8533 Sunset Blvd., Los Angeles, Calil. 90069. Tel: (213) 652-4200.

A H F A MGMT. CORP., 608 Fifth Ave., New York, N.Y. 10020. Tel: (212) 247-8418

WE'RE HERE!

THE DAVE KENNEDY (PAGE RECORDS) RECORDING STUDIOS

"Newest and Most Complete Recording Facility in the Midwest"

presents

THE JIM ROBAK ORCHESTRA

featuring

GERI PETCHEL

"Jazz Concerts-Shows-Commercial Work"

represented by

"the Talent Agency in Wisconsin"

TALENT CENTRAL

1028 East Juneau Avenue

Milwaukee, Wisconsin 53202

Telephone (414) 271-5225

Register today for

IMIC—4

Fourth International

Music Industry

Conference

Acapulco, Mexico

April 30 - May 6, 1972

For details write:

IMIC—4

300 Madison Avenue

New York, N.Y. 10017

A P B (American Pregram Bureau), 850 Boylston St., Chestnut Nill, Mass. 02167. Tel: (615) 731-0500.

A B C C O ENTS., 1516 16 Ave. S., Nashville, Tenn. 37212. Tel: (615) 298-5471.

AARONS MGMT., 9601 Oak Pass, Beverly Hills, Calif. 90210. Tel: (213) 278-7620.

ABKCO INDS. INC., 1700 Broadway, New York, N.T. 10019. Tel: (212) 582-5533.

JOE ADAMS, 2107 W. Weshington, Los Angeles, Calif. 90018. Tel: (213) 737-8000.

PATRICK ADAMS, c/o Todey Recs., 165 W. 46 St., New York, N.T. 10036. Tel: (212) 765-9690.

LOU ADLEB, c/o A&M Becs., 1855 Broadway, New Tork, N.Y. 10023. Tel: (212) 581-0144.

ALAMO PBOMOS., 1534 Bandere Rd., San Anlonio, Tex. 78228. Tel: (512) 432-0983.

J. W. ALEXANDER, 1611 N. Doheny Dr., Beverly Nills, Calif. 90069. Tel: (213) 278-1754.

JAMES ALEXANDEB, 305 S. Bellevue, Suite 105, Memphis, Tenn. 38104. Tel: (901) 272-1645.

WADE ALEKANDEB, see J. Fosler.

BUDDT ALLEN MGMT. INC., 65 W. 55 'St.,

ALIVE ENTS., 155 W. 13 St., New York, N.Y. 10011. Tel: (212) 924-1675.

BUDDY ALLEN MGMT., INC., 65 W. 55 St., New York, N.Y. 10019. Tel: (212) 581-8988.

MABBE ALLET, see Cenlaur Artists.

ALL PLATINUM BECS., 106 W. Pellsades Ave., Englewood, N.J. 07631. Tel: (201) 569-5170.

AMERICAN PBOGBAM BUBEAU, see APB.

AMEBICAN BEC. SALES INC., 925 Arch St., Philedelphie, Pa. 19107. Tel: (215) 925-7100.

CASEY ANDERSON, 1619 Otter Creek Rd., Nashville, Tenn. 37215.

BUD ANDBEWS, 2111 Ave. L Lubbock, Tex. 79405. Tel: (806) 744-5590.

EDWARD F. ANDBEWS, JR., see Punch Ents.

VINCENT ANOBEWS JB., 501 Madison Ave., New York, N.Y. 10022. Tel: (212) 759-1780.

DEE ANTNONY, see Bendene Enls. Lld.

ARKNAM ABTISTS INC., 25 E. Cheslnul, Chicago, Ill. 60611. Tel: (312) 751-0707.

ABTISTS CDOPERATIVE, 1145 Blendon, Los Angeles, Calif. 90024. Tel: (213) 478-0723.

ABTISTS MGMY. BUBEAU INC., sea AMB.

PETER ASHER MGMT. INC., 956 Longwood Ave., Los Angeles, Calif. 90019. Tel: (213) 931-1066.

BDB ASTOR MGMT. INC., 7505 Airline Nwy., Meteirie, La. 70003. Tel: (504) 729-0200.

LED AUSTELL, 1508 E. 68, Chicago, Ill. 60637. Tel: (312) 288-6865.

HABVEY AVEBNE, 420 E. 64 St., New Tork, N.Y. 10021. Tel: (212) 838-0755.

MABK AZZOLINA, 704 W. Wisconsin Ave., Suile 413, Milwaukee, Wis. 53233. Tel: (414) 271-0100.

R

B & B RODKING ABENCY, 3477 Broadway, New York, N.Y. 10031. Tel: (212) 281-7900.

B B C ENTS., 9255 Sunsel Blvd., Suite 411, Los Angeles, Callf. 90069. Tel: (213) 278-2833.

B N B ASSOCS. (Besh, Neufeld, Bernard), 9454 Wilshire Blvd., Beverly Nills, Calif. 90212. Tel: 273-7020.

BARBABA BACCUS, 515 E. 83 St., New York, N.Y. 10028. Tel: (212) 988-1147.

LUTZ BACNER, 17616 Wisconsin Ave., Detroil, Mich. 48221. Tel: (313) 861-8054.

BAOFINGER ENYS., 501 Madison Ave., New York, N.Y. 10022. Tel: (212) 758-4830.

RAY BAKER, PO Box 162, Madison, Tenn. 37115. Tel: (615) 865-1445.

BANDANA ENTS. LTD., 1060 Park Ave., New York, N.Y. 10028. Tel: (212) 348-8133.

STEVE RARRI, see ABC/Dunhill.

SNEBWIN BASH, see BNB.

PHIL BASILE, see Breakout Mgmt.

JONNNY BAYLDB, c/o Slax Recs., 926 E. McLemore Ave., Memphis, Tenn. 38106. Tel: (901) 278-3000.

MIKE BELKIN, see Belkin Personel Mgmt.

BELKIN PERSONAL MGMT., 3104 W. 25 St., Cleveland, Ohio 44109. Tel: (216) 696-1066.

PETE BENNETT, c/o Apple Becs., 1700 Broadway, New York, N.Y. 10019. Tel: (212) 582-5533.

BETTE BEBBEB, see Don Dortch.

SNELLY BERGEB, see Milli-Media Mgmt.—Calif.

ALAN BEBNABO, see BNB Assocs.

BEBNSTEIN & FIELDS, 510 Madison Ave., New Tork, N.T. 10022. Tel: (212) 752-5193.

SIO BERNSTEIN, see Bernstein & Fields.

MARION BLACK, 244 E. Third Ave., Apt. 8, Columbus, Ohio 43201. Tel: (614) 299-2850.

BERT BLOCK MGMT., 114 E. 55 St., New York, N.Y. 10022. Tel: (212) 838-2680.

BLOOO, SWEAT & TEABS LTD., 40 Cedar St., Dobbs Ferry, N.Y. 10522. Tel: (914) 693-6200.

BLUE PEACOCK CO., 9122 Sunsel Blvd., Los Angeles, Calif. 90069. Tel: (213) 278-4534.

ISAAC BOLDEN, PO Box 15196, 1812 Conslantinople St., New Orleans, La. 70115. Tel: (504) 899-8083.

BONO & GOBOON ENTS. INC., 7033 Sunset Blvd., Suite 300, Hollywood, Calil. 90028. Tel: (213) 461-3821.

DEBECK BOULTON, 200 W. 57 St., New York, N.Y. 10019. Tel: (212) 765-5570.

JIMMY BOYD, see B&B.

JOHN BRAMLETT, 12467 E. Sproul St., Norwalk, Calil. 90650. Tel: (213) 868-0352.

JOEL BRANDES, see Continentel Artists & Far Oul Prod'ns.

BBUCE M. BBANTSEG, 323 13 Ave. NE., Minneapolis, Minn. 55405. Tel: (612) 341-2823.

BBEAKOUT MGMT., 40 42 Austin Blvd., Island Park, N.Y. 11558. Tel: (516) 889-0111; NYC Tel: (212) 895-6802.

P. S. BBENTWOOD MBMT. BBOUP, 13 S. 21 St., Philadelphie, Pa. 19103. Tel: (215) 567-5400.

DICK BBODEBICK, see Tara Int'l.

BBODMSTICK MBMT., Crossroads of America, 6671 Sunset Blvd., Suite 1500, Hollywood, Calif. 90028; Tel: (213) 467-2157.

BBOVSKT MGMT. COBP., 40 W. 55 St., New York, N.Y. 10019. Tel: (212) 765-3750.

MICNAEL BBOVSKY, see Brovsky Mgml.

ABTNUB RROWN, 1020 Triggs, Memphis, Tenn. 38106. Tel: (901) 946-2703.

JAMES BBDWN, c/o Polydor Inc., 1700 Broadwey, New York, N.Y. 10019. Tel: (212) 245-0600.

JEFF BBOWN, 300 W. 55 St., Apt. 6-M, New York, N.Y. 10019. Tel: (212) 586-7692.

WILLIAM S. BUSTEB JB., see American Bec. Sales.

BILLT BUTLEB, 1402 S. Michigan Ave., Chicago, Ill. 60605. Tel: (312) 939-6118

C

C B S BECS., 6430 W. Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) 466-2481.

C T I RECS., c/o Creed Taylor Inc., 36 E. 57 St., New York, N.Y. 10022. Tel: (212) 421-8611.

JACK CALMES MGMT., 2800 Bouth St., Suite 238, Oellas, Tex. 75201. Tel: (214) 741-1188.

SAM CAMMABATA, see PMi.

PAUL CANYOR ENTS., 144 S. Beverly Or., Beverly Nills, Calif. 90212. Tel: (213) 274-9222.

STEW CABNALL, 6000 Sunset Blvd., Suile 201, Nollywood, Celif. 90028. Tel: (213) 466-6000.

F. B. CABPENTEB, 1011 Woodland St., Nashville, Tenn. 37206. Tel: (615) 227-5081.

BON CARSON, 279 Vernon St., San Francisco, Calif. 94132. Tel: (415) 334-3694.

CALVIN CABTER, 1805 Indiane, Chicago, Ill. 60616. Tel: (312) 225-9500.

CLABENCE CARYER, 3075 Tremont St., Monlgomery, Ala. 36110. Tel: (205) 264-1845.

WILLIAM T. CASN JB., see Starshine Corp.

JAMES F. CASSILY, see Cass Prod'ns.

CASS PROD'NS, 3373 Oak Knoll Or., Brighton, Mich. 48116. Tel: (313) 227-7366.

CAYALTST MBMT. LTD., 1619 Broadway, New Tork, N.Y. 10019. Tel: (212) 586-1674.

CAVALLO-RUFFALO MGMT., 1108 N. Sherbourne, Los Angeles, Calif. 90069. Tel: (213) 652-8234.

CENYAUR ARTISTS, 2334 Club Visla Or., Glendora, Calif. 91740. Tel: (213) 963-2301.

GENE CHANDLER ENTS., 1321 S. Michigan Ave., Suite 606, Chicago, Ill. 60605. Tel: (312) 427-1047.

CHABISMA LTO., PO Box 3002, Alexendrie, Va. 22302. Tel: (703) 683-2324.

CHABT RECS. INC., 806 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 254-7708.

BICN CNIABO, 20 W. 86 St., New Tork, N.Y. 10024. Tel: (212) 873-2059.

CNISA RECS. INC., 7406 S. Western Ave., Los Angeles, Callf. 90047. Tel: (213) 778-5225.

CNRTSALIS ARTISTES LTD., 360 E. 65 St., New Tork, N.Y. 10021. Tel: (212) 535-1292.

BEORBE CHUN, see Samson Prod'ns.

WILLIE CLABRE, 1461 NW 50 St., Miami, Fla. 33150. Tel: (305) 635-7685, 688-8113.

SID CLARK, see Nyako Prod'ns.

PAUL COCHBAN, 3864 Dek Cliff Ind'l Ct., Ooraville, Ge. 30340. Tel: (404) 448-7889.

BILL CODAT, 1639 W. 81 St., Chicago, Ill. 60620. Tel: (312) 651-6547.

NERB CONEN MGMT., 6430 Sunset Blvd., Suite 1504, Los Angeles, Calif. 90028. Tel: (213) 461-3277.

RIYA COKEB, 18066 Greenlawn, Detroit, Mich. 48221. Tel: (313) 861-3582.

PATBICK COLECCHIO, 9124 Sunset Blvd., Los Angeles, Calil. 90069. Tel: (213) 273-5521.

NICOLA COLE INC., 1104 Sandringham Bd., Bala Cvnwyd, Pe. 19004. Tel: (215) 664-3000.

COLSOUL INC., 6227 Providence Pl., New Orleens, La. 70126. Tel: (504) 288-7712.

COMPASS MGMT., 211 S. Beverly Or., Suite 107, Beverly Hills, Calil. 90212. Tel: (213) 271-5122.

RAY CDNNIFF, Box 36, Encino, Calif. 91316. Tel: (213) 789-8101.

CONTINENTAL ABTISTS & ASSOCS. LTO., 1350 Josephine, Apt. 601, Denver, Colo. 80206. Tel: (303) 399-6974.

BILL COOK, 205 Beynolds St., Orenge, N.J. 07050. Tel: (201) 675-1766.

FRANK COOK, 1180 S. Beverly Or., Suite 610, Los Angeles, Calif. 90035. Tel: (213) 879-3819.

OOUB COOPEB ABENCT, 10850 Riverside Dr., Suite 410, North Nollywood, Celil. 91602. Tel: (213) 980-6100.

OENNIS COBDELL, see 360° Inc.

K. COSSE, see ARCCO Ents.

WILLIAM COWSILL, 2231 Nollister Terr., Blendale, Calif. 90206. Tel: (213) 245-4752.

TAYLOB COX, see Milti-Medie Mgml.—Mich.

CBEATIVE ATTRACTIONS, 3125 Cadillac Tower, Delroit, Mich. 48226. Tel: (313) 961-0074.

JERRT CBUTCHFIELD, 806 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 254-8774.

D

DAKAB-BRUNSWICK, 888 Seventh Ave., New York, N.Y. 10019. Tel: (212) 541-9860. Braach: Chicago, Ill., 1449 S. Michigen Ave. Zip: 60605. Tel: (312) 427-0828.

CABL N. DAVIS, see Oaker-Brunswick—Ill.

DON OAVIS, 913 17 Ave. S., Neshville, Tenn. 37212. Tel: (615) 244-1574.

BEORBE OAYE JR., c/o CME Becs., 1588 NE 110 St., Miami, Fla. 33161. Tel: (305) 754-1139.

BILLY BEAYON, 1314 Pine St., Nashville, Tenn. 37203. Tel: (615) 244-4259.

DeBLASIO & WALO INC., 1014 N. Doheny Or., Los Angeles, Calif. 90069. Tel: (213) 278-8282.

ED OENSON, PO Box 3233, Berkeley, Calil. 94703. Tel: (415) 525-5870.

JACK OIOIOVANNI, 1531 Selma Dr., Nollywood, Celif. 90046. Tel: (213) 654-4928.

TYRONE DiNITTIS, c/o Colossus Recs., 1855 Broedway, New Tork, N.Y. 10023. Tel: (212) 765-1170.

LENNY OITSON, 162 W. 56 St., New York, N.Y. 10019. Tel: (212) 581-8922.

WILLIE DIKON, 7711 S. Becine St., Chicago, Ill. 60620. Tel: (312) 488-8047.

NICKIE OOSBINS, 124 Lakeview Dr., Nendersonville, Tenn. 37075. Tel: (615) 824-4069.

OOLOT COBP., PO Box 1284, Brooklyn, N.Y. 11200. Tel: (212) 434-7969.

DON OORTCH/BETTY BEBBEB, 305 S. Bellevue, Suite 105, Memphis, Tenn. 38104. Tel: (901) 272-1645.

PETE DBAKE, c/o Window Music, 809 18 Ave. S., Nashville, Tenn. 37203. Tel: (615) 327-3211.

BOB DYLAN, PO Box 36, Prince Sla., New York, N.Y. 10012. Tel: (212) 254-0721

E

ELEKTRA BECS., 962 N. La Cienega Blvo., Los Angeles, Calif. 90069. Tel: (213) 655-8280.

JONNNT ELBIN, 235 Biverwood Dr., Nendersonville, Tenn. 37075. Tel: (615) 329-3755.

BACHEL ELKIND, see Templ.

BDBEBT ELLIS, 1235 Sierra Alta Way, Los Angeles, Celif. 90069. Tel: (213) 278-8710.

ELOHIM, 300 W. 55 St., New Tork, N.T. 10019. Tel: (212) 489-8933.

EPIMETNEUS MGMY. 8600 Melrose Ave., Los Angeles, Calil. 90069. Tel: (213) 659-1301.

MABTIN ERLICHMAN, 677 Fifth Ave., New York, N.Y. 10022. Tel: (212) 421-6110.

JAMES EVANS ABTIST BEP., 200 W. 57 St., New York, N.Y. 10019. Tel: (212) 265-3553.

TOM EWEN, Bl. 2, Mount Jullet, Tenn. 37112. Tel: (615) 444-1336.

P

MORYON FABREB, see ANFA & Narley Mgml.

FAB OUY PBOD'NS, 7417 Sunset Blvd., Nollywood, Calif. 90028. Tel: (213) 874-1300.

HAL FEIN, 34 Country Club Bd., Eastchesler, N.Y. 10709. Tel: (914) 793-5242.

FELICIANO ENTS., 415 N. Tustin Ave., Orenge, Calil. 92667. Tel: (714) 639-6420.

FILLMORE MGMT., 1548 Market St., San Francisco, Calif. 94102. Yel: (415) 863-2013.

LARRY D. FITZGERALD, see Epimetheus.

FIVE ARTS MGMT. INC., 116 Central Park South, Penlhouse A, New Tork, N.T. 10019. Tel: (212) 582-5790.

FIVE FACES OF MUSIC, 985 Fifth Ave., New York, N.Y. 10021. Tel: (212) 988-7502

TEBBT FLOOO MGMT., 180 Dorchester Blvd. E., Montreal, P.Q., Canada. Tel: (514) 866-5538.

RINB FLOYD SR., PO Box 51556, New Orleens, La. 70151. Tel: (504) 241-5120.

DONALD FOSTEB, see Multi-Media Mgml.—Mich.

J. FOSTEB & WAOE ALEKANDEB, 8721 Sunset Blvd., Nollywood, Calil. 90069. Tel: (213) 659-1660.

BER FDSYER ASSOCS. INC., 211 S. Beverly Dr., Beverly Nills, Calif. 90212. Tel: (213) 278-4822.

TILLMAN FBANRS ENTS., 604 Commercial Bldg., 509 Market St., Shreveport, La. 71101. Tel: (318) 423-5886.

SRIPPER LEE FRAZIER, see Skipper Lee Ents.

LEN FREEDMAN, 6399 Wilshire Blvd., Los Angeles, Calif. 90048. Tel: (213) 651-1601.

KEN FBITZ, 8450 Malrose Pl., Los Angeles, Celil. 90069. Tel: (213) 651-5350.

BICHARO FULTON, 200 W. 57 St., New Tork, N.T. 10019. Tel: (212) 582-4099.

HARVET FUQUA, 7364 Hollywood Blvd., Nollywood, Calif. 90046.

B

B R MGMY., 300 W. 55 St., Suite 2-E, New York, N.Y. 10019. Tel: (212) 245-9623.

BOR BARDNER, PO Box 14575, Houston, Tex. 77021. Tel: (713) 747-3127.

NEBR GART, Solebury, Pa. 18963. NTC Tel: (212) 758-1264.

GEFFEN/BOREBTS MGMT., 9120 Sunset Blvd., Los Angeles, Calif. 90069. Yel: (213) 278-8510.

JOE BIBSON, 1516 Hawkins St., Nashvilla, Tenn. 37203. Tel: (615) 254-8859.

MARYHA BLASER, 520 Fifth Ave., New Tork, N.Y. 10036. Tel: (212) 265-5475.

ZACNABY GLICKMAN, see New Dawn Artisls.

STEVE GOLD, see Fer Out Prod'ns.

EDWIN BDODGOLD, 320 W. 96 St., New York, N.Y. 10025. Tel: (212) 865-0998.

BENNY BODDMAN, 200 E. 66 St., New York, N.Y. 10021. Tel: (212) 838-5280.

OICK GOODMAN, 16 Nighfield Ln., Nutley, N.J. 07110. Tel: (201) 485-2400.

BODDMAN-JACKSON ABENCY, 6716 S. Western, Oklahome City, Okle. 73139. Tel: (405) 632-4484.

MABC GORDON PBOD'NS INC., 1022 N. Palm Ave., Los Angeles, Calif. 90069. Tel: (213) 659-0055.

JACKIE BOVEB, 11219 S. Binker Ave., Los Angeles, Calif. 90047. Tel: (213) 757-2813, 293-5467.

BNONOA ORAAM, 1310 N. Le Bree, Inglewood, Calif. 90302. Tel: (213) 295-4567.

WALTEB GBADY, 1304 E. Wendover Ave., Greensboro, N.C. 27405. Tel: (919) 275-4216.

BUDD BBANOFF PBOD'NS, 60 W. 57 St., New York, N.Y. 10019. Tel: (212) 247-7230.

ARTNUR H. GRANT, 30 W. Washington St., Chicago, Ill. 60602. Tel: (312) 372-0653.

CNABLES GRAZIANO, 157 W. 57 St., Suile 404, New York, N.Y. 10019. Tel: (212) 541-7350.

THE GREAT AMEBICAN AMUSEMENT CO., 1050 Carol Dr., Los Angeles, Calif. 90069. Tel: (213) 278-3900.

LLDYD BBEENFIELD ASSOCS., 9 Bockefeller Plaza, New York, N.Y. 10020. Tel: (212) 245-8130.

MANUEL BREENHILL, 176 Federal St., Boston, Mass. 02110. Tel: (617) 482-1827.

BREIF-GABBIS MGMY., 8467 Beverly Blvd., Los Angeles, Calif. 90048. Tel: (213) 653-4780.

NICNOLAS GRILLO, 1654 N. Ivar Ave., Hollywood, Calif. 90028. Tel: (213) 461-3661.

GBOSSMAN-BLOTZER MGMY. CORP., 75 E. 55 St., New Tork, N.T. 10022. Tel: (212) 752-8715.

BIK GUNNEL MGMT. INC. (div. of Robert Stigwood Greep Ltd.), 620 Cole Pl., Beverly Nills, Calif. 90210. Tel: (213) 273-3206.

H

JIM HALSEY CO. INC., PO Box 801, Professional Bldg., Independence, Kan. 67301. Tel: (316) 331-0310.

HEBBIE NANCOCK, 202 Biverside Or., New York, N.Y. 10025. Tel: (212) 749-0900.

HABLEY MGMT. CORP., 488 Madison Ave., 19th fl., New York, N.Y. 10022. Tel: (212) 486-1400.

RAY NAUGNN, see Bojon Prod'ns.

FBED NELLEB, see Blood, Sweat & Tears.

SEYMOUR NELLEB & ASSDCS. (div. of Attarack-Heller Corp.), 9220 Sunset Blvd., Suite 224, Los Angeles, Calif. 90069. Tel: (213) 273-3060

SALLY HENOEBSON/ BICHARD HUNOBEN, PO Box 689, San Anselmo, Calif. 94960. Tel: (415) 456-7950, 453-6486.

ABE HOCN, see Judalon Ents.

NENBY NODOE, 7263 Mansfield Ave., Philadelphia, Pa. 19138. Tel: (215) 224-0933.

IVAN NOFFMAN, 280 S. Beverly Or., Beverly Hills, Calif. 90212. Tel: (213) 278-6811.

SAUL NOLIFF, see Volatile Attractions.

JACK NOOKE MGMT. CO. INC., 300 W. 55 St., Suile 11G, New York, N.Y. 10019. Tel: (212) 765-0540.

LEE NOUSEKEEPEB, 13 Charles Ln., New York, N.Y. 10014. Tel: (212) 929-0834.

JOHN NOUSTON, 362 Dodd, East Orenge, N.J. 07017. Tel: (201) 672-5945.

BUODIE NOWE, see CMA.

RICNAB NUNDGEN, see Sally Henderson.

KEVIN NUNTEB, 45 Edison, Plece Bonaventure, Montreal, P.Q., Canada. Tel: (514) 875-5620.

HUSTLERS INC., 1019 Walnut St., Macon, Ga. 31201. Tel: (912) 742-0932.

NYARO PROD'NS, 9121 Sunset Blvd., Los Angeles, Calil. 90069. Tel: (213) 275-3595.

BRIAN HTLANO, 7188 Woodrow Wilson Or., Hollywood, Calif. 90028. Tel: (213) 874-8553.

CABROLL NYNSON, c/o WOL, 1680 Wisconsin NW, Washington, O.C. 20007. Tel: (202) 338-5600.

I

TOM IANNACONNE, 19 Ledgerock Ln., Bochester, N.T. 14618. Tel: (716) 325-1070, 244-0161.

VAL IBVING, 114 E. 61 St., New Tork, N.T. 10022. Tel: (212) 755-8932.

ISLET BROS., c/o T-Neck Becs., 1650 Broadway, New Tork, N.T. 10019. Tel: (212) 582-5430.

J

AL JACKSON, c/o Stax Recs., 98 N. Avelon Ave., Memphis, Tenn. 38104. Tel: (901) 278-3000.

KATHLEEN W. JACRSON, 660 Peachlree St., Atlanta, Ga. 30308. Tel: (404) 872-7111, 767-5190.

OICK JAMES MUSIC INC., 1780 Broadway, Suita 1201, New York, N.Y. 10019. Tel: (212) 581-3420.

NABRIET JAMES, PO Box 128, Worcester, Pa. 19490. Tel: (215) 272-1703.

JAREAN ETABLISSMENT ENYERTAINMENT, 6290 Sunset Blvd., Los Angeles, Calif. 90028.

JEMMIN INC., 1800 N. Nighland Ave., Suite 412, Hollywood, Celif. 90028. Tel: (213) 461-4087.

WAYLON JENNINBS, 806 17 Ave. S., Nashville, Tenn. 37203.

JIMMY-CO INC., 333 Pleza, Suite 212, San Oiego, Calif. 92101. Tel: (714) 234-1670.

EVELYN JONNSON, c/o Duke Becs., 2809 Erastus St., Houston, Tex. 77026. Tel: (713) 673-2611/1225.

JACR O. JONNSON TALENT INC., PO Box 40484, Nashville, Tenn. 37204. Tel: (615) 383-6564.

BILL JONES, 4823 Langley, Chicago, Ill. 60615. Tel: (312) 538-4670.

FRANR JONES, c/o Columbia Becs., 804 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 255-0371.

(Continued on page TA-84)

faces (rod stewart, ron wood, ian mclagan, kenny jones, ronny lane) deep purple doors fleetwood mac badfinger spirit cactus al kooper potliquor chicken shack bobby gosh southern comfort rory gallagher michael gately savoy brown velvet underground skid row boomerang daddy cool peter green bullangus audience buddy miles atomic rooster charlie starr ashton, gardner & dyke grease band osibisa john baldry lindis farne quicksilver uriah heep nazareth wackers

ATI
AMERICAN
TALENT
INTERNATIONAL

888 SEVENTH AVENUE, NEW YORK, N.Y. 10019 / (212) 765-1896

• *Continued from page TA-82*

FRER JONES, c/o Stex Becs., 926 E. McLemore Ave., Memphis, Tenn. 38106. Yel: (901) 278-3000.
JOE JONES, 21 Orchard St., Sommerville, N.J. 08876. Tel: (201) 524-6938.
JAMES JOBDAN, see Phrese Text Prod'ns.
JUDALON ENTS., 8961 Sunsat Blvd., Los Angeles, Calif. 90069. Tel: (213) 271-511R.

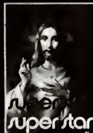
R

RAVID KAPRALIR, 2977 La Cestene Dr., Los Angaies, Celif. 90046. Tel: (213) 874-2632.
LEE KARSIAN MGMT., 9255 Sunset Rlvd., Suite 609, Los Angeles, Celif. 90069. Tel: (213) 275-5251.
RATZ-GALLIN-LEFFLER, 9255 Sunset Blvd., Los Angales, Calif. 90069. Tel: (213) 273-4210.
MONTE KAT, see Street Corner Prod'ns.
JOHN KELLT, PO Box 14927, Los Vegas, Nev. 89114. Tal: (702) 731-1041.
REY TALENT INC., 1531 Demonbraun St., Neshville, Tenn. 37203. Tal: (615) 242-2461.
RINNEY RECS., 1841 Broadway, New Tork, N.Y. 10023. Tel: (212) 757-6306.
CHARES N. RIPPS JR., see Cherisma.
E. RIRK, 236 Butledge Ave., East Orenga, N.J. 07017. Tel: (201) 678-0899.
RIRSHNER ENTERTAINMENT CORP., 1370 Ave. of the Americes, New York, N.T. 10019. Tel: (212) 489-0440.
AEN REIN, see Abkco Inds.
TERRY KNIGHT ENTS. LTD., 720 Fifth Ave., New Tork, N.T. 10019. Tel: (212) 246-9600.
REN RRAGEN & FRIENDS, 451 N. Canon Dr., Reverly Hills, Celif. 90210. Tel: (213) 273-5011.
WALTER RRAMME, 5710 Wellis Ln., Woodlend Hills, Celif. 91364. Tel: (213) 346-9169.
STUART RUTCHINS, PO Box 130, Point Reyes Ste., Celif. 94956. Tel: (415) 663-1096.

L

LAMBERT & FLAX, 810 Seventh Ave., New Tork, N.T. 10019. Tel: (212) 582-6900.
PETER H. LAMBROS, 8422 Georgie Ave., Rm. 209, Silver Spring, Md. 20910. Tel: (301) 588-1330.
MARTT LANDAU, see AMR.
NICOLA LA SORSA, see Nicole Cole.
LAUER ASSOCS., 275 Central Perk West, New Tork, N.Y. 10024. Tel: (212) 873-0192.
JOE LAUER, see Louer Assocs.
SHORTY LAVENDER TALENT AGENCY INC., 916 19 Ave. S., Neshville, Tenn. 37212. Tel: (615) 244-5265.
DON LAW MGMT., 16 Rrown St., Cambridge, Mess. 02138. Tel: (617) 547-0620.
CLARENCE LAWTON, c/n Avco Embassy Recs. Corp., 16 W. 61 St., New Tork, N.T. 10023. Tel: (212) 956-5500.

poster personalities



superstar
donny osmond
jackson five
rod stewart
david cassidy
mick jagger
james taylor
janis
leon russell
hendrix

2 x 3 feet $2.00 retail

write for color catalog

7 w 57th street, new york, ny 10019
(212) 832-0205
gemini
rising, inc.

BUDDT LEE ATTRACTIONS INC., 806 16 Ave S., Nashville, Tenn. 37203. Tel: (615) 244-4336.
JEFF LEE, PO Box 28211, Atlante, Ge. 3032R. Tel: (404) 993-3293.
LEE MGMT., 25 E. Chestnut, Apt. 2B, Chicego, Ill. 60611. Tel: (312) 943-1782.
ER LEFFLEB, see Katz-Gallin-Leffler.
HAROLD LEVENTHAL MGMT. INC., 200 W. 57 St., Rm. 1304, New Tork, N.T. 10019. Yel: (212) 586-6553.
FRED LEWIS, 33 Holyoke St., Boston, Mass. 02116. Tel: (617) 267-9749.
FRANR LIRERMAN & ASSOCS., 9255 W. Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 278-1993.
DON LIGHT TALENT INC., 816 19 Ave. S., Neshville, Tenn. 37203. Tel: (615) 327-4785.
JOE LIGHT TALENT, 1722 West End Ave., Neshville, Tenn. 37203. Tel: (615) 327-4253.
RICHARD O. LINRE ASSOCS. INC., 4000 Werner Rlvd., Burbank, Calif. 91505. Tel: (213) 843-6000.
JIM LOAKES, 819 Mitten Rd., Burlingame, Calif. 94010. Tel: (415) 692-3313.
HUBEBT LONG ABENCY, PO Box 46, 1513 Record Bow, Nashville, Tenn. 37202. Tal): (615) 244-9550.
MABVIN LUGANOFF, see Pilgrim Mgmt.
SAM J. LUTZ ARTISTS' PERSONAL MGMT., 1626 N. Vine St., Hollywood, Calif. 90028. Tal: (213) 469-1993.
O.V. (MOONEY) LTNN JR., 903 16 Ave. S., Neshville, Tenn. 37212. Tel: (615) 259-2021.

M

M G M REC. CORP., 7165 Sunset Blvd., Hollywood, Calif. 90046. Tel: (213) R74-0180.
MARTIN MACHAT, 1501 Broadwey, New York, N.T. 10036. Tel: (212) 563-6440.
MANABEMENT THREE LTD., 136 E. 55 St., New Tork, N.T. 10022. Tel: (212) 752-1563.
Brench: Beverly Hills, Calif., 400 S. Reverly Dr. Zip: 90212. Tel: (213) 277-9633.
IRBT M. MANDRELL, 110 Tyne Bay Or., Hendersonville, Tenn. 37075. Tel: (615) 824-0092.
DON MANGANO, see Feliciano Enls
MAN'S WORLD ENTS., 1122 Greene St., Augusta, Ga. 30902. Tel: (404) 722-0491.
STAN MARCUM, PO Box 26671, San Frencisco, Calif. 94126. Tel: (415) 397-5351.
RORRT MARTIN, RFD Swedesboro Rd., Monroeville, N.J. 08343. Tel: (609) 445-0594.
MART MARTIN MGMT. INC., 39 W. 55 St., Rm. 601, New Tork, N.T. 10019. Tel: (212) JU 6-2452.
AL MARTINO JR., 26 Tweedstone Ln., Willingboro, N.J. 08046. Yel: Philedelphie Tel: (214) 295-1441.
R. W. MARYINSON, PO Rox 17B, Bismarck, N.O. 58501. Tal: (701) 223-7388.
WILLT MARTIN, c/o WOBS, 1221 Kings St., Jacksonville, Fle. 32204. Tel: (904) 388-3521.
JACK McFADDEN 1225 N. Chester, Bakarsfield, Calif. 93308. Tel: (805) 393-1000.
JON McINTIRE, PO Box 1073, San Rafael, Celif. 94902. Tel: (415) 457-1830.
LARRY McKINLET, see Colsoul.
WILLIAM McRUEN PROD'NS, 8662 Lookout Mountein Ave., Holiywood, Celif. 90046. Tel: (213) 656-1617.
DON McLEMORE, R899 Beverly Blvd., Suite 615, Reverly Hills, Celif. 90048. Tel: (213) 272-0873.
CHARLES McMILLAN, c/o Ice Man Music, 1402 S. Michigan, Chicago, Ill. 60605. Tel: (312) 939-611B.
RIMO WILDER McVAT, 4355 Kileuee Ave., Honolulu, Haweii 96816. Tal: (80R) 737-2043.
MELVILLE-FISNER ABENCY, 190 Edgewood Ave., Mill Velley, Calif. 94941. Tel: (415) 388-7308.
REN MELVILLE, see Melville-Fisher.
MEMPRO INC., Executive Pleze, 3003 Airways Rlvd., Suite 1116, Memphis, Tenn. 38131. Tel: (901) 332-1784.
ER MICHEL, see ABC/Dunhill.
LEONARD S. MIETUS, 527 Madison Ave., New York, N.T. 10022. Tel: (212) 371-7950.
RRAD S. MILLER, see Mobile Fidelity.
ROB MILLSAP, 802 16 Ave. S., Neshville, Tenn. 37212. Tel: (615) 383-8014.
ARNOLD MILLS & ASSOCS., R721 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 657-2024.
MR. RONES PROD'NS INC., 11661 San Vicente Rlvd., Suite 911, Los Angeles, Celif. 90049. Tel: (213) 270-3172.
ANN MITCHELL, 4968 William Arnold Rd., Memphis, Tenn. 38117. Tel: (901) 683-8351.
MOBILE FIRELITY PROD'NS INC., PO Box 2157, Olympic Valley, Calif. 95730. Tel: (916) 583-2433; L.A. Tel: R48-5367.
MONARCH ENTERYAINMENT RUREAU, 241 Freewey Or. E., East Orenge, N.J. 0701R. Tel: (201) 676-7474.
RALE MORRIS, 1204 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 385-0840.
THOMAS MOBRIS, Symphony Hall, Boston, Mass. 02115. Tel: (617) 266-1492.
DEE MULLINS, 3106 Melmont Blvd., Neshville, Tenn. 37212.
MULTI-MEDIA MGMT. COBP., 2457 Woodwerd Ave., Detroit, Mich. 48201. Tel: (313) 965-9250.
Brench: Hollywood, Calif., 6464 Sunsel Rlvd., Zip: 9002R. Tel: (213) 466-6321.

N

IRV NAHAN/GILDA WOODS, 2203 Spruce St., Philadelphie, Pe. 19123. Tel: (215) 732-6484.
BOB NEAL, 2325 Crestmoor Rd., Neshville, Tenn. 37215. Tal: (615) 385-0310.
WILLIAM ORR NELSON, see Orr Mgmt.
NEW DAWN ARYISTS MGMT. INC., 6430 Sunset Rlvd., Suite 1504, Los Angeles, Calif. 9002R. Tel: (213) 461-2988.
SANDT NEWMAN, 8400 Sunset Rlvd., Los Angeles, Calif. 90069. Tel: (213) 654-4601.
ALAN NIEDERMAN, see Oick Jemes.
NIR-NIR PROD'NS, 625 Stenwix St., Suite 2502, Pittsburgh, Pe. 15222. Tel: (412) 232-0800.
SERGIO NOVAK, 6 Vie Sorengo, 6900 Lugano, Switzerland. Tel: (010) 4191-202-7R.

O

ODOM & NEIRURG MGMY., 2536 N. Broad St., Philadelphia, Pe. 19132. Tel: (214) 225-0600.
JACK OLIVER, see Peter Asher.
OBGANIC MGMY. INC., 37 Gremercy Perk East, Apt. B, New Tork, N.T. 10010. Tel: (212) 473-1896.
ORR MGMY., 6430 Sunset Rlvd., Suite 91B, Hollywood, Calif. 9002R. Tel: (213) 466-3706.
CHARLES L. "FUZZY" OWEN, PO Box 842, Bakersfield, Celif. 93302. Tel: (805) 327-1406.

P

P M I (Professinnel Mgml. Int'l), 511 Alebema, Suita 201, Houston, Tex. 77006. Tel: (713) 526-6397.
P R M MGMT. CO., 8913 Sunset Blvd., Los Angales, Celif. 90069.
BRIAN PANELLA, 1195 Tower Grove Or., Beverly Hills, Celif. 90210. Tel: (213) 276-0391.
COL. TNOMAS A. PARRER, c/o MGM Studios, Culver City, Calif. 90230.
PATTACR INC., 8899 Reverly Blvd., Suite 407, Los Angales, Celif. 90048. Tel: (213) 273-4070.
Rrench: New Yerk, N.T., Pleze Hotel, Suite 1755, 768 Fifth Ave. Zip: 10019. Tel: (212) 752-9626.
STEVE PAUL, see Organic Mgmt.
PENN-DAY LTD., 530 W. Mein St., Hendersonville, Tenn. 37075. Tal: (615) 824-6565.
RILL PERRT, 919 N. Broad St., Philadelphia, Pe. 19123.
RICHARD PERRY, 8751 Wondarland Perk Ave., Los Angeles, Celif. 90046. Tel: (213) 656-2548.
PERSUADERS—WIN OB LOSE PROO'NS, 202 E. 170 St., New Tork, N.T. 10456. Tal: (212) 588-9117.
RONALD PETERSON, PO Box 126, Mulberry, Yenn. 37076. Tal: (615) 826-7241.
TER PETTIT, see Frenk Libermen.
JERRY PHILLIPS & ASSOCS. LTD., 2116 Ruskin Ave., Thousand Oaks, Celif. 91360. Tel: (805) 497-1550.
PHRASE YEXT PROD'NS, PO Box 6, Prince St. Ste., New Tork, N.Y. 10012. Tel: (212) 533-5837.
PILGRIM MGMT. PROD'NS INC., 200 W. 57 St., Suite 302, New Tork, N.T. 10019. Tel: (212) 581-5276.
PINR UNLIMITED, 14658 Euclid, Allen Park, Mich. 48101. Tel: (313) 383-7296.
IRENE PINN, 932 N. Lerrebee, Los Angeles, Calif. 90069. Tel: (213) 659-0625.
PLANT, COHEN & CO., 10000 Sente Monica Blvd., Los Angeles, Calif. 90067. Tel: (213) 879-3303.
STANLEY PLESSER, 7938 Centerbury, Prairie Village, Ren. 66208. Tel: (R16) 531-8411.
STAN POLLET, see Radfinger Enls. & Five Arts Mgml. Inc.
STAN POSES, see Redfinger Enls. & Five Arts Mgml. Inc.
JEAN HARCOURT POWELL MGMT., 300 W. 55 St., New Tork, N.T. 10019. Tel: (212) 757-7450.
MISS PAT POWELL, 8229 Stoney Island, Chicago, Ill. 60617. Tal: (312) 374-0331.
PROFESSIONAL MGMY. INT'L, see PMI.
SAMUEL R. PUGH, 6023 Baltic Dr., Hermitage, Tenn. 37076. Tel: (615) 889-1472.
PUNCH ENTS. INC., 124 S. Woodwerd Ave., Birmingham, Mich. 48011. Tel: (313) 642-0910.
GERARD W. PURCELL ASSOCS. LTD., 133 Fifth Ave., New Tork, N.T. 10003. Tel: (212) 475-7100.
Braech: Hellywood, Celif., 6269 Salme Ave. Zip: 90028. Tel: (213) 466-4439.

R

PEYER RACHTMAN, see The Great American Amusement.
JACR RAEL, see Pattack Inc.—Calif.
RAMS'L PROD'NS INC., 30 N. LaSalle St., Suite 800, Chicapo, Ill. 60622. Tel: (312) 667-3088.
JESS RAND, 9460 Wilshire Blvd., Beverly Hills, Celif. 90212. Tel: (213) 275-6000.
GENE REDD, see GR Mgmt.
AL RICHARDSON, PO Box 1857, Philadelphia, Pe. 19105. Tal: (215) 298-0798.
ROT RIFKIND, 201 W. 54 St., New York, N.T. 10019. Tel: (212) 581-5398.
TRAVIS RIVERS, 822 19 Ave. S., Nashville, Yenn. 37203. Tal: (615) 327-1245.
ROBRT ROBERTS ENTS., 8899 Reverly Blvd., Los Angeles, Calif. 90048. Tel: (213) 273-5050.
RILLY ROBINSON, 6501 Herding Rd., Apt. U-1, Neshville, Tenn. 37205. Tel: (615) 352-5662.
JAY ROBINSON, 106 W. Pelisedes, Englewood, N.J. 07631. Tel: (201) 569-5170.
JOE ROBINSON, c/n All Pletinum Recs., 106 W. Pelisedes, Englewood, N.J. 07631. Tel: (201) 569-5178.
WALTER RORINSON/NAT SHAPIRO, 157 W. 57 St., New Tork, N.T. 10019. Tel: (212) 265-6637.
JOHN ROHRER, see Rruce Toung/John Rohrer.
ROJON PROD'NS INC., 6290 W. Sunsel Blvd., Suite 1701, Hollywood, Celif. 9002B. Tel: (213) 462-1127.
RONOEN TALENT MGMT., 18311 W. Ten Mile Rd., Southfield, Mich. 48201. Tel: (313) 355-5225.
NORMAN ROSEMONT ENTS., Pleza Hotel, Fifth Ave. & 59 St., New York, N.T. 10022. Tel: (212) 759-6510.
SEYMOUR ROSENRERG, 261 Chelsea Bldg., Memphis, Tenn. 38107. Tel: (901) 526-7486.
ALFRED ROSENSTEIN, 330 E. 49 St., New Tork, N.T. 10017. Tel: (212) 753-6062.
WESLET BOSE, 2510 Frenklin Rd., Neshvilie, Tenn. 37204. Tel: (615) 297-8591.
DOTTIE ROSS, 15300 Venture Blvd., Suite 210, Shermen Oaks, Celif. 91403. Tel: (213) 981-698R.
JERRY ROSS PBOD'NS, 1855 Broadwey, New Tork, N.T. 10023. Tel: (212) 765-1170.
ARLENE ROTHBERG, 405 Park Ave., New York, N.Y. 10022. Tel: (212) 688-3030.
E. P. ROWELL, PO Box 693, Loachapoke, Ale. 36853. Tel: (205) 887-3015.
ROYAL AMERICAN RECS., 1310 16 Ave. S., Nashville, Tenn. 37212. Tel: (615) 298-4436.
CHUCR RUBIN, 165 W. 66 St., New York, N.Y. 10023. Tel: (212) 799-7977.
DAVIO RURINSON, 1580 Forge Bd., San Mateo, Celif. 94402. Tel: (415) 341-9159.
PETER RUDGE, 200 W. 57 St., Suite 810, New York, N.T. 10019. Tel: (212) 765-2354.
ART RUSN INC., 10221 Riverside Or., North Hollywood, Celif. 91602. Tel: (213) 985-3033.

S

SAMSON PROD'NS, 1006 Weimenu, Nonolulu, Haweii 96814. Tal: (80R) 538-1171.
DON SCHAFER PRDMOS., 9827 Rrockband, Oelles, Tex. 75220. Tal: (214) 358-1690.
SCHEREBYR ENTS., 1 Gulf + Western Pleze, New Tork, N.T. 10023. Tal: (212) 333-419R.
JOHN SCHER, see Monerch Enterteinment.
SCHIFFMAN & LARSON INC., 9000 Sunset Rlvd., Los Angeles, Calif. 90069. Tal: (213) 27R-8216.
BART SCNIRO, 4301 Moddison, Sacremenlo, Calif. 95819. Tel: (916) 452-3888.
AL SCHLESINGER, 6430 Sunset Blvd., Los Angales, Calif. 9002R. Tel: (213) 462-6011.
RERNARD SCHULTZ, 8923 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 657-8380.
GENE SCOTT, PO Box 50376, Neshville, Tenn. 37205.
WALTER R. SCOTT, 6430 Sunsel Rlvd., Hollywood, Calif. 9002R. Tel: (213) 461-4421.
SEARROOK INT'L CORP., 22 Pine Sl., Freepott, L.I., N.T. 11520. Tal: (516) 546-8008.
JOE SEGAL, see Skaff, Sagal & Co.
SEHORN & TOUSSAINT, 1211 St. Phillp St., New Orleans, Le. 70116. Tel: (504) 524-3262.
SIDNEY A. SEIDENRERG, 1414 Ave of the Americes, New Tork, N.Y. 10019. Tel: (212) 421-2021.
NICK SEVANO & ASSOCS., 9220 Sunset Rlvd., Suite 212, Los Angeles, Celif. 90069. Tel: (213) 273-3590.
HAT SHAPIRO, see Welter Robinson.
SNARR ENTS., 9145 Sunset Blvd., Los Angeles, Celif. 90069. Tel: (213) 278-1981.
EDDIE SHAW & ASSOCS., 4329 Colfax Ave., Studio City, Calif. 91604. Tel: (213) 766-6411.
MEL SHAW, 152 Castlefield Ave., Toronto, Ont., Cenade. Tel: (416) 489-3742.
JAMES SNEENAN, 2486 Teegarden St., San Leandro, Calif. 94577. Tel: (415) 352-4113.
SHOWTIME PROD'NS, 115 Third Ave. W., Birmingham, Ale. 35204. Tel: (205) 324-8616.
SIDDONS & ASSOCS., 8512 Sente Monice Rlvd., Los Angeles, Calif. 90069. Tel: (213) 659-1667.
RILL SIDDONS, see Siddons & Assocs.
ROT SILVER, see Blue Peecock.
SRAFF, SEGAL R CO., 6430 Sunset Blvd., Suite 1502, Hollywood, Celif. 90028. Tel: (213) 469-2101.
SRIPPER LEE ENTS., 1831 Southmore, Houston, Tex. 77004. Tel: (713) 528-2889.
JIM SMITN, PO Box 2001, Muscle Shoals, Ale. 35660. Tel: (205) 3R1-2612.
RETTY SPERRER MGMY., 300 W. 55 St., Suite 11-V, New Yark, N.Y. 10019. Tel: (212) 265-3795.
JOE STAMPLEY, PO Rox 726, Springhill, Le. 71015. Tel: (31R) 539-5427.
PERVIS STAPLES, 8125 Cottege Grove, Chicago, Ill. 60619. Tal: (312) 651-0554.
STARSHINE CORP., 9056 St. Ives Or., Los Angales, Celif. 90069. Tel: (213) 278-1546.
STATE & MADISON MGMY., 6212 N. Lincoln Ave., Chicego, Ill. 60645. Tel: (312) 47R-5604/5527.
JUNE STEARNS, 2112 Pine Wood Rd., Nashville, Tenn. 37216. Tel: (615) 244-8944.
CLTDE STEVERS, see Pink Unlimited.
CRASN STEWART, see Alemo Promos.
THE ROBERT STIGWOOD OBB., 135 Central Park Wesl, Suite 2-N, New York, N.T. 10019. Tel: (212) 595-6655.
A. O. STINSON, PO Box 27, Gelletin, Tenn. 37066. Tel: (615) 452-7321.
LEONARD STOBEL, see Broomstick Mgmt.
NENRY STONE, 495 SE 10 Ct., Hieleeh, Fla. 33010. Tel: (305) 888-1685.
RONALD STONE, 8217 Lookout Mounlein Ave., Los Angeles, Calif. 90046. Tal: (213) 654-2459.
STREET CORNER PROD'NS INC., 200 W. 57 St., Rm. R10, New Tork, N.T. 10019. Tel: (212) 265-6690.
MARV STUART, see State & Medison Mgmt.
A. E. SULLIVAN, 2922 Worthan Ave., Los Angeles, Celif. 90039. Tel: (213) 663-3230, 661-1420.
SUNFLOWER RECS., c/o MGM Recs., 7165 W. Sunset Rlvd., Hollywood, Calif. 90046. Tel: (213) 874-0180.
OERER SUTTON, see Chrysalis Artistes.
RATMOND V. SWEENET, 651 23 St., Richmond, Celif. 94804. Tel: (415) 236-0717.

T

T C MGMT., 5442 E. Mockingbird Ln., Dallas, Tex. 75206. Tel: (214) 823-8070.
YARA INT'L, 156 E. 42 St., New Tork, N.Y. 10022. Tel: (212) 421-4537.
NAT TARNOPOL, see Daker-Rrunswick, New Tork.
JIM TAYLOR, see Skip Teylor.
MEL TATLOB, PO Rox 1172, Studio City, Calif. 91604. Tel: (213) 656-2213.
SRIP TAYLOR PROD'NS INC., 6331 Hollywood Blvd., Suita 211, Hollywood, Celif. 90028. Tel: (213) 466-4159.
TEMPI, 133 W. 87 St., New Tork, N.Y. 10024. Tel: (212) 799-5557.
PHIL TERRY, c/o Gamble & Huff Prod'ns, 250 S. Broad St., Philedelphie, Pe. 19102. Tel: (215) 545-6490.
EDDIE THEODOROU, 14061 Mill Bend, Shermen Oaks, Celif. 90513. Tel: (213) 461-9931, 782-8671.
BILL THOMPSON, PO Box 99075, San Frencisco, Calif. 94109. Tel: (415) 387-4312.
360° INC., 5112 Hollywood Blvd., Los Angeles, Celif. 90027. Tel: (213) 660-1605.
THRUPPENCE LTD, 10 W. 66 St., New York, N.T. 10023. Tel: (212) 787-5200.
ARE TILMON, 14856 Indiane St., Detroil, Mich. 4823B. Tal: (313) 491-4180.
MARIE TINSLET ASSOCS., 119 W. 57 St., New Tork, N.T. 10019. Tal: (212) 757-5270.
T. TONET, PO Box 11591, Los Angeles, Calif. 90011. Tel: (213) 233-8474.
RICHARD TORRENCE MGMT., 394 E. Pelisede Ave., Englawood, N.J. 07631. NTC Tel: (212) 927-9700.
THE TOTAL SOUND INC., 1270 Ave. of the Americas, New Tork, N.T. 10020. Tel: (212) 765-9760.
TOWER OF POWER, 660 Chenery, San Francisco, Celif. 94131. Tel: (415) 586-2890.
STEVE TYRELL ENTS., 322 W. 48 St., New Tork, N.T. 10036. Tel: (212) 489-8940.

U

ULTIMAYE ARTIST MGMT., 1052 Reaubien St., Detroit, Mich. 48226. Tel: (313) 961-0581.
RON UMILE, 1214 San Anselmo Ave., San Anselmo, Celif. 94960. Tel: (415) 456-0610.
UNITED ARTISTS RECS. INC., 729 Seventh Ave., New York, N.T. 10019. Tel: (212) 245-6000.

V

PAUL VANCE, 150 W. 55 St., New Tork, N.T. 10019. Tel: (212) 581-0030.
AL VERMUT, 400 E. 56 St., New Tork, N.Y. 10022. Tel: (212) 838-0651.
RAT VERNON, 720 17 Ave. S., Suite 206, Neshville, Tnnn. 37203. Tel: (615) 244-1177.
CARL VICTOR, see ANFA & Nerley Mgmt
EDGAR VINCENT ASSOCS., 156 E. 52 St., New Tork, N.T. 10022. Tel: (212) 752-3020.
FRANK VIRTUE, 1618 N. Broad St., Philedelphie, Pe. 19121. Tel: (215) 763-2825.
VOLATILE ATYRACTIONS LTD., 185 Rerkshire Dr., Suite 704, London 63, Ont., Canede. Tel: (519) 471-9700.

W

W R M, 367 Wellington St. W., Toronto 135, Ont., Cenede. Tel: (416) 366-7839.
WAGNER ENYS. INC./CONCERT ASSOCS., 9869 Sente Monica Rlvd., Beverly Hills, Calif. 90212. Tel: (213) 556-1200.
STAN WAGNER, see Wegner Ents.
ALAN WALDEN, 1019 Welnut St., Macon, Ge. 31201. Tel: (912) 742-0932.
PHIL WALOEN & ASSOCS., 535 Cotton Ave., Macon, Ga. 31208. Tel: (912) 745-8511.
LOLA WARD, see Jimmy-Co.
DR. C. A. WARREN, 2345 Green St. SE, Apt. 201, Washington, O.C. 20020. Tel: (202) 584-5324.
JOHN S. WATSON, 1422 Chestnut St., Philadelphie, Pe. 19102. Tel: (215) 563-7878.
WILLIAM WERR, 467 Algonquin St., Detroit, Mich. 48215. Tel: (313) 821-6431.
JERRY WEINTRAUR, see Menagement Three.
WATNE WEISBART, see Multi-Medie Mgmt.—Celif.
NATHAN WEISS, see Peter Asher.
STEVEN N. WEISS, 444 Madison Ave., New York, N.T. 10022. Tel: (212) 752-1330.
NORMAN R. WEST, 1481 Netherwood, Apt. 2, Memphis, Tenn. 38106. Tel: (901) 274-5484.
WHITE CLOUD MGMT. INC., 6601 Lelend Wey, Los Angelas, Calif. 90028. Tel: (213) 467-3453.
LIONEL T. WHITFIELD, 2134 7B Ave., Baton Rouge, Le. 70807. Tel: (504) 357-0867.
JACK WHITTEMORE, 80 Perk Ave., Suite 2G, New York, N.T. 10016. Tel: (212) 986-6854.
DOTLE WILBURN, 801 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 244-1403.
WALY WILDER, 1830½ Reverly Blen Blvd., Los Angeles, Calif. 90025. Tel: (213) 553-4240.
CLIFF WILLIAMSON, 806 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 256-4179.
SLIM WILLIAMSON, 806 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 254-7708.
WILLIAMS R PRICE, 8831 Sunset Blvd., Los Angeles, Celif. 90069. Tel: (213) 657-4521.
RIC WILLIAMS, c/o Summit Dists., 7447 N. Linder Ave., Skokie, Ill. 60076. Tel: (312) 677-1841.
HOSEA WILSON, 6725 Sunset Rlvd., Suite 308, Hollywood, Calif. 9002R. Tel: (213) 469-2951.
MARV WILSON, see Pink Unlimited.
TOM WILSON, see WBM.
WINDFALL ARTISTS, 161 W. 54 St., New Tork, N.T. 10019. Tel: (212) 765-8450.
GILDA WOODS, see Irv Nahan.
EDWARD WINDSOR WRIGHT CORP., 6430 Sunset Rlvd., Suite 502, Hollywood, Celif. 90028. Tel: (213) 466-6421.
PEYER H. WRIGHT, 233 E. Erie St., Chicago, Ill. 60611. Tel: (312) 664-6054.
WRIGHT TALENT AGENCY, PO Rox 503, Goodlettsville, Tenn. 37072. Tel: (615) 859-2446.

Y

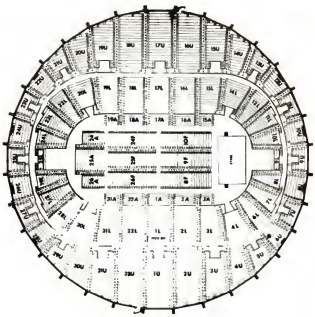
RENJAMIN YOUNG, see Creetive Attractions.
BRUCE YOUNG/JONN RONRER, PO Box 9246, Barkeley, Celif. 94709. Tel: (415) 527-4040.

RICHMOND COLISEUM

RICHMOND, VIRGINIA

For Detailed Information Contact:
Larry Thomas, Director of Community Facilities
601 E. Leigh St., Richmond, Va. 23219 (703) 649-5091

LEIGH STREET



SEATING LAYOUT STAGE-END

PERMANENT SEATING		
	UPPER	4,580
	LOWER	4,646
	TOTAL	9,226
TEMPORARY SEATING		2,567
TOTAL		11,793

YOU PROMOTE OR WE PROMOTE!

In the showplace of Virginia, the Richmond Coliseum—Largest indoor seating capacity in the Commonwealth—Centrally located in the heart of Downtown Richmond—On the doorstep of hotels, motels & good restaurants. Completely air-conditioned—a brand new, modern, fully equipped facility now booking for 1971—Your event deserves the best—For Best Results!

The Richmond Coliseum is in the people business.
We supply to meet your demands.

FOR INSTANCE:

Holiday on Ice	$251,000
Issac Hayes	46,000
Merle Haggard	38,000
The Temptations	36,000
Royal Lipizzan Stallions	104,000
Aretha Franklin	59,000
Disney on Parade	277,000

YOU PROMOTE OR WE PROMOTE

- ARENA SEATING—12,176
- FIXED—9,176
- PORTABLE—3,000
- ICE RINK—200' x 85'
- EXHIBIT HALL—15,390 sq. ft.
- ARENA FLOOR—220' x 108'
- OVERALL EXHIBIT AREA—44,132 sq. ft.
- PORTABLE STAGE—56' x 32'

The more than 12,000 armchair-type seats are placed on wide aisles for easy entry and are fully upholstered to assure your comfort and relaxation while you enjoy the entertainment. These seats are arranged to provide perfect sight lines for each spectator and overhanging balconies also guarantee unobstructed, intimate viewing even from the top row.

ARGENTINA

ARTISTS

LUIS AGUILE (Vocalist), CBS
Records: *Con Amor O Sin Amor* (Single); Embustero y Bailerin (Single & LP); Le Fuera a Un Amor (Single); Los Grandes Exitos (LP).
TV: Musicalísimo.
RA: Producciones Asierte-Europa.

AMARA (Group-Vocal), Music Hall
Records: Alberto Monegal's Mundo (LP); Amara (LP); Amara Y Su Mundo (LP); Favorita De Lepoldo del Mirindo (Single); Negra No Te Vayas de Mi Lado (Single).
PA: National tour.
Films: Vuelve a Vivir Vuelvo a Cantar.
RA: Producciones Mirindo.

BUENOS AIRES 8 (Group-R), Music Hall
Records: Buenos Aires 8 (LP); Buenos Aires Mora 8 (LP).
RA: Gil Productions.

MARCEL CANOT (Vocalist), Odeon
Records: Gitana (Single); Pasión de un Gran Amor (Single).
RA: Music Hall.

LOS CUATRO SOLES (Group-C), EMI
Records: Adios Mi Amor Adios (LP); No Me Dere Tu Adios Mi Amor (Single); Por Que Tu Quieres Mi Amor (Single); Te He Bagado un Corazon (Single).
RA: Sr. Cipercia.

RAMT (Vocalist), Music Hall
Records: Facil de Querer Difícil de Olvidar (Single); Hoy Te Amo Mas Que Ayer (Single); Te Amo de Noche Te Extraro de Dia (Single); Un Disco Cualquiera (Single).
PA: National tour.
Int'l PA: Uruguay tour.
RA: Bicardo Kleinmann.

SERGIO DEMMO (Vocalist), CBS
Records: Por Favor, No Te Encarines Con nosotros (Single); Sin Ser Pobre Aventurero (Single); La Llama Para Despedirme (Single); Tu (LP).
TV: Casino, Sabado Circulares de Mancara.
PA: Fernando Ham.

YULIO DE BOSE (Orchestra), Odeon
Records: "Cuando" Love Theme (Single); The Long & Winding Road (Single); Negra Paloma (Single & LP).
PM: Estudio Sirio-Nazir.

LEONARDO PAVIOTTI (Vocalist), CBS
Records: Con el Tilin Tolon (Single); El Talento de Pavio (LP); Nola Che (LP); Maria Va (Single); No Juegues Mae (Single).
TV: Sabado de la Bondad.
RA: Sergio Ham.

LOS SUPITS (Group-C), Odeon
Records: Cancion de Cafe (Coffee Tot-ten) (Single); Nadalia (Single); Ma Cuite Algo de Ti (Single).
RA: Bicardo Bonino.

HERMANOS BARRIOS (Group-S), Music Hall
Records: Dejo por Varte (Single); Ma Despierto Sin Ti (Single); Mi Blan Amado (Single); Tus Ojitos Negros Besos (Single); Zozuzay de Triunfo (Single).
PA: National tour.
RA: Irenes Barrios.

ROBERT LIVI (Vocalist), CBS
Records: Esta Calle Es Nuestra (Single); La Fiesta Inolvidable (Single); Mariano/ Mariano (Single); Nos Amamos (Single & LP).
TV: Sabadeando de Mancara.
PM: Ruben Souto.

MADREA TALLARIN (Group), Odeon
Records: Burlin (Single); Lyle (Single); Madera Te Llaro (LP); Tu Cambiaras (Single).
RA: Humberto Lapeta.

MARCO (Vocalist), EMI
Records: Latino Todo Aquello Que Era Mio (Single); Gracias Mi Amor (Single & LP); Tu Tienes Que Despejar Donde el Comienza (Single).
PM: Sr. Pavoni.

HECTOR MUSLE (Vocalist), Music Hall
Records: Ay Que Lindo Es Canto Ais (LP); Barrio Bajo (LP); Garra de Tango (LP); Hector Mauro (LP); Tampie de Tango (LP).
RA: Urbano Musle.

LOS NAUFRAGOS (Group-C), CBS
Records: De Bailarle en Bolivia (Single); Te Quiero Ver Bailar (Single & LP); La patico Bizco (Single).
PM: Raul Cimadevilla.

PIERO (Vocalist), Odeon
Records: Fedro Waldo (Single); Piero (LP); Quien Ser De Vos (Single); Wallendorf Brasiliene (Single).
TV: Sabado Circulares de Mancara.
Awards: Vyquolaro Int'l Festival (First Prize).
RA: Pablo Bonchaczuk; PM: Bernardo Moriega.

SARU (Vocalist), Music Hall.
Records: Cuando Nacisito Amor (Single); Ese Hombre Sentimental (Single); No Tengo de Olvidarte (Single); Toda Mia la Ciudad (Single); Vuelvo a Vivir Vuelvo a Cantar (Single).
PA: National tour.
Int'l PA: Uruguay tour.
Films: Vuelve a Vivir Vuelvo a Cantar.
Awards: Channel 9 Award (Most Popular Artist).
RA: Alfredo Gonzalez.

SAFFARI (Group-S), CBS
Records: Fuego Fuego en Demonio (Single & LP); Sabete a Mi Boroo (Single).
TV: Sabado Circulares de Mancara.
RA: Fernandez & Fellin.

SAMIRO (Vocalist), CBS
Records: Dejalo Ya (Single); El Fuego de Tu Amor (Single); Gitano (LP); Grandes Exitos (LP); Muchacho (LP); Noche de Amantes (Single); Quiero Abrazarme a Tus Pies (Single).
TV: La Superonce.
Films: Gitano.
Awards: Golden Record.
PM: Oscar Anderia.

YHE TASADAY (Group-3), Odeon
Records: Bonny (Single); Gitano (Single); Tasaday (LP); Tasaday Bonny (Single).
TRIO RIRI (Group-3), Music Hall
Records: Do Colombia Con Amor (LP); Mi Guitarra & Una Flor (LP); Senderito de Amor (LP); Tierra Caliente (LP); Viva Colombia (LP).
PA: National tour
Int'l PA: Bolivia & Colombia tours.
Awards: Gold Record (Bolivia).
RA: Irenes Barrios.

VOCHA ANGUSTA (Group-4), Music Hall
Records: Caballos Varidos (Single); Carta Dulce & Triste Triste (Single); Hoy Te Quisiera Rapter (Single).
PA: National tour.
Films: Vuelve a Vivir Vuelvo a Cantar.
RA: Producciones Mirindo.

ROBERTO VIGNOLA (Vocalist), Odeon
Records: Hace una Large Augustia Que (Single & LP); El Tiempo Pasa Venia Devanos (Single); Mama (Single); Tarasova (Single & LP); Vicente Blas & Barnuda & Geraldo (LP).
TV: Casino.
Awards: EMI Award.
RA: Don Filinto.

BODRIO ZARATE (Vocalist), Music Hall
Records: En Familia (LP); Picardias, Vols. 1, II, III (LP).
PA: National tour.
Int'l PA: Chile tour.
Films: Sin Gaucho con Pilata.
RA: Bicardo Kleinmann.

BOOKING AGENTS

ESTERAN ALONSO, Ascenzo 267, Mtz. Granda, Pcia. de Buenos Aires. Tel: 653-5485.
ARTEA ESPECTACULOS, Viamonte 1453, 4th Fl., Buenos Aires. Tel: 35-7176.
IRENEO BARRIOS, Rivadavia 3685, Corrientes.
SE CIGARRO, Tel: 41-2175.
FERNANDEZ & PELLIN, Bme. Mitre 1970, 2nd Fl., Capital Federal. Tel: 40-5599.
DON FILINTO, Tel: 392-3365.
CARLOS GARAT, Viamonte 737, Buenos Aires. Tel: 35-7651.
EMILIO ARCAMONE, Corrientes 848, 8th Fl., Buenos Aires. Tel: 46-6401.
RICARDO KLEINMANN, Moreno 1321, Buenos Aires. Tel: 37-6201.
HUGUES MAE, Corrientes 1443, Buenos Aires.
PRODUCCIONES ASTARTE-EUROPA, Esperanto 16, Madrid 14, Spain.
RICARDO SIGNORELLI, Rivadavia 1660, Buenos Aires. Tel: 781-4061.

PERSONAL MANAGERS

OSCAR SANDLER, Viamonte 1455, 5th Fl., Buenos Aires. Tel: 46-5067.
ERNESTO BARACA, Tucuman 1351, 1st Fl., Buenos Aires. Tel: 49-2436.
RAUL CAMARERO, Bme. Mitre 1453, 15th Fl., Buenos Aires. Tel: 40-2639.
ESTUDIO 2000, Bme. Mitre 1970, Monserrat 383, Buenos Aires.
PEDRO GARCIA, Bme. Mitre 1225, 8th Fl., Buenos Aires. Tel: 40-7547.
BERNARDO NORIEGA, Viamonte 1453, 4th Fl., Buenos Aires.
SR. PAVONI. Tel: 35-6143.
RUBEN SOUTO, Bme. Mitre 737, 1st Fl., Buenos Aires. Tel: 38-0724.

AUSTRIA

ARTISTS

ERIC (Vocalist & Guitarist), Ariola
Records: Erica Bumbum (Single); Everyday (Single); Bum Down (Single); Walking Round (Single).
Int'l PA: International Pop Festival (Rio de Janeiro), Festival Internacional (Sao Paulo).
TV: Showchance.
Awards: Deutsche Festival (Silberner Hirsch).
RA: Ariola; PM: Walter Scherling.

JOHN HELLE (Vocalist), Ariola/Koch Records
Records: Andre Naller No. 1 (LP); Platte No. 2 (LP).
PA: Mozarbnaal (Vienna), Stefanienstaele (Graz).
TV: Gitte legen sie ab, Spotlight.
Awards: Silbernes Seepferd (Vienna).
RA/PM: Amadeus.

MUSIC CORPS (Instrumental Group-4), Fontana
Records: Bonanza (Single); Grasshoppers (Single); Jaannie, Jeannie (Single); Love Story (LP).
PA: Hot Tuna.
Int'l PA: Wintertour (Switzerland).
Films: Inner Space (Hot Tuna Movie).
RA: Universal Edition-Holmstaber; PM: Hot Tuna.

PETER KORUNDA (Guitarist), Amadeo
Records: Ich mein Lied b/w Golden Leaves (Single).
RA/PM: Amadeus.

MARCAPS (Vocal & Instrumental Group-5), Columbia
Records: Fad is (Single); Summa is (Single); Bird wuzz (Single); Fuzzy (Single).
RA: Columbia.

ATMOSPHERE (Vocal & Instrumental Group -3), Columbia
Records: I shot out of (Single).
PA: Donauinsel (Tulln), Stadthalle (Wels), Volksfest (Vienkirchrch).
TV: Spotlight.
RA/PM: Walter Sommer.

MARIANNE MENDT (Vocalist), Columbia
Records: Ich Will Dich (LP).
TV: Eurovision Song Contest 1971, Grosse Unterhaltung.
RA: Columbia; PM: Agentur Killer.

ONE FAMILY (Vocal & Instrumental Group-4), Columbia
Records: Ich Wahrscheinlich hinicht hatschata (Single); Jung sein is ka leichte Hech'n (Single) Why Must Wa Say Good-bye (Single).
RA: Columbia.

WOLFGANG (Vocalist & Guitarist), WM-Produktion
Records: Lieber Gut der Birke (Single); Song Ballis (Single).
TV: Drehscheibe, Musik, Wunsch dir was, ZDF-Hitparade.
Films: Wenn die Italien Tenten kommen.
RA/PM: WM-Produktion.

BOOKING AGENTS & CONTACTS

AMADEO, Rathausplatz Donauinsel, 17, A-1020 Vienna. Tel: (0222) 24-35-98.
ADOLF MAUSLECHNER GMBH, Hauptlinger Hauptstr. 63, A-1120 Vienna. Tel: (0222) 83-63-44.
COLUMBIA, Fuchsbrunngasse 2, A-1010 Vienna. Tel: (0222) 52-36-75.
WALTER SOMMER, A-3464 Hausleitnan 116. Tel: (02272) 2-36-35.
UNIVERSAL EDITION-HOFMEISTER, Salzburgsse 12, A-1010 Vienna. Tels: (0222) 52-46-77.
DR.PRODUKTION, Neulerchenfeldstraetz. 3-7, A-1160 Vienna. Tel: (0222) 43-59-41.

PERSONAL MANAGERS

GEORG BUNDI, Fuhrerstr. 32, D-8 Munich 19, Germany. Tel: 17-36-55.
AMADEO, Dirtura Donauctr 17, A-1020 Vienna. Tel: (0222) 24-35-98.
WALTER DEBELLING, Josefspassa 5/B, A-1080 Vienna. Tel: (0222) 42-29-653.
ADOLF MAUSLECHNER, Hauptlinger Str. 116. Tel: (02265) 294.
DR. PRODUKTION, Neulerchenfeldstr. 3-7, A-1160 Vienna. Tel: (0222) 43-59-91.
W.P.PRODUKTION, Neulerchenfeldstraetz. 3-7, A-1160 Vienna. Tel: (0222) 43-59-91.

BELGIUM

ARTISTS

RITA DEHEVE (Vocalist), Palette
Records: Reverie (Single).
JIMMY FREY (Vocalist), Philips
Records: Ik Wil Alles Mijn (even) Razen (Single).
RICKY GORDON (Vocalist), Start
Records: Ik Wil Alles Mijn (even) razen maar.
ROCKY CORAVA (Vocalist), Cardinal
Records: Sarah.
JOE HARRIOTT (Vocalist), Polydor
Records: Bent zien an den galoway, Schade ding (Single).
IRISH COFFEE (Group), Parlophone
Records: Mirabelle.
NICOLE JOSY & HUGO SEGAL (Vocal Duo), Pye, Fonica
Records: Goela morgen, morgen.
LILA KEDRONY (Vocalist), Polydor
Records: Ik Wil Alles Mijn.
MICHA MARAH (Vocalist), Polydor
Records: Kwaaiman.
MARVA (Vocalist), Start
Records: Als je verzaam bent; Nieuwe liefde, nieuwe dromen.
MIK INSPIRATION (Group), Decca
Records: Judy Please; Sweet Lady (Single).

PEBBLES (Group), Barclay
Records: Down at Kiki.
PENDULUM (Group), Philips
Records: Ik's Beverlyhill Day.
HUGO SEGAL, see Nicole Josy.
TAL SEVERE (Vocalist), Polydor
Records: Geen wonder dat ik weet; Ik ben verliefd op jou (mens); Vaarwel en tot weerziens.
WILLY SOMMERS (Vocalist) Vogue
Records: Zeven zeisers, zeven razen.
WILL TURA (Vocalist), Palette
Records: Aan mijn darling; Liefde, Zomer en Geluk.
THE VOICE (Vocalist), Vogue
Records: De vogel.
JOHN WILLIAMS (Vocalist) Kennex
Records: Baby Baby.
SAMANTHA (Group), Start
Records: Yamasuki.

BRAZIL

ARTISTS

EDUARDO ARAUJO (Vocalist), Odeon
Records: Ao Meu Amor (Meu Bem); Ao Salve Salve Brasileiro (LP).
TV: Rio de Janeiro Show, Sao Paulo, TV. Globo, Record, Tupi.
Awards: Gold Record (Most Promising Male Vocalist).

JOAO GILBERTO (Vocalist & Guitarist), Philips
Records: Autografo de Sucesson (LP); Chega Enuta (LP); Joao Bon (LP); Regio & Linda (LP); Palomaris b/w Cassius Clay (Single).
PA: Int'l Popular Song Festival & Festival de Lagoa (LP); Wintertour.
Int'l PA: Sistine Theatre (Rome), Olympia (Paris), Teatro Sao Carlos (Portugal); Italy, Switzerland, Germany, Holland.
Awards: Diachina, Gold Record, Roquette Pinto Prize.
RA/PM: Roberto Celesti.

ROBERTO CARLOS (Vocalist), Polydor
Records: O Idolo Negro (LP); So Quero Amar (Single).
TV: Chacrinha, Flavio Cavalcanti & Silvio Santos Shows.
Awards: Best New Singer 1971.

DEL CASTRO (Vocalist), Polydor
Records: Legal (LP); Meu nome e Gal (LP); Sua Boa Sorte (Single); Ao Vapor Barato (Single); Voce nao entende nada b/w Jorge Ben (Single).
PA: Sociate Right Club (Rio de Janeiro), Sao Paulo (Sp), Agente Abraco, Chacrinha.
PM: Paulo Lima.

CHICO BUARQUE DE HOLLANDA (Vocalist), Philips
Records: Apesar de voce (Single); Chico Buarque de Hollanda (LP); Construcao (LP); Minha Historia (Single).
Int'l PA: Casino Estoril (Portugal); Italy tour.
TV: Special; Italy.
Awards: Roquette Pinto.
RA/PM: Roberto Coloni.

ALTEMAR DUTRA (Vocalist), Odeon
Records: America Latina (Single); Companheiro (LP); O Idolo (LP); O Trovador das Americas (LP).
Int'l PA: Carnegie Hall (New York), Argentina, Colombia, Mexico, Peru, Venezuela.

THE FEVERS (Vocal Group-6), London
Records: The Fevers (LP); Os Bela do Samba, Vols. I & II (LP).
TV: Globo, Record, Tupi.
Awards: All TV Awards last year.

IVAN LINS (Vocalist), Frema
Records: Ivan e Tom Festival & Teatro Lira (Single & LP); O amor e o mar (LP).
Int'l Popular Song Festival (Rio de Janeiro).
TV: Alo Brasil, Chacrinha, Sua Linea Esportiva.
Awards: Best New Singer & Composer For Youth.
RA/PM: Roberto Medrado.

TIM MAIA (Vocalist), Polydor
Records: Jasmine b/w Primavera (Single); Tim Maia, Vols. I & II (LP).
Int'l PA: Int'l Popular Song Festival & Teatro da Praia (Rio de Janeiro).
TV: Chacrinha, Flavio Cavalcanti & Silvio Santos Shows.

ELIS REGINA (Vocalist), Philips
Records: Autografo de Sucesson (LP); Elis Regina (LP); Elis (LP); Em plena Primavera (Single); Elis (LP).
PA: Caemeo (Rio de Janeiro).
TV: Sem Lugar Especial (Portugal).
Awards: Governor of the State of Sao Paulo Trophy; Int'l Popular Song Festival of the Year.
RA/PM: Marcos Lazaro.

JAIR RODRIGUES (Vocalist), Philips
Records: Ao Meu Bem (LP); Pra gente um rei negro (LP); Jair de todos os santos (LP); Pra Que Discutir com Madame (LP); Samba Show.
Int'l PA: Int'l Popular Song Festival (Rio de Janeiro).
TV: Chacrinha, Silvio Santos Show.
RA: Vanio Fridenson.

AGNALDO TIMOTEO (Vocalist), Odeon
Records: Meu Grito (Single); Obrigado Quero Voltar, Vols. I & II (LP); Sentimento (LP).
Awards: Best Male Vocalist of the Year.

MARCOS VALLE (Vocalist), Odeon
Records: Ao Vivo; Samba Show Car de Sangue (LP); Viola Enluarada (Single).
Int'l PA: Int'l Popular Song Festival (Rio de Janeiro).

BOOKING AGENTS

ROBERTO COLESSI, Av. Sao Joao 755, Sao Paulo, Brazil.
MARCOS LAZARO, Rua da Consolacao 2008, 2nd Fl., Sao Paulo.

PERSONAL MANAGERS

ROBERTO COLESSI, Av. Sao Joao 755, Sao Paulo, Brazil.
MARCOS LAZARO, Rua da Consolacao 2008, 2nd Fl., Sao Paulo.
PAULO LIMA, Bua Alberto de Campos 173, 2nd Fl., Rio de Janeiro.
MADA PRODUCERS, Av. Princesa Isabel, 323, Rio de Janeiro, Brazil.
VENERA PRODUCERS, Bua Libero Badaro 504, Sao Paulo 1029.

CANADA

ARTISTS

ANTIQUE FAIR (Vocal & Instrumental Group -4), Toronday
Records: Puddle Puddle (Single); Your Eyes (Single).
BRAVE BELL (Vocal Group-4), Reprise
Records: Brave Bell (LP); Crazy Arms (Single); Rose & Bull Rose (Single).
PA: Canadian National Exhibition, River Rock Festival, Canadian Pop Festival.
Int'l PA: Pop Festival (Rotterdam).
TV: Hullabaloo, Hootenhonker, Show, Young Show (Canadian Network).
Films: CBC Special on Randy Bachman & Brave Bell (Canadian Broadcast Network).
Awards: Randy Bachman—Gold Record (Vinyl, Platinum Record Gumss Who's Greatest, Platinum Record Gumss Who's Greatest Band).
RA: Concept 376; PM: Gary Bachman.

CHARYNSKI (Vocalist), Columbia
Records: Bad Months (LP); Happy People (Single); Lady Of Spain (Single); A Feeling (Single); Too True Mama (Single).
PA: Canadian Pop Festival (Toronto); Festival Pop (Montreal); Int'l Pop Festival.
Int'l PA: Whitesky A-Go-Go (Los Angeles).
TV: Like Young.
Awards: Opus Award (Top Canadian Group on Campus) (Toronto).
RA: Hellier-Fischell Agency; PM: Love Mgmt.

CHELSEA WIND (Vocal & Instrumental Group -5), Toronday
Records: Give Me You (Single); I'll Never Never Forget Her (Single); I'm Going Back (Single); Only A Friend (Single).
PA: Rainbow Gardens, Teachers College Graduation, Royal York Hotel (Toronto).
Int'l PA: Holiday Inn (Boston, Los Angeles).
RA/PM: Leisure Attractions.

CHRISTMAS (Group—4), Daffodil
Records: Don't Give It Away (Single); Heritage (LP); I'm a Song (Sing Me) (Single); Paint Blank (Single).
PA: Ontario Jubilee Pavilion (Toronto), Mosser Hall (Toronto).
RA/PM: Love Mgmt.

BRUCE COCKBURN (Vocalist), True North
Records: Bruce Cockburn (Epic in US); Going to Country (Single); High Winds, White Sky (LP); Musical Friends (Single); Sunnyside (Single).
PA: Coronacation Hall, Rose Hollow Folk Festival.
Int'l PA: Tour of the USA.
TV: Ian Tyson Show, Man Alive, Bollin on the River.
Films: Going Down the Road (Soundtrack).
Awards: JUNO Nomination Awards, Juno Award (Top Canadian Folk Singer), Opus Award (Top Performer on Campus).
PM: Barrie Finkelstein.

REVERIE BLUE CORPUSCLE (Vocalist & Guitarist) GRT
Records: Beverly Glenn Copeland (LP).
PA: Ontario Place—Forum & St. Lawrence Market (Toronto).
Int'l PA: Coffee House, Boston & Silver.
RA/PM: Burt Ponsonby.

THE CYCLE (Vocal & Instrumental Group—5) **Records:** Gimme Some Time—Tamacar (Single); Groovy Thoughts—Transportrait (Single); Wait For the Miracle—Tamarac (Single).
PA: Kiaskonny Lodge, Toronto Carnaval, Toonga Street Mall (Toronto).
TV: Getting Together.
RA: BCA; PM: Brendan Clinch.

DOCTOR MIKE (Vocal Group), Columbia
Records: One More Mountain—Bell (Single); Try a Little Kindness—GRT (Single).
PA: Calgary Stampede.
Int'l PA: Hawaii, Portland, Wayne Newton Show, Bonanza on the Street.
RA/PM: Brian Ayers.

DOUGLAS DUNCAN (Vocal & Instrumental Group —3), Capitol
Records: Hallelujah (LP); Eclipse (LP); Spirit Song (Single); You Can't Deny It (Single); Hey Ma & Mercy (Single).
PA: Bonnay & Delaine Show, Massey Hall (Toronto), Parliament Hill (Ottawa).
Int'l PA: Unguno's (New York); Whiskey-A-Go-Go (Los Angeles).
TV: Ian Tyson Show.
EVERYDAY PEOPLE (Vocal Group—6) GRT
Records: I Ain That Pretty (Single); You Make Me Wonder (Single).
PA: Ontario Place.
Films: Gimme Shelter, Dooley Singer.
LUKE GIBSON (Vocalist & Guitarist) True North
Records: Luke Gibson (LP); You Make Me Wonder (Single).
PA: Mariposa Folk Festival, Riverboat, Strawberry Festival.
Films: Windsorky.
PM: Barrie Finkelstein.

KING BISCUIT BOY (Vocalist), Daffodil
Records: Hoodoo Blues—Bluesway; Corinne Corinne (Single); Goodman (LP); Lord Fly Ho All (Single); Lord Fly Ho (Single).
PA: Boston, New York & Philadelphia.
Int'l PA: Fillmore East, Fillmore West, England, France, Germany, Netherlands, Scandinavia.
TV: Music Machine (Toronto), Upbeat TV (Cleveland).
RA: Jim Gilmore, Agent.

GORDON LIGHTFOOT (Vocal & Instrumental Group—3), United Artists
Records: If You Could Read My Mind (LP) Sundown (LP); Summer Side of Life (LP).
Int'l PA: Carnegie Hall (New York), Opera House (Toronto), Royal Albert Hall (London), Symphony Hall (Boston).
TV: Hullabaloo, Joe Dowell Frost Shows (USA).
Films: Gold Record (If You Could Read My Mind), Order of Canada, Prize the Governor General of Canada, BPM Award (Canadian Broadcasters).
RA: Midland; PM: Al Mair.

MARIANNE MCADAM (Vocalist) Daffodil
Records: Song From the Street—True North (Single); Summer Side of Life (LP).
PA: Camp Fortuna Summer Festival, Mariposa Folk Festival (Toronto).
TV: Fifth Dimension Special, Rollin on the River, Jay Ferguson.
Films: Rip-Off (composed Soundtrack).
RA: Jim Gilmore.

RAIN (Vocal & Instrumental Group—3), Capitol
Records: Rain (LP); Rainbow—London in Canada, Bell in USA (Single).
PA: Ontario Place, Calgary Stampeders' Special.
RA: Drum Agency; PM: David H. Lodge.

STEAM (Instrumental Group—4), True North
Records: Long Lost Relatives (LP); Spirit (LP); Tilliston Blues (LP); Steam Heat (Single the Seventies) (Single).
PA: The Jubilee (Edmonton & Calgary), National Ballet, St. Lawrence Centre for the Arts.
TV: Here Come the Seventies, Music to Sew.
Films: Iron (Composed Soundtrack).
PM: Barrie Finkelstein.

BOOKING AGENTS

BRIAN AYERS, 14 Overlea Blvd., Toronto, Ont. Tel: (416) 421-1700.
C.A. 362 Woodlield Rd., Toronto, Ont. Tel: (416) 445-4701.
CANADIAN BEAR LTD., 31 Prince Arthur Ave., Toronto 180, Ont. Tel: (416) 960-2202.
CONCEPT 376, 376 Wellington, Toronto, Ont. Tel: (416) 364-2376.
BRIAN AGENCY, PO Box 413, 104 King St. East, Oshawa, Ont. Tel: (416) 725-7411.
HELLER-FISCHELL AGENCY, 6131 Sussex Blvd., Los Angeles, Calif. Tel: (213) 278-4787.

(Continued on page TA-88)

Somewhere in the world, they're waiting for you.

For most records there's an enthusiastic audience somewhere.

The trick is to find them.

And that's what CBS International does better than any other recording organization.

Every week, you'll find CBS artists you've probably never heard of, taking one place or another by storm.

We've broken American artists overseas before they hit in the States.

We helped a singer from France sell a million copies of his latest record in Germany.

We helped an English group hit big in Argentina, a Canadian artist top the charts in Japan and on and on.

And since we have complete recording, pressing, packaging, promotion and publishing facilities all over the world, we can make you important in places that you haven't even heard of yet.

CBS International. Think big. We do.

® "CBS," MARCAS REG. PRINTED IN U.S.A.

• *Continued from page TA-86*

LEESURE ATTRACTIONS, 1061 Queens Blvd., Kitchener, Ont. Tel: (519) 576-5752.
LOVE MGMT., 3109 American Dr., Malton, Ont. Tel: (416) 677-4544.
MUSIC SHOP, 481 Eglinton Ave. W., Toronto, Ont. Tel: (416) 487-4401.
HART POMERANTZ, 31 Prince Arthur Ave., Toronto, Ont. Tel: (416) 920-6471.

PERSONAL MANAGERS

BRIAN AYRES, 14 Overlea Blvd., Toronto, Ont. Tel: (416) 423-1510.
BARY RACHMAN, 199 Scotia St., Winnipeg 17, Man. Tel: (204) 338-8073.
CANADIAN BEAR LTD., 31 Prince Arthur Ave., Toronto 180, Ont. Tel: (416) 964-2200.
BRENDAN CLINCH, 262 Woodfield Rd., Toronto, Ont. Tel: (416) 465-6767.
BERNIE FINKELSTEIN, 22 Scollard St., Toronto 5, Ont. Tel: (416) 920-0795.
LEESURE ATTRACTIONS, 1061 Queens Blvd., Kitchener, Ont. Tel: (519) 576-5752.
DAVID H. LODGE, 14 Manno St., Waterloo, Ont. Tel: (519) 578-2405.
LOVE MGMT., 3109 American Dr., Malton, Ont. Tel: (416) 677-4544.
AL MAIR, 350 Davenport Rd., Toronto, Ont. Tel: (416) 924-1146.
HART POMERANTZ, 31 Prince Arthur Ave., Toronto, Ont. Tel: (416) 920-6471.

CZECHOSLOVAKIA

ARTISTS

PAVEL BOBEK (Vocalist), Supraphon
Records: Houston (Single).
PA: Semafor Theatre (Prague).
MILAN CHLADIL (Vocalist), Supraphon
Records: San Bernadino (Single).
PA: Bratislavske Lyre Festival (Bratislava), Decin Anker Pop Festival (Decin).
Int'l PA: USSR tour.
VALERIE CIZMAROVA (Vocalist), Supraphon
Records: Lete leti (Looky, Looky) (Single).
PA: Decin Anker Pop Festival.
COLLEGIUM MUSICUM (Instrumental Group—4), Panton
Records: Homage to J.S. Bach (Single).
PA: Bratislavske Lyra Festival & Vysokoskolsky Klub (Bratislava), Lucerna Hall (Prague).
Int'l PA: Polish Jazz Jamboree (Warsaw).
MILAN DROBNY (Vocalist), Supraphon
Records: Plecu sul (Single).
Int'l PA: Pragokoncert Entertaining (Stockholm); tours of Cuba & USSR.
KAREL GOTT (Vocalist)
Records: El Condor Pasa—Supraphon (Single); Hey Hey Baby—Supraphon (Single); Reknete, odkud ves znam—Supraphon (Single); Von Boehmen in di genze Well—Polydor (LP).
Int'l PA: Onde Nueva Festival (Caracas); tour of West Germany.
TV: Funkausstellung Berlin, TV Show from Radio Exhibition, Berlin.
Awards: Czechoslovak Pop Poll Golden Nightingale (First Place); Supraphon (Gold Disk).
PAVOL HAMMEL (Vocalist), Panton
Records: Koce plne ruzzi (Single).
PA: Lucerna Hall (Prague).
Int'l PA: Malte Pop Song Festival, Mexico City Pop Festival, Rio de Janeiro Pop Cong Festival, Vina del Mar Festival, (Chile).
JIRI KORN (Vocalist)
Records: Raj slunce—Panton (Single); Vem madem ruzi dam (Dollar's Worth of Pennies)—Supraphon (Single); Yvette—Supraphon (Single); Zazpivem si relete—Supraphon (Single).
PA: Bratislavske Lyre Festival (Bratislava), Decin Anker Festival (Decin).
Awards: Gottwaldov Intertalent Pop Song Contest (Second Place).
JOSEF LAUFER (Vocalist), Panton
Records: Bela Bala (Single); Predlenka (Single).
Int'l PA: Pragokoncert Entertaining (Stockholm).
ZDENKA LORENCOVA (Vocalist), Panton
Records: Cinky linky (Single).
Int'l PA: Tour of Poland with Ho To Co group.
Awards: Gottwaldov Intertalent Pop Song Contest (First Place).
MARTA & TENA (Vocal Duo), Panton
Records: Marta & Tena (LP); Recke pisnicky (Greek Songs) (LP); Zpivej tu pisen kouzelnou (Baby, I'm Gonna Make You Mine) (Single).
PA: Bratislavske Lyre Festival (Bratislava).
Awards: Panton (Gold Shield).
WALDEMAR MATUSKA (Vocalist), Supraphon
Records: Laska (elak (Single); Rano (la Lontenenza) (Single).
PA: "On God's Right Hand," National Theatre (Prague).
Awards: Czechoslovak Pop Poll Golden Nightingale (Second Place).
MUZIKA BEZ KAPELNIKA (Instrumental Group—8), Panton
Records: Poprask pod balkonem (Single); Rumcajs (LP).
PA: Lucerna Hall (Prague).
TV: Muzika bez kapelnika.
Awards: Panton (Gold Shield).
VACLAV NECKAR (Vocalist), Supraphon
Records: Dr. Dam Di Dam (Single); Laska me (Single); Svelska slave polni trave (LP).
PA: Bratislavska Lyra Festival (Bratislava).
Awards: Decin Anker Pop Festival (Silver Anker).
PAVEL NOVAK (Vocalist), Supraphon
Records: Den mi te odnes (Daughter of Darkness) (Single).
PA: Bratislavska Lyra Festival (Bratislava).
OLYMPIC (Vocal & Instrumental Group—5), Supraphon
Records: Aeroplan (Single); Agete (Single); Dynamil (Single); Jedeme jedem (LP).
EVA PILAROVA (Vocalist), Supraphon
Records: Rodeo (Single).
PA: Bratislavska Lyra Festival (Bratislava).
Int'l PA: Tour of Cuba, tour & TV Concerts in Lima, Peru.
Awards: Supraphon (Gold Disk).
RANGERS (Vocal & Instrumental Group—6), Panton
Records: Otec e cyn (Single); Rangers II (LP); Tece voda (Single).
PA: Burian Theatre (Prague).
TV: The Rangers & The Minstrels (Czechoslovak & Swiss TV).
Awards: Panton (Golden Shield).
MARIE ROTTROVA (Vocalist), Supraphon
Records: Jeste chvili (Single); Kun bily (Single).
PA: Bratislavske Lyre Festival (Bratislava).
Awards: Decin Anker Pop Festival (Third Place); Bratislavske Lyre Festival (Audience Prize).
SNUT UP (Vocal & Instrumental Group—5), Panton
Records: Jennie (Single).
PA: Semafor Theatre (Prague).
VIKTOR SODOMA (Vocalist), Supraphon
Records: Venek (Single).
PA: Tour with Sodoma & Gomorrhe Show.
Awards: Bratislavske Lyre Festival (Third Place).
PETR SPALENY (Vocalist), Supraphon
Records: Bylo fajn (Single); Dama pri tele (Four Kinds of Lonely) (Single); Teno, na shledanou (Single); Trepim se trepim (Death of a Clown) (Single).
PA: Lucerna Hall (Prague).
VLEDIMIR STEDRON (Vocalist), Supraphon
Records: Belinde (Single).
Int'l PA: USSR tour.
HANA ULRYCHOVA (Vocalist), Supraphon
Records: Divke Zaklete (Single); Spoutej me (Single); 13 HP (LP).
PA: Rokoko Theatre (Prague).
Awards: Bratislavske Lyre Festival (First Place).
NADA URBANKOVA (Vocalist), Supraphon
Records: Gondole (Single); Pulnoc je obdobi zle (Your Good Girl's Gonna Go Bad) (Single).
PA: Bratislavske Lyre Festival (Bratislava), Semafor Theatre (Prague), National Theatre (Prague).
Awards: Decin Anker Pop Festival (Golden Anker & Audience Prize).
MILUSKA VOBORNIKOVA (Vocalist), Supraphon
Records: Gimme Dan Ding (Single).
PA: Semafor Theatre (Prague).
HELENA VONDRACKOVA (Vocalist), Supraphon
Records: Milacku (Single); Ostrov Heleny (LP).
PA: Gala '71 (Prague & other cities in Czechoslovakia).
Int'l PA: Tokyo Pop Festival '70, Pragokoncert Entertaining (Stockholm), Paris, Switzerland.
Awards: Golden Deer Festival in Brasov, Rumania (Second Place); Supraphon (Gold Disk).
HELENA VRTICHOVA (Vocalist), Supraphon
Records: Prazske holke (The Boss's Daughter) (Single).
HANA ZAGORVA (Vocalist), Supraphon
Records: Gwendolina (Single).
PA: Bratislavske Lyre Pop Festival (Bratislava).
JITKA ZELENKOVA (Vocalist), Panton
Records: Bile zvonky (Single).
PA: Rokoko Theatre (Prague).

BOOKING AGENTS

PRAGOKONCERT, 1 Maltezske nam., Prague 1. Tel: 53-18-41. (Booking Agent for all the above artists).

DENMARK

ARTISTS

ALRUNE ROD (Vocal & Instrumental Group—4), Sonet
Records: Alrune Rod (LP); Hej Du (LP).
PA: Copenhagen Beat Festival 70.
TV: Danish TV.
Films: Skaeve Dage I Thy.
RA: Walther Klaebel.
ANETTE BLEGVAD (Vocalist), Triola
Records: Gi' El Knus Og Smil Lidt Mar (Single); Kiods Hens (Single).
PA: Nat'l tour.
Int'l PA: La Grute (Las Palmas, Gran Canaria).
TV: Record-Parade.
RA: Poul Birkum-Petersen.
BURNIN RED IVANHOE (Vocal & Instrumental Group—5)
Records: Burnin Red Ivanhoe—Warner Bros. (LP); Burnin Red Ivanhoe & Poul Dissing—Sonet (LP); M 144—Sonet (LP); W.W.W.—Polydor (LP).
PA: Bergen Festspillene, Fehmern Festival, Plumpton Festival.
Int'l PA: England, Finland, Norway, Faroy Islands.
TV: Summerbeat; Finnish TV.
Films: Are You Scared? (Henning Carlsen), Er Du Gronvender? (Jorgen Roos).
Awards: Best Record in Denmark 1970 ("Hugo").
BA/PM: Walther Klaebel.
CULPEPERS ORCHARD (Vocal & Instrumental Group—4), Polydor
Records: Cuplepers Orchard (LP); Steamhouse b/w Classified Ads. (Single).
PA: Turku Rock Festival (Helsinki).
TV: Nyborg Festival; Disco 2 (Swedish TV).
BA/PM: Walther Klaebel.
DAY OF PHOENIX (Vocal & Instrumental Group—5), Greenwich
Records: Wide Open N-Wey (LP).
PA: Copenhagen Beatfestival.
Int'l PA: Hamburg Festival; Modern Museum (Stockholm); tours of Germany, Norway, Sweden, UK.
TV: Summerbeat.
Awards: Record Mirror's Top Sounds of 1970 (One of 10 Best Records).
BA/PM: Danish Music Centre.
GEORGE GOODMAN (Vocalist), Triola
Records: He's Got The Whole World In His Hands (LP).
PA: Odd-Fellow Paleet (Copenhagen).
Int'l PA: Den norske Opera (Oslo), The Royal Theatre (Stockholm); "Porgy & Bess," tour of Netherlands & Europe.
RA: Goste Schwerck.
BERT KRUSE (Vocalist), Triola
Records: Hem Hem Te Rem Tem Tem (Single); Rillike Rellike Rold (Single).
PA: Nat'l tour.
TV: Record-Parade.
BA: Poul Birkum-Petersen; **PM:** Moerks Musikforlag.
SUSANNE LANA (Vocalist), Triola
Records: Hvis Du V.dste Hvormegel Jeg Savner Dig (Single); Hvis Tarer Var Guld (Single).
Int'l PA: Tour of Norway.
BA: Poul Birkum-Petersen.
BIRGIT LYSTAGER (Vocalist), Artist
Records: Ready To Meet You (LP).
PA: Circus Revue, Palmehaven Night Club & Tivoli Garden (Copenhagen).
TV: Danish TV; Swedish TV.
RA: Wilhelm Hansen.
MIDNIGHT SUN (Vocal & Instrumental Group—5), MCA
Records: King Of The Sun (Single); Midnight Sun (LP).
Int'l PA: Gothenborg Festival (Sweden).
TV: Summerbeat.
RA: Danish Music Centre; **PM:** Walther Klaebel.
SEBASTIAN (Vocalist)
Records: The Goddess—Celifornie (Single & LP); Lossepladsen Bloeder—Triola (Single).
PA: Gadespejlet, Mikroskopet & Vise-Verse House in Tivoli (Copenhagen).
TV: RASP.
PM: Moerks Musikforlag.

BOOKING AGENTS

POUL BIRKUM-PETERSEN, Axeltorv 1, 4700 Naestved. Tel: (03) 72-02-86.
DANISH MUSIC CENTRE, Grundtvigsvej 27B, 1864 Copenhagen V. Tel: (01) 21-00-99.
WILHELM HANSEN MUSIK-FORLAG, Gothersgade 9, Copenhagen. Tel: (01) 11-78-88.
WALTHER KLAEBEL, Grundtvigsvej 27B, 1864 Copenhagen V. Tel: (01) 21-00-99.
GOSTA SCHWARCK, Dalgasboulevard, 2000 Copenhagen. Tel: (01) FA-70-10.

PERSONAL MANAGERS

DANISH MUSIC CENTRE, Grundtvigsvej 27B, 1864 Copenhagen V. Tel: (01) 21-00-99.
WALTHER KLAEBEL, Grundtvigsvej 27B, 1864 Copenhagen V. Tel: (01) 21-00-99.
MOERKS MUSIKFORLAG, Trommesalen 2, Vesterport 247, 1614 Copenhagen V. Tel: (01) 11-50-00.

EIRE

ARTISTS

BIG TOM & THE MAINLINERS (Group), Emerald
Records: The Sunset Years of Life (Single).
Awards: New Spotlight Poll (No. 1 Country Singer).
PM: John McCormick.
BRIAN COLL & THE BUCKAROOS (Group) Release
Records: Give An Irish Girl to Me (Single); These Are My Mounteins (Single).
PA: Slim Whitman Show (Dublin), Wembley Country Music Festival.
TV: Brian Coll & the Buckaroos Special.
PM: Seamus McCusker.
DANA (Vocalist), Rex
Records: Who Put the Lights Out (Single).
PA: Jury's Hotel (Dublin).
Int'l PA: Europe, USA.
TV: UNICEF 25th Anniversary Special.
Awards: Showcase Magazine (Irish Entertainment Personality of the Year), "All Kinds of Everything" (Silver Disc.)
PM: Robert Brown.
THE DIXIES w/ Brendan O'Brien (Group—8), Play
Records: Sally Sunshine (Single).
Int'l PA: Las Vegas.
PM: Peter Prendergast.
TOMMY DRENNAN & THE MONARCHS (Group), Columbia
Records: Texas by the Score (Single).
PM: Ray Heraty.
THE DURLINERS (Group—5), Tribune
Records: Hand Me Down My Bible (Single).
TV: Own series.
PM: Michael Quinn.
HUGO DUNCAN & THE TALL MEN (Group), Release
Records: Dear God (Single).
TV: Reach For The Stars.
PM: Greg Hughes.
ANGELA FARRELL (Vocalist), Rex
Records: One Day Love (Single).
TV: 1971 Eurovision Song Contest.
PM: Bill Carville.
DERMOT HEGARTY & THE PLAINSMEN (Group), Release
Records: Twenty-One Years.
Awards: Silver Disc (Twenty-One Years).
PM: Peter Sheriden.
DERMOT HENRY & THE VIRGINIANS (Group), Ruby
Records: Ballyhoo (Single); If Those Lips Could Only Speak (Single); My Lovely Irish Rose (Single); What's The Reason, Daddy? (Single).
PM: Johnny Kelly.
RED HURLEY & THE NEVADA (Group), Play
Records: Sometimes (Single).
PM: Tommy Hayden.
PAT LYNCH & THE AIRCHORDS (Group), Ruby
Records: When We Were Young (Single).
PM: Matt Nodwell
MARGO & THE COUNTRY FOLK (Group), Ruby
Records: I'll Forgive & I'll Try to Forget (Single).
Awards: New Spotlight Poll (No. 1 Irish Female Singer).
PM: John McNally—Allied Entertainments Ltd.
JOHNNY McEVOY & HIS COUNTRY BAND (Group), Target
Records: Three Score & Ten (Single).
TV: Own series.
PM: Tom Costello.
JIM O'CONNOR & THE NEVADA (Group), Release
Records Christmas Time in Innisfree (Single).
PM: Tommy Hayden.
DICKIE ROC & THE MIAMI (Group), Pye
Records: I Love Melenie So (Single).
PM: Tom Doherty—Topline Promos. Ltd.
THE SANDS w/ TONY KENNY (Group)
Records: Candida—Release (Single); Knock Three Times—Play (Single).
PM: Maurice Cassidy.
BRENDAN SHINE (Group)
Records: A Bunch of Violets Blue—Release (Single); O'Brian Has No Place to Go—Play (Single); Sailor Boy—Release (Single).
PM: Noel Carty.
SMOKET MOUNTAIN RAMBLERS w/ PATELT (Group), Ruby
Records: Just Beyond the Moon (Single).
PM: Des Kelly.
THE SPOTLIGHTS w/ PAT ROPER (Group), Ruby
Records: The Ring My Mother Wore (Single).
PM: Jim Doherty—Topline Promos. Ltd.
GENE STUART & THE MIGHTY AVONS (Group), Velvet
Records: Don't Go (Single).
PM: Charlie McBrien.
TIM PAT & THE NOEDOWNERS (Group), Dolphin
Records: Poor, Poor Farmer (Single).
PM: Oliver Berry.

PERSONAL MANAGERS

OLIVER BARRY, 16 Parnell Sq., Dublin 1. Tel: 43906.
ROBERT BROWN, 44 Duncreggan Rd., Derry. Tel: 4757.
NOEL CARTY, 14 Hawkins St., Dublin 2. Tel: 778543.
BILL CARVILLE, 35 Tandragee Rd., Portadown, Craigavon West, North Ireland. Tel: Portadown 33591.
MAURICE CASSIDY, 27 Marrion Sq. N., Dublin 2. Tel: 62035.
TOM COSTELLO LTD. ENTERTAINMENTS, 65 Lower Leeson St., Dublin 2. Tel: 63862.
JIM DOHERTY, Topline Promos. Ltd., 55 Parnell Sq. W., Dublin 1. Tel: 47830.
TOM DOHERTY, Topline Promos, Ltd., 55 Parnell Sq. W., Dublin 1. Tel: 47830.
TOMMY HAYDEN, 14 Hawkins St., Dublin 2. Tel: 771611.
RAY HERATY, 18 Shannon St., Limerick. Tel: (061) 47719.
GREG HUGHES, Rockfield Rd., Kells. Tel: 267.
DES KELLY, 26 Belmont Ave., Donnybrook, Dublin 4. Tel: 693115.
JOHNNY KELLY, 26 Belmont Ave., Donnybrook, Dublin 4. Tel: 693115.
CHARLIE McBRIEN, c/o The Mighty Avons, Cavan. Tel: Cavan 17, Omagh 3269.
JOHN McCORMICK, Maple Ballroom, Rockcorry. Tel: 15.
SEAMUS McCUSKER, 27 Mountjoy Rd., Omagh, North Ireland. Tel: 3735.
JOHN McNALLY, Allied Entertainments Ltd., 1 Station Rd., Sutton. Tel: Dublin 322607.
MATT NODWELL, Stardust Ballroom, The Mall, Cork City. Tel: (021) 24391.
PETER PRENDERGAST, Arcadia Ballroom, Lower Glenmire Rd., Cork City. Tel: (021) 51144.
MICHAEL QUINN, Tribune Recs., 57 Harcourt St., Dublin 2. Tel: 758641.
PETER SHERIDAN, Cavan Rd., Granard. Tel: 6515.

FINLAND

ARTISTS

MARKKU ARO (Vocalist), CBS
Records: Silmal ja Sun; Tie Uuteen Palveen; Vain Elaenpain.
TV: Eurovision Song Contest (Dublin), Syksyn Savel, Pinnalla.
BA: TOP.
BERIT (Vocalist), Blue Master
Records: Kuljen Tieni Laulaen.
BA: SOP.
CUMULUS (Vocal & Instrumental Group—5), Top Voice
Records: Lensituuli; Rakkaus Kysyy.
TV: Syksyn Savel.
BA: D-Tuotanto.
DANNY (Vocalist), Scandia
Records: Tuulensuojaan; Han On Lady.
PA: Helsinki Festival Weeks, Jyveskyla Summer Festival, Sudenhetki road show.
RA: D-Tuotanto.
EERO & JUSSI AND THE BOYS (Vocal Duo & Instrumental Group—4)
Records: Country (LP) by Jussi (Scandia); Toivoleen, Toivotaan by Earo (RCA).
BA: Artistit.
FREDI (Vocalist), Philips
Records: Rakkehin Sun Kansses Kohiaen Huomiseen; Rakkeusterina; Sympatiaa.
TV: Kivikasvot Show, Pinnalla.
BA: SOP.
FREDERIK (Vocalist), CBS
Records: Kosteje.
TV: Pinnalla.
RA: D-Tuotanto.
IRWIN GOODMAN (Vocalist), Philips
Records: Kolme Vuotta Ihan Suotta (LP); Lievesrouraeen Liisa; Poing, Poing, Poing St. Pauli (LP); St. Pauli und Reberbahn; Tosiierkoltuksin.
TV: Keikalla, Pinnalla, Skysyn Savel.
RA: Viihdeohjelma.
EINO GRON (Vocalist), Decca
Records: La Paloma.
TV: Hei Numppaa.
BA: Viihdeohjelma.
TAPIO HEINONEN (Vocalist), Columbia
Records: Viela Karran.
BA: Er-Sound.
KAI HYTTINEN (Vocalist), Philips
Records: Marie.
BA: SOP.
PERTTI JARVI (Vocalist), Decca
Records: Ihana Aamu.
RA: SOP.
JOHNNY (Vocalist), MCA
Record: Ihana Aamu.
TV: Eemelin Kanssas Marjassa, Pinnalla.
RA: Viihdeohjelma.
JOUKO JA KOSTI (Vocal Duo), Polydor
Records: Kun Han On Mennyt Pois; Sille Laille Pallo Pomppii.
BA: Artistit.
KONSTA JYLHA (Instrumentalist), RCA
Records: Konstan Parhaat (LP); Mannelta Muistelien (LP); Veisnnut Viuiu.
TV: Ruisrock.
PA: Kaustisten Folk Festival, Turku Int'l Rock Festival.
TAPANI KANSA (Vocalist), Sonet
Records: Iseni Mun, Rakkausterina.
TV: Lauantai-ilte Mainos-TV, Pinnalla.
PA: Stage Prod. of My Fair Lady.
RA: Artistit.
HELENA KATRI (Vocalist), Top Voice
Records: El Kauniimpaa; Kaipuu; Muistojeni Laulu.
TV: Helena Katri Show.
BA: Artistit.
KIRKA (Vocalist), Scandia
Records: Silte Yli Synkan Virran; Mamy Blue.
BA: D-Tuotanto.
KISU (Vocalist), Columbia.
Records: Sinulle (LP); Tein Mita Tahdoin; Veliakos Sille Sitten On.
RA: D-Tuotanto.
VIKTOR KLIMENKO (Vocalist), Columbia
Records: Stenka Resin (LP)
TV: The International TV Show Contest (Belgium), Ein, Zwei, Dry—Klimenko (Netherlands).
BA: Viktor Klimenko Ltd.
ROIVISTOLAISET (Vocal Duo), Fontana
Records: Chirpy Chirpy Cheep Cheep.
TV: Ilkemel, Syksyn Savel.
BA: Artistit.
PAULA KOIVUNIEMI (Vocalist), Decca
Records: Kyyneleet; Onnen Ruusu.
TV: Tohlopin harjakaiset, Pinnalla
RA: TOP.
KRISTIAN (Vocalist), RCA
Records: Syntiko On.
RA: Artistit.
JUKKA KUOPPAMAKI (Vocalist), Columbia
Records: Pieni Miles; Uinu Nyt Paikani Vein.
TV: Kohti Dublinia, Miss Suomi, Pinnalla, Syksyn Savel.
PA: Rostock Int'l Song Festival (First Place), Sopot Int'l Song Festival.
BA: Artistit.
LEA LAVEN (Vocalist), Columbia
Records: Se Jokin (LP); Uskon Ihmiseen.
TV: Lauantaitanssit.
RA: Chrisse Johansson.
MARKUS (Vocalist), Fontana
Records: Olet Seitsemantoista.
RA: SOP.
MATTI JA TEPPO (Vocal Duo), Polydor
Records: Kissankultaa.
TV: Pinnalle.
RA: Artistit.
MUSKA (Vocalist), Scandia
Records: Kirjoita Postikorttiin.
BA: D-Tuotanto.
M. A. NUMMINEN (Vocalist), Love
Records: Iso Mies ja Keijukainen (LP); Kotiherjun Paalle Swingin Kutsu (LP).
TV: Akenakanava.
RA: TOP.
RITVA OKSANEN (Vocalist), Columbia
Records: Ma Liisa Oon; Sade Auringon; Tuli Mies.
TV: Kivikasvot Show, Ritva Oksasen laululite.
PARADISE (Vocal & Instrumental Group), Sonet
Records: Butterfly.
PA: Summer Tour in Sweden.
TV: Iltapelvatanssit.
BA: Artistit.
PAIVI PAUNU (Vocalist), Decca
Records: Mozart 40 with Aarno Raninen.
TV: Hoijakke.
BA: Artistit.
TAPANI PERTTU (Vocalist), Sonet
Records: Veerin Humppappea.
TV: Ruutukakkonen.
BA: Tapani Perttu.
PETER (Vocalist), Columbia
Record: Candida.
BA: Viihdetuotanto-69.
AARNO RANINEN (Vocalist) Decca, RCA
Records: Mozart 40 with Paivi Paunu.
BA: Finnsound.
PAULI RASANEN (Vocalist), Scandia
Records: Kotkan Ruusu.
TV: Ma Vaste Valiankumouksellisat.
BA: Pauli Rasanen.
ROBIN (Vocalist) Philips
Records: Prinsessa.
BA: Viihdeohjelma.
SALOMON (Vocalist), Fonovox
Records: Itkea El See; Pitka Tie.
TV: Parehoyla, Pinnalla.
BA: TOP.
MARTTI SIIRIAINEN (Vocalist) Scandia.
Records: Vilutytto.
RA: SOP.
SEIJA SIMOLA (Vocalist), RCA
Records: Kun Hymyilllakin Saa.
TV: M-Show.
Int'l PA: Chile Int'l Song Festival.
BA: SOP.
"RADDING" RAULI SOMERJOKI (Vocalist), Love
Records: Synnyin Rokkaamaan (LP).
TV: Veitikke silmakulmassa.
BA: D-Tuotanto.
ARTO SOTAVALTA (Vocalist), Sonet
Records: San Bernardino.
BA: D-Tuotanto.
TASAVALLAN PRESIDENTTI (Group—5), Love
Records: Tasavallan Presidentti (LP).
PA: Turku Int'l Rock.
RA: Artistit.
TITTA (Vocalist) Scandia
Records: Kun Kuulen Lauluni Taan.
RA: D-Tuotanto.
"WATT" JUHA VAINIO (Vocalist), Decca
Records: Kauan Sitten; Matka Rakasteja.
RA: "Watt" Juha Vainio.
WIGWAM (Group), Love
Records: Fairyport (LP); Tombstone Valentine (LP).
PA: Turku International Rock.
BA: Artistit.

BOOKING AGENTS

ARTISTIT, Arinatie 8, 00370 Helsinki 37. Tel: 558-406.
D-TUOTANTO, Lonnrothinkatu 33/35, 00180 Helsinki 18. Tel: 644-822.
ER-SOUND Lapinlahdenkat 1a B, 00180 Helsinki 18. Tel: 604-135.
FINNSOUND, Suvikuja 4A 6, 02120 Tapiola 2. Tel: 725-720.
CHRISSE JOHANSSON, Sibeliuksentie 21A 9, 00420 Kerava.
VIKTOR KLIMENKO LTD., Kadelintie 38, 00330 Helsinki 33. Tel: 481-373.
TAPANI PERTTU, Nyyrikintie 14E, Tampere. Tel: 55-414.
PAULI RASANEN, Sammonkatu 29D, Tampere. Tel: 50-986.
S O P (Suomen Orkesteripalvelu), Kesarminkatu 2, 13100 Hameenlinna 10. Tel: (917) 25-976.
T O P (Tampereen Orkesteripalvelu), Hallituskatu 19A, 33200 Tampere 20. Tel: (931) 22-971.
"WATT" JUHA VAINIO, Neukilahti, Bergosa. Tel: 425-112.
VIIHDEOHJELMA, Kauppakatu 3A, 33200 Tampere 20. Tel: (931) 28-440.
VIIHDETUOTANTO-69, Runebergkatu 21C 58, 00100 Helsinki 10. Tel: 490-493.

BOOKING AGENCIES FOR INTERNATIONAL TALENT

FINNISH BOOKING OFFICE (Tom Hertell), Hietalahdenranta 15A, 00180 Helsinki 18. Tel: 640-404.
FINNSNOW, Jalmarintie 6B, 02100 Tapiola. Tel: 465-584.
ROCK-ALONG (FINLAND LTD.), Tervahovinkatu 9E 121, 20810 Turku 81. Tel: (921) 12-862.

FRANCE

ARTISTS

SALVATORE ADAMO (Vocalist), VSM
Records: Alors Reviens-Moi (Single); Et T'Oubliar (Single).
PA: Olympia (Paris).
Awards: Gold Disk (Germany), Gold Disk (Japan).
PM: Charlie Marouani.
ANTOINE (Vocalist), Vogue
Records: Ra-Te-Te (Single).
TV: Compere-Midi Magazine.
PM: Europ Show.
CHARLES AZNAVOUR (Vocalist), Barclay
Records: Mourir d'Aimer (Single); Non, Je N'Ai Rien Oublie (Single & LP).
PA: Olympia (Paris).
Int'l PA: Australia, Italy, Japan, USA, Yugoslavia.
TV: A Bout Portant, Discorama.
Films: La Part des Lions.
PM: Jean-Louis Marquet.
BARBARA (Vocalist), Philips
Records: L'Aigle Noir (Single & LP).
PA: A La Tete de l'Art (Paris).
PM: Charlie Marouani.
ALAIN BARRIERE (Vocalist), Barclay
Records: A Regarder la Mer (Single & LP); Rien Qu'un Homme (Single).
PM: Henri Hofmann.

(Continued on page TA-90)

Excitement & GOOD TIMES!

STAMPEDERS IN CONCERT

STAMPEDERS
(M) Mel Shaw
152 Castlefield Avenue
Toronto, Ontario, Canada
(416) 489-3742

• *Continued from page TA-88*

GILBERT BECAUD (Vocalist), Columbia
Records: Olympie 70 (LP); La Vente aux Encheres (Single).
PA: Olympie (Paris).
PM: Felix Marouani.

MIKE BRANT (Vocalist), CBS
Records: Laissa Moi T'Aimar (Single); Mais dens la Lumiere (Single).
PM: CBS Disques.

PHILIPPE CLAY (Vocalist), Polydor
Records: Les Universites (Single).
Contact: Prod'n Ribert.

JULIEN CLERC (Vocalist), Pathe
Records: Le Caravenier (Single); Olympie 70 (LP).
PA: Olymple (Paris).
PM: Charlie Marouani.

Les COMPAGNONS DE LA CHANSON (Vocal Group—8), CBS
Records: La Coeur en Fete (LP).
Int'l PA: Switzerland.
PM: Marcel Chamfreau.

DALIDA (Vocalist), Sonopresse
Records: Dirlada (Single).
PM: Felix Marouani.

JOE DASSIN (Vocalist), CBS
Records: L'Amerique (Single); Fais la Rise e Te Maman (Single); Le Fleur aux Dents (Single & LP).
Int'l PA: Switzerland.
TV: Italy, UK, West Germany.
PM: Charlie Marouani.

JOEL DAYDE (Vocalist), Riviere
Records: Mamy Blua (Single).
PM: Emo Minardi.

MICHEL DELPECH (Vocalist), Barclay
Records: Pour un Flirt (Single).
PA: Eiffel Tower Show.
TV: Tele Dimanche.
PM: Philippe Dabeney.

JACQUES DUTRONC (Vocalist), Vogue
Records: L'Arsene (Single).
PA: A le Tete de l'Art (Paris).
PM: Tavel & Marouani.

JEAN FERRAT (Vocalist), Barclay
Records: Le Commune (LP).
TV: Tele Dimanche, Discoreme.
PM: Gerard Mays.

CLAUDE FRANCOIS (Vocalist), Fleche
Records: C'est de l'Eau, C'Est du Vent (Single); C'est la Meme Chanson (Single, LP); La Monde Est Grand, Les Gens Sont Beaux (Single); La Monde Extraordinaire (LP); Si Douce a Mon Souvenir (Single & LP).
PA: Olympie (Paris).
TV: A le Maniere de . . ., Tele Dimanche.
PM: Jean-Jacques Vuillerman.

MICHEL FUGAIN (Vocalist), CBS.
Records: Soleil (Single).
TV: Un Enfant dans le Ville.
Contact: Pierre Hebrend.

ESTHER GALIL (Vocalist), Barclay
Records: Le Jour Se Leve (Single).
PA: Olympie (Paris).
Awards: Rose D'Or, Antibes (Second Place).
PM: Vic Telard.

PIERRE GROSCOLAS (Vocalist), CBS
Records: Filla au Vent (Single).
PM: Gerard Tournier.

JOHNNY HALLYDAY (Vocalist), Philips
Records: Ceux Que l'Amour a Blesses (Single); Deux Amis pour un Amour (Single): Essayez (Single & LP); Flagrant Delit (LP); Jesus Christ (Single); Oh Ma Jolie Sarah (Single).
PA: Palais des Sports (Paris).
PM: Jean Pons.

MARK HAMILTON (Vocalist), Carrere
Records: Comme J'Ai Toujours Envie d'Aimer (Single).
PM: Claude Carrere.

FRANCIS LAI, Liberty-UA
Records: Love Story (LP).
Contact: Eddy Ademis.

SERGE LAMA (Vocalist), Philips
Records: Supermen (Single).
PA: Bobino (Paris).
PM: Eddy Marouani.

MICHEL LAURENT (Vocalist), AZ
Records: Sing, Sing, Barbara (Single).
PM: Lionel Roc.

PHILIPPE LAVIL (Vocalist), Barclay
Records: Avec les Filles Je Na Sais Pas (Single).
PM: Roland Ribet.

GERARD LENORMAN (Vocalist), CBS
Records: Il (Single).
PA: Rose d'Or (Antibes).
PM: Jacques Marouani.

THIERRY LE LURON (Impersonator), Pathe
Records: La Chansonisation (Single); Imitations (Single); Olympia 71 (LP).
PA: Olympia (Paris).
PM: Paul Lederman.

MARIE (Vocalist), Pathe
Records: Soleil (Single); Souviens Toi de Moi (Single).
Awards: Rose d'Or, Antibes (First Place), SPA Song Festival, Belgium, (Interpretation Prize).
Contact: Patrice Fabien.

GILLES MARSHALL (Vocalist), AZ
Records: Pauvre Buddy River (Single).
PM: Georges Chatelain.

MIREILLE MATHIEU (Vocalist)
Records: Donne Ton Coeur, Donne Ta Vie —Barclay (Single); Love Story—Philips (Single); Pardonne-Moi Ce Caprice d'Enfant—Barclay (Single & LP).
Int'l PA: Tours of West Germany, Netherlands, Sweden.
PM: Johnny Stark.

MELINA MERCOURI (Vocalist), Polydor
Records: Attendre, Attendre (LP).
Contact: Pierre Sberro.

JEAN-FRANCOIS MICHAEL (Vocalist), Vogue
Records: Je Pense a Toi (Single).
PA: Olympia (Paris).
PM: Tavel & Marouani.

GILBERT MONTAGNE (Vocalist), CBS
Records: The Fool (Single).
Int'l PA: Tour Austria, Belgium, Italy, Switzerland, West Germany.
PM: Maurice Marouani.

MONTY (Vocalist), Carrera
Records: La Fete au Village (Single).
PM: Claude Carrere.

NANA MOUSKOURI (Vocalist), Fontana
Records: Le Tournesol (LP).
PA: Olympia (Paris).
Awards: Record Retailer (Top British Vocalist).
PM: Roland Ribet.

GEORGES MOUSTAKI (Vocalist), Polydor
Records: En Mediterranee (LP).
PM: Loulou Barrier.

NICOLETTA (Vocalist), Riviera
Records: Mamy Blue (Single).
Int'l PA: Belgium.
TV: Tele Dimanche.
PM: Emo Minardi.

GERARD PALAPRAT (Vocalist), AZ
Records: Fais-Moi un Signe (Single).
Contact: Jean-Yves Juihel.

PATRICK, AZ
Records: Concerto pour un Ete (Single).
PM: Henri Belolo.

MICHEL POLNAREFF (Vocalist), AZ
Records: Allo Georgina (Single); Gloria (Single); Je Suis un Homme (Single).
PM: Christian Landrieux.

POPPYS (Vocal Group—15), Barclay
Records: Isabelle, Je T Aime (Single); Noel 70 (Single); Non, Je Ne Veux Pas Faire le Guerre (Single); Non, Non, Rien N'A Change (Single).
Int'l PA: UNICEF Concert (Amsterdam).
PM: Jean Amoureux.

SERGE PRISSET (Vocalist), Mercury
Records: Colombe Ivre (Single).
Contact: Gerard Fallec.

TINO ROSSI (Vocalist), Columbia
Records: Les Plus Belles Chansons du Monde (LP).
PM: Andre Trivec.

DEMIS ROUSSOS (Vocalist), Philips
Records: We Shall Dance (Single).
PM: Robert Seto.

SAINT-PREUX, AZ
Records: Concerto pour une Voix (Single).
Awards: Gold Disk (Japan).
PM: Rene Boyer.

HENRI SALVADOR (Vocalist), Rigolo
Records: Qu'Est-Ce Qu'On Est Bien Dans Son Bain (Single).
PM: Henri Salvador.

MICHEL SARDOU (Vocalist), Philips
Records: J'Habite en France (Single & LP); Je T'Aime, Je T'Aime (Single); Les Bals Populaires (Single).
PA: Olympia (Paris).
PM: Eddy Marouani.

SEVERINE (Vocalist), Philips
Records: Un Banc, Un Arbre, Une Rue (Single).
Awards: Eurovision Song Contest (First Place).
PM: Eddy Marouani.

SHEILA (Vocalist), Carrere
Records: Reviens Je T'Aime (Single); Les Rois Mages (Single).
PM: Claude Carrere.

TITANIC (Group), CBS
Records: Santa Fe (LP).
Int'l PA: Tour to UK.
TV: Top of the Pops (UK).
PM: Jean Claude Camus.

PATRICK TOPALOFF (Vocalist), Fleche
Records: J'Ai Rien Mange, J'Ai Bien Bu (Single).
TV: Au Risque de Vous Plaire.
Contact: Claude Francois.

TRIANGLE (Vocal & Instrumental Group—4), Pathe
Records: Et Peut-Etre Demain (Single).
Awards: Pop Musique Francaise Prize.
PM: Jacques Ameziene.

HERVE VILARD (Vocalist), Carrere
Records: Les Anges du Matin (Single); On Laisse Toujours Quelq'un Derriere Soi (Single).
PM: Claude Carrere.

RIKA ZARAI (Vocalist), Philips
Records: Les Jolies Cartes Postales (Single); Tante Agatha (Single).
PM: Jean-Pierre Magnier.

PERSONAL MANAGERS

EDDY ADAMIS, 48 Av. Victor Hugo, Paris 16. Tel: 727-8919.
JACQUES AMEZIANE, 19 Rue Lord Byron, Paris 8. Tel: 225-5300.
JEAN AMOUREUX, 13 Rue Jeffaix, 92 Gennevilliers. Tel: 733-2447.
LOULOU BARRIER, 20 Pl. Charles Fillion, Paris 17. Tel: 225-2023.
HENRI BELOLO, 124 Rue de la Boetie, Paris 8. Tel: 225-8030.
RENE BOYER, 32 Rue Francois 1, Paris 8. Tel: 265-3417.
JEAN CLAUDE CAMUS, 112 Rue de Tocqueville, Paris 17. Tel: 267-6725.
CLAUDE CARRERE, 39 Rue Roujon, Paris 8. Tel: 225-4652.
C B S DISQUES, 3 Rue Freycinet, Paris 16. Tel: 727-2645.
MARCEL CHAMFREAU, 252 Rue Faubourg St. Honore, Paris. Tel: 227-5223.
GEORGES CHATELAIN, 27 Blvd. des Italiens, Paris 2. Tel: 225-4995.
PHILIPPE DERENEY, 2 Rue des Villarmains, 92 Saint Cloud. Tel: 603-8424.
EUROP SHOW, 82-84 Rue Maurice Grandcoing, 93 Villetaneuse. Tel: 752-7300.
PATRICE FABIEN, c/o EMI, 19 Rue Lord Byron, Paris 8. Tel: 225-5300.
GERARD FALLEC, 6 Rue Janner, Paris 13. Tel: 707-7528.
CLAUDE FRANCOIS, 122 Blvd. Exelmans, Paris 16. Tel: 525-2073.
PIERRE HEBRAND, 3 Rue Freycinet, Paris 16. Tel: 727-2645.
HENRI HOFMANN, 43 Rue Fessart, 92 Boulogne Sur Seine. Tel: 605-0206.
JEAN-YVES JUIHAL, 32 Rue Francois 1, Paris 9. Tel: 395-9006.
CHRISTIAN LANDRIEUX, 5 Rue Lincoln, Paris 8. Tel: 359-0622.
PAUL LEDERMAN, 61 Rue La Fontaine, Paris 16. Tel: 224-8166.
JEAN-PIERRE MAGNIER, 14 Allee Jean Nicot, 92 Issy Les Moulineaux. Tel: 644-4040.
CHARLIE MAROUANI, 35 Rue Marbeuf, Paris 8. Tel: 256-3671.
EDDY MAROUANI, 11 Rue Chateaubriand, Paris. Tel: 225-2023.
FELIX MAROUANI, 35 Rue Marbeuf, Paris 8. Tel: 256-3671, 225-6590.
JACQUES MAROUANI, 35 Rue Marbeuf, Paris 8. Tel: 256-3671.
MAURICE MAROUANI, 35 Rue Marbeuf, Paris 8. Tel: 256-3671.
JEAN-LOUIS MARGUET, 11 Rue d'Artois, Paris 8. Tel: 225-8117.
GERARD MEYS, 10 Rue St. Florentin, Paris 8. Tel: 273-8505.
EMO MINARDI, 11 Rue de Miromenil, Paris 8. Tel: 226-2946.
JEAN PONS, c/o 6 Rue Janner, Paris 13. Tel: 707-7528.
PRODUCTION RIBERT, 3 Rue Rossini, Paris 8. Tel: 770-2178.
ROLAND RIBET, 11 Rue d'Artois, Paris 8. Tel: 225-8117, 225-8017.
LIONEL ROC, 3 Rue Rodier, Paris 9. Tel: 878-6236.
HENRI SALVADOR, 6 Pl. Vendome, Paris 8. Tel: 273-8705.
PIERRE SBERRO, 2 Rue Cavallotti, Paris 18. Tel: 522-0539.
ROBERT SETO, 20bis Rue Charles Chefson, 92 Bois Colombes. Tel: 782-4029.
JOHNNY STARK, 122 Av. de Wagram, Paris 17. Tel: 924-2367.
VIC TALARD, 11 Rue Chateaubriand, Paris. Tel: 225-2023.
TAVEL & MAROUANI, 35 Rue Marbeuf, Paris 8. Tel: 256-3671.
GERARD TOURNIER, 67 Rue de Provence, Paris 9. Tel: 874-1941.
ANDRE TRIVES, 76-78 Av. des Champs-Elysees, Paris 8. Tel: 225-5386.
JEAN-JACQUES VUILLERMAN, 122 Blvd. Exelmans, Paris 16. Tel: 525-2073.

GERMAN, WEST

ARTISTS

PETER ALEXANDER (Vocalist), Ariola
Records: Hier ist ein Mensch (Single); Ich will dir Helfen (Single); Leben heisst Lieben (Single); Das Wunder bist du (Single).
TV: Own show.
Contact: Ariola-Eurodisc; PM: Mrs. Peter Alexander.

CHRISTIAN ANDERS (Vocalist), Electrola
Records: Du gehoerst zu mir (Single); Ich lass dich nicht gehn (Single); Ich will dich lieben (Single).
TV: Hit-Parade.
Contact: Electrola; PM: Anna Russa (for concert tours only).

ROY BLACK (Vocalist), Polydor
Records: Fuer dich allein (Single); Ich hab getraeumt, das Glueck kommt heut zu mir (Single); Schoen ist es auf der Welt zu sein (Single).
PA: Hamburg.
Contact: Polydor.

DRAFI DEUTSCHER (Vocalist), Metronome
Records: Denkst du immer noch an ihn (Single); Weil ich dich liebe (Single).
PA: Concerts, clubs.
TV: Hit-Parade.
Contact: Metronome.

KATJA EBSTEIN (Vocalist), Liberty
Records: Diese Welt (Single); Und wenn ein neuer Tag erwacht (Single).
Awards: Grand Prix Eurovision de la Chanson (Third Place).
Contact: Liberty/UA.

REX GILDO (Vocalist), Ariola
Records: Hast du Angst vor der Liebe (Single); Memories (Single).
TV: Hit-Parade.
Contact: Ariola-Eurodisc.

KAREL GOTT (Vocalist), Polydor
Records: Das sind die schoensten Jahre (Single); Einmal um die Welt (Single); Schicksalsmelodie (Love Story) (Single).
Int'l PA: Los Angeles.
Contact: DGG.
Records: In einer Bar in Mexico (Single); Mohikana Shalala (Single).
Contact: Electrola & Hans R. Beierlein.

MICHAEL HOLM (Vocalist), Ariola
Records: Nachts Scheint die Sonne (Single); Ein verruckter Tag (Single); Wie der Sonnenschein (Single).
Contact: Ariola-Eurodisc.

LES HUMPHRIES SINGERS (Group), Teldec
Records: Promised Land (Single); We Are Going Down Jordan (Single).
Contact: Teldec Telefunken-Decca.

UDO JUERGENS (Vocalist), Ariola
Records: Deine Einsamkeit (Single); Lieb Vaterland (Single); Zeig mir den Platz an der Sonne (Single).
TV: Own show.
PA: Nat'l tour.
BA: Hans R. Beierlein.

DALIAH LAVI (Vocalist), Polydor
Records: Jerusalem (Single); Oh, wann kommst du (Single); Wer hat mein Lied zerstoert, Mai (Single); Willst du mit mir Gehn (Single).
Contact: DGG.

VICKY LEANDROS (Vocalist), Philips
Records: Ich bin (Single); San Tropez (Single); Wo ist er! (Single).
Int'l PA: Japan.
TV: Own show.
Contact: Phonogram.

PETER MAFFAY (Vocalist), Telefunken
Records: Du (Single); Du bist anders (Single); Ich heb' nur dich (Single).
TV: Hit-Parade.
Contact: Teldec Telefunken-Decca.

MANUELA (Vocalist), Teldec
Records: ARC (Single); Der schwarze Mann auf dem Dach (Single).
BA: Dieter Weidenfeld—Mante Music.

MIREILLE MATHIEU (Vocalist), Ariola
Records: Akropolis Adieu! (Single); Es geht mir gut, Cherie (Single); Renz Paris ist ein theater (Single); Der Pariser Tango (Single).
PA: Nat'l tour.
Contact: Ariola-Eurodisc & Jonny Stark.

BAT MILLER (Vocalist), Electrola
Records: Engelchen (Single); O la la, Brigitt (Single); Sofie Loren (Single).
TV: Hit-Parade.
Contact: Electrola.

WENCKE MYHRE (Vocalist), Polydor
Records: Er hat ein knallrotes Rummiboot (Single); Der Mann auf dem Zehnmarkschein (Single).
TV: Hit-Parade.
Contact: DGG.

PETER ORLOFF (Vocalist), Teldec
Records: Das brennt so heiss wie Feuer (Single); Ein Leben voll Liebe (Single); Ein Maedchen fuer immer (Single).
TV: Hit-Parade.
Contact: Teldec Telefunken-Decca.

FREDDY QUINN (Vocalist), Polydor
Records: Micheal & Robert (Single); River Melody (Single); Sankt Helene (Single).
PA: Nat'l tour.
Contact: Polydor.

THE RATTLES (Vocal & Instrumental Group—4), Philips
Records: Devil's on the Loose (Single); The Witch (Single); You Can't Have Sunshine Everyday (Single).
TV: Hit-Parade.
Contact: Phonogram.

CHRIS ROBERTS (Vocalist), Polydor
Records: Hab ich dir schon gesagt, dass ich dich liebe (LP); Ich bin verliebt in die Liebe (Single); Ein Maedchen nach Mass (Single); Mein Name ist Hase (Single).
TV: Hit-Parade.
Contact: Polydor.

MARY ROOS (Vocalist), CBS
Records: Am Anfang war die Liebe (Single); Arizona Man (Single); California Night (Single).
Contact: CBS.
Records: Am Anfang war die Liebe (Single); Arizona Man (Single); California Night (Single).
Contact: CBS.

PETER RUBIN (Vocalist), Polydor
Records: Heute passiert's (Single); Wir sitzen beide am selben Feuer (Single).
TV: Hit-Parade.
Contact: Polydor.

MICHAEL SCHANZE (Vocalist), Liberty
Records: Ich hab dich lieb (Single).
TV: Hit-Parade.
Contact: Liberty/UA.

RICKY SHANE (Vocalist), Ariola
Records: Ginny, komm naeher (Single); In tausend Haenden (Single); Mamy Blue (Single).
Contact: Ariola-Eurodisc.

ERIK SILVESTER (Vocalist), Electrola
Records: Dein Platz in meinem Herzen (Single); Ich kenn ein girl am Zuckerhut (Single); Skandal um Rosie (Single).
TV: Hit-Parade.
Contact: Electrola.

WOLFGANG (Vocalist), Bellaphon
Records: Das Lied vom Troedler Abraham (Single); Song for Julie (Single).
Contact: Bellaphon.

BOOKING AGENTS

ARIOLA-EURODISC GMBH, Arabellastr. 4, 8000 Munich 81. Tel: (0811) 91-10-71.
HANS R. BEIERLEIN, Montana House, Koeniginstr. 121, 8000 Munich 23. Tel: (0811) 34-30-36.
BELLAPHON RECS. GMBH, Mainzer Landstr. 87-89, 6000 Frankfurt/Main. Tel: (0611) 23-51-51.
C B S SCHALLPLATTEN GMBH, Sontraerstr. 18, 6000 Frankfurt/Main. Tel: (0611) 4-00-41.
D G G (DEUTSCHE GRAMMOPHON GESELLSCHAFT), Harvestehuderweg 4, 2000 Hamburg 13. Tel: (0411) 44-17-91.
ELECTROLA GESELLSCHAFT MBH, Maarweg 149, 5000 Cologne 41. Tel: (0221) 49-31-31.
LIBERTY/UA GMBH, Herzog-Rudolfstr. 3, 8000 Munich 2. Tel: (0811) 22-51-75.
MANTA MUSIC, Kaiserplatz 7, 8000 Munich 23. Tel. (0811) 33-40-79.
METRONOME RECS. GMBH, Hammerbrookstr. 73, 2000 Hamburg 1. Tel: (0411) 24-12-61.
PHONOGRAM TONGESELLSCHAFT MBH, Moenckebergstr. 7, 2000 Hamburg 1. Tel: (0411) 3-29-71.
POLYDOR INT'L GMBH, Harvestehuderweg 4, 2000 Hamburg 13. Tel: (0411) 44-17-91.
TELDEC TELEFUNKEN-DECCA-SCHALLPLATTEN GMBH, Heussweg 25, 2000 Hamburg 19. Tel: (0411) 4-01-91.
DIETER WEIDENFELDT, see Mante Music.

PERSONAL MANAGERS

MRS. PETER ALEXANDER, c/o Ariola-Eurodisc, Arabellastr. 4, 8000 Munich 81. Tel: (0811) 91-10-71.
ANNE BUSSE, Munich. Tel: (0811) 34-13-66.

GREECE

ARTISTS

Most Greek artists handle their own booking and managing and can be contacted through their record companies.

GRIGORIS BITHIKOTSIS (Vocalist)
Records: Alpha Omega—Columbia (LP); Ena Spirto Anameno—HMV (Single); Halali Sou Zoi—Columbia (LP); Mazy Me Ton Grigori—Columbia (LP); Milise Mou—Columbia (Single); O Kyr Thanos Pethane —HMV (Single); Phildisenio Karavaki—Columbia (Single); Siopi—HMV (Single).
Contact: Emial.

TERIS CHRISSOS (Vocalist), Pan Vox
Records: Ase Me St' Oniro Sou Na Zo (Single); Hthes Akoma (Yesterday When I Was Young) (Single); Thathela Nene Erotas (Single).
PA: Olympiad Song Festival (Athens), Greek Pop Song Festival (Thessaloniki).
Contact: Music Box.

YIORGOS DALLARAS (Vocalist), Minos
Records: Avrio Proi (Single); Eho Enan Kaphene (Single); Handres Sto Kompoloi Sou (Single); Mane Mou Then S' Akousa (Single); Ta Tragoudia Tou Apostolou Kaldara (LP); Thihos Tin Kardoula Sou (Single); Vasanaki Vasanaki (Single).
Contact: Minos Matsas & Son.

STRATOS DIONYSIOU (Vocalist)
Records: Hara S' Afton Pou S' Ehi—HMV (Single); Mazy Me Ton Strato—Columbia (LP); Ma Bouzoukia Tha Sou Tragoudiso —Columbia (Single); Ta Agathia Tis Kardies Sou—Columbia (Single); Ti Sou Ftei To Pethi—Columbia (Single); Tsiftetali Pegnidiariko—HMV (Single).
Contact: Emial.

ELENA (Vocalist), Olympic
Records: Istoria Aghapis (Love Story) (Single & LP); Otan Vlepis Ena Aster) (Single); To Proto Tragoudi (Single).
Contact: Helladisc.

KOSTAS HADJIS (Vocalist), Philips
Records: Petra Ke Phos (LP); Then Verlese Adelpha (Single).
Contact: Helladisc.

THE IDOLS (Vocal & Instrumental Group—6), Pan Vox
Records: Ta Hronia Parnoun (As The Years Go By) (Single).
Contact: Music Box.

YIANNIS KALATZIS (Vocalist), Minos
Records: Ksenaki Ime Ke Thartho (Single); Mathyse Ki Apopsa (Single); Mou Tin Voulierses Tin Varka (Single); O Stamoulis O Lohias (Single); E' Aghapo, S' Aghapo (Single).
Contact: Minos Matsas & Son.

STELIOS KAZANTZIDES (Vocalist), Minos
Records: An Then Ise Apo Tzaki (Single); Otan Mathai O Anthropos (Single); The Ma Thymithis (Single); Theatrina-Standard (Single).
Contact: Minos Matsas & Son.

PANOS KOKKINOS (Vocalist), Pan Vox
Records: Anemos (Single); Pedia Tis Samarinas (Single); Pios Thronos Tha Se Fari (Single).
PA: Greek Pop Song Festival (Thessaloniki).
Awards: Greek Pop Song Festival (Third Place, Best Song).
Contact: Music Box.

STAMATIS KOKOTAS (Vocalist)
Records: Halali Sou Zoi—Columbia (LP); I Mahalathes—Columbia (Single); Kelogareki—Columbia (Single); O Trellos—Columbia (Single); Romios Aghapisa Romia—HMV (Single): Stamatis Kokotas—Columbia (LP); Telaftea Aghapi—HMV (Single); Then To Boris—HMV (Single); Yiali Tharis Me Kaphi—Columbia (Single).
Contact: Emial.

RENA KOUMIOTI (Vocalist), Lyra
Records: Aghie Dimitri Mou (Single); Allimono Se Mena (Single); Emplaxas Kosta Empleaes (Single); Ena Karavi (Single); Ena Phili Amaranto (Single); Min Tyranisa Matie Mou (Single); Proti Phora (Single); Psephtre Zoi (Single); Stamatise Tou Rologiou Tous Thiktes (Single).
Contact: General Publ'g.

YIOTA LYDIA (Vocalist)
Records: Ama Ganiomoun Thio Fores—HMV (Single); Stametis Kokotas—Columbia Photia—HMV (Single); Ti Eho Ypofari—HMV (Single); Ti Rolo Pazis—Columbia (Single); Ti Te Mazevis Te Lefta—HMV (Single); Yiota Lydia—Regal (LP).
Contact: Emial.

MARINELLA (Vocalist), Philips
Records: Apopsa Mou Ton Pirana (Single); Marinella (LP); O Nontas (Single); Piretos (Single); Thothaka Para Penta (LP); Vale Pioto (Single).
TV: BBC Show w/ Nana Mouskouri. (England).
Contact: Helladisc.

MANOLIS MITSIAS (Vocalist)
Records: Afta Ta Haria—Columbia (Single); I Poli Mas—HMV (Single & LP); Kyttakse Na This—HMV (Single); Manolis Mitsias—Columbia (LP); Min Ktypas Ena Spiti Klisto—HMV (Single); Min Rotes—Columbia (Single); Oso Agapiomasta Ta Thio—HMV (Single).
Contact: Emial.

VICKY MOSKOLIOU (Vocalist), Olympic
Records: Alitis (Single); Melampsos Ke Malanouri (Single); Tha Klise Ta Matia (Single); To Gramma Ki I Photographia (Single); Vicky Moskoliou (LP).
Contact: Helladisc.

PHILIPOS NICOLAOU (Vocalist), Philips
Records: Eksomologisi (LP); Mia Kardia Tia Sanane (Single); Opou O Egoismos (Single); Oten (Single & LP).
PA: Greek Pop Song Festival (Thessaloniki).
Contact: Helladisc.

THE OLYMPIANS (Vocal & Instrumental Group—5), Philips
Records: Ghyrise Piso (Single); Ipariphani Oli (Single); Lola (Single); O Then (Single).
Contact: Helladisc.

YIANNIS POULOPOULOS (Vocalist), Lyra
Records: Ena Fragomalame (Single); Ghyphtisa Mera (Single); Ine Paremythia (Single); Maria (LP): Nemoun Agares (Single); Pia Nykta E' Eklepse (Single).
Contact: General Publ'g.

DIONYSSIS SAVOPOULOS (Vocalist), Lyra
Records: O Balos (LP).
Contact: General Publ'g.

THE SOUNDS (Vocal & Instrumental Group), Pan Vox
Records: Mi Me Pedevis (Heart Breaker) (Single); Oh Dirlada Dirlada (Single); Pes Mou Na Ksero (Fortunate Son) (Single).
Contact: Music Box.

TAMMY (Vocalist), Pan Vox
Records: Allimono (Single); I Omathe (Single); Naksare To Phagari (Bad Moon Rising) (Single).
Contact: Music Box.

VICKY (Vocalist), Philips
Records: Otan Ima Konte Sou (Single); Pou Nan Aftos (My Sweet Lord) (Single).
Contact: Helladisc.

MIHALIS VIOLARIS (Vocalist), Zodiac
Records: As Poume An Thes (Single); I Kapetani (Single); Ilthes Arga Sto Thiava Mou (Single); O Philos Pou Mas Irthe Htes (Single); Sta Hili Mas Akoma To Phili (Single); Tou Mavrienou Ke Tis Adelphis Tou (LP).
Contact: General Pub'g Co.

TOLIS VOSCOPOULOS (Vocalist), Minos
Records: Aman Me Sena Pia (Single); Apoklista (Single); Mia Aghapi (LP); M' Ekthikithike (Single); Mia Yineka, Mia Aghapi, Mia Zoi (Single); O Egoismos (Single); Then Ma Niazi (Single); Then To Phentezome (Single).
Films: Adelphia Mou Alites Poulle; Mia Tineka, Mia Aghapi, Mia Zoi.
Contact: Minos Matsas & Son.

RECORD MANUFACTURERS

EMIAL (EMI-LAMBROPOULOS BROS. LTD.), Praxitelous St. 26, Athens 124. Tel: (021) 226-411.
GENERAL PUBL'G CO. LTD., Kriezotou St. 11, Athens 134. Tel: (021) 616-716.
HELLADISC SA, Mavrokordatou St. 7, Athens 142. Tel: (021) 603-911.
MINOS MATSAS & SON CO. LTD., Panepistimiou & Har Tricoupi 5, Athens 142. Tel: (021) 601-611.
MUSIC BOX, Nikis St. 2, Athens 126. Tel: (021) 221-574.

ISRAEL

ARTISTS

ADLER TRIO (Vocal & Harmonica Trio), Israel
Records: Bumble Bee (LP); The Good, The Bad & The Ugly (LP).
PA: Nat'l tour.
TV: Good Night Show.
BA/PM: Etzioni & Halachmi.

AIR FORCE VARIETY ENSEMBLE (Vocal Group—15), Hed Arzi
Records: Cloudburst (LP).
BA/PM: Entertainment Branch—Army.

CHAVA ALBERSTEIN (Vocalist), CBS
Records: Chava Alberstein—Live (LP).
PA: Nat'l tour.
TV: Good Night Show.
Awards: Army Galei Zahal Radio Station (Most Popular Female Singer).
BA/PM: Etzioni & Halachmi.

MIRI ALONI (Vocalist)
Records: Hassidic Song Festival—Hed Arzi (LP); Hedva & Shlomik—Hed Arzi (LP); Israel Song Festival—Hed Arzi (LP); Jumbo —CBS (LP).
PA: Hassidic Song Festival, Israel Song Festival.
TV: Hedva & Shlomik 71.
BA/PM: Artists Headquarters.

ARTILLERY VARIETY ENSEMBLE (Vocal Group —15), Isradisc
Records: La Bombe (LP).
BA/PM: Entertainment Branch—Army.

SHLOMO ARTZI (Vocalist), Israel
Records: To Be Others (LP).
PA: Best 12 Song Festival, Abe vs. Sarah.
Films: Hasamba.
BA/PM: Eitan Gafni—Mofe.

ALIZA AZIKRI (Vocalist)
Records: Aliza Azikry—Israphone (Single); Bible Song Festival—CBS (LP); Fishluck—Phonodor (LP).
PA: Bible Song Festival.
Int'l PA: Chile's Song Festival.
BA/PM: Sason Rajuen—Gerat Studios.

IGAL BASHAN (Vocalist), Hed Arzi
Records: Igal Bashan (LP); The Northern Command Variety Ensemble (LP).
Int'l PA: International Festival (Palermo, Italy).
BA/PM: Avraham Deshe—Pashanel.

MIKE BRANT (Vocalist), CBS
Records: A Corps Perdu (Single); Mike Brant (LP); Nous Irons A Sligo (Single).
PA: Nat'l tour.
Int'l PA: Olympia Theatre (Paris).
TV: Special; French TV.
BA/PM: Artists Headquarters.

CENTRAL COMMAND VARIETY ENSEMBLE (Vocal Group—15), Hed Arzi
Records: By The Jordan River (LP).
BA/PM: Entertainment Branch—Army.

SHULA CHEN (Vocalist), CBS
Records: Shula Chen Sings For Children (LP).
PA: Israel Song Festival.
Awards: Israel Song Festival (Second Place), Children's Song Festival (Third Place).
BA/PM: Avraham Deshe—Pashanel.

(Continued on page TA-94)

Copyrighted material

Sergio carries sound insurance.

Mention "Shure Microphones" anywhere on the contemporary music scene, and you'll get turned-on looks from such stars as: Sergio Mendes & Brasil '77, The Who, The 5th Dimension, Led Zeppelin, Carpenters, The Lettermen, Lainie Kazan, The Cowsills, The Dells, The Association, Chad Mitchell, Eartha Kitt, and just about everyone else who's together! They *all* use Shure microphones! For yourself or your group, get it on with your own *Shure Unisphere* or *Unidyne*. They both go great with any sound — including yours!

Shure Brothers Inc.,
222 Hartrey Ave., Evanston, Ill. 60204.

SHURE

Top Talent In Action

DOC SEVERINSEN shows his trumpet to coeds at a university center. The leader of the NBC-TV "Tonight" orchestra tours the country in between his regular TV and recording work.

PAUL McCARTNEY directs session at New York's A&R Studios for his new Apple Records album, "Ram."

THE WORLD traveling Creedence Clearwater Revival used a private jet to fly from San Francisco to Los Angeles to appear on Tom Campbell's American Forces Radio Services program.

ARETHA FRANKLIN is a happy winner of the top female soul Grammy award.

SONNY AND CHER became a fail hot team with records and television successes.

ROBERTA FLACK meets with friends after her debut with Quincy Jones at the Greek Theatre in Los Angeles. They include Atlantic's George Furness, Flip Wilson, Cannonball Adderley and Jones.

CHUCK BERRY, a living legend who continues to grow with each new album, looks and listens during a record session at Sound Exchange Studios in New York.

THE JACKSON FIVE had their own ABC-TV special "Goin' Back To Indiana" as a result of their phenomenal popularity with young audiences. Here they rehearse a basketball sketch against a dream team of pros.

JAMES BROWN—"Mr. Soul," shouts out his message of truth during one of his concerts.

B.B. KING, named top soul performer, holds his Grammy.

VICKI BRITTON

THE SINGER

MILO BUMP

THE BAND

"BACK TO ATLANTA"

THE SONG

K-14313

Produced By Ken Dowe

Exclusively on

MGM RECORDS

Personal Management Bud Frierson For:

CTA Combined Talent Attractions, Inc.

10,320 NORTH CENTRAL EXPY · DALLAS, TEXAS 75231 · 214/691-3636

• Continued from page TA-90

THE CHURCHILLS (JERCHO JONES) (Vocal Group-S). Red Arid
Records: Junkies, Monkeys & Donkeys (Single).
Int'l PA: London; Italy, Scandinavia.
RA/PM: Sabon-Edit.

ZILLA DAGAN (Vocalist), CBS
Records: Zilla (Single).
Int'l PA: Israel, Europe, nat'l tour.
RA/PM: Solon Bunsen.

DAMON DUD (Vocal Duo), Polydor
Records: Kiss Me What's Up? (LP).
RA/PM: Rhea Alexander.

DURAIN DUO (Vocal Duo)
Records: The Hunchbacks Lophone (LP); Israel Song Festival-Red Arid (LP); Israel Song Festival—Red Arid (LP).
PA: Nassidic & Israel Song Festivals, nat'l tour.
Awards: Israel Song Festival (Third Place).
RA/PM: Sabon Agency.

ARIK EINSTEIN (Vocalist), Phonodor
Records: Arik Einstein (Single); Al Avigdora's Grass (LP); Children's Songs (LP); Fiddling (LP).
TV: Own show.
Films: Sallah Shabati.
Awards: Army Entertainment Award (Single); Israel Song Festival (Single).
RA/PM: Yaron Sheer—Hagar Prod.

MOTI PLESHER (Vocalist), CBS
Records: Bible Song Festival (LP); Israel Song Festival (LP).
PA: Bible Song Festival.
RA/PM: Avraham Deshe—Pashanal.

YEHONAM BAR-ADON (Vocalist)
Records: I Was Born In Jerusalem (LP); Yehonam Gam On Shape (LP).
PA: Nat'l tour.
Int'l PA: Carnegie Hall (New York).
Films: I Was Born In Jerusalem.
RA/PM: Ad Prod.

DANI GRANOT (Vocalist)
Records: Bible Song Festival—CBS (LP); Dani Granot—Phonodor (LP); Nassidic Song Festival—Red Arid (LP).
PA: Bible Song, Best 12 & Nassidic Song Festivals.
RA/PM: Etzioni & Melechel.

GHIDONI ORCHESTRA (Vocalist), Phonodor
Records: Shlomo Gronich (LP).
RA: Eyal Gabbay-Edit.

MAGASHIM OF ISRAEL (Vocal Trio), CBS
Records: Cassius Clay vs. Bible (LP).
PA: Nat'l tour.
Int'l PA: New York, South America.
RA/PM: Avraham Deshe-Pashanal.

NAOMI SHEMER (Vocalist), CBS
Records: Naomi Street Songs (LP).
PA: Nat'l tour.
Int'l PA: Europe.
TV: Tonight with Orora Nevkin.
RA/PM: Dorron Hankin.

NEOVA & DAVID (Vocal Duo), RCA
Records: Neova & David Neova (Single); Kach Oh! Lineia (Single).
PA: Sheraton Hotel (Tel Aviv).
Int'l PA: International Song Festival (Tokyo); Far East & Europe.
Awards: Tokyo Int'l Song Festival (First Place).
RA: Zhiho Agency; PM: Ben Ari Deany.

ALLAN & ROLAND (Vocal Duo), Hatikvah
Records: Vashur Itchem (LP).
PA: Nat'l Tour.
Int'l PA: Olympia Song Festival (Greece).
Awards: Int'l Competitions (Most Popular Israeli Duo), Olympia Song Festival (Third Place).
RA/PM: Solon Agency.

ILLANIT (Vocalist), Red Arid
Records: Israeli Song for Children (LP); Children's Song & Israel Song Festivals.
Int'l PA: Brazil Song Festival.
Awards: Israel Song Festival (First Place), Shidore: Israel Broadcasting (Most Popular Israeli Female Singer).
RA/PM: Solon Agency.

ILSIS SEFERADI (Vocalist), Hatikvah
Records: Bible Song Festival—Red Arid (LP); Israel Song Festival—Red Arid (LP); Barry Tuvel—Phonodor (LP); Sassi Kedem —Red Arid (LP); Veteresh Ateichem Hebrew—Red Arid (Single).
PA: Best 12, Nassidic Song & Israel Song Festivals.
TV: Hedva & Shlomik Tv.
Awards: Shidore: Israel Broadcasting (Most Popular Israeli Singer), Nassidic Song Festival (First Place), Israel Song Festival (Second Place).
RA/PM: Solon Agency.

ARK LINZ (Vocalist), CBS
Records: Arik Levia (LP).
Int'l PA: New York.
RA/PM: Solon Agency.

ELIRA LEV (Vocalist), Hatikvah
Records: Abe vs. Sarah Show—CBS (LP); The Song Festival—Hatikvah (LP); Sassi Kedem —Red Arid (LP); Veteresh Ateichem Hebrew—Red Arid (Single).
PA: Best 12, Nassidic Song & Israel Song Festivals.
TV: Hedva & Shlomik Tv.
Awards: Shidore: Israel Broadcasting (Most Popular Israeli Singer), Nassidic Song Festival (First Place), Israel Song Festival (Second Place).
RA/PM: Solon Agency.

ARK LINZ (Vocalist), CBS
Records: Arik Levia (LP).
Int'l PA: New York.
RA/PM: Solon Agency.

ELIRA LEV (Vocalist), Hatikvah
Records: Abe vs. Sarah Show—CBS (LP); The Song Festival—Hatikvah (LP); Sassi Kedem —Red Arid (LP); Veteresh Ateichem Hebrew—Red Arid (Single).
PA: Best 12, Nassidic Song & Israel Song Festivals.
TV: Hedva & Shlomik Tv.
Awards: Shidore: Israel Broadcasting (Most Popular Israeli Singer), Nassidic Song Festival (First Place), Israel Song Festival (Second Place).
RA/PM: Solon Agency.

ARK LINZ (Vocalist), CBS
Records: Arik Levia (LP).
Int'l PA: New York.
RA/PM: Solon Agency.

ELIRA LEV (Vocalist), Hatikvah
Records: Abe vs. Sarah Show—CBS (LP); The Song Festival—Hatikvah (LP); Sassi Kedem —Red Arid (LP); Veteresh Ateichem Hebrew—Red Arid (Single).
PA: Best 12, Nassidic Song & Israel Song Festivals.
TV: Hedva & Shlomik Tv.
Awards: Shidore: Israel Broadcasting (Most Popular Israeli Singer), Nassidic Song Festival (First Place), Israel Song Festival (Second Place).
RA/PM: Solon Agency.

LO ICHPAT LAHEM (Vocal Trio) Red Arid
Records: Best 12 Song Festival (LP); Israel Song Festival (LP).
PA: Best 12 & Israel Song Festivals.
RA/PM: Solon Agency.

HAVAH VARIETY ENSEMBLE (Vocal Group-15), Red Arid
Records: By The Sinai Settlement (LP).
RA/PM: Nahal Entertainment Branch—Pashanal.

SHALI NATAN (Vocalist), Red Arid
Records: Shali Nathan Sings Naomi Shemer (LP).
PA: Nat'l tour.
TV: Special.
RA/PM: Yasha Katz—Mofa.

SHLOMO NITSAN & NIRA BARMOVITS (Vocal Duo), Red Arid
Records: Nassidic Song (LP).
More Nassidic Songs (LP).
PA: Nassidic Song Festival.
RA/PM: Ad Prod.

NORTHERN COMMAND VARIETY ENSEMBLE (Vocal Group-15), Red Arid
Records: Smile To The World (LP).
TV: Israel Song Festival.
RA/PM: Entertainment Branch—Army.

NAFATAR DUO (Vocal Duo), CBS
Records: Bible Festival (LP).
PA: Bible Festival, Israel Tour.
RA/PM: Etzioni & Melechel.

ZWIKA PICK (Vocalist), CBS
Records: Hey! (LP); Ex Medinal Le'ahava (Single); Zwika Pick (LP).
PA: Nat'l Tour, Israel.
RA/PM: Sabon-Edit.

RE'IM DUO (Vocal Duo)
Records: Bible Song Festival—CBS (LP); Hassidic Song Festival—Red Arid (LP); Re'im Duo—Tonitzu (LP).
PA: Bible Song, Hassidic Song & Jerusalem Song Festivals.
Awards: Bible Song Festival (First Place), Jerusalem Song Festival (First Place), Hassidic Song Festival (Third Place).
RA/PM: Solon Agency.

HILANA BINYAMIN (Vocalist), Red Arid
Records: The Best 12 Song Festival (LP); Hassidic Song Festival (LP).
PA: Best 12 & Hassidic Song Festivals.
RA/PM: Solon Agency.

ARIS SAN (Vocalist), CBS
Records: Aris San Sings In English (LP).
PA: Nat'l tour.
Int'l PA: Europe.
RA/PM: Avraham Deshe—Pashanal.

MAGAL SHAHAR (Vocalist), Hatikvah
Records: Magal Shahar (Single); Ringolo b'ne Reality (Single).
PA: Nat'l tour.
RA/PM: Artists' Headquarters.

SHOVAVIM (Vocal Group-Trio), Red Arid
Records: Hassidic Song Festival (LP); Israel Song Festival (LP); Shovavim Sings (LP).
PA: Hassidic & Israel Song Festivals.
RA/PM: Avraham Deshe—Pashanal.

PARACHUTE COMMAND VARIETY ENSEMBLE (Vocal Group-15), Red Arid
Records: Eagles In the Steppes (LP).
Awards: Israel Song Festival (Popular Group of the Year).
RA/PM: Entertainment Branch—Army.

AVI TOLEDANO (Vocalist)
Records: Bible Festival Songs Int'l Songs —Tiredim (LP); Children's Song Festival —Red Arid (LP).
PA: Children's Song Festival, nat'l tour.
RA/PM: Ad Prod.
Awards: Children's Song Festival (First Place).

ALPHA-BETA (Vocal Duo), Hatikvah
UZI & THE STYLES (HASIGNONOT) Vocal Group-5)
Records: Friends—Red Arid (LP); Israel Song Festival (LP).
PA: Nat'l tour.
RA/PM: Solon Tallit.

ZAFFA TARKOM (Vocalist), CBS
Records: Zaffa Tarkom—Hatikvah b/w Bible Singers, Memories (LP); Zaffa Tarkom.
PA: Nat'l tour.
Int'l PA: Europe, South America.
TV: Special about Israel for Argentinian TV.
RA/PM: Avraham Deshe—Pashanal.

LEON TEVET (Vocalist), Hatikvah
Records: Best 12 Song Festival—Red Arid (LP); Israel Song Festival (LP); Thank You—Red Arid (LP).
PA: Best 12 & Israel Festival—Red Arid.
RA/PM: Solon Agency.

RIVKA ZOHAR (Vocalist)
Records: Bible Festival—Red Arid (LP); Bible Festival—CBS (LP); Irma La Douce —CBS (LP); Rivka Zohar—Hatikvah (LP); Rivka Zohar—CBS (LP).
PA: Bible Festival, Israel Song Festivals.
Awards: Best 12 Song Festival (First Place).
RA/PM: Avraham Deshe—Pashanal.

BOOKING AGENTS

ARTISTS' HEADQUARTERS, 4 Lord Byron St., Tel Aviv. Tel: (03) 225-528, 225-529.
BIMOTT, 9 Malchei Israel St., Tel Aviv. Tel: (03) 223-084, 223-085.
AVRAHAM BESHE, see Pashanal.
ZIMRONI ENTERTAINMENT, 20 Tchuda St., Tel Aviv. Tel: (03) 239-495.
ITZIONI & HALACHMI, 4 Hanaviaim St., Tel Aviv. Tel: (03) 243-671, 243-761.
KATZ STUDIO, 19 Ben Yehuda St.
GALAT STUDIO, 206 Hayarkon St., Tel Aviv. Tel: (03) 239-495.
MOFA, 90 Ben Gurion St., Tel Aviv.
M P PROD'NS CO., 5 Fibel St., Tel Aviv. Tel: (03) 254-689.
MOFA, 90 Ben Gurion St., Tel Aviv. Tel: (03) 223-084, 223-085.
PASHANEL, 108 Dizingoff St., Tel Aviv. Tel: (03) 225-084, 236-205, 243-812.
MIKI PELED, see Solon.
SASON SALMAN, 20 Geret Studios.
SABAN-TALIT, 8 Gibborim St., Tel Aviv. Tel: (03) 223-084.
ZVI SHISEL, see Hagar.
SOLAN AGENCY, 20 Bloch St., Tel Aviv. Tel: (03) 225-084.
ZVI ROSENKAN, 4 Malchei Israel St., Tel Aviv. Tel: (03) 223-084, 225-084.
ZHITO ARTISTS AGENCY, 31 Pinkas St., Tel Aviv. Tel: (03) 441-496.

PERSONAL MANAGERS

ARTISTS' HEADQUARTERS, 4 Lord Byron St., Tel Aviv. Tel: (03) 225-528, 225-529.
BIMOTT, 9 Malchei Israel St., Tel Aviv. Tel: (03) 223-084, 223-085.
BEN ARI, see Solon.
ZIMRONI ENTERTAINMENT, see Pashanal.
ITZIKSOHN, 4 Hanaviaim St., Tel Aviv.
ITZIONI & HALACHMI, 4 Hanaviaim St., Tel Aviv. Tel: (03) 243-671, 243-761.
ITZAK GALAT, see Pashanal.
GARY STUDIOS, 206 Hayarkon St., Tel Aviv. Tel: (03) 239-495.
GODIK PROD'NS, 20th Century-Fox Bldg., 206 Hayarkon St., Tel Aviv. Tel: (03) 239-495.
HAGAR PROD. CO., 115 Eben Gvirol St., Tel Aviv. Tel: (03) 223-084.
DRORA HAVKIN, 150 Ben Yehuda St., Tel Aviv. Tel: (03) 225-084.
YASHA KATZ, see Mofa.
M P PROD'NS CO., 5 Fibel St., Tel Aviv. Tel: (03) 254-689.
MOFA, 90 Ben Gurion St., Tel Aviv. Tel: (03) 223-084, 223-085.
MIKI PELED, see Solon.
SASON SALMAN, 20 Geret Studios.
SABAN-TALIT, 8 Gibborim St., Tel Aviv. Tel: (03) 223-084.
ZVI SHISEL, see Hagar.
SOLAN AGENCY, 20 Bloch St., Tel Aviv. Tel: (03) 225-084.
ZVI ROSENKAN, 4 Malchei Israel St., Tel Aviv. Tel: (03) 223-084, 225-084.
ZHITO ARTISTS AGENCY, 31 Pinkas St., Tel Aviv. Tel: (03) 441-496.

ITALY

ARTISTS

DON RACKY (Vocalist), Ariston
Records: Bianchi cristiani sereni (Single).
Pa: San Remo Festival.
TV: Canzonissima.
Films: Una coralla rutta nuda, I tomi bardi, Quella chiara notte di ottobre.
PA: Alberto Varnuzzi.

AL BANO (Vocalist), EMI
Records: E i ragazzi stanno tra le bracia della notte (Single); Nessuno mi ama (Single); Nessuno mi ama; Storia d'oggi (Single); Pa: San Remo Festival, Festival of Venice, Disco per l'estate.
Int'l PA: Canada, Germany, USA.
TV: Canzonissima, Senza rete.
RA/PM: Lilli Fiorello.

LUCIO BATTISTI (Vocalist & Guitarist), Numero Uno
Records: Amore a sen amore (LP); Anno uno Tempo uno (LP); Io vorrei non vorrei (Single); Emozioni (LP); Fiori rosa, fiori di pesco (Single); Pensieri e parole (Single); all on Ricordi.
Pa: Festivalbar.
TV: Milleluci, Canzonissima (Volume); Campioni (Rai Switzerland).
Awards: Festivalbar (Best Author & Composer).
PA: Numero Uno.

ORIETTA BERTI (Vocalist), Phonogram
Records: Ad l'amore dove cado (Single); L'ora giusta (Single); Via del ciclamino (Single).
Pa: Festivalbar, Festival of Venice, Disco per l'estate.
TV: Canzonissima, Chiama chi lo sa, La trecca d'oro, Senza rete.
Films: Zum zum zum no. 2.
Awards: Disco per l'estate d'oro.
PA: Orietta Berti.

CALIFFI (Vocalist & Instrumental Group—4), CBS
Records: Lola (bella mia) (Single).
Pa: San Remo Festival.
PM: Ivo Callegari.

C.ANGELETTI (Vocal & Instrumental Group —4), CBS
Records: Ma l'amore no (Single); La bambina (Single); Pa: incontri d'estate.
TV: Tranchida del successo di Bari, Domenica Insieme.
PA: Dorando.

RAFFAELLA CARRA (Vocalist), RCA
Records: Ma che musica mesira (Single).
TV: Canzonissima.
PA: RCA.

CATERINA CASSELLI (Vocalist), CBS
Records: La bambola (Single); Sentire vita (Single); Ninna nanna (Single); L'umanità (Single); Pa: Festivalbar.
Pa: San Remo Festival.
TV: Pac pac pac, Senza rete, Pa: Festivalbar.
PM: Ivo Callegari.

CARAMELLA (Vocalist), Ariston
Records: Sotto la tettoia (Single); Una donna (Single); Pa: Festivalbar, Festival di Venezia, Festival di Sanremo, San Remo Festival, Festival di Viareggio.
TV: Canzonissima, Senza rete.
Films: Bianco, rosso, verdo; Er piu.
RA: Cinzia Fiorello.

GIGLIOLA CINQUETTI (Vocalist), CBS
Records: Certanda con gli angeli (LP); La domenica andando alla messa (Single); Rosa nel bicchiere.
PA: San Remo Festival, Festival of Venice, Pa: Nat'l tour.
TV: Ma l'amore si, Speciale 3 milioni, Tutto per voi.
Films: Il Bivio.
PA: Ariston.

STELVIO CIPRIANI & ORCH., CAM
Records: Commissario Vanzlanni (Single & LP).
Pa: Rieti & San Remo Festivals, Festival di Venezia.
Films: Anonimo Veneziano, Cuore freddo, Uccidere a Venezia.
Awards: Rimini (Tritone d'oro), Venezia (Premio d'argento & Leone d'oro).
PM: Giuseppe Gianchi.

TONY CONSTANTINO (Vocalist & Guitarist), Saar
Records: Volo cupo mio (Single).
Pa: Disco per l'estate.
TV: Chiama chi lo sa, Milleduchi, Stasera sera.
PM: Tony Cucchiara.

LUCIO DALLA (Vocalist), RCA
Records: Il giorno aveva cinque anni (Single).
Pa: Festivalbar, San Remo Festival, Festival di Venezia.
TV: Pac pac pac, Milleduchi, Tastto Tastto.

FABRIZIO DE ANDRE (Vocalist), PA
Records: La buona novella (LP); Fabrizio De Andre (LP); Non al denaro non all'amore o niente (LP).
Pa: Rieti'lo Dana.
NICOLA DI BARI (Vocalist), RCA
Records: Ninna Nanna (Single); Vendo casa (Single); Vivo per te (Single); Pa: Festivalbar, Festival di Venezia, Festival di Viareggio.
TV: Per un grabino in pio, Senza rete.
Awards: Rimini (Tritone d'oro), Venezia (Pa: Sociale Prime.
ANGELO DI BIO (Vocalist), Bi-Fi
Records: Love Story (Single).
Pa: Disco per l'estate.
TV: Chiama chi lo sa.
Films: Dorando.

I DIK DIK (Vocal & Instrumental Group—5), Ricordi
Records: Ninna Nanna (Single); Vendo casa (Single); Vivo per te (Single).
Pa: Festivalbar, Festival Sports Palace (Milan).
TV: La trecca d'oro, Speciale 3 milioni, Tutti insieme.
PA: Ricordi.

DORATELLO (Vocalist & Guitarist), Ricordi
Records: Com'è dolce la sera (Single); Pa: Festivalbar, Festival di Venezia.
Pa: San Remo Festival, Festival di Venezia.
TV: Canzonissima, Ma l'amore no, Milleduchi.
Films: Il diario di un italiano.
PM: Alberto Varnuzzi.

FOMA (Vocal Group & Instrumental Group —5), Ariston
Records: Rapino nel son accordo di la (Single); La bella cosa (Single); Fermate (Single); Pa: Festivalbar, Sono Fiorito, Regione Nuova Tendenze (Viareggio).
TV: Chiama chi lo sa, Milleduchi, Tutti Insieme.
PM: Nino Gasmann.

PEPPINO GIGLIARELLI (Vocalist), Kim
Records: Ciao, Sempre, sempre (Single).
Pa: San Remo Festival.
RA: Kimp.

NANDO GAZZOLA (Vocalist), Vedette
Records: Do nunte (Single).
RA: Vedette.

BRUNO LAUZI (Vocalist), Numero Uno
Records: Amore caro, amore bello (Single); Amore mio Mary (Single).
PA: Marghierita Theater (Genoa), Folcomunnisti, Italia Sera.
Int'l PA: Cetacea Festival.
TV: Pac pac pac, Speciale 3 milioni, Tutti Insieme.
Films: Durante Fastiere (composed sound-track).
PM: Ivo Callegari.

FLAVIO LUCIANI (Vocalist), Phonogram
Records: Amanza (Single).
Pa: Festivalbar, Pop Festival (Palermo).
Int'l PA: Rio de Janeiro Festival.
TV: Pac pac pac, Speciale 3 milioni, Stasera sera.

LITTLE TONY (Vocalist), Little Recs.
Records: Azzurro (Single); Capelli biondi (Single); Ninna nanna (Single).
Pa: Festivalbar, Alerne Festival, San Remo Festival.
Int'l PA: USA tour.
TV: Canzonissima.
Awards: Rimini (Tritone d'argento).
PM: A. Ciecci-G. Parisio.

MARCELLO MARTELLI & ORCH., Cinevox
Records: Diamballa (Single).
Pa: Rieti, Sanremo, Cetacea.
TV: Special per Augusto Martelli.
Films: Il sol sorge dopo tutti la liberta provvisoria.
Awards: Cetacea (Ondamuve Prize).
PM: Aldo Papani.

MICHELE (Vocalist), Bi-Fi
Records: Susan del marinai (Single).
PA: Cetra.
TV: Canzonissima, Un disco per l'estate.
PM: Malisano.

MINA (Vocalist), PDU
Records: Ancora (Single); Bugiardo più che mai (LP); Io come ed un battitore (LP); Mina (LP); Mina (LP); Mina (LP); Mina (Single); Una donna una storia (Single).
TV: Canzonissima.
PM: Ivo Callegari.

L'ELIO (Vocal & Instrumental Group—5), Ricordi
Records: Il cuore a zero (Single).
Pa: Festivalbar, Festival di Venezia, Festival di Viareggio.
Int'l PA: Argentina, Germany, Yugoslavia.
TV: Canzonissima, Senza rete, Tutto.
Awards: San Remo Festival (First Prize).
PM: Sociale Prime.

GIANNI NAZZARO (Vocalist), CBS
Records: Ciao, Sempre, sempre (Single).
Pa: San Remo Festival.
TV: Canzonissima, Ciao Billa, Melomusic Italia di un sonatore ambulante.
Films: Ciao, Sempre, sempre, Venga e Tiro il cuore da noi.
PM: Italo Dicola.

THE TRANS FORM (Vocal & Instrumental Group—5), Fonit-Cetra
Records: Quando gorgo per I New Trolls (LP); Nuo Trolls (LP).
Pa: Canzonissima, Festivalbar, San Remo Festival, Festival of Venice.
Films: La Vecchia Signora (Soundtrack).
Awards: Marche a novilla, Maschera d'oro (Rimini).
PM: Ivo Callegari.

I NOMADI (Vocal & Instrumental Group—5), Ariston
Records: Se cha mi perdonerai (Single).
Pa: Festivalbar, Sanremo, San Remo Festival, Disco per l'estate.
TV: Pac pac pac, Tutto.
PM: Weiner Tagliaiscchi.

I NOVI MODI (Vocal & Instrumental Group—4), Phonogram
Records: Ciao Ciao (Single).
Pa: Festivalbar, Sanremo, San Remo Festival.
Int'l PA: Boston, Chicago, New York.
TV: Un disco per l'estate.
Awards: Rieti (Permio della popolarita).
PA: Edit.

OSANNA (Vocal & Instrumental Group—4), Fonit-Cetra
Records: Oceana: L'uomo (LP).
Pa: Festivalbar, Sanremo, Gard Garde Festival (Via Reggio).
TV: Canzonissima, Stasera si.
Films: Dorando.
GINO PAOLI (Vocalist), Durium
Records: Ma che bella chitarra (LP).
TV: Canzonissima.
Films: Senza Pietà, Senza Fine.
RITA PAVONE (Vocalist), RCA
Records: Canzonissima (Single).
Int'l PA: Canada, USA.
TV: Canzonissima, Milleduchi, Per un fiorellino.
PM: Ivo Callegari.

I POOH (Vocal & Instrumental Group—4), CBS
Records: Tanta voglia di lei (Single).
Pa: Contagio, Festivalbar, Festival Pop (Palermo).
TV: Carovella dei successi, Speciale 3 milioni, Su di noi.
Awards: Rudiocritica (Premio Speciale), Maschera d'oro (Rimini).
PM: Ivo Callegari.

PATTY PRAVO (Vocalist), Phonogram
Records: Ma l'amore no (single (LP); Love Story (Single). Non ti bastava più (Single).
Pa: Festivalbar.
Int'l PA: Saint Juan les Pins Festival (France).
TV: Canzonissima, Chiesa chi lo sa, Senza rete, Tutto.
Awards: Gallarate (Premio d'argento), Rieti (Premio Popolarità).
I PROFETI (Vocal & Instrumental Group—4), CBS
Records: Era bella (Single); Non si muove par amore (Single).
Pa: Festivalbar, Insieme, La trecca d'oro, Dorando.
MASSIMO RANIERI (Vocalist), CBS
Records: L'amore a un attimo (Single); Io sono un uomo (LP); Massimo (Single); Quest'anno (Single & LP).
Pa: Eurofestival, Festival of Venice, DIDEM, Il Sole Ride.
TV: Canzonissima.
Films: Il Bivio, Alla fine del mondo, Imitazione di omicidio, Incontro.
Awards: La rosa d'oro, Perla della stampa estera.
PM: Riccardi.

MINO REITANO (Vocalist), Durium
Records: April le tue braccia e abbracia il mondo (Single); Ti ho cercata dalla mora (Single); Una ferita in fondo al cuore (Single).
TV: Canzonissima, Un disco per l'estate, Pa: Festivalbar, Estate Adorata (Sicilia Costiera).
Films: Tara-Polo.
Awards: Taormina (Premio della popolarità, Disco d'oro, Premio nazionale per Rai).
PA: Fremus.
RUGGERO RIVIERI (Vocal Group—4), Dischi Ricordi
Records: Cha sara (Single).
PA: San Remo Festival.
RICHARD ZANUTTINI (Vocalist), Fonit-Cetra
Records: Il cielo in mano (LP).
PATRICK SAMSON (Vocalist), Carosello
Records: Ti Amo (LP).
Pa: Festivalbar.
TV: 15 minuti con . . . , Incontri d'estate, Awards: Salsomaggiore (Premio regia televisiva).
PM: Sandy Khorsy.
SOLISTI VENETI (Instrumental Group), Curci
Records: Adagio di Benedetto Marcello (LP).
Int'l PA: Salzburg Festival (Austria), Chiesa di San Giorgio Maggiore (Venice), Festival (France).
TV: Canzonissima, Chiesa chi lo sa, Romantica venezziana: Vivaldi (France).
PM: Claudio Scimone.

MANNI SYMAPHA (Vocalist & Guitarist), Durium
Records: Milanesa (Album).
Pa: Nat'l tour, Piano Pataponp.
TV: Campioni a Campione, Gli amici del Tv.
Awards: Gardone Riviera (Premio Premio per il Cabaret), Premio della critica discografica.
PM: Marcel Svampa.

DANIELA VANNONI (Vocalist), Ariston
Records: Ah l'amore, quanto cosa la fara (Single); Ma l'amore (Single); Ma l'amore s'Ariennne Venezziano (Single); Appuntamento con Daniela Vannoni (LP); Daniela un altro giorno (Single); I miei amici (Single); Ma l'amore.
Pa: Festivalbar, Sanremo, San Remo Festival.
Int'l PA: Olympia (Paris).
TV: Il Gatto e la Volpe, Con Ornella, Teatro 10.
Awards: Venice (Gondola d'oro—L'opportamento), Terni (San Valentino d'oro).
PM: Ivo Callegari.

CLAUDIO VILLA (Vocalist), Fonit-Cetra
Records: Ma l'amore no (Single).
Pa: Festivalbar, Sanremo, San Remo Festival.
Int'l PA: Martinique.
TV: Canzonissima, La trecca d'oro, Teatro 10.
PM: Mario Tognoli.

IVA ZANICCHI (Vocalist), Ri-Fi
Records: Canzoni Rubate (LP); La riva bianca, le rive nere (Single); Una storia d'amore (Single); Ma l'amore (La fiuma amara (Single).
Pa: Roma, Via Regina.
Int'l PA: Rio de Janeiro.
TV: Canzonissima, Senza rete, Un disco per l'estate.
Awards: Swiss TV (Disco d'oro), Macchara d'argento, Rieti (Premio Popolarità).
Premio della critica discografica Italiana (Disco d'oro).
PM: Gianni Ferrio.

BOOKING AGENTS

A T E, Galleria del Corso 4, Milan 22, Milan. Tel: (02) 790-071.
ALDO CLEMENTI, 185, Corso Europa 7, 20122 Milan. Tel: (02) 704.261.
ARIMO, Via Ciro Menotti 11, Milanovale 22, Milan. Tel: (02) 798.300, 709.323.
ASAM (EN) 3, Via Ciro Menotti 11, 20122 Milan. Tel: (02) 792.222.
BERMUS, Via Ciro Menotti 4, 20122 Milan. Tel: (02) 781.040.
BUREAU DE LUXE SCHAUSPIELUNTERNEHMUNGEN, 7, Dufourstrasse, Zurich, Switzerland. Tel: (01) 3.76.66.
Franco Franchi, Via Cavour 4, Frosinone e Piazza Falcone 41/A, 80132 Naples. Tel: (081) 401.228.
NUMERO UNO SPA, Galleria del Corso 2, 20122 Milan. Tel: (02) 700.445.
R C A SPA, Via Tiburtina Km. 12, 00131 Roma. Tel: (06) 6.243.
SOCIETA PRIMA, Via Giulio Cesare 29, 00192 Roma. Tel: (06) 351.581.
TEAM, Via Lumbardia 2, 20122 Milan. Tel: (02) 9.124.691.

PERSONAL MANAGERS

MASSIMO REMANZI, Via Siacci 1, Rome. Tel: (06) 804.7.
IVO CALEGARI, Galleria del Corso 4, 20122 Milan. Tel: (02) 700.445.
ALDO CLEMENTI, 185, Corso Europa 7, Milan. Tel: (02) 792.222.
A.CICCI-G.PARISI, Via Gregorio 7, Rome. Tel: (06) 624.304.
ELIO PINGITORE, Via Ticinesi 1, Varese. Tel: 912.008.
TONY COCCHIARA, Via S.B. Amidei 21, Rome. Tel: (06) 6.283.693.
MARCELLO MARTELLI, Via Ticinesi 72, Milan. Tel: (02) 7.383.627.
GIUSEPPE MASSIMO, Rome. Tel: (06) 6.125.67.
GIANNI FABE, Rozzano, Milan. Tel: (02) 8.253.3.
GIUSEPPE GIACHI, Via dei Saverelli 50, Rome. Tel: (06) 6.283.693.
ELIO GIGANTE, Via Giovan Battista Gandino 11, 00162 Rome. Tel: (06) 6.283.693.
SANDY KHOURY, Villaggio Satellite, Via Aldo Moro 1, Rome. Tel: (06) 6.283.693.
MARCELLO MARTELLI, Via Ticinesi 72, Milan. Tel: (02) 7.383.627.
GIUSEPPE MASSIMO, Rome. Tel: (06) 6.125.67.
GIANNI FABE, Rozzano, Milan. Tel: (02) 8.253.3.
GIUSEPPE GIACHI, Via dei Saverelli 50, Rome. Tel: (06) 6.283.693.
ELIO GIGANTE, Via Giovan Battista Gandino 11, 00162 Rome. Tel: (06) 6.283.693.
SANDY KHOURY, Villaggio Satellite, Via Aldo Moro 1, Rome. Tel: (06) 6.283.693.
MARCELLO MARTELLI, Via Ticinesi 72, Milan. Tel: (02) 7.383.627.
GIUSEPPE MASSIMO, Rome. Tel: (06) 6.125.67.
GIANNI FABE, Rozzano, Milan. Tel: (02) 8.253.3.
GIUSEPPE GIACHI, Via dei Saverelli 50, Rome. Tel: (06) 6.283.693.
ELIO GIGANTE, Via Giovan Battista Gandino 11, 00162 Rome. Tel: (06) 6.283.693.
SANDY KHOURY, Villaggio Satellite, Via Aldo Moro 1, Rome. Tel: (06) 6.283.693.
MARCELLO MARTELLI, Via Ticinesi 72, Milan. Tel: (02) 7.383.627.
GIUSEPPE MASSIMO, Rome. Tel: (06) 6.125.67.
GIANNI FABE, Rozzano, Milan. Tel: (02) 8.253.3.
GIUSEPPE GIACHI, Via dei Saverelli 50, Rome. Tel: (06) 6.283.693.
ELIO GIGANTE, Via Giovan Battista Gandino 11, 00162 Rome. Tel: (06) 6.283.693.
SANDY KHOURY, Villaggio Satellite, Via Aldo Moro 1, Rome. Tel: (06) 6.283.693.
G. PERTICI, Via A. Ciocci.
CLAUDIO SCIMONE, Via Giordani 30, Rome. Tel: (06) 6.376.513.
FERRUCCIO BIGONI, Ariccia, Rome. Tel: (06) 931.147.
CLAUDIO SCIMONE, Piazzala Pontecorvo 6, Padua. Tel: (049) 37.000.
MARIO SVAMPA, Via Milazzo 6, Milan. Tel: (02) 700.445.
WAINER TAGLIAISCCHI, Via Emilia Centro 75, Modena. Tel: (059) 37.000.
MR. TUCCIMEI, Viale Medaglia d'Oro 108, Rome. Tel: (06) 3.294.000.

(Continued on page TA-96)

THE STUDIO IN MUSCLE SHOALS

is in HOMEWOOD — only minutes away from Muscle Shoals
and just 20 minutes from the large new Birmingham airport

SOMETHING TO THINK ABOUT

Our Staff musicians were formerly the top studio group in Memphis, whose credits list names like Isaac Hayes, B. J. Thomas, Sammy Davis, Jr. Aretha, Little Richard, Erma Franklin, David Porter, Staple Singers, Rufus Thomas, Johnny Taylor — just to mention a very few.

Our Engineers are hand picked west coast men whose list of hits are equally impressive.

Our equipment is the finest in the world featuring a 3M 16 track, the largest Neumann console w/quadraphonic mixdown, Acousta-voice JBL speaker system, EMT & live chambers, closed circuit television, and much more.

The Sound is everything you'd expect from Muscle Shoals—and more.

We have the best of everything you want, including the best studio rates in town. Something to think about if you're planning to record in Muscle Shoals.

NEW LONDON RECORDING CENTER, Inc.

THE STUDIO IN THE SOUTH

1817 Oxmoor Rd. HOMEWOOD, Ala. 205—871-4221

Continued from page TA-94

MARIO TUGNOLI, Via Saverio Bonucci 7, 00149 Roma.
MAURIZIO VANNELLI, Via Oberdan 36, Livorno, Milan, Tel. (02) 40.390.
MR. JOSE, Via Unio, Via Apenlle, Milan, Tel. (02) 2.57.1.
ALBERTO BRAGLIA, Via Nazionale 6, Florence, Tel. (055) 261.611.

JAPAN

ARTISTS

AKAITOKI (Vocal & Instrumental Group—5), Liberty.
Awards: Akaitori (LP); Tokeda No Komoriuta (Single); Watashi Gumo Ita Ase (Single); Yh: Nit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
BIG: The Bird Corp.
TURJI ASAMUA (Vocalist), CBS/Sony
Awards: Anata Ni Tendera (Single); Hoemu Nara (Single).
Yh: Best-Ten Contest between Red & White; Grand Prix Show; Hit Studio at Night.
PM: Yukiji Asaoka.
MARBURG (Vocalist), Columbia
Awards: Shinobiku Koi (Single); Wakaerta Atode (Single); Matashi Ai Mo Mosodo (Single).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
PM: Shinichiro Ohta; Kiyoshi Ohta; Hiroshi Ohmodaiyama; Akira Ohshi; Fumio Yamaguchi; Music Supply Ass'n of Effects.
PM: Akiyoshi Proh'n.
CLIMAX (Vocal & Instrumental Group—4), Express
Awards: Nenayoma (Single); Hutari Dake No Tabi (Single); Kara Ga Folk De (LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
PM: Onagaku Kai.
COOL FIVE (Vocalist & Instrumental Group —5), KICA
Records: Cool Five on Stage (LP); Cool Five Seasonal Hits (LP); Minatto Ma Ne Kara Uta (Single); Onna No Koyashiba (Single); Sobete Ashita (Single).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Awards: National Popular Song Contest (Prize for Talent); National Popular Song Festival (Broadcasting Station Prize); National Wire-System Music Supply Ass'n Award (Effect).
PM: Akiyoshi Proh'n.
CLIMAX (Vocal & Instrumental Group—4), Express
Records: Nenayoma (Single); Hutari Dake No Tabi (Single); Kara Ga Folk De (LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
PM: Onagaku Kai.
COOL FIVE (Vocalist & Instrumental Group —5), KICA
Records: Cool Five on Stage (LP); Cool Five Seasonal Hits (LP); Minatto Ma Ne Kara Uta (Single); Onna No Koyashiba (Single); Sobete Ashita (Single).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Awards: National Popular Song Contest (Prize for Talent); National Popular Song Festival (Broadcasting Station Prize); National Wire-System Music Supply Ass'n Award (Effect).
PM: Akiyoshi Proh'n.
DEN-EN (Vocal & Instrumental Group—4), Victor
Records: Kaiko No Jouzu Gekijou (LP); Hichinichi Kaeta Pinsaku Ono Ichi Ichiyoku (Single); Saihata No Onna (LP); Tiai-Tsugeru Nijoonen (LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Fights: Waga Uta Arukagiri.
Awards: National Composers Ass'n Award (Prize for Popularity); National Popular Song Contest (Prize for Talent); National Wire-System Music Supply Ass'n Award (Prize for Talent).
PM: Sakamoto Music.
AKIRA FUSE (Vocalist), KING
Records: Ai Ni Mono (Single); Akira Fuse at Nippon Theater (LP); Akira Fuse No Lona (LP); Akira Fuse Ballad (LP); Fuyu No Tabishite (Single).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
PM: Watanabe Proh'n.
MARI HEMMI (Vocalist), Pioneer
Records: Ai Ni Mono; Ai No Neya (LP); Mamai (Single).
Films: Kaibiru Mamai.
Awards: National Composers Ass'n Award (Prize for Popularity); National Wire-System Music Supply Ass'n (Prize for a New Star).
PM: Watanabe Proh'n.
YUMI MATSUTOYA, Columbia
Records: Seventeen Again; Ai Sakiyo De (Single & LP); Yasashisa (Single).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
PM: Kaiji Proh'n.
YUJIRO ISHIHARA (Vocalist), Teichiku
Records: Yujiro Ishihara Golden Seller Album (LP); Kari to Hana (Single).
Yh: Hit Studio at Night; Stage Festival.
Films: Otoko no Sekai; Yomigaeju Dachi.
PM: Yujiro Ishihara Proh'n; Ishihara Proh'n.
HIROSHI ITSUKI
Records: Kanashi Kare Fune Ni Notte (Single); Yokohama Tasogare (Single & LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
PM: Noda Promo.
TOKIKO KATO (Vocalist, Polydor
Records: Eiwaku Shoku No Uta (LP); Sherutan Bunko (Single & LP); Shoonai Wa Machi O Deru (Single).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
PM: Shinichi Promo.
SADHO KITAZIMA (Vocalist), Crown
Records: Mahuta; Sakanaya (Single); Sakazuki, Sanumo No Onna (LP).
Films: Kyodai jingi.
PM: Shinei Proh'n.
AKIRA FUKAHORI (Vocalist), Crown
Records: Gomen Ne (Single); Tsuiku Kuru (Single).
Yh: Grand Prix Show.
PM: Arrow Proh'n; Ten Megumi Komi.
KUNIKO KOYANGI (Vocalist), Reprise
Records: Dosyori Ne Yoru (Single); Wetoshi Ne Joaku Machi (Single & LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
PM: Watanabe Proh'n.

SHINICHI MORI (Vocalist), Victor
Records: Shinjitsu (Single); Koka (LP); Kaga O Shitete (LP); Dokuro-San (Single); Tabiji (LP).
Films: National Young Popular Song Festival.
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Films: Boukyou.
Awards: National Wire-System Music Supply Ass'n Award (Prize for Excellence); National Composers Ass'n Award; Festival (Grand Prix Award); National Composers Ass'n Award (Prize for Talent).
PM: Watanabe Proh'n.
YOSHIKO YAMAGUCHI, Philips
Records: Yoshiko Yamaguchi Album (LP); Yoko Meiyaku Sacifol '71 (Single).
Yh: The World Music.
PM: Yoshiko Proh'n.
YUKO NAGISA (Vocalist), Toshiba
Records: Kyoto No Bijin (Single); Kyoto No Koi (Single & LP); Kyoto No Yoru (Single).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Awards: National Wire-System Music Supply Ass'n Award (Prize for Popularity); Wire-System Music Supply Ass'n Award (Silver Prize).
PM: M.G. Kikaku.
SACHIKO KOBAYASHI, Polydor
Records: Anna Ne Isi (Single); Kol To Ai To Hoeru (LP).
Yh: Grand Prix Show.
PM: Kobayashi Proh'n.
AKIRA NISHIKINO (Vocalist), Victor
Records: Kyoto Tsubaki (Single); "7" No Tayin (LP); Sore Ni Tayo De Arukiyori (Single).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Awards: National Composers Ass'n Award (Prize for a New Star); National Wire-System Music Supply Ass'n Award (Green Prize).
PM: Office Emu.
PTG (Vocal & Instrumental Group—4), Polydor
Records: Jiru Ai Anite Aishite (Single); Kaze Ni Nagare Ta (LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Awards: National Young Popular Song Festival (Prize for Big Hit).
PM: Sunrise Promo.
MACHIKI SAKAI (Vocalist), Columbia
Records: Kaze Ni Nagare Ta (LP); Gekiryu (LP); Saraba Kobito (LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
PM: Sunrise Promo.
SHIGEKO KUBOTA (Vocalist), Polydor
Records: Kibou O Ateete (Single); Kyoude Omoi Ni Ochite (Single); Kyoude Omoi Ni Ochite (LP); Ai Ni Ikiru (Single); Ne Subete (LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Awards: National Composers Ass'n Award (Grand Prix).
PM: Osteno Promo.
KYOKO KOBAYASHI (Vocalist), Jinnei
Records: Kyo Dei Ni Ochite (Single); Jinnei Wa Dosyo (LP); Kara Ga Erika De (LP).
Yh: Grand Prix Show; Hit Studio at Night.
Yh: Nil Song at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Awards: National Young Popular Song Festival Award; Grand Prix Award.
PM: Kyoko Sakamoto Music.
YU ETI MIKI (Vocalist), Victor
Records: Ai Ni Inoori (Single); Chikyu Wa Ai Ni Tsuzuku (LP); Ai Ni Ikiru (Single); Ai Ni Inoori (LP); Ai Ni Ikiru in USA (LP); Ai Ni Mai no Subete (LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
PM: Miki Promo.
KOZU TSUNUTA (Vocalist), Victor
Records: Kaze Ni Nagare Ta (Single); Kizu Darako No Jinsei (Single); Onko (LP); Kaze Ni Nagare Ta (LP); Kizu Darako (LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Awards: National Wire-System Music Supply Award (Special Prize).
PM: Jakob Victor.
SHIGEKO SUGIURA, Toshiba
Records: Okoko No Kokoro (Single); Tegami (Single); Kaze Ni Nagare Ta (LP).
Yh: Hit Studio at Night; Best-Ten Contest between Red & White; Grand Prix Show.
Awards: National Composers Ass'n Award (Prize for Popularity); National Wire-System Music Supply Ass'n (Prize for Effect).
PM: Ali Music.

BOOKING AGENTS

ISHINAKA MUSIC PUB'N, Kimoeya Bldg., 7-8 Tenzenji-Minato-ku, Tokyo, Tel. 504-3441.
KAWADE ART'S, INC., Matsui Bldg. 1-4 Yuraku-cho, Chiyoda-ku, Tokyo, Tel. 502-0321.

PERSONAL MANAGERS

ALL STAFF PROD'N, Fontenau Bldg., 1-3-6 Kabukiza-Minato-ku, Tokyo, Tel. 541-7241.
AKIRAH ENT., Hongo Bldg. 1-4-1 Azabu-Nishi, Minato-ku, Tokyo, Tel. 407-4660.
ASUKA PROD'N, 1-3-6 Kabukiza-Minato-ku, Tokyo, Tel. 828-7493.
JOHNETS OFFICE, 2-7-1001, 3-Chome, Kita Aoyama, Minato-ku, Tokyo, Tel. 402-9924.
JAPAN VICTOR, 2-31-1 Jingumae, Shibuya-ku, Tokyo, Tel. 402-0111.
JOHNETS OFFICE, 2-7-1001, 3-Chome, Kita Aoyama, Minato-ku, Tokyo, Tel. 402-9924.
K. K. ASAHI PROD'N, 1-3-6 Kabukiza-Minato-ku, Tokyo, Tel. 541-7241.
TOYO EIKAKU, Ashiba Bldg., 6-2-7 Ginza, Chuo-ku, Tokyo, Tel. 541-7241.
M C PROD'N, 6-11-3 Minami Aoyama, Minato-ku, Tokyo, Tel. 409-7241.
MITOSHI PROD'N, Purimurohn-Minaiori 6, 6-11 Sendagi-cho, Shibuya-ku, Tokyo, Tel. 464-2701.

NIPPON PHONOGRAM, Wako Bldg., 4-8-5 Roppongi, Minato-ku, Tokyo, Tel. 403-7531.
NOVA PROMO., 1-2-21 Shimo Meguro, Meguro-ku, Tokyo, Tel. 492-2111.
OFFICE EMU, Minaya Mansion 1002, 5-1-40 Asaka-Nishi, Minato-ku, Tokyo, Tel. 402-3767.
OHSAWA, Yamazaki Bldg., 1-2-2 Tenjinbashi, Kita-ku, Osaka-Shi, Osaka-Ku, Tel. 355-0001.
OZAWA OHMURA, Mikado Bldg., 4-11-0 Roppongi, Minato-ku, Tokyo, Tel. 586-4545.
PACIFIC ENT., Showa Nagasaka Residence 209, 2-5-3 Nishi-Azabu, Minato-ku, Tokyo, Tel. 382-3605.
SAKAMOTO MUSIC, Shin Ayome Kyodo Bldg., 1-8-7 Ginza, Chuo-ku, Miiami, Minato-ku, Tokyo, Tel. 404-8292.
SAMURAI, Kyoei Bldg., Kamiosaki 5-20-12-14 Meguro, Meguro-ku, Tokyo, Tel. 711-1626.
SAWAINOU MUSIC, Gyoen Coopo Blanaiou 201, 2-7-1 Kamiosaki, Meguro-ku, Tokyo, Tel. 253-2641.
SHINEI PROD'N, 1-2-3 Akasaka, Minato-ku, Tokyo, Tel. 583-4221.
SHINSEI PROD'N, 1-2-3 Yotsuya, Shinjuku-ku, Tokyo, Tel. 341-0111.
WATANABE PROD'N, Matsui Bldg., 1-4 Yurakucho, Chiyoda-ku, Tokyo, Tel. 502-0541.

MALAYSIA

ARTISTS

MASITA ALI (Vocalist), Echo
Records: Kenang Pungguk (LP); Da'awat Kengetar (LP).
Films: Gadis Tradeng.
FRANKIE (Vocalist), Columbia
Records: Cherrie; Cherrie Marla (Single), Denver (Single); My Mama Is The Wind (Single).
Yh: Club Jack, Mayflower Nite Club & Time Nite Club.
Yh: Hong Kong Court Hotel (Singapore).
PM: Chinese Music Co. Ltd. & Radio Show (Singapore).
SA: EMI.
ZAIT SIMON (Vocal & Instrumental Group—5)
Records: Cold Morning—Harvest (Single); Mama's Too Pampering—Columbia (Single); Pak Jack's Lady (Single).
Yh: Pak Beran Nite Club & The Mamaya Nite Club (Singapore).
PM: Columbia; PM: Jaffrey Low—EMI.
SA: Jaffrey Low—Columbia; Jaffrey Group—EMI.
Records: The Life I Wanna Lead b/w Mamaya Nite Club (Singapore).
PA: Jack's Club (Kuala Lumpur).
SA: EMI (Kuala Lumpur).
BA: Quill Int'l; PM: Bob Tay.

BOOKING AGENTS

COMELY MUSIC, Lorong Bunga 313, Singapore.
K. H (SINGAPORE) PTE. LTD., Cathay Cinema Bldg., Circle Fl., Singapore 9, Tel. 27086.
QUILL INT'L PTE. LTD., 112GA Serangoon Road, Singapore, Tel. 80160, 81739.

PERSONAL MANAGERS

JEFFREY LOW, c/o EMI (Singapore) Pte. Ltd., Cathay Cinema Building, Circle Fl., Singapore 9. Tel. 377611.
BOB TAY, 70A Mel Ung St., Singapore 3.

MEXICO

ARTISTS

LOS BABY'S (Vocal & Instrumental Group—5), Peerless
Records: Cantavallito (Single & LP); Cuando Los Muerchos Se Acaban (Single & LP); Los Baby's Vol. 1 (Single & LP).
PA: Alameda Central, Teatro Blanquita (Mexico City).
Int'l PA: USA.
Yh: Sabados Alegres, Siempre en Domingo.
Awards: Amprrt, Ce-Tochit, Discometro, Musa Radiolandia.
LOS CHICANOS (Vocal & Instrumental Group —5), Peerless
Records: Ella—Camden (LP); Para Siempre; Puente de Piedra—RCA (Single & LP).
PA: Hotel Reforma Salon Rosa; Hotel Fiesta (Mexico City); nor'l tour.
Int'l PA: Bailes Populares (Los Angeles); Plaza Nanciferio (San Antonio).
TV: Exclusivas, Sabados Alegres, Sabados Gigantes.
Records: Trotee Otergado por la Radiotelenovia Azul de Inquietu (Fresa de Oro); Ce-Tochit.
LOS CUTS
Records: Mi Amigo El Viajar Mar (Single).
Int'l PA: Los Angeles, Sabados Gigantes.
TV: Juevos Espectaculares & Alegria Sabados Gigantes, Sabados Alegres.
Films: Abel Cain & El Otro, Bang Bang & Al Hoyo.
Awards: Discometro, Macutitochit, Musa Radiolandia.
ORFEA D'ALESSIO (Vocalist), Peerless
Records: Ya Nadie Me Quiere (Gilano (Single & LP).
PA: Teatro Blanquita (Mexico City), Guadalajara, Monterrey, Guadalajara.
TV: Los Estrellas & Sabados, Siempre en Domingo.
PM: Francisco de la Barrera.
LOS DAN (Vocal & Instrumental Group—5), Peerless
Records: Mary es Mi Amor-Parejo Jamas (Single & LP); Ya Nadie Me Quiere (Single); Cielo Gris (Single & LP).
PA: La Fuente, Teatro Blanquita (Mexico City), Teatro Blanquita (Guadalajara, Monterrey).
Int'l PA: Million Dollar (Los Angeles).
TV: Siempre en Domingo.
Awards: Amprrt, Ce-Tochit, Discometro, Musa Radiolandia.
ROSITA (Vocalist), Peerless
Records: Llegando a El (Single & LP).
PA: Salon Rosa, Hotel Fuente, Teatro Blanquita (Mexico City).
Int'l PA: Million Dollar (Los Angeles); Miami; Paru.
TV: Exclusivas, Sabados Alegrar, Sabada PM, Siempre en Domingo.
Awards: Apolla de America, Ce-Tochit, Discometro, Revista, Musa Radiolandia.
SERGIO ESTRADA (Vocalist), CBS
Records: Ya Nadie Me Quiere (Fresa Grande (Single & LP); Ay Este Corazon (Fresa Grande (Single & LP); Ay Este Corazon (Fresa Grande (Single & LP); Ay Este Corazon (Fresa Grande (Single & LP).
PA: Guadalajara.
Int'l PA: Million Dollar (Los Angeles); San Antonio, San Francisco, Arizona, New Mexico.
TV: Oem show—Homenaje.

Films: Tacos al Carbon, Tu, Camino & El Mio, Jay de Mexico Mi Madre.
Awards: Celebridades Azteca, Ce-Tochit, Disco de Oro, Discometro, Macutitochit, Musa Radiolandia.
ROBERTO JORDAN (Vocalist), RCA Victor
Records: Ya Nadie Me Quiere (Single); Boso Marchita (Single).
PA: Universidad de Guadalajara, Monterrey, Tijuana.
Int'l PA: Fadtivals in Los Angeles, San Antonio.
TV: Teatro Musical Nescafe & Pandemonio, Siempre en Domingo.
Films: La Cruz Del Mar.
Awards: RCA (Hipper De Oro), San Antonio, Discometro, Revista, Musa Radiolandia, Ce-Tochit.
JOSE JOSE (Vocalist), RCA Victor
Records: Amanecer (Single); Buscando Una Sonrisa (Single).
PA: Alameda Central, Teatro El Patio (Mexico City).
Int'l PA: Festivals in Colombia, Guatemala & Puerto Rico.
TV: Exclusivas, Siempre en Domingo.
Films: Buscando Una Sonrisa, Sumpre Te Amare.
Awards: Amprrt, Ce-Tochit, Disco de Los Parritos de Oro, Disco de Oro, El Heraldo de Mexico.
PM: Joaquin Arcona.
ENRIQUE LINARES (Vocalist), Peerless
Records: Condición (Single), El Amor en Iromo (Single); Embrujo (Single); Ya Nadie Home (Single); Sebelad da Dos (Single).
PA: Teatro Blanquita (Mexico City).
Int'l PA: Nicaragua; US tour.
TV: Sabados Sabados Alegrar, Siempre en Domingo.
MARIACHI MARGARITO (Vocalist), RCA
Records: Sonora Nuevo (It's Impossible) (Single & LP).
PA: Nat'l tour.
Int'l PA: Chateau Madrid (New York); South American tour.
TV: Exclusivas, Siempre en Domingo.
Films: Hollywood (Disco de Oro—Somos Amigos).
ANGELICA MARIA (Vocalist), RCA Victor
Records: Amor Prohibido; Amor Amor? (Single); Que Viva La Buena Vida (Single).
PA: Teatro Blanquita (Mexico City), Guadalajara.
Int'l PA: Million Dollar (Los Angeles); Guatemala; Peru.
TV: Exclusivas, Tatiana Viene a Cesarse, Siempre en Domingo.
Films: Ya Nadie Me Quiere Era (Te Ha Estado Observando).
PM: Fanny Schatz.
MARCO ANTONIO VAZQUEZ (Vocalist), RCA
Records: No Soy de Aqui, Ni Soy de Alla (Single); Ya Nadie Home (Single).
PA: La Fuente (Mexico City); nat'l tour.
Int'l PA: Tour Europe (Spain, Germany, Ferie de Guayaquil (Ecuador), Domnican Republic, Puerto Rico, Venezuela).
TV: Star—Exclusivas, Siempre en Domingo.
Films: Hollywood (Disco de Oro—Somos Amigos), Tu Pueblo (Vista Vivaz), Microfono de Oro, Pueblo Mio.
PM: Alfonso Palacios.
ROSITA FUENTES (Vocalist), Peerless
Records: La Paloma.
PA: Teatro Blanquita.
Int'l PA: Million Dollar (Los Angeles).
TV: Exclusivas, Siempre en Domingo.
Awards: Ce-Tochit, Disco de Oro, Discometro, Revista, Musa Radiolandia, Orfeo (Fresa de Oro).
PM: RCA.
LOS MARAVEL (Duo), Orfeon
Records: Porque Te Conoci (Single).
PA: Teatro Blanquita (Mexico City), Guadalajara.
Int'l PA: Chicago, Los Angeles, New York, San Antonio, San Francisco.
TV: Exclusivas, Sabados Alegrar, Tatiana, Siempre en Domingo.
Awards: Celebridades Azteca, Hollywood (Disco de Oro—Somos Amigos).
PM: Francisco de la Barrera.
DE PARANDA (Vocal Group), Peerless
Records: Return-En la Camina, No Conseguiste (Single); Ya Nadie Me Quiere (Single); Sorpresa, Sorpresa; Tu Tu Camino-Carino (Single); Mexicanos.
PA: Palacio de Bellas Artes (Mexico City), Guadalajara, Monterrey, Tijuana.
Int'l PA: Million Dollar (anniversary award), Murcado de Disco.
TV: Siempre en Domingo.
LOS SOLITARIOS (Vocal Group—7), Peerless
Records: La Tu Cosa (Single); Ya Nadie Me Amor es Para Ti (Single & LP); Nada de Tu Amor (Single); Cielo Gris (Single & LP); Un Desengano Mas (Single).
PA: Teatro Blanquita (Mexico City).
Int'l PA: US tour.
TV: Exclusivas, Sabados Alegres, Siempre en Domingo.
MARCO ANTONIO VAZQUEZ (Vocalist), Peerless
Records: Besando Le Cruz (Single & LP); Ya Ho Pasado (Single).
PA: La Fuente, Teatro Blanquita (Mexico City), Tijuana.
Int'l PA: Million Dollar (Los Angeles), Texas, New York, Miami.
TV: Exclusivas, Sabados Alegres, Siempre en Domingo.
Awards: Amprrt, Ce-Tochit, Discometro, Discoteca, Revista, Musa Radiolandia.

PERSONAL MANAGERS

LUCIO AGUILAR, Miguel Schultz 99, Col. San Rafael, Mexico, D.F., Tel. 535-1-1-0.
JOABUIN ACONDA, Chapos 175, Col. Roma, Mexico, D.F., Tel. 514-2-2-0.
FRANCISCO DE LA BARRERA, Av. Universidad 1680, Mexico, D.F., Tel. 524-2-2-0.
GRUPO MUSICAL ARTISTICO, Av. Universidad 1680, Mexico, D.F., Tel. 524-2-2-0.
C. C. A. SA DE CV, AV Cuitlahuac 2519, Mexico D.F., Tel. 561-1-1-0.
FANNY SCHATZ, Melchor Ocampo 309-403, Mexico, D.F., Tel. 546-2-2-0.
MAURICIO ZAMORA, Tel. 523-37-40.
ALFREDO GUTIERREZ, Tel. 523-37-40.

NETHERLANDS

ARTISTS

ANJA (Vocalist), 11 Provincien
Records: Ik Zie Ook Dat Ik Ook Lief Heb (Single); Jaren Komen, Jaren Gaan (Single & LP).
DEDDIE LEE (Vocal & Instrumental Group—5), Negram
Records: Ik Wil Alleen Maar Zingen; Over & Over (Single); Dreamin' (Single).
Int'l PA: Benelux, France, Germany, Italy & Scandinavia.
TV: Eddy Ready Go, Lose Groeven, Top Pop.
RA: Theaterbureau Volendam.

BINTANGS (Vocal & Instrumental Group—4), Decca
Records: I'm On My Own Again (Single); Int'l Pop Music Revival, Vol. 1 (LP).
RA/PM: Theaterbureau Volendam.
BOMBERS (Vocal & Instrumental Group—5), Decca
Records: Doomsday Train (Single); Smile (Single); Bomber (LP).
Int'l PA: Benelux, Europe, Scandinavia.
TV: Campus, Eddy Ready Go, Top Pop.
TA/PM: John B. van Salten.
CATS (Vocal & Instrumental Group—5), Imperial
Records: Don't Waste Your Time (Single); One Way Wind (Single); Where Have I Been (Single).
Int'l PA: Benelux, France, Germany, Indonesia, Japan, Scandinavia.
TV: Eddy Ready Go, Top Pop.
RA: Theaterbureau Volendam; **PM:** Jan Buis.
CLOVER LEAF (Group—5)
Records: Don't Spoil My Day—Polydor (Single); On Wheels—Polydor (Single); Tell The World—Imperial (Single).
Int'l PA: Benelux, France, Germany.
Int'l PA: Benelux, France.
TV: Campus, Eddy Ready Go, Top Pop.
RA/PM: J.&R Prod'n.
COBRA (Vocal & Instrumental Group—4), Polydor
Records: Tell The Well Soon Be Over (Single); Top Pop.
TV: Top Pop.
RA: Theaterbureau Volendam.
COBRIE & DE BEKELS (Vocal & Instrumental Group—5), Decca
Records: Corrie & De Bekels II (LP); Corrie & De Bekels (LP); Ik Ben Een Jongen Zo Blauw (Single); Zonder Het Te Weten (Single).
Fig: Eindhoven, Den Bosch & Utrecht.
Int'l PA: Benelux, Germany.
TV: Eddy Ready Go, Johnny Hoes Show, Lach en een Traan.
RA/PM: Bureau Jan Vis.
COBRA (Group—4)
Records: De Clown—11 Provincien (Single); Lady Of Spain—Polydor (Single); World Of Music—Omega (Single & LP).
Int'l PA: Benelux, Germany, Scandinavia.
TV: Ben Cramer Show, Eddy Ready Go.
RA: Eck Van Kouwen; **PM:** Ben Cramer.
CURY & THE BLIZZARDS (Vocal & Instrumental Group—5), Negram
Records: Back Street (Single); Germany; Int'l Pop Music Revival, Germany & Scandinavia.
TV: Eddy Ready Go, Top Pop.
RA: Photogram.
DEDDIE LEE (Vocalist)
Records: Ik Wil Alleen Maar (Single); Sombrero (Imperial (Single).
TV: Eddy Ready Go, Lach en Een Traan, Lose Groeven.
RA/PM: J&R Prod'ns.
ELCO DE GRAAF (Vocalist), Polydor
Records: Oh Daar Nab Je Ze Weer (Single).
Int'l PA: Benelux, Germany.
TV: Eddy Ready Go.
RA: Eck Van Kouwen.
FLIZZY (Vocal & Instrumental Group—5), Polydor
Records: Ik Ben Zo Blij (Single); Wilt A Es-citing (Single).
Int'l PA: Benelux, France, Germany.
TV: Eddy Ready Go, Top Pop.
RA: Eck Van Kouwen.
ESSEPTION (Instrumental Group—5), Philips
Records: Sweet Dreams (Single).
Int'l PA: Benelux, France, Great Britain, Germany, Scandinavia.
TV: Eddy Ready Go, Top Pop.
RA/PM: Nico Spring Int'l.
FUSION (Group—5), Negram
Records: Both Sides Now (Single).
Int'l PA: Benelux, France, Germany, Rumania.
TV: Eddy Ready Go, Top Pop.
RA/PM: Pool Actief.
GEORGE KAYE (Vocalist) (Instrumental Duo), 11 Provincien
Records: Ik Ben Waterkracht (Single).
Int'l PA: Benelux, Germany.
TV: Ben Cramer Show.
RA: Eck Van Kouwen.
GINGER ALE (Vocal & Instrumental Group—4), Imperial
Records: Scooblah (Single).
Int'l PA: Benelux.
TV: Eddy Ready Go.
RA: Richard de Boer.
GOLDEN GATE (Vocal & Instrumental Group—5), Polydor
Records: Sweet Dreams (Single); Holy Holy Life (Single).
Int'l PA: Benelux, France, Germany, Scandinavia & Great Britain.
TV: Eddy Ready Go, Lose Groeven, Top Pop.
RA/PM: Bad Bullet.
HEERENVEEN (Vocal Group), Polydor
Records: Only Life (Single).
TV: Top Pop.
RA: Bad Bullet.
OSCAR HARRIS & THE TWINKLE STARS (Vocal & Instrumental Group—5), Blue Elephant
Records: Mr. Astronaut (Single); Oscar Harris & Twinkle Stars (LP); Sebastian Prayer In Blue Jeans (Single); Oscar Harris Try A Little Love (Single).
Int'l PA: Belgium, Finland, Gulana, Italy, Surinam, Switzerland.
TV: Campus, Eddy Ready Go.
RA: Bad Bullet.
JAQUES HERB (Vocalist), 11 Provincien
Records: Ik Ben Een Kleine Jongen Samuele (Single).
TV: Eddy Ready Go, Lose Groeven.
RA/PM: Pool Actief.
JOE HOOKER'S RHYTHM & BLUES GROUP, Philips
Records: Everybody Tries (Single).
Int'l PA: Benelux, Germany.
TV: Top Pop.
RA: Bad Bullet.
PIERRE RARTHER (VADER ABRAHAM), 11 Provincien
Records: Poetis Basien (Single); Vader Abraham Had 7 Zonen (Single & LP).
Int'l PA: Belgium.
TV: Lach En Een Traan, Op Lose Groeven; Belgian TV.
RA/PM: Int'l Pop; Pierre Rarther.
KEMMISLATEN (Instrumental Duo), 11 Provincien

(Continued on page TA-98)

The Robert Stigwood Organization

Wishes Everyone A Happy Christmas

BEE GEES
GINGER BAKER
BOBBY BLOOM
JACK BRUCE
ERIC CLAPTON
YVONNE ELLIMAN
EMERSON, LAKE & PALMER
GEORGIE FAME & ALAN PRICE
JEFF FENHOLT
RICK GRECH
KING CRIMSON
JOHN MAYALL
ERIC MERCURY
RANDALL'S ISLAND
SLADE
STAPLE SINGERS
TIN TIN

SUPERSTAR VENTURES, LTD.
(DAVID LAND)

ANDREW LLOYD WEBBER · TIM RICE
RIK GUNNELL MANAGEMENTS INC.
620 COLE PLACE/BEVERLY HILLS, CALIF. 90210/(213) 273-3206

R.S.O. PUBLISHING, INC.
(ASCAP)

CASSEROLE MUSIC CORP.
(BMI)

MONTGROVE PRODUCTIONS
(ASCAP)

SUPERSTAR MUSIC, LTD.
(ASCAP)

The Robert Stigwood Organization

135 CENTRAL PARK WEST, SUITE 2N, NEW YORK, N.Y. 10023
TEL: (212) 595-6655 TELEX: NO: 421534

Peter Brown, President

INTERNATIONAL TALENT

• *Continued from page TA-96*

Records: Kleine Liefdesmelodie (Single); Zigeunertango (Single).
Int'l PA: Belgium.
TV: Lach en een Traan.
RA/PM: Kermisklanten.

WILMA LANDSKRON (Vocalist), 11 Provincien
Records: Voor Een Pop Ben Ik Te Groot (Single); Wilma (LP); Zou'k Erg Zijn Lieve Oper (Single).
Int'l PA: Belgium, Germany, Scandinavia.
TV: Lach en een Traan, Op Losse, Wilma Show.
RA/PM: Ben Essing.

MERMAN LIPPINKXOF, Telstar
Records: Ik Kan Kussen (Single).
TV: Lach en een Traan.
RA/PM: Johnny Jones.

LIESBETH LIST, Philips.
Records: Hallo (Single).
Int'l PA: Benelux, Europa, Rumania, Scandinavia.
RA/PM: Steve Austin.

MAKKERS (Vocal & Instrumental Group—5), 11 Provincien
Records: Kleine Jongen (Single).
Int'l PA: Belgium.
TV: Eddy Ready Go, Losse Groeven.
RA/PM: Nico Spring In't Veld.

MOLECULE (Vocal & Instrumental Group—4), Polydor
Record: Hello Of Freedom (Single).
TV: Eddy Ready Go.
RA/PM: J&R Prod'ns.

Q 66 (Vocal & Instrumental Group—5), Negram
Records: Sexy Legs (Single).
Int'l PA: Benelux, France, Germany, Spain.
TV: Eddy Ready Go.
RA: Europop; **PM:** John Seine.

RADI ENSEMBLE, Telstar
Records: Bye Bye Tot Morgen (Single); Wacht Op Mij Mona Lisa (Single).
TV: Lach en een Traan.
RA/PM: Johnny Nees.

ROAD (Vocal & Instrumental Group—5), Polydor
Records: Never Leave Me Lonely (Single).
TV: Lach en Een.
RA/PM: J&R Prod'ns.

RONNY ST. CLAIRE (Vocalist), Philips
Records: I Won't Stand Between Them (Single).
Int'l PA: Benelux, France, Scandinavia.
TV: Top Pop.
RA/PM: Red Bullet.

SANDRA & ANDRESS, Philips
Records: Love Is All Around (Single); Que Je T'Aime (Single); Those Words (Single).
RA/PM: Nico Spring In 't Veld.

SANDY COAST (Vocal & Instrumental Group —4), Polydor
Records: Just A Friend (Single); True Love Is Blind (Single).
Int'l PA: Benelux, France, Germany.
TV: Losse Groeven, Top Pop.
RA: Red Bullet; **PM:** Wim Bosman.

SASKIA & SERGE, Philips
Records: Zomer In Zeeland (Single).
Int'l PA: Benelux, France, Germany, Scandinavia.
TV: Top Pop.
RA/PM: Benny Vreden.

THE SEMS (Vocalist), 11 Provincien
Records: Soesie Treesie (Single).
Int'l PA: Belgium.
TV: Eddy Ready Go, Op Losse Groeven.
RA/PM: Ben Essing.

SHOCKING BLUE (Vocal & Instrumental Group—5), Pink Elephant
Records: Blossom Lady (Single); Hello Darkness (Single); Shocking You (Single).
Int'l PA: Europe, Israel, Japan, Scandinavia.
TV: Eddy Ready Go, Op Losse Groeven, Top Pop.
RA/PM: Cees Kaiser.

SHUFFLES (Vocal & Instrumental Group—5), CBS
Records: Teardrop On Teardrop (Single); The Way The Music Goes (Single).
Int'l PA: Benelux, France, Germany.
TV: Eddy Ready Go, Top Pop.
RA/PM: Jan Vijn.

THE VIBRATIONS, CNR
Records: Your Little Boy (Single); Ik Droom Van Allerbeste (Single).
PA: Nor't tour.
Int'l PA: Benelux, Germany, Scandinavia, USA.
TV: Lach en een Traan, Top Pop.
RA/PM: Addy Kleingeld.

SPECIALS (Vocal & Instrumental Group—5), 11 Provincien
Records: Aisa (Single); Ard Die Neeft De Wereldkuip (Single).
Int'l PA: Belgium.
TV: Eddy Ready Go.
RA/PM: Specials.

TEE SET (Vocal & Instrumental Group—5), Negram
Records: In Your Eyes (Single); Little Lady (Single); She Likes Weeds (Single).
Int'l PA: Benelux, France, Germany, Italy, Scandinavia.
TV: Eddy Ready Go, Losse Groeven, Top Pop.
RA/PM: Theo Rozemans.

MIEKE TELKAMP (Vocalist), Imperial
Records: Op Hoeven Gaj (Single); Weerheen, Waarvoor (Single).
Int'l PA: Benelux.
TV: Eddy Ready Go, Losse Groeven, Top Pop.
RA/PM: Mieke Telkamp.

GERT TIMMERMAN, CNR
Records: Brandend Zand (Single).
PA: Nor't tour.
Int'l PA: Benelux, Germany.
TV: Top Pop.
RA/PM: Ben Essing.

RONNIE TOBER, Philips
Records: Bezen Voor Sandra (Single).
Int'l PA: Benelux, Germany.
RA/PM: Phonogram.

UNIT GLORIA (Instrumental Group—4), Imperial
Records: The Leader (Single).
Int'l PA: Benelux, France, Germany, Scandinavia.
TV: Eddy Ready Go, Losse Groeven, Top Pop.
RA/PM: Europop.

WALKERS, Telstar
Records: My Darling Kalena (Single); There's No More Corn On The Brazos (Single).
Int'l PA: Benelux, Germany.
TV: Lach en een Traan, Top Pop.
RA/PM: Johnny Kees.

BOOKING AGENTS

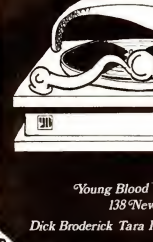
PAUL ACKET, Theresiastraat 59-63, The Hague. Tel: (0070) 63-77-00.
ANJA, Kerkhofweg 35, Breda. Tel: (01600) 5-13-14.
STEVE AUSTIN, Amstel 67, Amsterdam. Tel: (020) 92-77-78.
FRANK CAMERON, Overschiestraat 22, Amsterdam. Tel: (020) 17-31-93.
RICKARD DE BOER, c/o CNR, Rembrandtlaan 17-23, Leiden. Tel: (01710) 4-42-44.
GARY BIRNIE, Eglantierweg 285b, Breda. Tel: (01600) 4-74-74.
BEN ESSING, Spoorstraat 40, Alkmaar. Tel: (02200) 1-89-25.
EUROPOP, Potgieterstraat 11, Heerlen. Tel: (023) 23-28-96.
GEBROEDERS BROUWER, Eulenbrink 33, Enschede. Tel: (05420) 6-05-44.
JOHNNY NEES, St. Maartenslaan 1, Weert. Tel: (04950) 3-69.
JOS VAN DE WIJNGAERT, Stormkaplein 9, Breda. Tel: (01650) 3-41-75.
KERMISKLANTEN, Koningstraat 40, Amersfoort. Tel: (03400) 20-93.
ADDY KLEINGELD, Noord Koningsinweel 21, Kerkrade. O. Tel: (04920) 2-34-20.
KOK & REKKERS, Korte Singel 172, Rotterdam. Tel: (010) 18-91-11.
TEKO KUPPENS, Waimoezenierstraat 9, Delft. Tel: (01730) 2-07-32.
NICO SPRING IN'T VELD, Emmeerlaan 15, Hoofddorp. Tel: (02960) 21-30.
J. MIJNAAR, Korte Ooststraat 16, Breda. Tel: (01600) 4-79-09.
PHONOGRAM, Amsterdam. Tel: (020) 44-08-88.
Branch: A. Perkstraat 35, Kilversum. Tel: (02150) 5-15-41.
LOU RUITER, Dorpsstraat 178, Wormer. Tel: (02028) 52-54.
WIM SOMSEL, Aalweyg 75, Hoge heide. Tel: (04754) 3-66.
SPECIALS, Tijnhaan 20, Leek Gr. Tel: (05945) 25-42.
MIEKE TELKAMP, Rembrandtlaan 29, Loosdrecht.
THEATERBUREAU VOLENDAM, Boegstraat 8, Volendam. Tel: (02993) 42-05, 40-03, 36-97.
Branch: Potgieterstraat 11, Heerlem. Tel: (023) 31-79-28, 32-38-06.
TEN VAN LEEWEN, Sint Jansstraat 16, Sassenstraat 16. Tel: (05120) 25-14-94.
JOHN BUIS, Prins Hendrikkade 48, Amsterdam. Tel: (020) 23-27-44.
JAN VIS, Koningsinneloan 9, Den Bosch. Tel: (04100) 35-38.
REMKY VREDEN, Perelkampsloan 5, Kilversum. Tel: (02150) 1-59-53.

PERSONAL MANAGERS

PAUL ACKET, Theresiastraat 59-63, The Hague. Tel: (0070) 63-77-00.
ANJA, Kerkhofweg 35, Breda. Tel: (01600) 5-13-14.
STEVE AUSTIN, Amstel 67, Amsterdam. Tel: (020) 92-77-78.
WIM BOSMAN, Oranjelaat 26, Voorburg. Tel: (070) 86-34-04.
JAN BUIS, Abonstraat 8, Volendam.
JAN BUIS, Abonstraat 9, Volendam.
FRANK CAMERON, Overschiestraat 22, Amsterdam. Tel: (020) 17-31-93.
RICKARD DE BOER, c/o CNR, Rembrandtlaan 17-23, Leiden. Tel: (01710) 4-42-44.
GARY BIRNIE, Eglantierweg 285b, Breda. Tel: (01600) 4-74-74.
BEN ESSING, Spoorstraat 40, Alkmaar. Tel: (02200) 1-89-25.
GEBROEDERS BROUWER, Eulenbrink 33, Enschede. Tel: (05420) 6-05-44.

(Continued on page TA-100)

New
from producer Miki Dallon
The hit maker who brought you the Giants
(Indian Reservation) Don Fardon
(Chirpy Chirpy Cheep Cheep)
Mac & Katie Kissoon. Now brings you his
Fabulous! Original!
Hit Rock Version of....
"JOY" by Apollo 100
On Mega Records No. 615 - 0050



Breaking in U.S.A
Breaking in Europe
Easy Listening in Billboard No 22
Cashbox No 29
Record World No 33
Breaking Nation Wide

Young Blood Productions A Division of Miki Dallon Ent. Ltd.
138 New Bond St. London W.1 England Tel.493 9681
Dick Broderick Tara Int Penthouse, 156 East 52nd St. New York. Tel. 212 - 4214539

From EMI:

a service for the world record market

EMI operates its own companies in:

Argentina
Australia
Austria
Belgium
Brazil
Canada
Chile
Denmark
Eire
Finland
France
Germany
Greece
Holland
Hong Kong
India
Italy
Kenya (for Central Africa)
Malaya
Mexico
New Zealand
Nigeria
Norway
Pakistan
Singapore
South Africa
Spain
Sweden
Switzerland
Turkey
U.S.A.

and has licensee affiliations in:

Arab Republic of Egypt
Bolivia
Colombia
Czechoslovakia
Dominican Republic
Ecuador
Hungary
Israel
Japan
Lebanon
Nicaragua (for Central America)
Peru
Philippines
Portugal
Tunisia
Uruguay
Venezuela
West Indies
Yugoslavia
Zambia

EMI is organised world-wide to provide an unequalled service of manufacturing and marketing. Let EMI help put you on the map.

EMI

EMI Limited,
International Leaders in
Electronics, Records
and Entertainment.

EMI's new publication 'World Record Markets' brings you the essential facts and figures – up-to-date and in detail – about the record business and its associated activities throughout the world. If you would like a copy please send $6 (£2.50) to EMI Limited (World Record Markets), 142 Wardour Street, London W1V 4AE, England.

INTERNATIONAL TALENT

• Continued from page TA-98

JOHNNY HOES, Dr. Maartenlaan 1, Weert. Tel: (04955) 2-2-70.
J. J. GROOTS, Peermakeplein 9, Breda. Tel: (076) 14-14-44.
REMBRANDLANTEN, Surinpromenade 45, Amsterdam. Tel: (020) 20-85.
ANDY BLUMELEIS, Noord Koningsweel 21, Helmond. D. Tel: (04920) 2-34-20.
KOM & VERDERE, Korte Singel 172, Rotterdam. Tel: (010) 189111.
THEO SCHIPPERS, Warmoezenierstraat 9, Delft. Tel: (01730) 2-07-32.
HOO SPRING INT FIELD, Zeemanplaan 15, Bunschoten. Tel: (03499) 23-60.
PRIMA MUSIC, Van Speijkstraat 35, Hilversum. Tel: (02150) 3-5-41.
RED BULLET, De Bijlkiaan 1, Hilversum. Tel: (02150) 3-64-53.
LOU RUITER, Dorpsstraat 178, Wormer. Tel: (02968) 2-54.
WIM SCHEL, Puisweeg 75, Hogerhaide. Tel: (01640) 28-68.
JOHN SEINE, Kruiziberg 406, Amsterdam. Tel: (020) 96-42-00.
SPECIALS, Lijnbaan 20, Leek. Gr. Tel: (05940) 2-12-12.
MIKE TELEGAAF, Bembrandlaan 29, Loosdrecht.
CEES VAN LEEUWEN, C. v. Sentzstraat 16, The Hague. Tel: (070) 25-14-94.
JOHN B. VAN SETTEN, Prins Hendrikkade 40, Amsterdam. Tel: (020) 23-27-64.
JAN VIS, Koningsmaan 9, Den Bosch. Tel: (04100) 3-80-30.
BENNY VINEBER, Parkkampilaan 5, Hilversum. Tel: (02150) 1-59-53.

NEW ZEALAND

ARTISTS

BRIAN & PETER (Vocal Duo)
Records: The World by Night (LP).
PA: Travel Lodge (Wellington).

BA/PM: Alan Galbraith.

CHAPTA (Instrumental Group—4), HMV
Records: Gee (LP); Say a Prayer (Single); Tou and I (Single).
TV: Happen Inn.
BA: Pollar Entertainmant Bureau; PM: Trevor Kaye.

PETER COULTON (Vocalist), Tree
Records: Stuff (Single); Dumpling (Single).
PA: Royal Oak (Wellington).
TV: Country Touch, Kiwi & Chips.
BA: Peter Coulton.

DAVID CUTTIS (Vocalist), HMV
Records: Devil Curtis, Vol. II (LP); Knock on Your Door (Single); Someone to Love Me (Single); Take Your Leave (Single); The Wedding (Single); Wheel of Fortune (Single).
TV: Happen Inn, Studio One.
Awards: 1971 Studio One Award (Top Entertainer).
BA/PM: Alan Galbraith.

FARMYARD (Vocal & Instrumental Group—5), Polydor
Records: Back to Freeling (LP); Farmyard (LP); Learnin' 'Bout Living (Single); Which Way Confusion, Part I (Single).
PA: Bruce Woodley Show & National Blues Rock Concert (Wellington), Easter Show (Wellington).
TV: Fillar Series, Studio One.
BA/PM: Alan Galbraith.

WYN FRANCIS & BLACK ELDER, Ode
Records: Good Friends (Single); Tell Me Why (Single).
PA: Folk Club (Christchurch).
Int'l PA: Sydney, Australia.
BA: Ode Recs; PM: Del Richards.

FREEDOM EXPRESS (Vocal Group—6), RCA
Records: Freedom Blues (Single).
PA: Cafe Babel (Wellington), Aubrey's (Auckland).
TV: Happen Inn.
BA: Prestige Promos; PM: Don Gilmore.

HIGHWAY (Vocal & Instrumental Group—5)
Records: Highway Music (LP); The Time is the Time—HMV (Single).
PA: Lucifer's (Wellington).
Int'l PA: Sydney, Australia.
BA/PM: Alan Galbraith.

HUMAN INSTINCT (Vocal & Instrumental Group—3).
Records: Stoned Guitar (LP); Texas Sparrow (Single).
PA: Bo-Peep (Auckland).
Int'l PA: Adelaide, Sydney, Australia.
TV: Happen Inn.
BA/PM: Alan Galbraith.

MARY LARKIN (Vocalist)
Records: Ireland My Ireland (LP).
BA: Peter Steedman.

JOHN McRAE (Vocalist)
Records: Beautiful—Ode (Single); People Gorta Ba Free—Polygram (Single).
PA: All Saints (Wellington).
TV: Happan Inn, Movin'.
BA/PM: Terry O'Neill-Joyce.

LARRY MORRIS (Vocalist), Polydor
Records: I'll Worrm (Single); Smile (Single).
PA: Ranch House (Auckland).
Int'l PA: Fiji, Tahiti.
TV: Happen Inn.
PM: Ranch House.

DUNDON (Vocal & Instrumental Group—4), Polydor
Records: Garden of Smiles (LP); The Garden; I Tour Family (Single); L'Amour est l'Enfant de la Liberte (Single); We Got to Learn to Live Together (Single).
PA: Beach Boys Concert, Club Black Show, Trilby's (Auckland).
TV: Happen Inn, Studio One.
Awards: Single One Sung Award (L'Amour).
BA: Prestige Promos.

COLIN RADNIDGE (Vocalist), Ode
Records: A Disc Full of Sunshine (LP); Pleiter D'Amour (Single); Salomela (Single).
PA: Golden Steeple & Off The Cuff (Orak), Oliveri (Wellington).
TV: Happen Inn, Studio One.
Awards: Happan Inn Award (Best Dis-covery).
BA/PM: Terry O'Neill-Joyce.

SERENITY (Group—3), Down Under
Records: Spiritual Mind (LP); Where is the Road (Single).
PA: Folk Club (Christchurch), Lucifer's, National Blues Rock Concert (Wellington).
TV: Fillar Series.
BA/PM: Robert Raymond Assocs.

CHRISTINE SMITH (Vocalist), Philips
Records: Lady (Single).
PA: Beelaaters Arms (Wellington), Hammage (Mount Cook), Moles (Auckland).
TV: Ah Do Doo, Country Touch, Movin'.
BA: Dunlop Sales.

SUITE HATER (Vocal & Instrumental Group—4)
Records: Chords of Fame (Single); Suzanna (Single).
BA: Terry O'Neill-Joyce; PM: Mike Coyle.

CAROL THOMAS (Vocalist), Rivi
Records: River of My Mind (LP).
PA: Town Hall (Wellington).
TV: Carol Thomas on TV, Fillar Series.
BA/PM: Terry O'Neill-Joyce.

TICKET (Vocal & Instrumental Group—4), Ode
Records: Country Nigh (Single); Highway of Love (Single).
PA: Lucifer's & Elton John Show (Christchurch).
TV: Movin'.
BA/PM: Terry O'Neill-Joyce.

BOOKING AGENTS

TERRY CONDON, c/o Polygram Recs., PO Box 3517, Wellington. Tel: 51-081.
PETER COULTON, Royal Oak Hotel, Wellington. Tel: 556-779.
PETER DAWKINS, PO Box 296, Wellington. Tel: 553-749.
FULLER ENTERTAINMENT BUREAU, PO Box 2496, Christchurch. Tel: 62-806.
ALLAN GALBRAITH, PO Box 296, Wellington. Tel: 553-749.
ODE RECS., PO Box 9344, Wallington. Tel: 766-401.
TERRY O'NEILL-JOYCE, PO Box 9344, Wellington. Tel: 766-485.
PRESTIGE PROMOS., Shortland St., Auckland.
RANCH HOUSE, Birkenhead, Auckland.
ROBERT RATHMOND ASSOCS., PO Box 6330, Auckland.
CHRISTINE SMITH, Clovelly, Spring's Rd., Christchurch. Tel: 497-270.

PERSONAL MANAGERS

TERRY CONDON, PO Box 3517, Wellington. Tel: 51-081.
MIKE COYLE, c/o Radio 2YN, Nelson. Tel: 81-000.
ALAN GALBRAITH, PO Box 296, Wellington. Tel: 553-749.
FRANK GREER, c/o Bo-Peep Club, Auckland.
TOM LESLIAN, c/o Prestige Promos., Shortland St., Auckland.
TERRY O'NEILL-JOYCE, PO Box 9344, Wellington. Tel: 766-485.
ROBERT RATHMOND, PO Box 6330, Auckland.
BRS RAINBANDS, PO Box 2726, Christchurch. Tel: 64-510.
TREVOR SPITZ, c/o Fuller Entertainment Bureau, PO Box 2496, Christchurch. Tel: 62-806.

NORWAY

ARTISTS

ANNE LISE GJOSTOL (Vocalist), Columbia
Records: Sokar Etter Ord (Single).
TV: Aftent Nus, Cliff in Scandinavia, Hyse Ansiktar.

GLUNTAN (Group—5), Odeon
Records: Lady (Single).
PA: Bonbonarn Arhus (Wallington), Hammage (Mount Cook), Moles (Auckland).
TV: Ah Do Doo, Country Touch, Movin'.
BA: Dunlop Sales.

SUITE HATER (Vocal & Instrumental Group—4)
Records: Chords of Fame (Single); Suzanna (Single).
BA: Terry O'Neill-Joyce; PM: Mike Coyle.

CAROL THOMAS (Vocalist), Rivi
Records: River of My Mind (LP).
PA: Town Hall (Wallington).
TV: Carol Thomas on TV, Fillar Series.
BA/PM: Terry O'Neill-Joyce.

TICKET (Vocal & Instrumental Group—4), Ode
Records: Country Nigh (Single); Highway of Love (Single).
PA: Lucifer's & Elton John Show (Christchurch).
TV: Movin'.
BA/PM: Terry O'Neill-Joyce.

BOOKING AGENTS

TERRY CONDON, c/o Polygram Recs., PO Box 3517, Wellington. Tel: 51-081.
PETER COULTON, Royal Oak Hotel, Wellington. Tel: 556-779.
PETER DAWKINS, PO Box 296, Wellington. Tel: 553-749.
FULLER ENTERTAINMENT BUREAU, PO Box 2496, Christchurch. Tel: 62-806.
ALLAN GALBRAITH, PO Box 296, Wellington. Tel: 553-749.
ODE RECS., PO Box 9344, Wallington. Tel: 766-401.
TERRY O'NEILL-JOYCE, PO Box 9344, Wellington. Tel: 766-485.
PRESTIGE PROMOS., Shortland St., Auckland.
RANCH HOUSE, Birkenhead, Auckland.
ROBERT RATHMOND ASSOCS., PO Box 6330, Auckland.
CHRISTINE SMITH, Clovelly, Spring's Rd., Christchurch. Tel: 497-270.

PERSONAL MANAGERS

TERRY CONDON, PO Box 3517, Wellington. Tel: 51-081.
MIKE COYLE, c/o Radio 2YN, Nelson. Tel: 81-000.
ALAN GALBRAITH, PO Box 296, Wellington. Tel: 553-749.
FRANK GREER, c/o Bo-Peep Club, Auckland.
TOM LESLIAN, c/o Prestige Promos., Shortland St., Auckland.
TERRY O'NEILL-JOYCE, PO Box 9344, Wellington. Tel: 766-485.
ROBERT RATHMOND, PO Box 6330, Auckland.
BRS RAINBANDS, PO Box 2726, Christchurch. Tel: 64-510.
TREVOR SPITZ, c/o Fuller Entertainment Bureau, PO Box 2496, Christchurch. Tel: 62-806.

NORWAY

ARTISTS

ANNE LISE GJOSTOL (Vocalist), Columbia
Records: Sokar Etter Ord (Single).
TV: Aftent Nus, Cliff in Scandinevia, Hyse Ansiktar.
PA: Nat'l tour.
TV: Hyse Ansiktar.
BA: Nora Lindestole.

NORO BOMB JR. (Vocalist), Neon
Records: Fra Aldri Sa'er Stranger Fel'er (Single); Hvor Er Du Min Venn (Single); Butter Lyr (Single); If You Go Away (LP); It's Impossible b/w Somewhere In My Heart (Single); You Gave Me A Mountain b/w For The Good Times (Single).
Int'l PA: Los Angeles, Cali.
TV: The Sensations; Stop, Look & Listen; Wow Generation.
Awards: Telewy Ng Tanghalan.
BA/PM: Nora Bomb.

ANDRMIO CILLAN JR. (Organist), Dyna
Records: Andromio Cillan Jr. Plays Lang Innsamla (LP); Hr. Charlie Annunrtio (LP); Organ Music For Special Occasions (LP); Organ Variation (LP); Tomaha Geen Pop Vol. III (LP).
TV: Laughin, Seeing Stars, Stop, Look & Listen.
BA: Frank Prods.; PM: Andromio Cillan Sr.

BELL COLOMA (Organist), Villar
Records: Ang Mapa (Single & LP); Cerlinsa (Single & LP); Guiliandum Ko Ikaw (Single & LP); In Despair (Single & LP); Sa Silong Ng Langit (Single & LP); Umagu Na Kasang (Single & LP).
PA: Arenata Coliseum (Quezon City), Cultural Center of the Philippines (Manila), Ilocos Norte.
TV: Aweiran Rita.
PM: Manuel P. Villar.

SONNY CORTEZ (Vocalist), Vicor
Records: Come Back Darling, b/w Have You Ever Seen The Rain (Single); Here Comes That Rainy Day Feeling Again b/w Chirpy Chirpy Cheep Cheep (Single); Hey Tonight b/w What Are You Doing Sunday (Single); I Play & Sing b/w Joy To The World (Single); Sweet Benny Side Up (LP).
TV: Sonny Side Up.
BA/PM: Vicor.

TIRSO CRUZ III (Vocalist), Vicor
Records: Alterplex (LP); By Special Request (LP); Pip (LP); Pip At The Top (LP); Tc III (LP).
PA: Nat'l Tour.
TV: The Zamboanga Theater (Honolulu).
TV: Pip Show; Tirso, His Friends & His Music.
Films: Always In My Heart, For Too Mamie, Guy & Pip, Now, Pip & Sally, Take It Easy.
Awards: Best Supporting Actor, Most Promising Male Vocalist, Most Popular Teenage Movie Star.
BA: Vicor; PM: Tirso Cruz III.

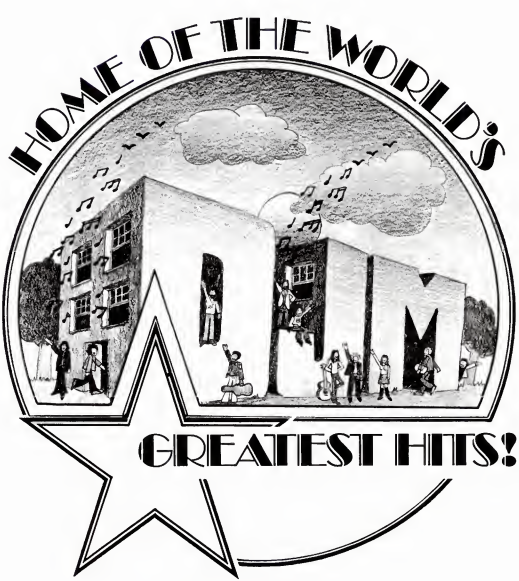
MAMNT DE LEON (Vocalist), Alpha
Records: Dear Someone (EP); Dancrad To You (EP); Rorie, Nora (Single); Flagdong Ang Love (LP); Tall Her (LP).
PA: Nat'l tour.
TV: Hyse Ansiktar.
Films: Ang Mabuti, Around Asia, More Single Girl, Wait For Me.
BA: Alpha PM: Manual De Leon Sr.

ERIC GIMSON (Organist), Victor
Records: Club One on the Rocks (LP);

(Continued on page TA-102)

WESSEX
LONDON
WESSEX
LONDON
WESSEX
LONDON
WESSEX
LONDON
STUDIOS
WESSEX SOUND STUDIOS in partnership with Les Reed
106 HIGHBURY NEW PARK LONDON N5 01-359 0051
MEMBERS OF THE ASSOCIATION OF PROFESSIONAL RECORDING STUDIOS
FOR DETAILS
CONTACT BILLBOARD

DICK JAMES MUSIC LIMITED



The World-wide Organisation of
DICK JAMES MUSIC LIMITED
AND THE ASSOCIATED COMPANIES

D.J.M. (DISTRIBUTORS) LIMITED

DICK JAMES MUSIC LIMITED
James House, 71/75 New Oxford St., London W.C.1
Tel: 01-836 4864 Cables: Dejamus, London, W.C.1
Telex: 27135 (Dejamus, London)

FOR USA, CANADA, MEXICO & THE PHILIPPINES
Suite 1200,
1780, Broadway, New York, N.Y. 10019

INTERNATIONAL TALENT

Continued from page TA-100

Philippine Music, Vols. 1 & 2 (LPs); The New Sound (Bert) That Lets Feeler (LP); Wonderful World of Waltz (LP).
PA: Meralco Theater, Cultural Center of the Philippines (Manila).
Int'l PA: Yamaha Foundation Hall (Tokyo).
TV: Sente Cita & Mary Rose Show, Saving Stars, Bert Showcase.
Awards: Avalt Award (Best International-Male).
Ed. Vicor: Pm. Mrs. Ellis Grimson.
BERT DOMINIC (Vocalist), Grandeur.
Records: Philippine Music (Single); I'll Still Be True (Single); My Love Will Never Die (Single); Dria (Bert Dominic Single); The Voice of Bert Dominic (LP).
PA: Cultural Center of the Philippines (Pasay City); Hilton-Philippines (Manila).
Int'l PA: Central Hotel & Imperial Hotel (Taipei, Taiwan).
TV: Bert Showcase, Seeing Stars.
Ed. Vicor: Pm. Bert.
PM: Manor Sellona.
ESPERANZA MARIA (Vocalist), Wilson's
Records: Dedicated to You (LP); I'm Growing Old Since Baby Thru'll Be a Time (Single); Look Back b/w Once Upon a Time (Single); Poppy Love b/w Thru There & Everywhere (Single); Susan's Birthday b/w Strangers in Love.
Int'l PA: US Bases-Japan, Korea, Viet Nam.
Hons.: Miss Ma Pa-Bibig, Edong, Joke-King, Kapitan Pula Puting Puting.
Ed. Vicor: Pm. Wilson.
JONATHAN (Vocalist), D'Swan.
Records: Love Me, Love b/w He Ain't Heavy He's My Brother (Single); Love Story b/w I Think Of You (Single); You've Closer To Me (LP); You're Closer To Me b/w Whatever In The World (Single); You're My World b/w And I Love You (LP).
PA: Farmer Awards Night, Cultural Center of the Philippines (Manila), Manila Hotel.
Int'l PA: Guam.
TV: Stop, Look & Listen, Superstar, New Generation.
Films: Flame in Wonderland, Sistrene.
PM: Olympia Pentecostes.
TESSIE LAMBERT (Vocalist), Grandeur
Records: The Guy in My Dreams (Single); Once There Was a Love (Single); Baby Do Not Forget (Single); Please Love Me Forever (Single); Sweetheart (Single).
PA: Cultural Center of the City, Life Theater (Manila), Manila Hotel.
TV: The Sensations, Wow Generation.
Films: Loft Story, Nora in Wonderland, Operation Pacifiquer.
PM: Nancy Balbuo.
VICTOR LANDICHO (Guitarist), Pioneer
Records: I've Only Just Begun (LP); Once Upon a Time (LP).
PA: Aranetta Coliseum (Quezon City), Cultural Center of the Philippines (Manila), Manila Hotel.
TV: Bert Showcase, Pula Pilita; Stop, Look & Listen, Two-Tone Tuesday.
Films: Lollipops & Roses, Once Upon a Time.
Awards: Team World (Most Versatile Singer).
BA/PM: Mrs. Celia Diaz Laurel.
LIZ LUZANA (Vocalist), Victor.
Records: Here, Don't Say Goodbye b/w Where Do Broken Hearts Go (Single); Alone b/w Your Cheating Heart (Single); Lost b/w Ain't Misbehavin' (Single); Terrible, Terrible b/w Belief Be Thine (Single); Edgar (Single); This Is Ika (LP).
TV: Pip & Pip Showcase, The Sensations, Wow Generation.
Films: Across My Heart, Guy & Pip, The Sensation.
PM: Ika Lizon.
KAYE LUCERO (Vocalist), Villar
Records: Ellen (Love Story) (Single & LP); Hopelessness (Single & LP).
PA: Lucerna Club.
MARUHAY SINGERS (Vocal Group), Villar
Records: Kung Ti Kalilawan (Single & LP); Sabelita Ka Bin (Single & LP); Parlas Ng Pagsinta (Single & LP); Sa Setting Ang Yelo, Vol. 1 & 2 (LPs).
TV: Amelian Kite.
PM: Manuel Villar.
EDDIE MESA (Vocalist), Grandeur
Records: Sweet Sweet Baby, Put Your Hand in the Hand (Single); Soul Men-Eddie Mesa (Single & LP); When Doctors Are You (Single).
PA: Bonnie Hotel, Manila Hilton & Philippine Life Aud. (Manila).
Int'l PA: Kahala Hilton (Hawaii).
TV: Seeing Stars, Stop Look & Listen, Wow Generation.
Films: Sistrene.
PM: Honey Balboa.
MERCY MEDINA (Vocalist), Villar
Records: As Long As Forever-Dyna (Single); I Do Love You-Dyna (Single); Tender Thame From Love Story-Dyna (Single).
PA: Farmer Awards Night, Cultural Center of the Philippines, (Manila).
Int'l PA: Ala Moana Hotel (Honolulu).
TV: Seeing Stars.
Films: Sistrene.
ROY MOUNBAGON (Vocalist), Victor
Records: Valentine Games b/w One Bad Apple (Single); I Am b/w Come Back to Me (Single); One Part Woman b/w Ole Lala Mama I Love You (Single); Only Yesterday b/w Ain't Nobody (Single).
PA: Ala Moana Hotel Beat (Angeles City), Shangri-La Hotel (Manila), Cultural Center, Bert's Pub Bangkok, Singapore, Singapore, Taipei.
TV: Pip Showcase, Stop, Look & Listen, Superstar.
Films: Kurikit.
Awards: Avalt Award (Most Promising Male Singer).
BA: Victor; **PM:** Mrs. Soledad Dabuet.
EDGAR MORTIZ (Vocalist), Victor.
Records: My Pledge of Love (Single & LP); Maybe (Single); Sweetheart (Single); Simply My Best (LP); Sweetheart (LP).
PA: Life Theater, Aranetta Coliseum (Q.C.).
TV: Oh Ma Ma, The Sensations.
Films: Angelica, Edgar Love Films, Love Letters, Our Love Affairs, The Sensations, Young Lovers.
Awards: Celebrities of the Year, King of Philippine Movies.
PM: William C. Leary.
FRED PANOPIO (Vocalist), Dyna
Records: Mahilum Mo Ako (LP); Nalulumbay Aka (LP); Pagsalak Ng Ulan (LP); Sa Hindi Ko Mapag Kuan (LP).
TV: Lough-in, Seeing Stars.
Films: Bahay Ko Tomong, Gangbar Ilue Mamay.
Ed: Dyna Prods.

EDDIE PEBENEBOW (Vocalist), D'Swan.
Records: Dance Dance (Single); Dancing at His Best (LP); I Can't Find the Way b/w If I Love Now, Forever (Single); I'll Never Love Again b/w Blue Guy (Single); Now Is The Hour b/w Blue Guy (Single); Love Tv; Nora & Edda Show, Stop, Look & Listen, Wow Generation.
Films: Alexia Ng Pagibig, Luha Sa Bawat Awit, Mother Sonia.
BA: Ed V. Rex Prods.
PM: Mrs. Celia Diaz BAND (International Orchestra), Victor.
Records: Marching Along with The Philippine Band (LP); Philippine Brass Band (LP); Waltzing Along with The Philippine Brass Band (LP).
PA: Manila-Official Brass Band.
Ed: Victor.
DARIUS RAZON (Vocalist), Alpha.
Records: Love Tips b/w To b/w Fellow Teardrops (Single); Everybody Knows b/w Bright Eyes (Single); Sweetheart b/w Seven Days A Week (Single); Shadows b/w Sweet Dreams (Single); Stay Awhile b/w Love Song (Single).
PA: Nat'l Tour.
TV: Pinoy Konta-Partido.
Films: All Abaud, Pen Pen, The Sensation.
BA: Alpha; **PM:** Jun Razon.
ROSALIA SANTIAGO (Vocalist), Wilson's
Records: The Sensations (LP), Sixteen (Single & LP); Sweet Sixteen (LP); Sweet Sweet Vilma (LP).
PA: Life Theater, Cholo City, Olongapo City
TV: Edgar Loves Vilma, On My Love, The Sensations.
Films: Edgar Loves Vilma, The Pledge of Love, Our Love Affair, The Sensation, The Wonderful Girl, Two Weeks of Love.
Awards: Celebrities of the Year, Queen of Philippine Movies.
PM: Wilmon C. Leary.
ERA VIVAS (Vocalist), Alpha.
Records: Music Girl Eva Vivas (LP); Eva Vivas Sings Pop Hits (LP); Eva Vivas Sings Jazzam (Single); Spotlight on Eva Vivas (LP).
PA: Life Theater.
TV: Familia Konta-Partido, Pip Show, Wow Generation.
Films: Hiatu Estravaganza, Mora in Wonderland, Wild Eva.
BA: Alpha; **PM:** Fernando Vivar.
VICTOR WANG (Vocalist), Victor.
Records: Blue Christmas (LP); I'm Sorry My Love (LP); Love Is Blue (LP); Lonely (LP).
PA: Cultural Coliseum (Quezon City), Bacolod City Coliseum, Cebu City Coliseum.
Int'l PA: Hawaii.
TV: Kinsa Ka Ba Ang Ang Mga Hilot; Stop, Look & Listen.
Films: Bahaghari, Donata, El Pinoy Tom Jones, Etanally, Love Letters, Mad Generation, Sweet Sixteen.
BA: Victor; **PM:** Vicente Del Rosario.

PERSONAL MANAGERS

MRS. VIRGINIA ALVAREZ, 4-5A A. Prescot 8, Quezon City.
ROBERT BALBOA, 2660 Oraquiata, Santo Cruz, Manila. Tel. 21-21-38.
NORA AMOR, 1 Sampaguita Street, Pasig, Rizal.
ROMEO BALBOA, JLB Bldg., Rm. 202, Bonifacio Drive, P. Gomez, Quiapo, Manila. Tel. 48-97-13.
MAJOR BOY DE LA CRUZ, Manila.
JOSE CAPISTRANO, 10 Scout de Gola, Diliman, Quezon City. Tel. 98-27-45.
AMORMIO CELLAN SR., 7395 Fu St., Marcos Village, Makati, Rizal.
INSO CUIZ II, 30-B Ninth St., New Manila, Quezon City.
MRS. SOLEDAD DABUET, 2 Rd. A. St. Ignatius Village, Quezon City. Tel. 98-27-45.
MANUEL DE LEON SR., San Joaquin St., Mandaluyong.
VICENTE DEL ROSARIO, c/o Victor Music Co., 1-4 Ayala Ave., Makati, Rizal.
MRS. ELLIS GRIMSON, 1-4 Ayala Ave. Makati, Forbes Park, Makati, Rizal. Tel. 88-20-11.
MRS. CELIA DIAZ LAUREL, 515 Shaw Blvd., Mandaluyong, Rizal. Tel. 70-26-46.
WILLIAM LEARY, 1-4 Ayala Ave., Makati, Rizal.
SUSANNA MAGNO, Rm. 223, Rizal Building, Ayala Ave., Makati, Rizal.
ICE LUZANA, 1-4 Ayala Ave., Quezon Inc. Ig.
MARTIN MENDOZA, c/o Wilson's Bac., Republic Supermarket Bldg., Rm. 223, Rizal Ave., Makati, Rizal. Tel. 47-20-16 Tel. 86-36.
MURIEL MOLINA, Quezon City.
OLYMPIO PINEDA, Malacanang Executive Ed., Sampaloc, Manila. Tel. 40-30-60.
JIM RAZON, c/o Alpha Rec's System, JLB Bldg., Bonifacio, Corner P. Gomez, Quiapo, Manila. Tel. 47-12-42.
VICOR MUSIC CORP., JLB Bldg., Bonifacio, Quiapo, Manila. Tel. 48-97-13.
MANUEL P. VILLAR, c/o Marcco Inc., 264 Escuela, Manila.
FERNANDO VIVAR, 523-C G. Cabreras, Corner P. Cruz, Mandaluyong, Rizal. Tel. 79-76-76.

POLAND

ARTISTS

BEMIBEK (Vocal & Instrumental Group—4)
Ed: Wydawnictwa Muzyczne (WM)
Int'l PA: Int'l Jazz Festival Jazz Jamboree.
Awards: Sopot Jazz Festival (First Place).
BA: Pagart.
BIELANKI (Guitar Bed Guitars) (Vocal & Instrumental Group—3)
Ed: Polskie Nagrania.
BA: Pagart.
BZAMBLE (Vocal & Instrumental Group—4), Muza
Ed: Muza.
BA: Pagart.
CLAY (Vocal & Instrumental Group—5), Muza
Ed: Muza.
BA: Pagart.
Int'l PA: Sopot Festival, Presentation of the Mrowicka (Art Hill) Show.
BA: Pagart.

MAREK GRECHUTA & ANAWA GROUP (Vocal & Instrumental Group—6), Muza
PA: Opole Song Festival.
Awards: Sopot Song Festival (First Place).
BA: Pagart.
SZALKOWSKI (Vocalist), Muza
PA: Nat'l Tour.
Int'l PA: Sopot Rock Festival (Finland).
BA: Pagart.
SZALKOWSKI (Vocal & Instrumental Group—5), Muza
PA: Nat'l Tour USSR.
BA: Pagart.

BOOKING AGENTS

PAGART, Ul. Zwyciestwa 9, Warsaw. Tel: 26-70-01.

PORTUGAL

ARTISTS

JOSE AFONSO (Vocalist), Orfeu
Records: Canta Camarada (Single); No Vale da Pena (Single); Fado Hilrio (Single); Amigo Tambem (LP); Vejam Bem (Single).
PA: Frias Theater, Lisbon.
Awards: Special Marit Press Prize.
BA: Sarpa Portuguesa.
PACO SANTIAGO (Vocalist), Orfeu
Records: Nesci no campo (Single); Poema para um pequeno Jardim; Sign pantanda (Single); Vem, Vem (Single).
PA: Grande Festival, Figueira da Foz Festival.
TV: Corte-Circuite.
Awards: Guanba Festival (First Place).
BA: Sarpa Portuguesa.
GABRIEL CARDOSO (Vocalist), Alvorada
Records: Quando Chegares (Single); Quando verdade (single); Quando Chegares (Single); Ao Longe Ao Longe (Single); Ao Longe Colisa (Single); Ao Longe (Single).
PA: Sao Carlos Theater, Theatre & Portuguese Song Festival (Lisbon).
TV: Portuguese Song Festival, 3 shows in Spain.
Awards: Press Prize (Best Male Singer).
BA: Procopo-Movelpay.
ROLANDO LOPEZ (Vocalist), Orfeu
Records: Nos Nao Sonos Nado (Single); Ode del Rei (Single); Ao Longe Ao Longe; Fado D Primeiro (Single).
PA: Sao Carlos Theater, Festival, Guanba Festival, Lisbon.
BA: Bedio Triunfo.
MARIANNA MARIA (Vocalist), Alvorada
Records: Chorei Noquela Noite (Single); Marquei a Cruz (Single); Fadinho Na Gaia de Sol (Single); Quero Ta Saber (Single); Sonhando Ao Quare (Single).
PA: Lisboa & Noite (Lisbon).
BA: Sarpa Portuguesa.
POP FIVE MUSIC INC. (Vocal & Instrumental Group—5), Orfeu
Records: Orange Grove.
PA: Pevilhao Dos Desportos (Oporto), Vilar de Mouros Festival (Caminha).
TV: Corte-Circuite.
BA: Arnaldo Trindade.
AMALIA RODRIGUES (Vocalist), Columbia
Records: E ou nao e (Single); Fadinho No. 2 (LP); La Maison sur le Port (Single); Hotel dos Amantes (Single); Fadinho (LP).
TV: Casino Bristol.
PA: Sao Carlos Theater (Jonam), Palladium (London), Venice Festival; Angelo.
TV: Germany.
Films: Amalia.
BA: Valentim de Carvalho.
TONICHA (Vocalist)
Records: Columbia—RCA (EP); Jemina—Zip-Zip (Single).
PA: Portuguese Song Festival.
Int'l PA: Eurovision Song Festival (Eire); Song Festival (Rio de Janeiro); Spain Festival (Fuengirola).
BA: Valentim de Carvalho.
TONICHA (Vocal & Instrumental Group—4), Orfeu
Int'l PA: Eurovision Song Festival (First Place); Spain Festival (Performer Prize), Rio de Janeiro Song Festival (Press Prize).
BA: Joao Vieges.

BOOKING AGENTS

VALENTIM DE CARVALHO CI SARL, Rua Nove de Abril, Lisbon. Tel. 56-25-14.
PROCOPE-MOVELPAY, Rua Andrade Corva 20, Lisbon. Tel. 56-25-14.
RADIO TRIUNFO LDA., Rue do Comro 23, Lisbon. Tel. 32-16-00.
VALENTIM DE CARVALHO LDA., Rua de Santa Catarina 117, Oporto Tel: (02) 28-13-84.
JOAO VIEGAS, Rua Conde de Sebugosa 11, 4th Fl., Lisbon. Tel: 71-82-71.

PUERTO RICO

ARTISTS

JULIO ANGEL (Vocalist), TR
Ed: Discos Tropical
BA: TB Boc. Prod'ns.
PEDRO SIMONE (Vocal & Instrumental Group —10), Fania
PA: Ponce Teatro Puerto Rico & Village Theater (Ponce), Caracas, Los Angeles.
TV: Channels 2, 4, 7, 11, San Juan.
Films: Fania.
Awards: Ferandola Magazine (Top Group Plat).
BA: Anibal Vazquez.
CHICHO AVELLANET (Vocalist), UA Latino
PA: El San Juan Hotel (San Juan).
TV: Nos obsn.
BA: Condors Ents.
ANDIA (Vocalist), Borinquen
Int'l PA: Teatro Puerto Rico (New York), Sonny Bono Club, Bianquita Theater (Caracas).
TV: Channels 2, 4 & 11, San Juan.
Awards: Ferandola Magazine (Top Artist Awards (Top Attraction of 1971).
BA: Empresas Chiroden.
RAFAEL BRACERO, ORQUESTA (Vocal & Instrumental Group—18), Fragoso
PA: La Concha Hotel (San Juan).
Int'l PA: Trinidad.
TV: Channel 4, San Juan.
BA: Coco Fragoso.
NYDIA CARO (Vocalist) Hit Parade
PA: Puerto Rico Sheraton.
TV: Own show.
BA: Condors Ents.
ERIS CHACON (Vocalist), Borinquen, Hit Parade.
Int'l PA: Teatro Puerto Rico, Teatro Jefferson & Teatro Rio Piedras (New York); Festivel de la Cancion (Buenos Aires).
TV: Own show.
BA: Elim Grice.
JOSE MARIA CRUSS (EL GALLITO DE MAMAITI) (Vocalist), Nafir.
Int'l PA: Teatro Puerto Rico, Philadelphia.
TV: Channels 2, 4 & 11, San Juan.
Films: Yo Soy El Gallo.
Awards: Yunque de Oro (Top Country Vocalist 1970).
BA: Condors Ents.
CORTIJO & SU BONCHE (Vocal & Instrumental Group—10), Activo
Int'l PA: Dominican Republic, Panama.
TV: Channels 2, 4 & 11, San Juan.
Awards: Special award from Puerto Rican Government Dept. of Public Housing for "Los Cesetins."
BA: Condors Ents.
DOILIO GONZALEZ (Vocalist), Borinquen
PA: La Concha Hotel, Los Vitillines Night Club (San Juan).
Int'l PA: Medellin (Colombia); Boulevard Theater, Premier Theater & Rio Piedras (New York).
TV: Channel 2, San Juan; Dominican Republic, Venezuela.
BA: Condors Ents.
GRAN COMBO (Vocal & Instrumental Group —10), Fania
Int'l PA: Hilton Hotel (Curacao); Barranquilla (Colombia); Panama; USA.
TV: Own show.
Awards: Ferandola Magazine (Group of the Year).
BA: Fania Intlnr.
LOS HISPANOS (Vocal & Guitar Group—4), Mercury
PA: Caribia Hilton Hotel, Hipocamp Night Club.
Int'l PA: Chicago, New York, Philadelphia.
TV: Own show.
BA: Condors Ents.
LUCIANITA JIMENEZ (Vocalist), Borinquen
PA: Hipocamp Night Club.
Int'l PA: Teatro Puerto Rico (New York).
TV: Own show.
Awards: Ferandola Magazine (Group of the Year).
BA: Elim Grice.
LOS HISPANOS (Vocal & Guitar Group—4), Mercury
PA: Caribia Hilton Hotel, Hipocamp Night Club.
Int'l PA: Chicago, New York, Philadelphia.
TV: Own show.
BA: Condors Ents.
LUCIANITA JIMENEZ (Vocalist), Borinquen
PA: Hipocamp Night Club.
Int'l PA: Teatro Puerto Rico (New York).
TV: Own show.
Awards: Ferandola Magazine (Top Female Vocalist 1971).
BA: Borinquen.
LISSETTE (Vocalist), Borinquen
PA: Caribia Hilton Hotel.
Films: La Sobrebia, Los Siete Pecados Capitales.
BA: Condors Ents.
MONTUNO LOPEZ (EL BRAVO GROUP) (Vocal & Instrumental Group—12), Project
Int'l PA: Caribbean Islands; Dominican Republic; Venezuela; New York, Philadelphia; Caracas.
TV: Channels 2, 7 & 11, San Juan.
BA: Project.
PRICETTA (Vocalist), Hit Parade
PA: Caribe Hilton Hotel.
TV: Own show.
BA: Condors Ents.
MACHUCHAL CABALLERO RODRIGUEZ (Comedian & Vocalist), Borinquen
Int'l PA: Chicago, New York, Philadelphia.
TV: Own show.
Films: El Curandero del Pueblo, La invasion.
Awards: Yunque de Oro.
BA: Condors Ents.
YOLANDITA MONGE (Vocalist), Patty
Int'l PA: Chicago, Los Angeles, New York, Philadelphia.
TV: Own show.
Awards: Ferandola Magazine of San Juan (Brown Sugar Vocalist 1971).
BA: Condors Ents.
TOMMY OLIVENCIA ORCHESTRA (Vocal & Instrumental Group—12), Borinquen
PA: Caribe Hilton Hotel, El San Juan & Dominican Republic Hotels.
Int'l PA: Aruba; Dominican Republic, Martinique; Panama; Caracas, Thomas (Virgin), New York; Philadelphia (USA); Caracas (Venezuela).
TV: Show Goya, Vigoroso Variety Show.
Films: Dominican Republic.
JOHNNY OLIVEO (Vocalist), Fania
PA: Hipocamp Night Club, Rey Zodiac (San Juan).
Int'l PA: Jibaroar Night Club, Hotel Embajador (Santo Domingo).
TV: Show Goya.
Awards: Fania Top Latin-American Song Festival 1971.
BA: Fania Intlnr.
FLIJAN SETTELT (Vocal & Instrumental Group —4), Kubaney
PA: Caribe Hilton Hotel & La Concha Hotel (San Juan).
Int'l PA: Happy Hills Casino (New York).
TV: Own show.
Films: On Amante Anda Sveltio.
BA: Condors Ents.
JOE QUIJANO (Vocal & Instrumental Group —5), Fania
PA: Ponce Teatro & El San Jerónimo Hotel (San Juan).
Int'l PA: Sheraton Hotel (Caracas), St. Thomas, Virgin Islands.
TV: Channels 2, 4 & 11, San Juan.
Films: Palomilla.
Awards: 1971 Carnival (Best Of Best Orchestra).
BA: Cecilio Quijano Prod'ns.
RANNY RIVERA (Vocalist), Valiant
PA: El Conquistador, La Concha Hotel & Ocho Puertas (San Juan).
Int'l PA: Festivel de la Cancion (Buenos Aires); Caracas.
TV: Channels 2, 4, & San Juan; Caracas, Venezuela.
BA: William Cendanel.
RAUL RODRIGUEZ (Vocalist), Nafir
Int'l PA: Chicago, New York, Philadelphia.
TV: Channels 2, 4, San Juan.
BA: Rodriguez Ents.
ROSITA BONAFONT (Vocalist), RCA
PA: El Jocco & La Roe Night Clubs (San Juan).
Int'l PA: Dominican Republic.
TV: Tommy Olivencia Show.
BA: Condors Ents.
TITO RODRIGUEZ (Vocalist), TR
PA: El Sonesta Hotel, Puerto Rico Sheraton Hotel, Salon Carnivel (San Juan).
BA: Condors Ents.
SABOR A MACHO (Vocal & Instrumental Group), Borinquen
Int'l PA: Alameda Room (New York).
BA: Borinquen.
OSCAR SOLO (Vocalist), MR
PA: La Concha Hotel (San Juan).
Int'l PA: La Burbuja Night Club (Caracas).
TV: Own show.
Awards: Codozos Radio Program (Top Male Vocalist 1970), Ferandola Magazine (Top Male Vocalist 1970).
BA: Ita Music.

SINGAPORE

ARTISTS

BOMB (Vocal & Instrumental Group—5), Sunshine
Int'l PA: Downtown & Other Stories (Singapore); Sweet Debbie (Bangkok).
Ed: Bob Ellis.
CHING WAI (Vocalist), Eagle
Records: I Belong To Yo (LP); Ch'ing (LP).
PA: Peoples Park Complex, President Shopping Centre (Singapore).
Int'l PA: Bangkok; Hong Kong; Saigon; Indonesia.
TV: Chinese Variety Show, Sharp Night; Hong Kong.
Films: Ten Too Young.
Int'l PA: Hong Kong; Columbia
CHING CHUNG (Vocal & Instrumental Group—4), Ming Court Hotel (Singapore); Bert Pub (Bangkok); Bert Pub (Bangkok); Mayflower Nite Club (Kuala Lumpur, West Malaysia); Saigon.
TV: Chinese Variety Show, Pesta Pop, Radio Show, Sharp Night.
Ed: Eddie.
CHUNG LONTESSA (Vocalist), Pop Sound
Records: Jetim Platur (LP); Mase Dopen (LP); Sweet Debbie (LP); 27th September (LP).
PA: Cockpit Hotel, Parking Restaurant.
Int'l PA: Hong Kong; Indonesia (Jakarta); Tokyo.
TV: Chinese Variety Show, Pesta Pop, Radio Show, Sharp Night; Indonesia; Malaysia.
BA: Asia Assocs.; **PM:** Lee H. King.
DANDELION (Vocal & Group—5), Eagle
Records: Ch'ing (LP).
PA: Tangle Inn.
Int'l PA: Hong Kong; Saigon.
BA: Chan Too Kwong.
GABRIEON (Vocal & Instrumental Group—4), Libra
Records: Girl From The City b/w Ain't Gonna Cry (Single); Moving Out b/w I Can't Go On (Single).
PA: National Theatre w/ Christie.
Int'l PA: Indonesia (Jakarta); Kuala Lumpur, West Malaysia; Kuala Lumpur; Tokyo.
TV: Music Makers.
Int'l PA: Hong Kong; Taiwan Tex.
M. ISMAK (Vocalist), Echo
Records: Ave Ave Dan (LP); Hampa Ku Nanti (LP); Mari Kita Kahwin (LP).
PA: Jurong Night Club.
TV: Pesta Pop.
Films: Kemelu Kasteri.
JADE - PEPPER (Vocal & Instrumental Group—4), Sunshine
Records: Something I Like About You (Single).
PA: Pesta Pop.
BA: Boel.
JETT (Vocalist), Echo
Records: Tarkanang (LP).
BA: Cosmic Ents.
KELSOM (Vocalist), Libra
Records: Ride On Wind b/w Something (Single); Mr. Monday b/w I Will Love You.
PA: Kalang Night Club w/ Kingston Tuis.
Int'l PA: Studion Negara w/ Kingston Trio (West Malaysia).
TV: Pesta Pop, Radio Show.
BA: Quill Int'l; **PM:** Jenny Lee.
LENA LIM (Vocalist), Antiques
Records: Dancing Girl b/w Lena Lim, Vols. 1-4 (LPs); Golden Voice of Lena Lim, Vols. 1-4 (LPs).

(Continued on page TA-104)

THE GREAT IMIC-4 EXPOSÉ

ANNOUNCING THE INTERNATIONAL MUSIC INDUSTRY EXPOSITION

Very few times has a meeting taken place that caught the eyes of so many influentials at one time. In the past, the policy has been to keep top level meetings under wraps. Not so in the case of the International Music Industry Conference (IMIC-4). For three years, decision makers in the music industry have been openly meeting to plan the future of their business.

Now, for the fourth consecutive year, another meeting of a large and important group of executives is set to get underway. Set in the exotic backdrop of Acapulco, Mexico, IMIC-4 convenes with an assembly of music world executives, who will discuss the destiny of the multi-billion dollar music industry. An entire industry gathered in one place for one week: April 30 through May 5!

And now, for the first time in three years, the Billboard World Group in response to requests is making available a limited number of display booths to expose industry influentials to exhibits of new hardware, new software and new developments in the home entertainment and music field.

For three big days of IMIC-4 May 2, 3 and 4, the giants of the music industry can be exposed to:

Record and tape products

Record and tapa accessories and related products

Music publishing firms

New systems (Cartridge TV, Quadrasonic sound)

Professional and studio aquipment

Dealer fixtures and displays

Album covers (sleevas, packaging)

Not only that! Special 20-minute sessions will be scheduled to permit companies to demonstrate their products to the entire IMIC audience.

Tuesday, May 2—5 p.m. to 7 p.m.

Wednesday, May 3—11 a.m. to 1 p.m.

Thursday, May 4—5 p.m. to 7 p.m.

If you want to expose this group to your developments and products, fill out the coupon and reach the most important decision-makers in the worldwide music industry. You won't be sorry. Neither will they.

CONFERENCE EXHIBITION FORM
THE 4TH INTERNATIONAL MUSIC INDUSTRY CONFERENCE
APRIL 30-MAY 5, 1972 / ACAPULCO, MEXICO

MAIL REGISTRATION TO:
IMIC-4, 9th Floor, 300 Madison Avenue/New York, N.Y. 10017

Make checks payable to:
International Music Industry Conference. Check must accompany registration.
Conference fee does not include hotel accommodations.

CONFERENCE EXHIBITION FEE: BOOTH (INCLUDING ONE REGISTRATION)—$800
Please make all checks payable in U.S. dollars, dollar drafts, or sterling.

Complete form and mail with check—50% payable with application.

NAME OF ORGANIZATION

BY—TITLE

NAME OF REGISTRANT

STREET ADDRESS

CITY, STATE OR COUNTRY

PRODUCTS TO BE EXHIBITED:	1.	2.	3.	4.

Do you want an Audition Suite—Yes ☐ No ☐ Do you want to demonstrate to IMIC audience—Yes ☐ No ☐

In making your reservations for booth space, kindly indicate more than one booth number. In the event that your first choice is taken, we will assign the next booth number to you. If you would like more than one booth, please put in all of the booth numbers next to your first choice.

PLEASE RESERVE BOOTH NO.	
(first choice)	(second choice)
(third choice)	(fourth choice)

112	114	136	138	160
110	116	134	140	158
108	118	132	142	156
106	120	130	144	154
104	122	128	146	152
102	124	126	148	150
100				

• *Continued from pge TA-102*

Int'l PA: Nong Kong; Telpai; West Malaysia.
TV: Chinese Variaty Show, Sharp Night; Meleysia.
Films: Melodies of Love, Sterdust.
BA: Amigo Recs.; PM: Liza Lim.

MAIMUNAH (Vocalist), Echo
Records: Jengen Di-Tenye (LP).
TV: Peste Pop.
BA: Comely Treders.

AIDA MUSTAFA (Vocalist), Pop Sound
Records: From Africa To Asia (LP); Keronchong Sarinande (LP); Mengape Menangis (LP); Taede Lenje (LP).
PA: Cockpit Hotel, Marco Polo Nita Club, Peking Restaurent.
Int'l PA: indonesie; Jepen.
TV: Chieese Veriety Show, Peste Pop; indonesie; Melaysie.
BA: Asie Assocs.; PM: Lee H. King.

NO SWEAT (Vocal & instrumentel Group—9), Libre
Records: Dna Nand Weshes the Other (Single).
PA: Ming Couri Holal.
Int'l PA: An-An Discotheque (Bangkok); Tropicana Night Club (Djakarte).
BA: Quill Int'l; PM: Wetsoe Tey.

OCTDBBB CNERBIBE (Vocal & Instrumental Group—4), Beel
Records: All Things Work Together (LP).
PA: Ming Court Hotel (Siegapora).
Int'l PA: Mugen (Tokyo); Kuale Lumpur, West Meleysie.
TV: Peste Pop: Hong Kong; Meleysie.
BA: Beel Becs.; PM: S. Belram.

tRA PUSPITA (Vocelist), Pop Sound
Records: Dendeng Si Dendang (LP); Modd Djemen Medje (LP).
PA: Cockpit Holel; Peking Resteurent.
Int'l PA: Tokyo; indonesia.
TV: Chinese Veriety Show, Pecte Pop; indonesie; Malaysie.
BA: Asie Assocs.; PM: Lee H. King.

THE EAINTS (Vocat & Instrumeetal Group—6), Eegle
Records: Coffea & I (LP); Non-Stop Daecieg (LP); Tha Saints Bide Agein (LP).
PA: Peoples Perk Complex Nita Club, President Shopping Centre.
Int'l PA: Eest Maleysie, Hong Kong, Indoeesie.
TV: Chinese Veriety Show, Sherp Night.
9A: Chan Teo Kweng.

SAKURA (Vocalist), Columbie
Records: Bunga Sakure (Single & LP); Candida (Single & LP).
PA: Supper Club, Malaysie Hotel.
Int'l PA: Impossible Club (Bengkok); Mayflower Nite Club (Kuele Lumpur, West Meleysie); Hoeg Kong; Teiwen.
TV: Chinese Veriety Show, Peste Pop, Rado Show; Maleysia.
BA: EMI.

ANiTA SARAWAR (Vocelist), Columbie
Records: Rale (Single).
PA: Lion City Club, Maxim Club.
TV: Chinese Veristy Show, Pesta Pop, Rado Show.
9A: EMI.

TENGBRNESS (Vocal & Instrumentel Group—6), Libre
Besords: Long & Winding Road b/w Marleypurt Drive (Singla); Tenderness (LP).
PA: Netlonal Theatre w/ Hollias.
Int'l PA: An-An Discotheque (Bangkok); Stedium Negera (Kuele Lumpur, West Meleysia); Australien tour.
BA: Quill Int'l; PM: Bee Leeman.

WANG LI (Vocelist), Eegle
Records: Dream of Love (LP); I Weet To Teil Vou (Single); Veriety of Songs (LP).
PA: Savoy House, President Shopping Centre.
Int'l PA: Hong Kong; Kuala Lumpur, West Maleysia; Indonasia; Taiwan.
TV: Chinese Veriety Show, Sherp Night; Malaysie.
9A: Chen Teo Kweng.

WESTERN UNION BAND (Vocal & Instrumentel Group—4), Libre
Records: My Lady b/w Stepping Thru (Single); Something About You Beby b/w Driving Ma Crazy (Slegle).
PA: Kelong Night Club w/ Kingston Trio; Netionel Theatre w/ Hollies & Marmalade.
Int'l PA: Stadium Negere (Kuala Lumpur, West Malaysie).
BA: Quill Int'l; PM: Jep Chong.

THE X'PERIMENT (Vocal & instrumentel Group—6), EMI
Reserds: Satisfection Guerentaed/Time To Get Together/Hot Pents (Single).
PA: Hilton Hotel, Ming Court & Spot Nite Club.
Int'l PA: Aneke Musikarama, Stedium Negara (Kuele Lumpur, West Maleysie); Impossible Club (Bengkok).
TV: Music Makers, Peste Pop.
9A: EMI.

HALIM YATIM (Vocalist), Echo
Records: Pehlewen Mat Kilau (LP); Saya Te Suke Dreng Te Tehu (LP); Suri Rumah Tangga-Ku (LP).
PA: Blua Flower Nite Club.
TV: Peste Pop.
BA: Comely Traders.

NBRMIB ZAtNAL (Vocalist), Echo
Records: Hati Chemburu (LP): Jeuh Di Mete Dekat Nati (LP); Malam Ku Berminpl (LP).
TV: Peste Pop.
BA: Comaly Traders.

BOOKING AGENTS

AMIGO RECS., 100-3 Queen St., Singapora B. Tel: 28591.
ASIA ASEOCS. PTE. LTD., Imperial Hotel, Rm. 245, 1 Jelan Bumbie, Singapora. Tel: 571451.
BAAL RECS., 12 Orchard Bd., Singapora 9. Tel: 54774.
CNAN TEO KWANG, 17 Dhoby Ghaut, Singapore 9. Tel: 360402.
COMELV TRADEBS, GPO Box 215, Singapore.
B M I (SINGAPORB) PTE. LTD., Cethey Cinema Bldg., Circle Fl., Singapore 9. Tel: 27686.
QUILL INT'L, 1126A Serengoon Bd., Singapore 12. Tel: 97179, 801458.

PERSONAL MANAGERS

AMIGO BRCS., 100-3 Quesn St., Singapore B. Tel: 29591.
S. BALBAM, 12 Orchard Rd., Singepore 9. Tel: 34774.
JAP CHONG, see Quill Int'l.
LEB N. KING, c/o Phonogram, internationel Bldg., 9th fl., Singapore 9. Tel: 372211.
JtMMY LEE, see Quill Int'l.
BEN LEEMAN, see Quill Int'l.
LtZA LIM, see Amigo Becs.

QUILL INT'L, 1126A Serangoon Rd., Singapore 12. Tal: B7179, 801458.
WATSON TAV, see Quill Int'l.

SOUTH AFRICA

ARTISTS

CLIVE BRUCB (Vocalist), Dominent
Becords: Bamshackla Guy b/w Devil of Derkness (Single); Sally Sunshine b/w Fill Vour World With Love (Single).
PA: Club dates (Johaeeesburg).
9A/PM: Lea Bergman.

DEALiNE (Group—5)
Records: All of The Time Girl (Single); Look Out Here Comes the Dealine (LP); Look Out Here Comes Tomorrow (Singla); Whee Love Comes Knocking (Single).
Int'l PA: Deale Hotel (London).
Awerds: 2 Gold Discs (Look Out Nare Comes Tomorrow).
PM: Mike Fuller.

JOHN EDMONB (Vocalist), Storm
Records: Boom She La La Lo (Siegla & LP); Feiry Teles (Siegla & LP); Round & Round (Single & LP).
PA: Criterion Restaurent (Benoni), Hia Majesty's Celler (Joheeeesburg).
Int'l PA: Toyko Int'l Song Festival.
TV: RTV Christmae Cheer Show (Rhodesie).
BA: Mep Mgmt.; PM: Terry Dempsey.

ALAN 9ARRITY (Vocalist), Gello
Becords: Dresm Weltz (Singla); Put Vour Need le the Heed (Single & LP); Somewhera Sometima (Single).
PA: Holidey Inn (Swezilend), Hotel Victorie (Johannesburg).
TV: Rhodesien TV.
Awerds: Gold Disc (Put Your Hend In the Hand).
BA: N. Kelleti.

THB GRNTLE PEOPLR (Group—5), RPM
Records: It's Summertime Agaie (Siegle); Rain Rale Rein (Single).
Int'l PA: Bretts, (Salisbury, Rhodesla).
TV: Rhodesian TV.
PM: RPM.

MIKE HANKINSON (Organist), RPM
Records: The Classical Synthesizer (LP).
PA: Symphony Concerts (Johannesburg).
Films: Die Bennaling, Shengeel Petrol & Sononder (Scores).
PM: RPM.

HAWK (Group—5) Perlophona
Records: Africae Dey (LP).
PA: Durben & Johannesburg City Halls, West Bend Spring Pop Festival, nat'l tour.
9A/PM: Sagitterius Mgmt.

ART HEATLIE (Instrumentelist), Trutone
Records: Pertypac (LP); Pertyphonics (LP).
9A: Art Neatlie.

NBBGEHDPPERS (Vocal & Instrumental Group—4)
Records: Hey—CBS (Single & LP); A Song for Pete—Tojo (Siegle).
PA: Club Underground (Johannesburg).
Int'l PA: Coq d'Dr (Salisbury, Rhodesie); Englend; Netheriands.

DAN NILL (instrumaetellat), RPM
Records: Bulleeya Dae Hill (LP); Sounds Electronic, Vols. V-X (LP); Sounds Electronic-Sounds Int'l (LP); Sounds Electronic-Sounds Letle (LP).
PA: Orenge Grove Hotel (Johannesburg).
Films: Banenea Beach & Petticoat Safari (appeared In & scored).
PM: BPM.

HOCUE (Vosel & Instrumeetal Group—6), CBS
Becords: Boil Me Over (Single).
PA: 9leck-Out & Samentha'a (Johannesburg); Milner Perk & Raedburg Pop Festivels.
TV: Rodeslae TV.

IMPI (Vocal & Instrumental Group—6), CBS
Records: Deep River (Single); Impi (LP).
PA: Ciros (Johannesburg), Sl Caslillan (Durban).
Awerds: SARI Awerd (Song of the Year).
BA: Impi.

G. R. KORSTBN (Vocalist), Brigadier
Becords: Erike (LP); Hartseer Wele (LP); Neer My Song (LP); Seeman (LP); Sing Seeman Sing (LP).
PA: Operas.
Int'l PA: Cennes, Franca.
Films: A New Life; Song In My Naart.
Awerds: Gald Discs (Seeman; Sing Seeman Sing).
9A/PM: Bel-Canto.

VIBGINIA LER (Vocalist), Dominant
Records: Borriquito b/w Ave Marlo No Moro (Single); Chenga Your Mind b/w Summer Night (Singla); Twee Witta Dulfies (LP); Wild Mounteln Thyme (Single & LP).
PA: Concerts.
Int'l PA: Concerts (Rhodesia).
9A: Lee 9ergmen.

BICKIB LOADER (Vocalist), Perlophone
Records: A Breath of Fresh Air (LP); Dickia Loader & Friends in Session (LP); Orenge Texl (Single); Poor Little Rich Girl (Single); Teka the Bed Timec with tha Good Times (Singla).
PA: Clubs & concerts.
9A/PM: Clive Celder Prod'ns.

LORD SON (Instrumental Group—4), RPM
Beserds: I'm Alona Forever b/w People of the World (Singla).
PA: Belle Napoli (Johannesburg).
TV: Rhodeslan TV.
PM: RPM.

ROY MRMPNIS (Vocelist), RPM
Recorde: Here In My Neart b/w O Hull Nia Mama (Single).
PA: Club dates (Johannesburg); tour.
TV: Bhodesien TV.
PM: BPM.

DAVE MILLS (Vocalist), Storm
Becords: All the Teers In the World (Single); Home (Singla); Love Is e Beautiful Song (Single); Maxico (Single); Therese (Single & LP).
PA: Batchelor Tour, Mike & Barnie Winter Show Tour.
Int'l PA: Austrelle, Englend, USA.
TV: Austreilen & Rhodesian TV.
Awards: SARI Awards (Top Male Vocalist); Gold Discs.
BA: Nugo Keletti; PM: Terry Dempsey.

MUSiC CORPORATiON (Vocal & Instrumental Group—B), Date
Becords: Are Vou Ready (LP); Don't Ever Stop (Single).
PA: Ciros & Samenthe's (Johannesburg); Milner Perk Pop Festivel.
BA: Music Corporetion.

ROBiN NETCHBB (Trumpeter), Columbia
Records: Creckling Rosie (LP); Singing, Swieging Periy '71 (LP).
PA: Club dates.
BA/PM: RMI.

TNE OUTLET (Group—4), Little Giant
Records: Dynamita (LP); Knockout (LP): Set Me Free (Single); What's on Your Mind (Single).
BA/PM: Clive Calder Prod'ns.

PEANUT BUTTEB CONSPIRACY (Vocal & Instrumentel Group—6), CBS
Becords: Hold On (to What You've Got) (Single); Peeeut Butter Conspiracy (LP); Uederstending (Siegle).
PA: Bleck-Out & Ciros (Johannesburg); Club Aquerius (Cape Town).
TV: Rhodesian TV.
Awards: 3 Gold Discs.

THE BISING SDNS (Vocal & Instrumental Group—6), Trutone
Records: Cry Bluebird Cry b/w Chesa Valley Beggae (Singla); A Mixed Beg (LP); Proud Mary b/w Tree Sociaty (Single); Vol. Two (LP).
PA: Club detes. (Cape Town, Durban, Johaenesburg).
Int'l PA: Club detes (Rhodesle).
9A: The Hughes Org.

THE STRANGERS (Group—5), Little Giant
Records: Land In tha Sun (Slegla); Move on Over (Siegle).
PA: Louranco Merques Tour.
Int'l PA: Salisbury Festivel & tour (Rhodesle).
TV: Bhodesiae TV.
Awards: Top Transvaal Coloured Vocal Group.
9A: Sagitterius Mgmt.; PM: Clive Celder Prod'ns.

SUCK (Group—4), Perlophone
Records: Aimless Lady (Single); Time to Suck (LP).
PA: Joheenasburg City Hall, Out of Town Club Festivel.
Int'l PA: Salisbury Festivel & tour (Rhodesie).
TV: Rhodeslee TV.
9A/PM: Sagitterius Mgmt.

PETEB VEE (Vocalist), Perlophoea
Recorde: Can We Get to That (Single); Dynamic Telent of Peler Vee (LP); My Girl Marie (Single); True-La-La-La (Single).
PA: Club & concert dates.
Int'l PA: Athana Song Festivel.
TV: Greek & Rhodesien TV.
BA/PM: Cliva Celder Prod'ne.

BOOKING AGENTS

BBL-CANTO, PO Box 10099, Sueeyside, Pretoria
LEE BERGMAN, PO Box 35215, Northcliff, Johannesburg.
CLIVE CALDER PROD'NS, 38 Carisbrook St., Sydenham, Johannesburg. Tel: 45-2491.
E M I (SA), PO Box 11254, Johannesburg. Tal: 25-4638.
ART HEATLIB, PO Box 9299, Johannesburg.
THB HUGHSS ORG., PO Box 9612, Johannesburg.
HUGO KELLETI, PD Box 9339, Johaneesburg. Tel: 23-6534.
MAP MGMT., PO Box 11057, Johannesburg. Tel: 836-7151.
SAGITTARIUS MGMT., Nevade Ct., 2nd fl., Von Brandla St., Johannesburg. Tal: 21-2861.

PERSONAL MANAGERS

BEL-CANTO, PO Box 10099, Sunnyside, Pretoria.
LEB BERGMAN, PO Box 35215, Northcliff, Johannesburg.
CLIVS CALDBB PROD'NS, 38 Carisbrook St., Sydenham, Johannesburg. Tel: 45-2491.
TERBY 9EMPEEY, PD Box 11057, Johannesburg. Tel: 836-7151.
B M I (SA), PO Box 11254, Joheeesburg. Tal: 23-4638.
MIKB FULLEB. Tal: 26141.
B P M, PO Box 22332, Johannesburg.
SAGITTARIUS MGMT., Nevada Ct., 2nd fl., Von Brendls St., Johannesburg. Tel: 21-2861.

SPAIN

ARTISTS

AGUAVIVA (Vocal Group—19), Accion
Recorda: Apocelipsia (LP); Ma queda le palebre (Single); Vuestra fuente (Single).
PA: Archeologic Museum (Oviedo), Bahla de Vigo Festivel (Vigo), Galery Juene Mordo (Madrid).
Int'l PA: Festival of Sound (Paris), MIDEM (Majorca), San Remo Festival (Italy).
TV: Buenes Terdes, Estudio Abierto.
Awards: TVE (Best Spanish Group of the Year), San Remo Festivel (Best Performer), Itelien Press Award (Best Foraign Artist), Mostra de Venezie (Golden Lion).
BA/PM: Bicerdo Duque.

LUIS AGUILB (Vocalist), Showman
Records: Le fuerza del amor (Siegle).
PA: Velladolid.
Int'l PA: Argentina, Venezuele.
TV: Cencion 71, Escalere de Color, Estudio Abierio.
Awards: Movlaplay (Best Saller Record of the Year), Golden Record In Argentine.
9A/PM: Luis Aguile.

ALICiA & NU9BS GRISEE (Vical Group—3), EMI
Records: Aurora (Single).
PA: Catelune.
TV: Satudio Ablerio, Luces en le noche, Pienisimo.
PM: Luis Arribas Castro.

LOS ANGELES (Vocal Group—4), Hispavox
Records: Adios Amor (Single); IOho, Ahel (Single).
PA: Discotheque J&J (Madrid & Granede).
TV: Estudio Abierto.
PM: Jaime Mateo.

BASiLIO (Vocelist), Zefiro
Records: Alguien (Single); Tiarres Lejenas (Single & LP).
PA: Barcelona, Madrid, Pelma de Mallorce.
Int'l PA: Argenline, Brazil Maxico, Venezuele.
TV: Cencion 71, Escalere de Color, Estudio Abierto.
Awards: TVE Cencion 71 (First Place).
PM: Pedro Pablo Berrios.

NIND BRAVO (Vocalist), Polydor
Records: Mi gran amor (Single): Puerte de Amor (Single & LP).
PA: Canodromo de Reus (Barcelone), Hollydey (Bilbeo), Parador del Sonelo (Velencie).
Int'l PA: Montraux; Vine del Mar, Chile; Colombia; Venezuele.
TV: 9uenes Terdes, Estudio Abierto, Siempre en Domingo.
Awarde: Die de la Cancion, Radio Velencie (Best Spanish Voice), Argentine (Best Malodic Singer of tha World).
9A: Producciones Brani; PM: Jesus Gersl.

LOS BRAVOS (Vocal Group—5), Columbie
Becords: Caminos del ayer (Single).
TV: Pienisimo.
9A: Tony Martinez.

CANARIOS (Vocal Group—7), Ariola
Becords: Extre Extre (Single); Reaction (Single).
PA: Discotheque J&J (Madrid).
Int'l PA: Olympia (Paris).
TV: Cancion 71, Estudio Abierto.
Awards: Radio Popular da Granade, Radio Popular de Malega & Radio Valencie (Best Spanish Group).
BA/PM: Eduardo Beutiste.

LA COMPANIA (Vocal Group—B), CBS
Recards: Si Soldedito (Single); Ra-estreno (LP).
TV: A Todo Ritmo, Buenas Tardes, Estudio Abierto.
BA/PM: Aivero Hieto.

MARiA DEL MAR 9ONET (Vocalist), 9ocaccio
Records: L'Aguila Negra (Single).
PA: Bocaccio Club & Pelacio da le Musica (Bercelone).
TV: Buenes Tardas, Estudio Abierto, Los Modernos Jugleres.
Awards: Radio Espaee (Most Popular Female Singer).
9A/PM: Oriol Regas.

WALDO DE LOS RIDS (Instrumaetelist), Hispavox
Becords: Mozerimanie (LP); Sinfoeia 13 de Mozert (Single).
Int'l PA: Royal Albert Hell (Loedon).
TV: Estudio Abierto, 24 Hores; Itellee TV.
PM: Isebel de los Blos.

LOS DIABLDS (Vocal Group—5), RMI
Records: Fin de Eemene (Single); Manda Christmes (Singla).
PA: Catelune.
Int'l PA: Paris; Germaey.
TV: Escelere de Color. Estudio Abierto.
Awards: EMI (Best Seller Record).
BA: A. Centeno; PM: Enrique Marin.

ANDRES DO 9ARRO (Vocalist), BCA
Records: Meu Amor (Siegla); Pandeirada (Single); PUM (LP).
PA: Consuledo (Madrid & Bercalone), Plaze de Toros (Valencie).
Int'l PA: Buenos Aires; Casino of Estoril (Portugal).
TV: Buenas Terdes, Estudio Abiarto, Luces ae la Nocha.
Films: Meu Amor.
PM: Sr. Silve.

MANOLD ESCOBAB (Vocelist), Baltar
Becords: Arremengata (Single); Boda Ee Alte Mar (Single); Lelinoemerica (Single); La Minifalde (Siegle); Sevillenes (LP).
PA: Zaregoza.
TV: Escalere de Color.
BA/PM: Sr. Andivia.

FORMULA V (Vocal Group—5), Philips
Records: Ahore Sa Que Me Quiares (Single); Formule V (LP); Nueve Sobra Diez (Single).
PA: Barbarelle (Palme de Mallorca); Berceloea.
TV: Buenes Terdes, Estudio Abiarto.
Awards: Philips (Golden Record).
BA/PM: Emilio Sentemaria.

DONNA HIGHTOWEB (Vocelist), Columbie
Becords: El Vels De Los Mariposes (Single); if Vou Hold My Nand (Single).
PA: Discotheque J&J (Madrid, Barcelona & Zeragoze).
Int'l PA: Maxico.
TV: Cancioe 71, Estudio Abiarto, Siempre en Domingo.
Awards: Festivel of Malega (First Place).
9A/PM: Antonio Fernendez.

JOAN BAPTISTA HUMET (Vocallal), Columbie
Besards: Gemma (Singla).
PA: Gerona, Vigo.
TV: Cencion 71, Rstudio Abierto.
Awerds: Festivel Behia de Vigo (First Place).

JULIO IGLRSIAS (Vocelist), Columbia
Becords: Se Ue Rincon Del Desvee (Single).
PA: Florida Perk (Madrid), Poliorema (Barcelone), Zaragoza.
Int'l PA: Argentine, Chile, Guatemale, Mexico, Penema, Puarto Rico & Venezuele.
Awards: Excelsior eewspeper of Maxico (Best Foreign Performer of the Vear).
BA/PM: Alfredo Freile.

IMAGEN (Vocal Group—5), Ekipo
Becords: Las Campenas de la Libertad (Single); Merle, Merie (Slegle); Serefiee (Single).
PA: Summer Song Festivel (Monjuil, Barcelone).
Int'l PA: Argentine, Venezuela.
TV: Contre Reloj, Escelare de Calor & Estudio Abierio.
BA/PM: Salvedor Mayolas.

ISMAEL (Vocalist), EMI
Records: Alondra (Singla); Donde Estes Carpintero? (Singla).
PA: Catelune, Zaragoze.
TV: Escalere de Color, Sstudio Ablerto, Pienisimo.
PM: Ismael.

KARiNA (Vocalist), Hispavox
Records: En Un Mundo Nuevo (Singla); Peseporia Pera Dublin (LP); Yo Ta Dire (Single).
PA: Barcelona, Madrid, Sanle Cruz de Tenarife.
TV: 24 Hores.
Films: En Un Mundo Nuevo.
9A/PM: Francisco Llaudes.

MIKE KBNNBDY (Vocalist), Explosion
Becords: Kentucky Fresway (Single); Louisiena (Singla); Mike la Mike (LP).
PA: Discotheque J&J & Perque Atracciones (Madrid); Seville.
Int'l PA: Germeny.
TV: A Todo Bifmo, Buenes Tardes, Estudio Abierto; Eddy Beady Go (Netherlends); Hits A Go-Go (Germeny).
Films: Una Lagertija con Piel de Mujer.
Awards: Redio Velencie (Most Popular Foreign Singer).
9A/PM: Emilio Santemerle.

LBANDRO (Vocelist), EMI
Becords: Mi Barca Construire (Single); Quiero Recorder (Singla).
PA: Alicente, Velencle, Vigo.
TV: Cencion 71, Estudio Abierto.

LONE STAR (Vocal Group—4), EMI
Records: Quiero Beser Otra Vez Tus Labios (Single); Sanar (Single).
PA: Barceione, Gerone.
TV: Estudio Abierto, Luces en la Hoche, Pienisimo.
PM: Bamon Rellte Folch.

LOE MITOS (Vocel Group—4), Hispavox
Records: Suene Une Guiterre (Singie).
PA: Discotheque J&J (Madrid); Bilbao; Logrono.
9A/PM: Cemilo Guturbay.

VICTOR MANUEL (Vocalist), Philips
Records: Dama Le Mana (Single:) En Un Pequeno Cuarto De Un Hotal (Single); Victor Menuel (LP).
PA: Campoamor Theater (Oviedo), El Gallo Rojo (Alicanta), Perque Atracciones Monjuit (Bercelone).
Int'l PA: Chile, Colombie, Venezuele.
TV: Estudio Abierto, Luces en ie Noche.
Films: Morbo.
Awards: Most Populer Singer of Barcelona, Most Popuier Singer Radio Velencia, Most Populer Singer Radio Miremar.
BA/PM: Jose Garcie Alonso.

MARISOL (Vocelist), Zafiro
Records: Desde Que Tu No Estas (Single); Muchachite Mary (Singie); Si Une Peloma (Single).
TV: Cancion 71, Escalera de Color, Estudio Abiarto.
9A: Guion Films; PM: Manuel Goyanes.

MASSIBL (Vocalist), Zafiro
Becorde: 2D Aniversario: Palabres (Eingle).
PA: Pelau (Bercelone), Teatro Bellas Artes (Madrid), Palma de Mallorca.
Int'l PA: Germany, Brezil.
TV: Ceecion 71, Escalere da Color, Estudio Abierto.
BA: Saetemarie (Especteculos leternecionales); PM: Emilio Sentamarle.

MOCE9ADEE (Vocal Group—7), Zafiro
Records: Make Love Not Wer (Singla); Sen Francisco (Single).
PA: Discothequa J&J (Madrid & Bercelone), Teetro Buenos Aires (Bilbao).
Int'l PA: Portugal.
TV: Escalare de Color, Estudio Abierto, Siempra en Domingo.

MODULDE (Vocal Group—4), Hispevox
Records: Solo Tu (Single); Tu Ye No Estes (Single); Veriaciones (LP).
TV: Estudio Ablerto, Pleeisimo.
9A: Aire; PM: Tony Carevaca.

MARIA OSTIZ (Vocalist), Hispevox
Records: Mine Bienxeira (Single).
PM: ignecio Zoco.

LA PANDILLA (Vocal Group—5), Movieplay
Records: Canciones Nevidenas (LP); Dhi Mame (Singla); Le Pandilla Vol. II (LP).
PA: Leon, Valliadolid.
Int'l PA: Portugel, Puerto Bico.
TV: Cancion 71, Estudio Abierio, Luces en le Noche.
Films: Ee Un Mundo Nuevo.
Awards: TVE (9est Children's Group), Portugal (Beveleteo 71), Bedio Miramar (Die de la Cencion).
BA/PM: Alfonso Agullo.

JUAN PARDO (Vocelist), Zafiro
Racords: A Merien Niea (Single); Benner Mee (Single); Cuendo Te Enamores (Single); Himno De Le Salvacion (Single).
PA: La Coruna, Madrid, Velencia.
TV: Cancioe 71, Escalera da Color, Estudio Abierio.
PM: Juan Martinez.

LOS PAYOS (Vocal Graup—3), Hispavox
Recorde: Los Anticuerios (Single); Lo Mejor de Los Payos (LP); Un Tipo Raro (Single).
PA: Seville.
TV: Buanas Tardes, Estudio Ablerto, Pienisimo.
BA/PM: Vicente Sales—Aira.

PEKENIKEE (Instrumentel Group—5), Hispevox
Records: Cuchipe (Single); Tren Trensoceanico A Bucaremanga (Singla).
BA: Aira.

PERET (Vocalist), Ariole
Records: Borriquito (Single); Que Si Fuleno Fuere Mengano (Single).
PA: Ceteiuna, Zeragoza.
Int'l PA: Mexico.
TV: Cancion 71, Estudio Ablerto, Siempre En Domingo.
Films: Que Si Fuleno Fuere Mengano.
BA: Clee; PM: Peret.

POP-TOPS (Vocal Group—7), Explosiee
Records: Mammy Blue (Single); Road to Freedom (Single).
PA: Discotheque J&J (Madrid).
Int'l PA: Festival Bar (Venica).
TV: Buenes Terdes, Estudio Abierto, Siempre Ee Domingo; Avros Top Pop (Netherlends), Hits A Go-Go (Germany).
BA/PM: Pop-Tops Mgmt.

RAPHAEL (Vocalist), Hispavox
Records: Algo Mas . . . (LP); Los Amentes (Single); Te Voy A Dar Lo Que Tu Quieras (Siegla).
PA: Lope de Vega Theeter (Madrid), Poliorema (Bercelone).
Int'l PA: Telk of the Town (London); Mexico.
BA: Francisco Bermudez; PM: Francisco Gordilio.

MIGUEL BIOS (Vocalist), Nispavox
Records: Como El Viento (Single); Lika An Eegle (Singla); Ueldos (LP); United (Single).
PA: Floride Perk (Madrid), Bilbao, Sante Cruz de Tanerife.
Int'l PA: Germeny.
TV: Cencion 71, Siempre En Domingo, 24 Hores.
BA: Mario Lopez; PM: Miguel Bios.

TONY RONALD (Vocalist) Moviepley
Becords: Ayudeme (Single); Halp (Get Me Some Help) (Single & LP); I Love Vou (Single); Superster (Single).
PA: J&J Discotheque & Parque Atracciones (Madrid), Planete 2.001 (Barcelona).
Int'l PA: Vanezuele.
TV: A Todo Bitmo, Cencion 71, Estudio Abierio; Belgium, Frence, Itely, Netherlands.
Awards: Atlantic Festival (First Plece & Critics Award).
BA: Sr. Centeno; PM: Tony Roneld.

PEDRO RUY-BLAS (Vocalist), Poplandie
Records: Mi Voz Es Amor (Single); El Momento Mas Propicio (Single).
PA: Consuledo (Madrid), Cortijo Los Rosales (Cadiz), Le Parla (El Ferrol, La Coruna).
TV: Buenes Terdes, Estudio Abiarto.
BA/PM: Tino Marlinez.

SMASH (Vocel Group—4), Bocaccio
Becords: El Garrotin (Single).
PA: Bocaccio Club (Barcelone), Lope de Vega Theater (Seville), Open Air Festivels of Granollers (Bercelona).
TV: Buenes Terdes, Escalera de Color, Estudio Abierto.
BA/PM: Driol Begas.

TRE9OL (Vocei Group—4), CBS
Records: Cermen (Single).
PA: Zeregoza.
TV: A Todo Bitmo, Estudio Abierto, Luces en la Noche.
BA: Aire; PM: Juan Carlos Calela.

MARI TEINI (Vocalist), Hispavox
Records: Amores (Single); Escuchama (LP); Yo Confieso (Single).
PA: Floride Perk (Madrid), Barcelona, Santa Cruz de Tenerife.
TV: Estudio Abierto, Luces en le Noche, Pienisimo.
9A: Aire.

DOLORES VARGAS (Vocalist), Balter
Records: Achilipu (LP): Anena-Hip (Single); A Tu Vere (Single); Chirpy, Chirpy, Cheep, Cheep (Single).
PA: Cop-se-sal (Gerona), Discotheque J&J (Madrid), Perque Atracciones Monjuit (Barcelona).
Int'l PA: Cannes, Casino in Estoril (Portugel).
TV: A La Espanole.
9A/PM: Jose Castellon Betiste.

BOOKING AGENTS

LUI9 AGUILE, Rspanoleto 16, Madrid. Tel: (91) 223-88.51.
ALFONEO AGULLO, Av. de America 35, 5th fl., Madrid. Tel: (91) 416.63.11.

(Continued on page TA-106)

alfiere esedra

hits 1971

SIGNORE, DOVE VA?
De De Lind

ADESSO CHE TI GUARDO (NON SEI PIU' TU)
Christian

IL BOSCO NO
Adriano Pappalardo

FIRE AND ICE
Demis

DI' DI SI'
Mosé

KNOCK THREE TIMES (Bussa, dài)
Dawn - Anna Maria Izzo

WHAT ARE YOU DOING SUNDAY?
Dawn

TARZAN
Capsicum Red

CHIRPY CHIRPY, CHEEP CHEEP
Lally Stott - Middle of the Road

JAKARANDA
Lally Stott

FATHER CHRISTMAS
Lally Stott

RITORNA AMORE
Orietta Berti

SI CHIAMA MARIA
Fausto Leali

ASPETTA UN POCO (La nave del Olvido)
Claudio Villa

GOOD MORNING (Good Morning)
Franco e Regina

BLOSSOM LADY
Shocking Blue

ON THE MARCH
African People

MOOVIN' ON
African People

WE SHALL DANCE
Demis

LP's:

COLLAGE
Le Orme

AMORE E LEGGENDA
Giorgio Laneve

CHIRPY CHIRPY, CHEEP CHEEP
Lally Stott

ON THE GREEK SIDE OF MY MIND
Demis

ALFIERE
EDIZIONI MUSICALI S.R.L.
GALLERIA PATTARI 2 ☎ 803309 - 890306
20122 MILANO

ESEDRA
EDIZIONI MUSICALI S.R.L.
GALLERIA PATTARI 2 ☎ 803309 - 890306
20122 MILANO

associated with WORLD WIDE INTERSONG International Music Publishing N.V. Amsterdam

• *Continued from page TA-104*

AIBA (PRODUCCIONES ARTISTICAS), Edif. Espane, Grupo—4 11, Of. 2, Madrid. Tal: (91) 241.03.00.
JOSE GARCIA ALONSO, Alcala 188, Madrid. Tal: (91) 256.63.64.
Sr. ANDIVIA, Batalla da Brunete 9, Barcelona. Tel: (93) 239.82.46.
JOSE CASTELLON BATISTA, Maiquaz 70, Ist fl., Madrid. Tal: (91) 273.43.85.
EOUARDO BAUTISTA, Augusto Figueroa 39, Msdrid. Tal: (91) 222.57.97.
FRANCISCO BEBMUOEZ, Av. Josa Antonio 62, 10th fl., Madrid. Tel: (91) 247.35.56.
BRANI (PRODUCCIONES), Isebel la Catolica 3, Valancia. Tel: 21.38.01.
A. CENTANO, Rosallon 366-368, Barcelona. Tel: (93) 258.08.65, 241.70.24.
CLAN, Aragon 204, Barcalona 11. Tal: (93) 254.98.05.
BICABOO DUQUE, Sainz de Baranda 57, Madrid. Tal: (91) 274.63.78.
ANTONIO FERNANOEZ, Carretas 14, 5th fl., Madrid. Tal: (91) 433.36.49.
ALFREOO FRAILE, Av. Brasil 11, Madrid. Tal: (91) 270.00.97.
GUION FILMS, Sarrano 63, 2nd fl., Madrid. Tel: (91) 225.85.19.
CAMILO GUTUBAT, Av. Josa Antonio 42, Bilbao. Tal: 31.33.96.
FRANCISCO LLAUOES, Av. Generallsimo 96, 16th fl., Ap. B, Madrid. Tal: (91) 457.26.91.
TINO MARTINEZ, Juan Hurtado de Mendoza 5, 10th fl. E, Madrid 16. Tel: (91) 259.26.74.
TONY MARTINEZ, Los Arfa 3, Madrid. Tal: (91) 200.69.81.
SALVAOOB MAYOLAS, Av. Josa Antonio 669bis, Barcalona. Tal: (93) 225.40.69.
ALVABO NIETO, Pedro Jimanaz 20, Madrid. Tal: (91) 797.52.10.
POP-TOPS MGMT., Sacometrazo 4 & 6, Madrid 13. Tal: (81) 222.92.58.
ORIOL REGAS, Tusat 32, Barcalona 6. Tal: (93) 228.27.00.
EMILIO SANTAMABIA, Leganltos 20, Madrid 13. Tal: (91) 247.19.43.
SANTAMARIA (ESPECTACULOS INTEBNACIONALES), Edif. Santo Domingo, Of. 9-10, Madrid 13. Tel: (91) 221.98.40.

PERSONAL MANAGERS

LUIS AGUILE, Espanoleto 16, Madrid. Tal: (91) 223.88.51.
ALFONSO AGULLO, Av. de America 35, Sth fl., Madrid. Tal: (91) 416.63.11.
JOSE GABCIA ALONSO, Alcala 188, Madrid. Tal: (91) 256.63.64.
Sr. ANDIVIA, Batalla de Bruneta 9, Barcelona. Tel: (93) 239.82.46.
PEORO PABLO BABBIOS, Virgen de Lourdes 20-14, 3rd fl., Madrid. Tal: (91) 245.36.39.
JOSE CASTELLON BATISTA, Maiquez 70, 1st fl., Madrid. Tal: (91) 273.43.85.
EOUARDO BAUTISTA, Augusto Figueroa 39, Madrid. Tal: (91) 222.57.97.
LUIS ARRIBAS CASTRO, Radio Juventud, Barcalona.
JUAN CABLOS CATALA, C/del Olivar 54, Madrid. Tel: (91) 467.19.99.
BICAROO DUQUE, Sainz de Barande 57, Madrid. Tel: (91) 274.63.78.
ANTONIO FEBNANDEZ, Carratas 14, Sth fl., Madrid. Tel: (91) 433.36.49.
RAMON BALITA FOLCH, Vall Par 1, Barcelona. Tal: (93) 247.15.78.
ALFBEOO FRAILE, Av. Brasil 11, Madrid. Tal: (91) 270.00.97.
JESUS GARSI, Isebel la Catolica 3, Valencia. Tal: 21.38.01.
FBANCISCO GORDILLO, Av. Josa Antonio 62, 7th fl., Madrid. Tal: (91) 241.41.02.
MANUEL GOYANES, Sarrano 63, 2nd fl., Madrid. Tal (91) 225.85.19.
CAMILO GUTUBBAY, Av. Jose Antonio 42, Bilbao. Tal: 31.33.96.
ISMAEL, San Nazario 16, Madrid.
FRANCISCO LLAUOES, Av. Generallalmo 96, 16th fl., Ap. 9, Madrid. Tal: (91) 457.26.91.
ENBIQUE MABIN, Llobregat 65, Barcalona. Tel: (93) 249.65.13.
JOAN MABTINEZ, Juan Hurtado de Mandoza S, Madrid. Tal: (91) 259.26.74.
TINO MARTINEZ, Juan Hurtado de Mandoza S, 10th fl. E, Madrid 16. Tal: (91) 259.26.74.
TONT MABTINEZ, Los Arfa 3, Madrid. Tal: (91) 200.69.81.
SALVADOR MAYOLAS, Av. Jose Antonio 669bis, Barcelona. Tel: (93) 225.40.69.
ALVARO NIETO, Pedro Jimanez 20, Madrid. Tel: (91) 797.52.10.
POP-TOPS MGMT., Sacromatazo 4 & 6, Madrid 13. Tal: (91) 222.92.58.
ORIOL REGAS, Tusat 32, Barcelona 6. Tal: (93) 228.27.00.
VICENTE SALAS, c/o Producciones Artisticas Aira, Edif. Espana, Grupo 4-11, Of. 2, Madrid. Tel: (91) 241.96.82.
EMILIO SANTAMARIA, Laganitos 20, Madrid. Tel: (91) 247.19.43 .
Sr. SILVA, Balna Marcadas 2, Madrid. Tel: (91) 233.49.49.

SWEDEN

ARTISTS

CLABS AP GEIJERSTAM (Vocalist-Guitarist), Sonet
Records: Out Of My Hair (LP); Begnbege b/w Jakten (Singla).
PA: Radio Shcw Opopoppa.
TV: Oppat Hus.
BA: Emma.

LENA ANOEBSSON (Vocaliet), Polar
Becords: Ar Oet Konstigt Att Man Langtar Bort Na'n Gang (Singla); Jag Kommer b/w Glom Dig Sjelv For En Dag (Singla); Lene (LP); Lena 1S (LP).
PM: Stig Anderson.

BUNE ANDERSSON (Vocelist-Guiterist), Sonet
Records: Anderson Boad (LP).
TV: Kvellsoppat, Oppet Hus, Bune Andersson.

ARBETE & FRITID (Instrumentel Group—5) Sonet
Becords: Arbete & Fritids Andre (LP).
PA: Gardes-Festen.
TV: Allskons Musik.
BA: Torsten Eckerman.

ASOKA (Vocel & Instrumental Group—5), Sonet
Records: Asoke (LP).
BA: Steva Steinberg.

BENGT & INGEMAB (Vocal Ouo), Amigo
Becords: Bangt & Ingemar I (LP); Wild World b/w Today I Fell In Love (Single).
PA: Malmo, Stockholm & Uppsale.
BA: Amigo.

LARS BERGHAGEN (Vocalist)
Becords: En Enkel Sang Om Frihet—Karusell (Singla); En Kvell Om Sommar'o—Polydor (Singla); Ga Mig Oin Sang—Kerusell (Single); Lars Berghegen—Kerusell (LP); Lasse & Varbart—Karusall (LP).
PA: Swedish folk-parks; Folken (Stockholm).
TV: Strapetz (own show), Oppal Hus.
BA: Show Time.

THORSTEIN BEBGMAN (Vocalist), Polydor
Becords: Thorslain Bargman Sjunger Dan Andersson (LP); Visor I Tidlosa (LP).
PA: Mosebacke, Skansen & Visklubben (Stockholm).
TV: Dan Andersson Program, Kvallsoppet, Oppat Hus.
BA: Polydor.

BOCKFOT—BJORN STARI & PERS HANS (Instrumental Ouo), Sonet
Becords: Bockfotlt (LP).
PA: Visfestivalen (Vestervik).
BA: Sid Jansson.

STEN CABLSSON (Vocalist), Amigo
Becords: Oat Ar Harligt Att Leve b/w Her Bjuder Vi Pa Fest (Single); Har Ar Stan Cerlsson (LP).
PA: Tour with Tha Nilsmen.
Int'l PA: Hotal Viking (Oslo).
TV: Oppet Hus.
RA: Amigo; **PM:** Jen Boquisl.

CONTACT (Vocal & Inetrumentel Group—7), Polydor
Becorda: Fly Mig En Sommar (Single); Utmarker (LP).
PA: Concert with Buffy Sainte-Maria, Gardesfeslivalen (Stockholm), Folk-park & Club Tour.
Int'l PA: Festival (Abo, Finland).
TV: Oiscolaqua, Kvallsoppat, Tra Svenska Gruppar.
BA: Good Music Of Sweden.

STEFAN DEMERT (Vocaliat-Guiterist), Sonat
Becords: Marsch Pe Er Alla Pannkakor (LP).
PA: Visfestivalen (Vastervik).
TV: Kvellsoppet, Oppet Hus, Till Fostarlandet M.Fl.
BA: Sid Jansson.

JOBGEN EOMAN (Vocalist), Mercury
Becards: Oona Done b/w Nu Baser Jag Ham (Singla); Jorgen Edman, Sang (LP); Om Jag Vora Arbetslos b/w God Morgon, Morgon (Single); Ve Jag Alsker Oig b/w Sa'nt Kan Man Inte Hjalpa (Singla).
PA: Clubs (Stockholm) nat'l tour.
TV: Oppat Hus, TV-2-toppen.
BA: EMA.

FAMILY FOUB (Vocal B Instrumanlal Group—4), Metronome
Becorda: Family Four 1971 (LP).
PA: Nat'l tours.
Int'l PA: Eurovision Song Contest (Oublin).
TV: Nylends Horna.
BA: Olla Edlund—Artiatkonsult.

MONICA FORSBERG (Vocalist), Marcury
Becorda: Fer Jag Skanke Oig Min Sang b/w Para Para Zum Bum Bum (Single); Jag Minns En Sang b/w Och Jorden Snurrar Bunt (Single); Om Jag Vora Arbetslos b/w God Morgon, Morgon (Singla).
PA: Tour of Swedish folkparks.
Int'l PA: Song contest Norway-Swaden (Norway).
TV: Hostjox, Kvallsoppet, Oppal Nus.
BA: Philips-Sonore.

HAWKEY FRANZEN (Vocalist-Guitarist), Mercury
Becords: Jasons Flaeca, Visa Fran Ojupvik; Visa Fran Och Till.
PA: Nat'l tour.
TV: Visa Fran Ojupvik.
Awards: Govermmanl Scholership 1971.
BA: Philips-Sonora.

GORAN FBISTOBP (Vocalisl-Guitarisl), Sonal
Becords: Sympathy (LP).
TV: Oppet Hus.
BA: Emma.

GIMMICKS (Vocal & Instrumentel Group—7)
Racards: Att Fa Besa (Pels Tropical)—Polydor (Singla); Gimmicks Ie Acapulco "Live"—Karusell (LP); Mixed Up Lydia's Pickin' Up Paintad Ping Pong Bells—Polydor (LP).
PA: Kronprinsen (Malmo), Oparakallaren (Stockholm).
Int'l PA: Las Brisas (Acapulco).
TV: Gimmicks Show, Kvallsoppet, Oppat Hus.
BA: Boland Farneborg.

LENNART GRAHN (Vocalist)
Becords: Buttarfly—Karuaall (Singla); Portratt—Karusell (LP); Samma Tid, Samma Plata—Polydor (Singla).
PA: Maimen B Tyrol (Stockholm).
TV: Oppat Hus, Rock Pa Oambergs, Spotlight.
BA: EMA.

GORAN HAGWALL (Vocalist), Polydor
Bacords: Att Bli Foralskad (Singla); Goran Hagwall (LP); Min Bon (Single).
PA: Grona Lund (Stockholm), Velend (Goteborg).
BA: Polydor.

LILIANE HAKANSSON (Vocalist), Polyder
Becords: Just Idag (Singla); Liliana/Illusioner (LP).
PA: Mosebecke (Stockholm) & Stinsen (Stockholm).
BA: Polydor.

OLA HAKANSSON (Vocalist)
Becarda: Ole Hakansson—Grand Prix (LP); Valkommen Till Tusen b/w At Mara Grot —Gazall (Singla).
BA: Emma.

ANN-LOUISE NANSON (Vocallst), Philips
Becorda: Ann-Louisa (LP); Ou Varldan (LP); Haj Oa Casanove b/w Mamma (Single); Jag Slutar Aldrig Alske Dej b/w Varje Oag (Single); Sjung Muslken Du Alsker (LP).
PA: Hamburger Bors & Park Avenua (Gothenburg).
Int'l PA: Brasov Song Contest (Bumenia).
TV: Narbild; Berlin; Oslo.
Awards: Tha Goldan Stag, Bumenia (Brasov).
BA/PM: Bruno Glanmark—Hanson & Glanmark Prod'n.

KELVIN NENDEBSON (Vocalist), Polydor
Becords: Songs For Trevellin' (LP).
PA: Magnus Ladules, Stinsen & Tors Hemmera (Stockholm).
TV: Italian TV.
BA: Artisttjanst.

HOOTENANNY SINGEBS (Vocal & Inetrumentel Group—3), Polar
Records: Aldrig Mer b/w Lille Veckre Anna (Single); Skillingtryck (LP); Vere Veckraste Visor (LP).
PM: Stig Anderson.

SVEN INGVARS (Vocel & Instrumental Group 5), Philips
Becords: Du Her Alll b/w Simme Lugnt (Single); Ga Mig En Chans Att Bli Kar b/w Min Sang Till Oej (Single); Svenlngvers I Frodinglend (LP); Tur I Karlek b/w Jag Her E Litte Jente (Single).
PA: Nat'l taur.

TV: Hylands Horna, Kvallsoppet, Var 14:a Dag.
BA/PM: Svan Svard.

RED JENKINS (Vocalist), Kountry Korral.
Becords: Country (LP).
PM: Lillies Ohlsson.

TOMMT KORBEBG (Vocalist), Sonat
Records: Tommy (LP).
Int'l PA: Maxico Int'l Song Festival, Blo Int'l Song Festival, Germany, Norway, Switzarland.
TV: Tommy Korberg Show, Kvallsoppet, Oppet Hus.
BA: Emme.

LAT OCH TBALL (Vocal B Instrumental Group—4), Sonat
Becords: Lat Och Trall (LP).
TV: Lat Och Trall.
RA: Stim Lidan.

LILL-RABS (SVENSSON) (Vocalist), Karusall
Recards: Hopplosa Karl (Singla); Lal Solen Le (Singla); Min Sang Ar Oin (Single); Velkommen Till Varlden (Single & LP).
PA: Folk-Parks, Grona Lund, Strand Club.
TV: Oppet Hus, Nygammalt, Talt Vara Har.
BA: Mrs. Siw Ericsson—CPA.

LITTLE GEBHARD (Vocalist), Polydor
Becords: Little Gerhard Live At Stinsen (LP).
PA: Munch-Hausen (Goteberg), Stinsen (Stockholm).
BA: FTS Formedling.

ANNA-LENA LOFGREN (Vocalist), Metronome
Bacords: Jul, Jul Strelande Jul (LP); Lyckliga Gatan (LP).
PA: Nat'l tour, Swedan .
Int'l PA: Norway.
TV: Swedish TV; Garman TV.
BA: Carl-Axel Linge—Caberel; **PM:** Allar Johansson.

MAOE IN SWEOEN (Vocal & Instrumental Group—3), Sonet
Becords: Made In England (LP).
Int'l PA: England.
TV: Oppet Hus.
BA: Emma.

SIW MALMKVIST (Vocalist), Metronoma
Becords: Mycket Siw Och Lita Oregspal (LP); Siw Nul (LP); Underbare Slw (LP).
PA: Theatre Folkan (Stockholm).
TV: Night Club & TV Wunderlend (Germany).
BA/PM: Borja Ekbarg.

MECKI MARKMEN (Vocal & Instrumentel Group—4), Sonat
Becorda: Marathon (LP).
BA: Macki Bodamark.

MIDNIGNT COWBOTS (Group—5), Cisco.
Becords: Promised Land (LP).
PM: Lillies Chlsson.

MIOSOMMAR (Vocal & Instrumental Group—6), Gazell
Records: Balsebub Ar Los (LP).
TV: Allskons Musik.
BA: Finn Johansson.

NOVEMBEB (Vocal & Inslrumental Group—3), Sonat
Becords: Tillbeka Till Stockholm b/w Sista Besan (Singla); Z:A November (LP).
Int'l PA: Denmark, Finland, Germany, Norway.
TV: Fixarverkstan, Oppet Hus.
BA: Emme.

OLA & JANGLERS (Vocal & Instrumental Group—5), Gezell
Becerds: Mendocino b/w Sava Me, Sava Ma (Singla).
BA: Emma.

JAN ONNERUO (Vocal & Instrumental Group—5), Sonat
Becorda: Co-Co b/w Nu Ska Jag Kopa Blommor Och Presentar (Singia).
BA: Emma.

POVEL BAMEL (Vocalist-Pianist), Knappupp
Records: Vid Planot: P. Ramel (LP).
TV: Pa Parkett.
BA: Sten Karrby.

RANKABNA & MATS BADBEBO (Group—5), Polydor
Becords: Country Our Way (LP); Early Morning Bain (Single); Featuring Mats Radberg (LP); Help Me Make It Through Tha Night (Single); Wallknown Strangare (LP).
PA: CMAS Concart & Malmen (Stockholm).
TV: Kvallsoppet, Oppet Hus.
BA: Polydor.

PUGH BOGEFELOT (Vocalist-Guitarist), Metronome
Becords: Ja, Oa A Dal (LP); Pughish (LP).
PA: Nat'l tour.
TV: Swedish TV.
BA/PM: Metronoma.

EWA BOOS (Vocalist), Gazall
Becorda: Tjanare Sommar b/w Sa Pa Mina Sfor (Singla).
PA: Chat Noir (Oslo).
BA: Bo Liden.

STEFAN BUOEN (Vocalist), Gazall
Records: Regn b/w Jag Har Byggt En Rymdraket (Singte).
Int'l PA: Bostok Song Festival (Germany).
TV: Hylands Horne.
BA: Bune Ofwarman.

ALICE BABS SJOBLOM (Vocalist)
Becords: Adolf Fradrik Lindblad—Talester (LP); Alica & Duka Ellinglon—Telastar (LP); Alica & Wonderband—Telestar (LP); Oen Olydiga Ballongan—Talstar (LP); Elizabethan Love Songs—Swadish Sociaty (LP); Edvard Grieg—Swadish Society (LP); Goda Vanor I Langa Banor—Talastar (LP); Haj Ou Mane—Telestar (LP); Johann Sabaetian Bach—Swadish Sociaty (LP).
PA: Nat'l tour.
Int'l PA: Franca, Germany, USA.
TV: Pa Parad.

SKAGGMANSLAGET (Instrumental Group—3), Sonet
Becords: Snus, Mus Och Brannvin (LP).
TV: Kvallsoppet, Oppet Hus, Skansansvang.
BA: Wilhalm Grindsater.

BERNT STAF (Vocalist-Gultarist), Matrenoma
Bacorda: Nar Dinman Lattar (LP).
PA: Stockholm, nat'l tour.
TV: Swedish TV.
BA/PM: Metronome.

TENNESSEE TRAVELERS (Group—4)
Becords: Country—Kountry Korrel (LP); Hemilton County b/w Oevil's Oream—Blue Horizon Int'l (Singla); Kountry Korral Presents . . .—Blue Horizon Int'l (LP); Stevangar Festivel 1970—Country (LP).
PA: Folkparkernea Artist Forum 1970, Stevanger Festival.
PM: Lillies Ohlsson.

CORNELIUS VREESWIJK (Vocelist), Philips
Becards: En Fettig Trubedur b/w Mjellvisa Fran Altea (Single); Bosette b/w Tve Kacka Glada Gossar (Single); Spring Mot Ulla-Springl Cornelius Sjungar Bellman (LP).
PA: Kronprinsen (Melmo), Hamburger Bors (Stockholm).
Int'l PA: Tivoli (Copenhegen).
TV: Oppet Hus.
Films: Nicklas Och Figuren.
Awards: Grammis (Best Male Vocelist), Expressen's Music Prize (Spelemannen).
BA: EMA; **PM:** Goran Waltner—EMA.

SYLVIA VRETHAMMAB (Vocaliet), Sonet
Becords: Oansa Samba Med Maj (LP).
Int'l PA: Blo Int'l Song Festival.
TV: Sylvie's Samba Show; Berlin, Copanhagen, Oslo.
BA: Buna Ofwerman.

OSTEN WARNERBBING (Vocalist & Instrumentalist), Philips
Becards: Da Bahovar Jag Oig b/w Om Jeg Ska Biktigt Arlig (Singla); Bosetta b/w Tva Kacka Gleda Gossar (Single); Tio Later . . . Osten . . . Och En Soffa (LP).
PA: Hamburgar Bore (Stockholm), Kronprinsen (Malmo), Loransberg (Gothanburg).
Int'l PA: Gilbart Becaud Show (Saarbruckan) B tour of Europe.
TV: Happy Paopla, Kvallsoppet, Oppet Hus, Portrait of Osten.
RA: EMA.

LAILA BYLITTA WESTERSUNO (Vocalisl & Instrumentalist)
Becords: The Blind Singing Girl—Spark (Single); Charries Must Ba Sweet—EMI (Singla); Impressions—Philips (LP); Knock, Knock, Who's Thare—Spark (Singla); Singla & Sand—Sanora (Singla).
Int'l PA: International Vestivel of Song (Palma de Mallorce).
TV: Kvallsoppet.
BA/PM: Sonja Westarsund.

JEBBT WILLIAMS (Vocal & Instrumental Group—9), Sonet
Becards: Leader Of The Pack (LP).
Int'l PA: Cuba Int'l Song Festival.
TV: Oppet Hus.
BA: Emma

BBUNO WINTZELL (Vocalist), Polydor
Becards: Balladen Om Joe Hill (Single); Oabut (LP); Fredans Ouva (Singla); Idag Skot Jag Ihjal En Okand Man (Single).
PA: Valand (Goteborg), Grona Lund (Stockholm).
TV: Kvallsoppet, Oppet Hus.
Films: Mr. & Mre. Swaden, Tintcmare.
BA: Artisttja...

KERSTIN WBETMARK (Vocalist), Sonet
Becards: Ble Soldet b/w Snart Ar Det Swt, Beby Blua (Singla); Den Kvell Da Siste Tegat Gick b/w Stackars Lillemor (Single); Sympathy (LP).
TV: Oppet Hus.
BA: Jan Belma.

BOOKING AGENTS

ARTISTTJANST, Box 63, Bendhagen, Stockholm. Tel: (08) 47-27-20.
JAN BELME, Tradgardsgatan S, Orebro. Tel: (019) 14-20-50.
MECKI BODEMARK, Nusabyvagen 17, 126 50 Hagersten. Tal: (08) 74-41-308.
E M A (EUBOPEAN MUSIC AGENCY), Hornsbruksgatan 3A, 117 34 Stockhelm. Tal: (08) 68-02-50.
TOBSTEN ECKERMAN, Kantorsgatan B, 3 tr, 754 24 Uppsala. Tal: (018) 10-75-32.
OLLE EOLUND ABTISTKONSULT AB, Box 356, 101 24 Stockholm. Tal: (08) 52-83-00.
BORJE EKBEBG, see Metronome Becs.
EMMA AB, Hornsbruksgatan BA, 117 34 Stockholm. Tal: (08) 68-02-50.
MRS. SIW EBICSSON, c/o CPA, Hornsbruksgetan 38, 117 34 Stockholm. Tal: (08) 68-02-50.
F T S FORMEDLING, Gryksbovagen 57, 122 47 Enskede-Stockholm. Tal: (08) 81-69-66.
BOLAND FARNEBOBG, Sondargardevagen 3, 130 20 Saltsjo-Boo. Tel: (08) 715-48-86.
GOOO MUSIC OF SWEOEN AB, Gresgatan B, 116 59 Stockholm. Tel: (08) 43-77-11.
WILLIAM GBINDSATER. Tel: (0653) 270-26.
HANSON & GLSNMABK PBOO'N. Tel: (08) 85-82-65.
SIO JANSSON, Katarina Bangate 67, 116-39 Stockholm. Tel: (08) 44-31-40.
FINN JONANSSON. Tal: (031) 23-60-76.
STEN KABBT, Orotlninggatan 81, 111 36 Stockholm. Tel: (08) 21-61-86.
BO LIOEN, Box 500, 501 08 Boras. Tal: (033) 11-87-11.
SLIM LIOEN, Dalagatan 76, 3 Ir, 113 24 Stockholm. Tel: (08) 33-50-05.
CARL-AXEL LINGE CABABET AB, Kungsholms Torg 4, 112 21 Stockholm. Tel: (08) 52-01-85.
METBONOME BECS. AB, Storengsvagen 27, 11S 34 Stockholm. Tel: (08) 61-06-16.
BUNE OFWERMAN, Torsvkissvangen 7A, 181 OS Lidingo. Tal: (08) 767-01-50.
PNILIPS-SONOBA (AB), Fack, Banergatan 43, 100 5S Stockholm 10. Tal: (08) 67-04-40.
POLTOOR AB, Skeppargatan 48, 102 40 Stockholm 5. Tal: (08) 63-58-20.
SHOW TIME, Borstrandsgatan 10, 4 tr, 113 40 Stockholm. Tal: (08) 31-87-00.
STEVE STEINBEBG, H. Fogelbargsgatan 2, 400-50 Goteborg. Tal: (031) 13-27-57.
SVEN SVABO, Jakthornsgatan 12, Karlstad. Tel: (054) 18-03-30, 13-09-50.
SONJA WESTEBSUNO, Box 7740, 461 00 Trollhattan. Tal: (0520) 192-86.

PERSONAL MANAGERS

STIG ANDEBSON, c/o Polar Becs. AB, Jungtrugatan 1B, 102 45 Stockholm S. Tal: (08) 61-7S-30.
E M A (EUBOPEAN MUSIC AGENCY), Hornsbruksgatan 3A, 117 34 Stockholm. Tal: (08) 68-02-50.
OLLE EDLUND ABTISTKONSULT AB, Box 356, 101 24 Stockholm. Tel: (08) 52-83-00.
BORJE EKBEBG, sea Metronoma Recs.
HANSON & GLENMABK PRCD'N. Tal: (08) 85-82-65.
ALLEB JONANSSON, Skordevagen 17A, 183 63 Taby.
METRONOME BECS. AB, Slorengsvegen 27, 11S 34 Stockholm. Tel: (08) 61-06-16.
LILLIES OHLSSON, Box 8C14, 720 08 Vasteras 8. Tal: (021) 18-86-90.
SVEN SVARD, Jakthornsgatan 12, Karlstad. Tel: (054) 18-03-30, 13-09-50.
GORAN WALTNEB, aaa EMA.
SONJA WESTEBSUNO, Box 7740, 461 00 Trollhattan. Tel: (0520) 192-86.

SWITZERLAND

ARTISTS

KBOKOOIL (Group—4), Liberty
Recards: An Inviaible World Bevealed (LP); Pollution (Single).
PA: Atomic Rooster Tour, Urieh Heep Tour, various Swiss Festivels.
Int'l PA: German tour with Amon Ouul & Can, various Festivals.
TV: Hits A Go Go, TV Journel.
BA/PM: Peter Zumsteg—Good News.

PEPE LIENHABD (Group—6), Columbia
Becords: Sheile Beby (Singla).
PA: Babale (Barn), Mescotte (Zurich), Pelece (Gstaed).
Int'l PA: Germany & Sweden.
TV: Grefisimo, Nits A Go Go, Wuensch Dir Was.
BA/PM: Fredl Burger—Bant A Show.

TOAB (Vocal & Instrumental Group), Hallalujah
Becords: Toad (LP); Fly b/w No Need (Single); Stay! b/w Animals' World (Singla); Tomorrow Blue (LP).
PA: Casino (Montreux).
Int'l PA: Palais d'Hiver (Lyons, France), Pop Festival (Palarmo, Italy), Trocadero (Domodossole, Italy).
TV: Swiss TV.
BA: Phonag; **PM:** Chria Schwegler.

BOOKING AGENTS

GOOO NEWS, Wainbergstr 9, 8001 Zurich. Tel: (051) 32-11-68.
PNONAG SCHALLPLATTEN AG, Straulistr. 1, Winterthur. Tel: (052) 23-62-31.
BENT A SHOW, Carmenstr. 25, 8032 Zurich. Tal: (051) 47-60-31.
PETEB ZUMSTEG, saa Good News.

PERSONAL MANAGERS

FBEDI BUBGEB, sea Rent A Show.
GOOD NEWS, Weinbergstr. 9, 8001 Zurich. Tel: (051) 32-11-68.
BENT A SHOW, Carmanstr, 25, 8032 Zurich. Tal: (051) 47-60-31.
CHBIS SCHWEGLEB, Stainantorslr. 1, 4000 Basal. Tel: (061) 23-16-16.
PETEB ZUMSTEG, see Good News.

UNITED KINGDOM

ARTISTS

ABSENAL 1ST TEAM SQUAD (Vocal Group), Pye
Becords: Good Old Arsenal (Single).
TV: Top of the Pops.
PM: Ken Johnslona.

ATOMIC BOOSTEB (Vocal B Instrumantel Group—4)
Becords: Oeath Walks Behind You—B&C (LP); Devil's Answar—BBC (Singla); In Hearing of Atomic Roostar—Pegasus (LP); Tomorrow Night—B&C (Singla).
PA: Oval Concart (London).
Int'l PA: Munich Festival (Germany); The Factory—Oetroit, Indianapolis Festival, Ohio Festival (USA).
TV: Oisco 2, Top of the Pops; Beat Club (Germany).
BA: Gaff Mastere; **PM:** Bobert Masters—Gaff Masters.
(Also aea USA).

AUTUMN (Vocal & Instrumental Group—S), Pye
Records: My Little Girl (Single).
TV: Top of the Pops.
BA: Acorn Artistes; **PM:** Regent Artists.

THE BACHELOBS (Vocal B Instrumental Group—3), Oecca
Becords: The Bachelors Live at the Talk of the Town (LP); Olemonds Are Forever (Singla); Under B Over (LP); The World of the Bachelors Vols. I, II, III, IV, V (LPs).
PA: Scarborough, Talk of the Tnwn.
TV: Own Series.
BA/PM: Dorothy Solomon.

BAOFINGEB (Vocal & Instrumental Group—4), Apple
Recards: No Olce (LP); No Matter What (Singla).
Int'l PA: Madison Square Garden (New Tork).
TV: Verioua shows; Mama Cess Show (USA).
PM: Bill Collins.
(Also see listing in USA).

BICHABO BABNES (Vocalist), Philips
Becords: Go North (Single).
PA: Oolce Vita (Birmingham).
Int'l PA: Song Festival (Mexico).
TV: Spotlight (Austria).
Awards: Grand Prix Luxambourg Prize (Second Place).
BA/PM: Bron Artists.

SHIRLEY BASSEY (Vocalist)
Becords: Big Spender—Sunsel (LP); For All We Know—United Artists (Single); Love Story—Unitad Artists (Single); Something—United Artists (Single & LP); Something Elsa—United Artists (LP).
PA: Boyal Variety Performance, London Palladium.
Int'l PA: Blo de Jeneiro Song Festival, Berlin Radio & TV Festival, New Tork.
TV: Harry Secembe Show; Wunderland der Technik Exhibition (Germany); Cancion '71 (Spein).
Films: Oiamonds Ara Foraver (title song).
Awards: Boyal Variety Performance (Top Star), Bio da Janeiro Song Festival (Judge).
BA: Bobert Paterson—ILE; **PM:** Sergio Novak.
(Also aee listing in USA).

BAT CITY BOLLEBS (Vocal & Instrumental Group—6), Bell
Becorda: Keep on Oancing (Single).
PA: Glasgow, London, Manchester.
TV: Generation Gap, Top of the Pops.
BA: Barry Perkins—Starlite Artistes; **PM:** Tam Paton.

BEE GEES (Vocel & Instrumental Group—4), Polydor
Becords: Cucumber Castle (LP); How Can You Mend e Brokan Heart? (Single); Lonely Days (Single); SWALK—Soundtrack (LP); Two Years On (LP).
Int'l PA: USA tour.
TV: Top of the Pops.
Filma: Cucumber Castla.
Awards: USA (2 Gold Becords).
BA/PM: Bobert Stigwood Org.
(Also aee listing in USA).

PETEB E. BENNETT, BCA
Becords: Saagull's Nama Was Nalson (Singla).

BLACK SARBATH (Vocal & Instrumental Group—4)
Becords: Black Sabbeth—Vartigo (LP); Mastar of Beality—Philips (LP); Paranoid—Vertigo (Single & LP).
PA: Royal Albert Hall (London).
Int'l PA: Festivel Austrelie, Forum (Les Angeles).
Awards: 8 Gold Becords.
BA: Chrysalis; **PM:** Worldwide Artistes.
(Also see USA).

BLUE MINK (Vocel & Instrumental Group—6)
Bacords: Benner Men—Bagal Zonophone (Singla); Our World—Philips (Single); Sunday—Regal Zonophone (Single).
TV: Top of the Pops, Boger Whitteker Show.
BA: Leuria Mansfield—International Artistes; **PM:** Monty Babson.

OANIEL BOONE (Vocalist), Penny Ferthing
Becords: Oaddy Oon't You Walk So Fast (Single); Mun.me (Single); One Man (LP).
TV: Top cf the Pops.
BA: Page Int'l; **PM:** Larry Page.

EDGAR BBOUGHTON BANO (Vocal & Instrumentel Group—3), Harvest
Records: Apache Oropoul (Single); Oeep

Purple In Rock (LP); The Edgar Broughton Band (LP).
BEE GEES: Bee Gees Ltd.; PM: Peter Jannes—Robert Stigwood.
ERIC BROADBEN (Vocalist), Polydor
Records: Eric Burdon Declares War (LP).
PM: Jerry Goldstein (USA).
(Also see listing in USA).
C C S (Instrumental Group), RAK
Records: Top Turns on the Water (Single); Walking (Single); Whole Lotta Love (Single).
Awards: Record Mirror (World's Best Big Band).
BA: David Wilkins—Noel Gay; **PM**: Philip Solomon.
(Also see USA).
CHRISTIE (Vocal & Instrumental Group—3), CBS
Records: San Bernadino (Single).
Int'l PA: Australia, Germany, Sweden.
TV: Gone Shop, Stewpot, Top of the Pops.
Publishers: Carl Allen Award (Best Vocal), Jimmy Mac Award.
BA: Acorn Artistes; **PM**: Brian Longley.
(Also see USA).
TONY CHRISTIE (Vocalist), MCA
Records: I Did What I Did for Maria (Single); Les Vepas (Single); Tony Christie (LP).
PA: Dallas Variety Club.
Int'l PA: Knokke Song Festival (Belgium), Split Song Festival (Yugoslavia), Germany.
TV: Golden Shot, Top of the Pops.
BA: Kennedy Street; **PM**: Harvey Liberty—Kennedy Street.
ERIC CLAPTON (Vocalist & Guitarist, also w/ Vocal & Instrumental Group—4), Polydor
Records: Eric Clapton (LP); Layla (as Derek & The Dominos) (LP).
PA: Hall's tour as Derek & The Dominos.
Int'l PA: USA tour as Derek & The Dominos.
Awards: Melody Maker, (Top Instrumentalist).
BA/PM: Robert Stigwood Org.
(Also see listing in USA).
DAVE CLARK FIVE (Vocal & Instrumental Group—5), Columbia
Records: More Good Old Rock 'N' Roll (Single).
PETULA CLARK (Vocalist), Pye
Records: Song of My Life (Single).
(Also see listing in USA).
JIMMY CLIFF (Vocalist), Island
Records: Another Cycle (LP); Wild World (Single).
Int'l PA: Split Song Festival (Yugoslavia).
Awards: Split Song Festival (Film Piece).
BA/PM: Island Artists.
JOE COCKER (Vocalist), A&M
Records: Mad Dog & Englishmen (LP).
PM: Island Artists.
COLOSSEUM (Vocal & Instrumental Group—6), Bronze
Records: Colosseum Live (LP).
PA: Royal Albert Hall & Lyceum (London), Reading & Wesley Festivals.
Int'l PA: Deutschlandhalle—Berlin (Germany), Italy, Scandinavia, Switzerland.
TV: Marty Feldman Show; Beat Club (Germany), Tonic (Netherlands).
Films: Juicy Lucy Meets Colosseum.
Awards: San Valentino d'Oro.
BA/PM: Bron Artists.

CURVED AIR, Warner Bros.
Records: Air Conditioning (LP); Back Street Crawler (Single); Curved Air (LP).
BA: Kennedy Street; **PM**: Mark Hamell.
DEEP PURPLE (Vocal & Instrumental Group—5), Harvest
Records: Black Night (Single); Deep Purple in Concert (LP); Deep Purple in Rock (LP); Fireball (LP); Strange Kind of Woman (Single).
BA: Nems Ents.; **PM**: John Coletta & Tony Edwards—Nems Ents.
DESMOND DEKKER (Vocalist), Trojan
Records: You Can Get It If You Really Want It (Single).
BA/PM: Trojan Artists.
SANDY DENNY, Island
Records: The North Star Grassmen & The Ravens (LP).
BA: Steve O'Rourke—Nems Ents.
DEREK & THE DOMINOS, see Eric Clapton.
KEN DODD, Columbia
Records: Brokenhearted (Single); When Love Comes Round Again (Single).
DOORS (Vocal & Instrumental Group—4), Elektra
Records: Morrison Hotel (LP).
BA: Nems Ents.
(Also see listing in USA).
VAL DOONICAN (Vocalist), Philips
Records: Magic of Val Doonican (LP).
PA: Palladium—London, nat'l tour.
TV: Own series.
BA: Kennedy Street; **PM**: Eve Taylor—Starcast Ltd.
CLIVE DUNN, Columbia
Records: Grandad (Single).
BA: London Agent.
EAST OF EDEN, Deram
Records: Jig a Jig (Single).
BA: Nems Ents; **PM**: John Schofield.
EDINBURGH MILITARY TATTOO 1970, Warner Bros.
Records: Edinburgh Military Tattoo 1970 (Album).
PA: Edinburgh Festival
TV: Edinburgh Festival
BA: Edinburgh Corp.
EDISON LIGHTHOUSE (Group—4), Bell
Records: It's Up to You Pattie (Single).
PA: Ferry Park Festival—Birmingham, Keble College—Oxford, Cabaret Week, Top Hat & Sands Clubs.
Int'l PA: Australia, Germany, Japan, Singapore, Switzerland.
TV: Dave Cash Show, Stewpot.
BA: Acorn Artistes; **PM**: Brian Longley.
(Also see USA).
DAVE EDMUNDS (Vocalist & Guitarist), MAM
Records: I Hear You Knocking (Single).
TV: This Is Tom Jones, Top of the Pops.
Awards: Gold Record—I Hear You Knock (Single).
BA: Kennedy Street—MAM.
EMERSON, LAKE & PALMER (Vocal & Instrumental Group—3), Island
Records: Emerson, Lake & Palmer (LP); Tarkus (LP).
Awards: Melody Makar (Best Group, Best Instrumental—Keith Emerson, Best Bass —Greg Lake).
PM: Bill Sargent.
(Also see USA).
THE EQUALS (Vocal & Instrumental Group—5), President
Records: Black Skin Blue Eyed Boys (Single).

FACES (Vocal Group—5), Warner Bros.
Records: Long Flight (LP).
PA: Oval Cricket Ground, Elizabeth Hall—London, Reading Festival.
Int'l PA: Bilzen Festival (Belgium), Madison Square Garden (New York).
TV: In-Concert, Top of the Pops.
BA: David Dodd—Self Masters; **PM**: Billy Gaff—Self Masters.
(Also see USA).
FAIRPORT CONVENTION (Group—4), Island
Records: Angel Delight (LP).
Int'l PA: Odense Festival (Denmark), Turku Festival (Finland), USA tour.
TV: Top of the Pops.
BA: Nems Ents.; **PM**: Robin Gee—Nems Ents.
FAIR WEATHER (Vocal & Instrumental Group —5), BCA
Records: Natural Sinner (Single).
TV: Disco 2, Top of the Pops.
BA: Acorn Artistes; **PM**: Chris Williams/Keith Altham.
FAME & PRICE TOGETHER (Duo), CBS
Records: Beastie (Single).
BA/PM: John Gomella.
FAMILY (Vocal & Instrumental Group—4), Reprise
Records: Anyway (LP), In My Own Time (Single); Strange Band (Single).
BA: Nems Ents.; **PM**: Tony Gourvish—Bridgate Bush.
FANTASTICS (Vocal Group—4), Bell
Records: Something Old Something New (Single); Something Wonderful.
PA: Batley Variety Club, Fiesta Club, Golden Garter.
Int'l PA: USAF Bases (Germany).
TV: Roger Whittaker Show, Top of the Pops.
BA: Leo deClerk/Marvin Hughes; **PM**: APB Int'l.
ODIA FARDON (Vocalist), Young Blood.
Records: Follow Your Drum (Single); Girl (Single); Indian Reservation (Single); Belonging (LP).
PA: Lift Off, Top of the Pops.
BA: Acorn Artistes; **PM**: Recording Artists.
JULIE FELIX (Vocalist), RAK
Records: Heaven Is Here (Single), Moonlight (Single); Snakeskin (Single).
PA: Royal Albert Hall (London).
TV: David Frost Show (USA).
BA: Dick Katz—MAM; **PM**: David Buckal.
FLEETWOOD MAC (Vocal & Instrumental Group—5), Reprise
Records: Kiln House (LP).
BA: Adler Artists.
(Also see listing in USA).
McGUINNESS FLINT, Capitol
Records: Malt & Barley Blues (Single); McGuinness Flint (LP); When I'm Dead & Gone (Single).
BA: MAM; **PM**: John Hewlett.
THE FORTUNES (Vocal Group—5), Capitol
Records: Freedom Comes, Freedom Go (Single); Here Comes That Rainy Day Feeling Again (Single).
PA: Bailey Circuit of Night Clubs.
Int'l PA: Netherland tour.
TV: Golden Shot, Top of the Pops; Hits A Go Go (Germany); Top Pops (Netherlands); TV commercial—It's the Bee! Thing.
BA/PM: Terry Craig.
(Also see USA).

FREE (Vocal & Instrumental Group—4), Island
Records: Alright Now (Single); Fire & Water (LP); Free Live (LP); Highway (LP); My Brother Jake (Single).
PA: Bournemouth Festival—Stoke on Trent.
Int'l PA: Australia, Rosecourie (Melbourne, Australia).
BA/PM: Island Artists.
(Group disbanded).
BOBY GALLAGHER (Vocalist & Guitarist), Polydor
Records: Dance (LP); Bory Gallagher (LP).
PA: Chrystal Palace Festival & Reed Festival Hall—London, Wesley Festival.
Int'l PA: Detroit, Los Angeles, Washington, D.C.
BA: David Oddie—Self Masters; **PM**: Peter Grant.
GARMONDOKES (Group—3), Liberty
Records: Split (LP).
PA: Nat'l Tour.
Int'l PA: European tour with John Mayall.
TV: Disco 2, Top of the Pops; Nathan-Taylor Show.
Films: Tale of Wright.
BA: Chrysalis; **PM**: Bery Fisher—Zak Mygot.
GEORGE HARRISON (Vocalist), Apple.
Records: All Things Must Pass (LP); Bangla Desh (Single); My Sweet Lord (Single).
Int'l PA: Madison Square Garden (New York).
Films: Madison Square Garden Concert.
Awards: Ivor Novello Award (Best Song Musically & Lyrically—Something), Melody Maker (Top Instrument & International Sensation—Slide Guitar).
PM: Allen Klein—Abkco.
(Also see listing in USA).
HERMAN'S HERMITS (Vocal & Instrumental Group—5), MFP
Records: The Most of Herman's Hermits (LP).
PA: London Palladium, Royal Command Performance, Talk of the Town—London.
Int'l PA: Worldwide.
TV: Lulu Show, Royal Command Performance, This Is Tom Jones.
BA: Kennedy Street; **PM**: Harvey Liberty—Kennedy Street.
VOICE HILL (Vocalist), Columbia
Records: Look Around (Single).
PA: Talk of the Town—London.
Int'l PA: Rio de Janeiro (Brazil), Split Song Festival (Yugoslavia).
TV: Ellie Shott, Lulu & Hootenanny Shows; Canadian TV series.
Awards: Ivor Novello (First Place), Split Song Festival (Third Place).
BA: Sidney Bear—MAM.
HOLLIES (Vocal & Instrumental Group—5), Parlophone
Records: Confessions of the Mind (LP); Sequoia Alley Bred (Single); Hey Willy (Single).
BA: Dick Katz—MAM; **PM**: Robin Britten—BCB Consultants.

MARY HOPKIN (Vocalist), Apple
Records: Earth Song Ocean Song (LP); Let Me Name Be Sorrow (Single); Think About Your Children (Single).
PA: Royal Festival Hall—Manchester, Margate.
TV: Own Show, Lulu Show.
BA: Jack Hylton.
(Also see USA).
HOT CHOCOLATE, RAK
Records: I Believe (Single); Love in Life (Single); You Could've Been a Lady (Single).
BA: SLA Ents.; **PM**: Tony Fletcher—Kennedy Street.
HOTLEGS (Vocal & Instrumental Group—3), Fontana
Records: Neanderthal Man (Single).
PA: Royal Festival Hall—London, nat'l tour with Moody Blues.
TV: Top of the Pops.
BA/PM: Dick Dickson.
ENGELBERT HUMPERDINCK (Vocalist), Decca
Records: Another Time, Another Place (Single & LP); Man Without Love (LP); Sweetheart (Single).
PA: Las Vegas Hotel—Las Vegas, Amerhurst Pavilion—New York, European tour.
TV: Own international TV series.
(Also see USA).
INCREDIBLE STRING BAND (Vocal & Instrumental Group—4), Elektra
(Also & Instrumental Group—4), Elektra
Records: "U" (LP).
(Also see USA).
NICK JADE (Vocalist), Decca
Records: Memo from Turner (Single).
Films: Gimme Shelter.
BA: Balling Stones.
JOHN PAUL JONES, RAK
Records: Man from Nazareth (Single).
ELTON JOHN (Vocalist & Keyboard), DJM
Records: Elton John (LP); Friends (Single); Tumbleweed Album (LP); Madman Across the Water (LP); Tumbleweed Connection (LP); Your Song (Single).
PA: Royal Festival Hall—London.
Int'l PA: Greek Theatre—Los Angeles, Carnegie Hall—New York.
TV: Aquarius, David Frost & Andy Williams Shows (all USA).
Awards: Ivor Novello Awards (2 Awards), 3 Gold Albums.
BA: Nems Ents.; **PM**: Dick James.
(Also see listing in USA).
JOHNNY JOHNSON & HIS BANDWAGON (Vocal & Instrumental Group—9), Bell
Records: Blame it on the Pony Express (Single); Sweet Inspiration (Single).
PA: Bailey Clubs—Blackburn, Dolce Vita—Cleveleys.
Int'l PA: Germany, Spain, Sweden.
TV: Top of the Pops, Top of the Pops, Wrigglebottom Show.
Awards: Silver Record—Pony Express, Spain (Best Rhythm-Beat Record of the Year).
BA: Cleyman Mgmt.; **PM**: Len Clayman.
TOM JONES (Vocalist), Decca
Records: Help Yourself, Raise Nothing (Single & LP); Puppet Man (Single), She's a Lady (Single & LP); Tom (LP); Tom Jones Live in Las Vegas (LP).
Int'l PA: Caesar's Palace—Las Vegas; USA & European tour.

(Continued on page TA-108)

PHONOGRAM

Among the most important national artists

Patty Pravo
Orietta Berti
Le Orme
Fausto Leali
Giorgio Laneve
I Nuovi Angeli
Lally Stott
African People
Maurizio
Anna Maria Izzo

Distributors in Italy of the following "first-class" labels

fontana
RIVERSIDE
VERTIGO
polydor
ARCHIV PRODUCTION
mercury
Chrysalis
PHILIPS
UNI
Kama Sutra
bel
STAX
STAX RECORDS

Head Office and General Management
20122 Milano
Via Borgogna 2
Tel. 796541

Warehouse, Storing and Sales Dept.
20132 Milano
Via Benadir 14
Tel. 2826241

Phonester Plant
20067 Tribiano - Milano
Via G. Rossini
Tel. 9064646

Recording Studios
20121 Milano
Piazza Cavour 2
Tel. 790071

Rome Branch Office
00100 Roma
Viale Carso 69
Tel. 354423

INTERNATIONAL TALENT

Continued from page TA-107

Own Internationel series—This is Tom s.
.: MAM; PM: Gordon Mills—MAM.
(Also see USA).

UICY LUCY (Vccal & Insfrumenlel Group—5), Vertigo
Records: Lie Beck & Enjoy It (LP); Pretty Women (Single).
PA: Weeley Festival,
TV: Disco 2, Top of the Pops; Beat Club (Germany).
Films: Juicy Lucy Meets Colosseum.
BA/PM: Nigel Thomas.

JDNATNAN KING (Vocelist), Oecce
Records: Lery Bones (Single).
TV: Golden Shot, Top of the Pops.
BA/PM: Jonethen King.

KINKS (Vocel & Instrumentel Group—5), Pye
Records: Apeman (Single); Lole (Single).
RA: MAM.

MAC & KAYIE KISSDON (Vocel Duo), Young Blood
Becords: Chirpy Chirpy Cheep Cheep (Single); Otis Janis Jimi & Ma (Single); Pigeon (Single).
PA: US Bases in UK.
TV: Lift Off.
RA: William Morris; PM: Begent Artists.
(Also see USA).

JOHN KONGOS, Fly
Becords: Ne's Gonna Step on Tou Again (Single).

LED ZEPPELIN (Vocel & Inslrumentel Group—4), Atlantic
Becords: Led Zeppelin Vols. I, II, III (LPs).
(Also see listing in USA).

JACKIE LEE (Vocelist), Pye
Becords: Johnny Said Coma Over (Single); Bupert (Single).
PA: Net'l tour with Joe Brown.
TV: Lift Off.
BA: HMA; PM: Positive Mgmt.

JOHN LENNON/PLASTIC ONO BAND (Vocelist w/Instrumentel Group), Apple
Becords: Imegine (LP); John Lennon/Plestic Ono Bend (LP); Power to the People (Single).
Int'l PA: Filimore Eest—New York with Frenk Zeppe.
TV: Perkinson; Olck Cavett Show (USA).
PM: Allen Klein—Abkco.
(Also see listing in USA).

LINDISFARNE (Group—5), Charisme
Records: Fog on the Tyne (LP).
PA: Net'l tour.
TV: Disco 2, The Old Grey Whistle Stop; French TV,
Films: Boed to Kingdom Come (wrote music).
BA: Terry King; PM: Tony Stretton-Smith.

GEDFF LDVE & NIS DRCN.
Becords: Big War Movie Themes—MFP (LP); Rig Western Movie Themes Vols. I & II—MFP (LPs); Greet Western TV Themes—MFP (LP); This ie Menuel (as Menuel & Nis Music of the Mounteins)—Studio Two (LP).
TV: ITV Christmes Specteculer Show, Edwerd Woodward & Mex Bygreves Shows.
BA: Noel Gey.

LULU (Vocalist), MFP
Records: The Most of Lulu (LP).
Int'l PA: Gela du Oisque—Berlin, Biviere Hotel—Las Veges.
TV: This Is Tom Jones, Vel Doonican Show; Don Knotts Show (USA).
Awerde: Board of Oirsctore of the English Serv. of Bedio Luxembourg (Ster ef the Yeer).
BA: Dick Ketz—MAM; PM: Mrs. Merien Messey.

MANTOVANI (Orchestra), Decca
Becords: Mantovani & Orch. Greatest Hits (LP); World of Mantoveni Vols. I & II (LPs).
PA: Net'l lour.
Int'l PA: Cenede, Europe, Fer Eest & USA toure.
TV: Mantoveni Specteculere.
RA/PM: George Elrick.
(Also see USA).

MANUEL & NIS MUSIC OF THE MOUNTAINS, see Geoff Love.

MARMALADE (Vocel Group—5), Decce
Becords: Cousin Normen (Single); My Little One (Single); Beinbow (Single); Beflections of My Life (Single); Reflections of the Marmetede (LP).
Int'l PA: Bretisleve Song Festivel (Czechoslovekie), Essen Song Festivel (Germany), Bio Song Festival (Rio de Jeneiro); performed for President of Theilend.
TV: Deve Cash & Lulu Shows, Top of the Pops.
Awerds: Theilend (Top Group & Best Becord—Beflections of My Life), Cerl Allen Awerd.
RA: Steriite Artistes.

MARVIN, WELCN & FABRAR (Vocal & Guiler Group—3), Begel Zonophone
Becords: Mervin, Welch & Ferrer (LP).
PA: Pelledium (London), Gene Pitney tour,
let'l PA: European tour w/Cliff Bicherd.
TV: Cille Bleck & Cliff Bicherd Shows, Top of the Pops.
BA: Eddie Jerrett—Sevile Artists; PM: Peter Gormley.
(Also see USA).

MATTNEWS SOUTNERN COMFOBT, Uni
Records: Woodstock (Single).
(Also see USA).

JOHN MAYALL (Vocalist & Instrumentelist), Polydor
Becords: Back to the Boots (LP); Beyond the Turning Point (LP); Memories (LP); USA Union (LP).
BA: Bobert Stigwood Org.; PM: Bik Gunnell.
(Also see USA).

PAUL McCARTNEY (Vocelist), Apple
Becords: Another Dey (Single); McCertney (LP).
Awerds: NARAS (Gremmy Awerd—Let It Be), Gold Album—McCertney.
(Alse see listing in USA).

PAUL & LfNDA McCARTNEY (Vocel Duo), Apple
Becords: Back Seet of My Cer (Single); Bem (LP).
Awerds: Gold Album—Rem, Gold Single—Uncle Albert/ Admirel Nelsey.

MEDICINE NEAD (Ouo), Dandalion
Becords: (And the) Pictures in lhe Sky (Single); Coest to Coest & Shore to Shora (Single); Old Bottles New Medicine (LP).
PA: Beeding Festivel, Roundhouse.
Int'l PA: Vle Beggio Festivel (Itely).
TV: Top of the Pops; Germen TV.
RA: Yerry King; PM: John Michel/Chris Peere.

REITH MICNELL (Vocelist), Sperk
Records: i'll Give You the Eerth (Single); Keith Michell Sings Ancient & Modern (LP); Let's Welk by lhe Sea (Single).
TV: Keith Michell Speciel, Morecambe & Wise Show, The Six Wives of Henry VIII.
Awards: Television Actor of the Yeer 1970.
BA/PM: IFA.

MIDDLE DF THE ROAD (Vocal Group—4), RCA
Records: Chirpy Chirpy Cheep Cheep (Single); Middle of the Aoad (LP); Tweedle Dee Tweedle Dum (Single).
Int'f PA: Venice Pop Festivel.
TV: Top of lhe Pops.
Awards: Silver Becord—Chirpy Chirpy Cheep Cheep.
RA: John Salter; PM: Louis De Vries.

MRS. MILLS (Piano), Perlophone
Records: Let'e Neve Another Perty (LP).
PA: Greet Termouth, Peterborough.
TV: Des O'Connor Show, Morecambe & Wise Show, Sooty Show.
RA/PM: Eric Eeston.

GEORGE MIYCHELL MINSYBELS, Columbia
Becords: The Megic of Christmas (LP).

MIKYURES (Vocal & Instrumentel Group—4), Polydor
Becords: Ceptein Zero (Single); Nenry Ford (Single); Never Be Untrue (Single); Pushbike Song (Single).
PA: London Pelladium with New Saekere, Torquey.
TV: Golden Shot, Top of the Pops; Belgium, Germeny.
Awards: Austrelien High Commission (recognized for services to Austrelien trede), Silver Becord—Pushbike Song.
BA: Slim Miller; PM: Devid Joseph.
(Also see USA).

GEBRY MONROE, Chapter One
Records: Cry (Single); It's e Sin to Tell e Lie (Single); Little Orops of Silver (Singla); My Prayer (Single); Sally (Single).
BA: Colin Hogg—MAM.

MOODY RLUES (Vocel Group—5)
Becords: Deys of Future Pessed—Deram (LP); Every Good Boy Deserves Fevour—Threshold (LP); In Search of e Lost Chord—Derem (LP); On the Threshold of a Oreem (LP); Question of Belence—Thrsshold (LP); To Our Children's Children's Children—Threshold (LP).
PA: Royel Festival Hell—London, nat'l tour,
Int'l PA: Los Angeles Forum, Europeen & USA toure.
TV: Top of the Pops.
Awards: NARAS (Gremmy Award—To Our Children's Children'e Children), Gold Becord—Every Good Boy Oeserves Fevour.
BA: MAM.
(Also see USA).

MDTT YNE NOOPLE (Vocal & Instrumentel Group—5), Islend
Becords: Brein Cepere (LP); Mad Shedows (LP); Midnight Ledy (Single); Wild Life (LP).
BA/PM: Islend Artists.

MOUNTAIN (Vocel & Instrumentel Group—4), Islend
Becords; Nentucket Sleighride (LP).
Awerds: Malody Maker (Best New Group 1971), Sounds Poll (Most Promising New Bend).
BA: Peter Budge—Treck Int'l.
(Also see USA).

THE MOVE (Vocal & Instrumantel Group), Hervest
Becords: Chinetown (Single); Message from the Country (LP); Tonight (Single).
TV: Top of lhe Pops.
Films: Freedom City.
RA: Devid Arden—Aquerius Mgmt.; PM: Don Arden—Aquerlus Mgmt.

MUNGO JERBT (Group—4), Oewn
Records: Beby Jump (Single); Electronicelly Tested (LP); In the Summertima (Single); Ledy Bose (Single); Mungo Jerry (LP); You Don't Have to be in the Army (Single & LP).
PA: Isle of Wight, Weeley Feetivel.
TV: Olsco 2, Boger Whitteker Show, Top of the Pops.
Awards: Melody Maker (Most Promising Group), Ivor Noveilo Award, Gold Becords from verious countries.
BA/PM: Red Bus.
(Also see USA).

NEW SEEKERS (Vocel & Instrumentel Group—5), Philips
Records: Never Ending Song of Love (Single); Whet Neve They Done to My Song Me (Single).
PA: Betley Veriety Club, Pelledium, Boyel Commend Performence, Boyei Festivel Hall Concert, Savoy, Teik of the Town.
TV: Boyel Commend Performance, major TV Musicel/Veriety series; Eurovision Song Contest.
RA/PM: Slim Miller.

OLIVIA NEWTON-JOHN (Vocelist), Pye/Festivel
Becords: If Not for You—Pye (Single).
PA: Betley Veriety Club, Cliff Richerd Show et the London Pelledium,
Int'l PA: Antibes Song Festivel—Frence, Europeen tour.
TV: Cliff Richerd Show, Top of the Pops.
Awards: Becord Mirror (Best British Girl Singer, Most Promising Artist).
BA: Eddie Jerrett—Sevile Artists; PM: Peter Gormley.
(Also see USA).

NEW WORLD (Vocel Group—3), RAR
Records: Kere Kere (Single); Bose Garden (Single); Tom-Tom Turneround (Single).
PA: Greet Yermouth.
Int'l PA: Austrelia.
RA/PM: Mel Collins—Active Mgmt,

PETEB NOONE (Vocelist, elso w/Vocal & Instrumentei Group—5), BAK
Records: Ledy Berbere (with Hermen'e Hermits) (Single); Oh Tou Pretty Thing b/w Together Forever (Single); Welnut Whirl b/w Right on Mother (Single).
let'l PA: Spein.
BA: Kennedy Street; PM: Harvey Lisberg—Kennedy Street.

DES O'CONNOR (Vocelist), Columbie
Becords: The Tip of My Fingers (Single); With Love (LP).

OSIBISA (Group), MCA
Records: Osibise (LP).
Int'l PA: Europeen tour & USA.
TV: Own show, Merty Feldmen Show.
BA/PM: Bron Artists.
(Also see USA).

GILBERT O'SULLIVAN (Vocelist), MAM
Becords: Gilbert O'Sulliven Nimself (LP); No Metter Now I Try (Single); Nothing Rhymad (Single); Underneeth the Bienket Go (Single); We Will (Single).
TV: Gilbert O'Sulliven in Concert, This is Tom Jones.
BA: MAM; PM: Gordon Mills—MAM.

PENTANGLE (Vocel & Instrumental Group—5), Trensetlantic
Records: Besket of Light (LP); Cruel Sister (LP); The Pentangle (LP); Beflection (LP); Sweet Child (LP).
PA: Boyel Albert Nell—London, Lincoln Music Festivel.
TV: Pentengle in e Country Church Christmes Show, Pentengle In Concert; Oevid Frost Show (New York); score—Teke Three Girls.
Films: Tem Lin, The Lion at Worlds End (scores).
Awerds: Ivor Hovello Awerd (Theme—Teke Three Girls).
RA/PM: Jo Lustig.
(Also see USA).

PICKETTYWITCH (Vocel & instrumentel Group—6), Pye
Recorde: Baby I Won't Let You Down (Single); Bring a Littla Light into My World (Single); Pickettywitch (LP); Summertime Feeling (Single); Weldo P. Emerson Jones (Single).
TV: Dave Cesh Show, Golden Shot, Hope & Keen, Lift Off, Boger Whitteker Show, Top of the Pops.
BA: Acorn Artistes; PM: Regent Artists.

PINK FLOYD (Vocel & Instrumentel Group—4)
Records: Atom Neart Mother—Hervest (LP); Relics—Sterline (LP); Ummagumma—Nervest (LP).
BA: Nems Ents.; PM: Steve O'Bourke—Nems Ents.
(Also see USA).

PROCOL HABUM (Vocel & Instrumentel Group—5), Islend
Records: Broken Berricedes (LP).
BA: MAM; PM: Terry Eilis & Chrie Wright—Chryselis.
(Also see USA).

QUINTESSENCE, Islend
Besords: Dive Deep (LP).
BA: Nems Ents.; PM: Stenley Barr—Islend Artists.

CLIFF BICNARD (Vocelist), Columbia
Reserds: Flying Mechine (Single); I Ain't Got Time Anymore (Single); Silvery Rain (Single); Sunny Noney Girl (Single); Trecks 'N' Grooves (LP).
PA: London Pelledium, net'l tour.
let'l PA: Rose d'Or Festival (Frence), Europeen tour.
TV: Own series, Top of the Pops.
Awerds: British Songwriters Guild (Most Outstending Services to British Music).
BA: Eddie Jerrett—Savile Artists; PM: Peter Gormley.

BOCK CANDT (Group—4), MCA
Reserds: Remember (Single).
Inl'l PA: Spein, Tugosievie.
BA/PM: Peter Welsh—Sterlits Artistes.

CLODAGN BOOGERS (Vocelist), BCA
Becords: Jack In lhe Box (Single); Lady Love Bug (Single); Rodgere & Heert (LP).
PA: Eurovision Song Contest.
TV: Eurovision Song Contest, Golden Shot, Morecembe & Wise Show,
BA: Micheel Grede—London Mgmt.; PM: John Morris.

ROLLING STONES (Vocel & Instrumentel Group—5), Decca
Records: Brown Suger/Bitch/Let It Bock (Single); Get Yer Te Te'e Out (LP); Gimme Shelter (LP); High Tide & Green Gress (LP); Sticky Fingere (LP); Stone Age (LP); Street Fighting Man (Single).
Films: Gimme Shelter.
BA: Bolling Stones.
(Also see listing in USA).

BBUCE BUFFIN, Trojen
Reserds: Rein (Single),
RA/PM: Trojen Artists.

ST. CECILIA (Vocal & Instrumentel Group—5), Polydor
Becords: Leep Up & Down (Single).
PA: Lees Cliff Hell—Folkestone, Northern Club—Menchester, Pelece Club—Stockport.
BA: Oewn Promos.; PM: Ken Cox—Dewn Promos.

SAKKABIN (Vocalist), BCA
Becords: Silver Canon (Single); Suger Suger (Single).
PM: Jonethen King.

SAVOT BRDWN (Vocel & Instrumental Group—5), Decca
Becords: Looking In (LP).
BA: Chryseiis; PM: Nerry Simmonds—Chryselis.

NABRY SECOMBE, (Vocalist), Contour
Becords: If I Buled the World (LP),

SETTLEBS, Tork
Records: The Lightening Tree (Single).

SNADDWS, Columbie
Records: Shades of Bock (LP).

LABI SIFFRE (Vocelist, Guitarist & Plenist), Pye/Festivel
Records: Singer & The Song—Pye (LP).
PA: Royal Albert Hell—London, Menchester Free Trede Neil, nat'l tour with The Supremes.
Int'l PA: Olympie Theeter—Peris.
TV: Own show, Top of the Pops; Germeny, Nelherlends.
BA: Eddie Jerrett—Savile Artists; PM: Peter Gormley.

SRID BOW (Vocel & Instrumental Group—3), CBS
Becords: Skid (LP).
BA/PM: Clifford Devies.

SLADE (Vocel & Instrumantel Group—4), Polydor
Records: Coz I Luv You (Single); Get Oown & Get With It (Single).
PA: Net'l tour.
Int'l PA: Netherlends.
TV: Top of the Pops; Netherlends.
BA: Bobert Stigwood Org.; PM: Charles Chendler.

NURRICANE SMITH, Columbia
Records: Don't Let It Oie (Single).
BA/PM: John Edwerd,

SOFT MACHINE, CBS
Becords: Fourth (LP).
RA: Nems Ents.; PM: Seen Murphy.

SOVREIGN COLLECTION, Capitol
Records: Mozert 40 (Single).

SPINNERS (Vocal Group—5)
Records: Spinners Ars Beck In Town—Fontena (LP); The Spinnere Live Performance—Contour (LP).
RA: MAM.

OUSTY SPRINGFIELD (Vocelist), Philips
Records: How Cen I Be Sure (Single).
TV: Merty Feldmen Show, This Is Tom Jones; Andy Williems Show (USA).
BA: MAM; PM: Oick Katz—MAM.

SPBINGWATER (Instrumentelist), Polydor
Records: I Will Beturn.
TV: Top of the Pops.
PM: Oevid Williems.

DOBOYNY SQUIRES (Vocelist), President
Records: My Wey (Single).
PA: Letin Querter & Pelladium—London; net'l tour.
RA/PM: Arthur Lewie.

RINGO STARB (Vocelist & Orums), Apple
Becords: It Don't Come Eesy (Single).
fnt'l PA: Madison Squere Garden—Hew York.
TV: Cille Bleck Show, Perkinson.
Films: Biindmen,
PM: Allen Klein—Abkco.
(Also see listing in USA).

STATUS QUO (Vocal & Instrumentel Group—4), Pye
Becords: Dog of Two Need (LP); In My Cheir (Single).
PA: Weeley Festivel, Lyceum.
Int'l PA: Belgium, Germany, Netherlends, Sweden, Yugoslavie.
TV: Top of the Pops; Beat Club (Germany); Spectaculer of Stetus Quo (Yugoslevie).
BA: Acorn Artistes; PM: Colin Johnson.

STEELETE SPAN, B&C
Records: Pleese to See the King (LP).
BA: Chrysalis; PM: Sandy Roberton.

CAT STEVENS (Vocalist), Islend
Records: Mona Bone Jekon (LP); Moon Shadow (Single); Tee For the Tillermen (LP); Teeser & the Firecat (LP).
RA/PM: Rerry Krost.
(Also see USA).

BOD STEWART (Vocalist)
Records: Every Picture Tells a Story—Mercury (LP); Gasolina Alley—Vertigo (LP); Maggie May—Mercury (Single).
PA: Ovel Festivel, Queen Elizabeth Nell—London, Weeley Festivei.
Int'l PA: Biltzen Jezz Festivel (Belgium), Madison Square Gerden (New Tork).
TV: Disca 2, In Concert With Bod Stewert & The Feces, Top of the Pops.
Awards: Every Picture Tells e Story (5 Gold Becords from Philips, Gold & Pletinum Becords from Mercury In USA), Gasoline Alley (Gold Becord from Mercury in USA), Meggie Mey (Silver Becord from Philips).
BA: Oevid Oddie—Geff Mastere; PM: Billy Geff—Geff Mestere.
(Also see USA).

STRAWRS (Vocel Group—5), A&M
Records: From the Witchwood (LP); Just e Collection of Antiques & Curios (LP).
PA: Queen Elizebeth & Royel Albert Hells—London.
let'l PA: Itely, Netherlends, Scendinevie.
TV: Oisco 2, Folk-Boom, Top of the Pops.
RA: Arnekete; PM: Mike Dolen—Arnekete.

THE SWEET (Vocel Group—4), RCA
Records: Alexender Greham Bell (Single); Co-Co (Single); Funny Funny (Single); Funny How Sweet Co-Co Cen Be (LP).
let'l PA: Germeny, Spein, Sweden.
TV: Lift Off, Top of the Pops.
Awards: Silver Becord—Co-Co.
RA: MAM; PM: Nicky Chinn.

T. REK (Group), Fly
Becords: Best of T. Bex (LP); Electric Werrior (LP); Get It On (Single); Hot Love (Single); Bide e White Swen (Single); T. Rex (LP).
(Also see USA).

TEN TEARS AFTEB (Vocal & Instrumantel Group—4)
Records: Cricklewood Green—Derem (LP); Love Like e Man—Deram (Single); A Spece in Time—Chrysalis (LP); Wett—Derem (LP).
PA: Isle of Wight Festivel.
Int'l PA: Medison Squere Gerden—New Tork, Woodstock Festivel, American tour (USA), Europeen & Scendinevien tours.
BA: Chryselis; PM: Chris Wright— Chryselis.
(Also see USA).

TRAFFIC (Vocel & Instrumental Group—5), Island
Records: Best of Treffic (LP); John Berleycorn Must Oie (LP); Last Exit (LP); Mr. Fantesy (LP); Traffic (LP); Welcome to the Centeen (LP).
PA: Nollywood Festivel—Stoke on Trent; Giestonbury Festivel, net'l tour.
Int'l PA: USA tour.
BA/PM: Islend Arlists.
(Also see USA).

TREMELDES (Vocel Group—4), CBS
Records: Hello Buddy (Single); Me & My Life (Single).
Int'l PA: Hong Kong.
TV: Top of the Pops.
Awards: Cerl Allen & Ivor Novello Awerds.
BA: Adlo Artists.

WEATHERMEN (Vocel Group), B&C
Becords: It's the Seme Old Song (Single).
TV: Top of the Pops.
BA: Jonethen King.

WNITE PLAINS (Vocal & Instrumentel Group—6), Derem
Becords: Beby Loves Lovin' (Single); I've Got You On My Mind (Single); Julie Do You Love Me (Single); When You ere e King (Single).
TV: Top of the Pops; Netherlends.
BA: Sterlite Artistes; PM: Terry Young.

BOGER WNITTAKEB (Vocelist), Columbie
Records: Ourham Town (Single); I Don't Believe In If Anymore (Single); Mamy Blue (Single); New World in tha Morning (Single & LP); Why (Single).
PA: Savoy Notel & Telk of the Town—London.
Int'l PA: Plece des Arts—Montreel, Canedien tour; Antibes Festivel (France).
TV: Own series, Engelbert Humperdinck & Vel Doonicen Shows.
BA: Michael Grede—London Mgmt.; PM: Irene Coiline.

THE WNO (Vocel & Instrumental Group—4), Treck
Records: Let's See Action (Single); Live et Leeds (LP); Who's Next (LP); Won't Get Fooled Again (Single).
PA: Ovel Festivel, Reinbow Theetre—London, net'l tour.
let'l PA: USA tours.
TV: Top of the Pops.
BA/PM: Treck Int'l.
(Also see USA).

JONN WILLIAMS (Instrumentelist), CBS
Becords: John Williems Pleys Spenish Music (LP).
BA: M. Cempbell-White—Ibbs & Tillett,

WISNRONE ASN (Group—4), MCA
Becords: Pilgrimage (LP); Wishbone Ash (LP).
PA: Beinbow Theetre—London, Reading Festivel, net'l lour.
Int'l PA: USA tours.
TV: Oisco 2, The Old Grey Whistle Test.
Awerds: Melody Maker (Brightest Hope), Sounds Poli (Best New British Group).
BA: John Sherry Ents.; PM: Miles Copelend—Pytheon Prod'ns.
(Also see USA).

EDWARD WOODWABD (Vocalist), OJM
Becords: Greins of Sand (Single); If Ned to Be Tou (Single); The Wey Tou Look Tonight (Single & LP); This Men Alone (LP).
TV: Edward Woodwerd Hour, Mike & Bernie Winter Show, Morecembe & Wise Show, Themes Specteculer.
Films: Sitting Terget, Young Winston.
RA/PM: Blenche Glass.

TES (Vocal & Instrumantel Group—5), Atlantic
Records: The Yes Album (LP); Your Move (Single).
Awards: Netherlends & UK (Top Album).
BA: Chryselis; PM: Brian Lane.
(Also eee USA).

BOOKING AGENTS

ACORN ARTISTES LTD., Ascot House, 52 Oeen St., London W1. Tel: (01) 734-9734.

ACTIVE M9MT. LTD., Townsand Nouse, 22 Deen St., London W1. Tel: (01) 437-B512/7220.

ACUFF-ROSE MUSIC LTD., 50 New Bond St., London W1. Tel: (01) 629-7600.

ADLO ARTISTS LTD., 23 Denmark Sf., London W1. Tel: (01) 836-4736.

AQUABIUS MGMT., 71 Barkeley House, Hey Nill, London W1.

DAVID ARDEN, see Aquarius Mgmt.

ARNAKAYA MUSIC LTD., 90 York St., Beker St., London W1. Tel: (01) 262-2067.

BLACKHILL ENTS., 32 Alexander St., London W2. Tel: (D1) 229-5714.

BRON ARTISTS MGMT. AGENCY, 29-31 Oxford St., London W1. Tel: (01) 437-5063.

CNRYSALIS ARYISTES LTD., 388-396 Oxford St., London W1. Tel: (01) 493-9461.

CLATMAN MGMY. LTD., Clayman Houee, 112 Houndsditch, London EC3. Tel: (01) 247-5531.

MEL COLLINS, see Active Mgmt.

CLIFFORD DAVIES, 23 Denmark St., London W1. Tel: (01) 836-4736.

OAWN PBOMOS., 186 Cesterton Rd., Stemford, Lincs. Tel: (0780) 3736.

LEO deCLERCK/MABVIN NUGNES, 15 Berkeley St., London W1. Tel: (D1) 629-093B.

BICK DICKSON, c/o Strewberry Studios, 3 Weterloo Rd., Stockport, Cheshire. Tel: (061) 480-9711.

ERIC EASYON, Oeklands, Vicarege Wey, Gerrerds Cross, Bucks. Tel: 75-36380.

EDINBURGN COBP., Tockbum St., Edinburgh 1, Scotlend. Tel: (031) 225-2424.

JOHN EDWARD, 21 Beeumont Ct., London E5.

GEOBGE ELRICK, 17 Pelece Gete, Kensington, London W8. Tel: (01) 589-6472.

ALAN FIELDS, see MAM.

GAFF MASTERS LTD., 79e Werwick Sq., London SW1. Tel: (01) 828-4234.

NDEL GAT ORG., 24 Denmerk St., London WC2. Tel: (01) 836-394f.

BLANCNE GLASS, 2B Berkeley Sq., London W1. Tel: (01) 629-7162.

MICHAEL BRADE, see London Mgmt.

JOHN GUNHELL, 69 Brook St., London W1. Tel: (01) 629-9121.

N M A, 11 Meyrick Ave., Wetherby, Yorks. Tel: (0937) 3429.

COLIN NOGG, see MAM.

MARVIN NUGNES, see Leo deClerck.

I F A (INTERNATIONAL FAMOUS AGENCY) LTD., 11-12 Henover Sl., London W1, Tel: (01) 629-8080.

I L E LTO. Tel: (D1) 580-1693.

INTEBNATIONAL ARTISTES BEPRESENTATION, irving House, Irving St., Leicester Sq., London WC2H 7AT. Tel: (01) 930-3046.

15LAND ARTISTS LTD., B-10 Basing St., London W1t. Tel: (01) 229-1229.

EDDIE JARRETT, see Savile Artists.

JDNNNT JONES, see MAM.

DICK KATZ, see MAM.

KENNEDY STREET ENTS., Kennedy Houee, 14 Piccedilly, Menchester I. Tel: (061) 236-1129.

JONATHAN KING, 37 Soho Sq., London W1. Tel: (D1) 437-9405.

TEBBY KING ASSOCS., Arletta Nouse, 143 Wardour St., London W1V 3TB. Tel: (01) 930-1771.

BARBT KROST MGMT., 49 Curzon St., London W1.

ABTNUB LEWIS, 56 Bishopsgete St., Birmingham O1S. Tel: (021) 643-0431.

LONDON MGMY. & REPBESENYAYION LTD., Begent House, 235/241 Begent St., London W1. Tel: (01) 734-8851.

JO LUSTIG, PO Box 472, London SW7 2QB. Tel: (01) 584-2434.

M A M (MANAGEMENT AGENCY & MUSIC) LTD., 24-25 New Bond St., London W1Y 9HO. Tel: (01) 629-9255.

LAUBIE MANSFIELD, see International Artistes.

SLIM MILLEB, 29-30 St. Jemes, London SW1. Tel: (01) 930-0894.

HEMS ENTS. LTD., Nemporer House, 3 Hill St., London W1. Tel: (01) 629-6341.

DAVID ODDIE, see Gaff Mastere.

SYEVE O'BOUBKE, see Nems Ents.

PAGE INY'L RECS. LTD., 4 Tilney St., Mayfelr, London W1. Tel: (01) 493-8873.

BDBERT PATEBSON, see ILE.

BARBT PEBKINS, see Sterlite Artistes.

BEO BUS CO., 33-37 Werdour St., London W1 4PW. Tel: (01) 734-9466.

BOLLING STONES LTD., 69 New Oxford St., London WC1. Tel: (01) 836-9381.

SIDNEY BOSE, see MAM.

PEYEB RUDGE, see Treck Int'l.

JOHN SALTEB, 52 Deen St., London W1. Tel: (01) 734-9734.

SAVILE ARTISTS LTD., 17 Savile Bow, London W1. Tel: (D1) 437-3229

JOHN SHEBBY ENTS., 27 Dryden Chembers, 119 Oxford St., London W1, Tel: (01) 734-8823.

DOROTNT SOLOMON ASSOCIATEO ARTISTES LTD., Piccedilly House, 33 Lower Begent St., London SW1Y 4NE. Tel: (01) 734-9768/0067.

STARCAST LTD., Kingslend House, 122-124 Regent Sf., London W1. Tel: (01) 734-2B13.

STARLITE ABTISTES LTD., 74a Kensington Perk Bd., London W11. Tel: (01) 727-5683.

ROBERT BTIGWOOD ORG., 67 Brook St., London W1. Tel: (01) 629-9121.

NIGEL THOMAS, 16 Greet Jemes St., London WC1. Tel: (01) 405-2246.

TRACK INT'L, 58 Old Compton St., London W1. Tel: (01) 439-1741.

TBOJAN ARTISTS, 12 Neesden Ln., London NW10. Tel: (01) 459-6212.

PETEB WALSN, see Sterlite Artistes.

OAVIO WILKINS, see Noel Gay.

PERSONAL MANAGERS

A P 8 INT'L LTD., 15 Berkeley St., London W1. Yel: (01) 629-0938.

ABKCO INDS. INC., 1700 Broadway, New Tork, N.T. 10019, USA. Tel: (212) 582-5533.

ACTIVE MGMT. LTD., Townsend House, 22 Deen St., London W1, Tel: (01) 437-8512/7220.

REITH ALTNAM, see Chrie Williams.

AQUABIUS MGMT., 71 Berkeley House, Ney Hill, London W1.

DON ARDEN, see Aquarius Mgmt.

ARNAKAYA MUSIC LTD., 90 York St., Baker St., London W1. Tel: (01) 262-2067.

MONTY BABSON, 169-171 High Bd., Willesden, London NW10. Tel: (01) 459-7244.

STANLET BARB, see Islend Artists.

RLACKNILL ENTS., 32 Alexender St., London W2. Tel: (01) 229-5714.

RRADGAYE RUSH LTD., 69 New Oxford St., London W1. Tel: (01) 836-7623.

BOBIN BBITTEN, see BCB Consultants.

BRON ARTISTS MGMT. AGENCY, 29-31 Oxford St., London W1. Tel: (01) 437-5063.

CHARLES CHANOLER, f2 Theyer St., London W1. Tel: (01) 935-8324.

NICRY CNINN, 9 Audley Ct., 32 Hill St., London W1. Tel: (01) 499-9928.

CHRTSALIS ABTfSTES LTD., 388-396 Oxford St., London W1. Tel: (01) 493-9461.

LEN CLAYMAN, Cleymen House, 112 Houndsditch, London EC3. Tel: (01) 247-5531.

JONN COLLETTA, see Hec Ents.

RILL COLLINS, 7 Perk Ave., Golders Green, London NW11. Tel: (01) 455-7487.

IRENE COLLINS, 15 Harley House, Regents Perk, London NW1. Tel: (01) 486-5160.

MEL COLLINS, see Active Mgmt.
MILES COPELANO, see Pytheon Prod'ns.
REN COX, 186 Castarton Rd., Stamford, Lincs. Tel: (0780) 3736.
CLIFFORB BAVIES, 23 Denmerk St., London Wi. Tel: (01) 836-4736.
LOUIS DE VRIÉS, Conscianceplain 3, 2000 Antwerp, Belgium. Tel: (03) 317-326.
RICR BICRSON, c/o Strawberry Studios, 3 Wsterloo Rd., Stockport, Cheshire. Tel: (061) 480-9711.
MIRE DOLAN, see Arnakata.
E G MGMY. LTD., 24 Petersham Pl., London SW7. Tel: (01) 584-7507.
ERIC EASTON, Oaklands, Viserage Way, Gerrards Cross, Bucks. Tel: 75-36380.
JOHN EOWARO, 21 Baeumont Cl., London E5.
TONY EOWAROS, see Hec Ents.
TERRY ELLIS, see Chryselis.
BEORBE ELRICK, 17 Palaca Gate, Kensington, London W8. Tel: (01) 589-6472.
ROY FISNER, see Zak Mgmt.
TONY FLETCNER, see Kennedy Slraet.
BILLY GAFF, see Gaff Masters.
BAFF MASTERS LTD., 79a Warwick Sq., London SW1. Tel: (01) 828-4234.
ROBIN GEE, see Nems Ents.
BLANCHE GLASS, 28 Barkeley Sq., London WI. Tel: (01) 629-7162.
PETER GORMLEY MGMY. LTD., 17 Savile Row, London W1. Tel: (01) 734-0542.
TONY GOURVISN, see Brsdgata Bush.
PBTER GRANT, 155-157 Oxford St., London WI. Tel: (01) 437-6671.
JONN GUNNBLL, 69 Brook St., London W1. Tel: (01) 629-9121.
RIR GUNNELL, 620 Cola Pl., Beverly Hills, Calil. 90210, USA. Tel: (213) 273-3206.
HEC ENTS., 25 Newman St., London W1. Tel: (01) 636-3911.
I F A (INTERNATIONAL FAMOUS AGENCY) LTD., 11-12 Henovar St., London W1. Tel: (01) 629-8080.
ISLAND ARTISTS LTO., 8-10 Basing St., London W11. Tel: (01) 229-1229.
BICK JAMES MUSIC, James House, 71/75 New Oxford St., London WC1. Tel: (01) 836-4864.
PETER JENNER, see Blackhill Ents.
COLIN JONNSON, 52 Dean St., London W1. Tel: (01) 734-9734.
REN JONNSTONE, 185 Piccadilly, London W1.
OAVIB JOSEPN, 29-30 St. James St., London SW1. Tel: (01) 930-0894.
OICR KATZ, see MAM.
RENNEOY STREEY ENTS., Rennedy House, 14 Piccadilly, Manchester 1. Tel: (061) 236-1129.
JONATHAN RING, 37 Soho Sq., London W1. Tel: (01) 437-9405.
TERRY RING ASSOCS., Arletta House, 143 Werdour St., London W1V 3TB. Tel: (01) 930-1771.
ALLEN RLEIN, see Abkco.
BARRY KROST MGMT., 49 Curzon St., London W1.
BRIAN LANE, 39 South St., London W1. Tel: (01) 499-1553.
ARTHUR LEWIS, 56 Bishopsgata St., Birmingham 01S. Tel: (021) 643-0431.
HARVEY LISBERB, see Kennedy Street.
BRIAN LONGLEY ASSOCS. LTD., Ascot House, 52 Dean St., London W1. Tel: (01) 734-3110.
JO LUSTIB, PO Box 472, London SW7 2QB. Tel: (01) 584-2434.
M A M (MANAGEMENT AOENCY & MUSIC) LTD., 24-25 New Bond St., London W1Y 9HO. Tel: (01) 629-9255.
MRS. MARIAN MASSEY, 1 Woodslord Sq., Addison Rd., London W14. Tel: (01) 602-2500.
ROBERT MASTERS, see Gaff Masters.
JOHN MICHEL/CHRIS PEERS, 8 Horsa & Dolphin Yerd, London Wi. Tel: (01) 459-7244.
SLIM MILLER, 29-30 St. James, London SW1. Tel: (01) 930-0894.
GORDON MILLS, see MAM.
JOHN MORRIS, 24 Dobree Ave., London NW10. Tel: (01) 459-2660.
SEAN MURPHY, 42 Victoria Or., London SW19. Tel: (01) 788-3366.
NEMS ENTS. LTO., Nemporer House, 3 Hiil St., London W1. Tel: (01) 629-6341.
SERGIO NOVAK, 6 Via Sorengo, 6900 Lugeno, Switzerland. Tel: (010) 4191-202-78.
STEVE O'ROURKE, see Nams Ents.
LARRY PABB, 4 Tilney St., Mayfair, London W1. Tel: (01) 493-8873.
TAM PAYON, 27 Preston Grange Rd., Preston Pans, East Lothian, Scotland. Tel: (08758) 380.
CNRIS PEERS, see John Michel.
POSITIVE MGMY., Albany House, 324 Regent St., Suita 411, London W1. Tel: (01) 499-2195.
PYTHEON PROD'NS, 27 Dryden Chambers, 119 Oxford St., London W1. Tel: (01) 734-8823.
R C B CONSULTANTS, 1 Wyndham Mews, Upper Montague St., London W1. Tel: (01) 636-5063.
RECOBBINB ARTISTS MGMY., Albany House, 324 Regent St., Suite 411, London W1. Tel: (01) 499-2195.
REB BUS CO., 33-37 Wardour St., London W1 4PW. Tel: (01) 734-9466.
REBENT ARTISTS MGMT., Albany House, 324 Regent St., Suite 411, London W1. Tel: (01) 499-2195.
PNILIP ROBERGE. Tel: (01) 437-9444.
SANBY ROBERTON, c/o September Prod'ns, 3B Astell St., Chelsea SW3. Tel: (01) 352-5904.
SIDNEY ROSE, see MAM.
NARRT SIMMONDS, see Chrysalis.
DOROTHY SOLOMON ASSOCIATED ARTISTEE LTD., Piccadilly House, 33 Lower Regent St., London SW1Y 4NE. Tel: (01) 734-9768/0067.
STARCAST LTD., Kingsland House, 122-124 Regent St., London W1. Tel: (01) 734-2813.
STARLITE ARTISTES LTD., 74a Kensington Psrk Rd., London W11. Tel: (01) 727-5683.
ROBERY STIGWOOD, 67 Brook St., London W1. Tel: (01) 629-9121.
TONY STRATTON-SMITH, c/o Charisme, 87 Brewer St., London W1R 3FJ. Yel: (01) 734-9186.
EVE YAYLOR, see Starcast.
NIBEL YHOMAS, 16 Great James St., London WC1. Tel: (01) 405-2246.
TRACR INY'L, 58 Old Compton St., London W1. Tel: (01) 439-1741.
TROJAN ARTISTS, 12 Neasden Ln., London NW10. Tel: (01) 459-6212.
PBYER WALSH, see Slarilta Artistes.
CHRIS WILLIAMS/REITH ALTHAM, 19 Garrick St., London WC2. Tel: (01) 836-0077.
BAVIO WILLIAMS, c/o Jigsaw Music, 133 Old Church Rd., Chingfoid E4. Tel: 524-3194.
WORLDWIOE ARTISTES MGMY., 4 Laicestar St., London WC2. Tel: (01) 734-2694.
CHRIS WRIGHT, see Chrysalis.
YERRY YOUNG, 2 Crewford Pl., London W1. Tel: (01) 262-2639.
ZAR MGMY. LTD., 5-11 Mortimer St., London W1. Tel: (01) 580-6985.

URUGUAY

ARTISTS

CAMERATA DE TANGO (Instrumental Group—6), De La Plante
Records: Cheu Che (LP).
PA: Estudio Auditorio dal Sodre, Teatro El Galpon & Teatro Solis (Montevideo).
TV: Camerata de Tengo Special, Special with Vinicius de Moraes.
PM: Oiscos de la Plante.

LOS CAMPOS (Vocal Group—4) Cleva
Records: Mi Reino Bajo El Sol (LP).
PA: Atlantide (Cenelones), Parque Hotal (Montevideo), Peysendu.
PM: Enrique Machado.

WASHINGTON CARRASCO (Vocalist), Sondor
Records: Oeslino de la Palome Herida (Single); La Cancion del Te Quiero (Single); Noche de Cenizes (LP).
PA: Club de Banserios (Salto), Palacio Penarol & Teatro al Galpon (Montevideo).
Int'l PA: Festival de Farroupilhe (Porto Alegre, Brazil).
TV: Discodromo.
Awards: Guitarreada, Channel 5 (Guitarre de Oro—Peloma Te Sentiras).
PM: Oanial Porciuncula.

OSIRIS RODRIGUEZ CASYILLOS (Vocalist), De La Plante
Records: Osiris Rodriguez Castillios Vol. III (LP).
PA: Parador del Carro & Teatro Solis (Montavideo).
PM: Julian Zina.

LA CHARANGA (Group—8), Cleva
Records: Mi Ritmo Te LLama (LP).
PM: Emilio Gonzales.

COLD COFFEE (Vocal Group—6), Sondor
Records: Put Your Hand in the Hand (Single).
PA: Parqua Hotal (Montevideo), Punta del Esta.
Int'l PA: Rio de Janiaro, Sao Paulo.
TV: Oiscodromo; TV Gaucha (Sao Paulo), TV Globo & TV Rio (Rio de Janeiro).
PM: Gustava Sellare.

COMBO CAMAGUEY (Vocal Group—9), Cleva
Records: Para Todos (A Mis Hermenos) (LP).
PM: Armando Bua.

MARIA ELISA (Vocalist), Sondor
Records: El Abuelo (Single); Te Quiero, Ya Quiero (Single).
TV: Oiscodromo.
PM: Ruben Barbelto.

ESCALA B (Vocal Group—5), Clava
Records: Escala 5 (LP).
TV: Sabedos de Tango.
PM: Jorge Gureecier.

ERODO (SEXTETO ELECTRONICO MODERNO) (Vocal & instrumental Group—4), De La Planta
Records: Las Cosas Pasan (LP).
PA: Teatro Solis (Montevideo).
Int'l PA: La Pinta, Hotel Aristos, (Mexico City), Porto Alegre (Brazil).
TV: Discodrome, Domingos Continuados, Special.
Awards: Aguila de America (Mexico).
PM: Adhemar Buzo.

JULIO BALLEGO (Vocalist), Clave
Records: Aceitendo les Bisagres (LP); Con les Manijas Soltedes (LP).
PA: Own show, Radio La Voz del Aira.
Int'l PA: Festival Folklorico (Oorrego, Argentina).
PM: Julio Galiego.

BENESIS (Vocal Group—5), Sondor
Records: Los Pesos (Single); Reflexion (Single).
PA: Festival de la Musica Pop (Salto), Sodre & Teatro el Galpon (Montevideo).
TV: Oiscodromo, Montecarlo, Sodre.
PM: Ruben Barbeito.

GRUPO LATINO (Vocal Group—11), London
Records: Acuario (LP).
PA: institucion Atletica Sudemerise & Platense Palin Club (Montevideo).
PM: Otto Ghell.

RANO & LOS BULLDOGS (Vocal Group—4)
Records: Carita Con Carita—Sondor (Single); Deja Volar Mi Mente—RCA (Single); Tu Primera Noche—Sondor (Single).
PA: Country Clubs (Punta del Esta, Maldonado), Club Social (Salto), Club Remeros (Mercedes, Soriano).
Int'l PA: Club Rosario Central, Teatro Astral & Teatro Opere (Buenos Aires).
TV: Own Special, Casino, Discodromo, Hotel Carrousell, Sotano Beet.
PM: Amadeo Storino.

LETICIA (Vocalist)
Records: Borriquito—Sondor (Single); Tio Calambre—VIR (Single).
PA: Certamen Reina de les Azafatas (Punta del Este, Maldonado), Club Social (San Jose, Tacurembo).
TV: Circulares de Mancera, Discodromo, Solano Beat.
PM: Ruben Barbeito.

MIGUEL & EL COMITE (Vocal Group—6), Sondor
Records: No Va Mas b/w Hiroshima (Single).
PA: Estudio Auditorio dal Sodre, Parque Hotel & Teatro el Galpon (Montevideo).
TV: Oiscodromo, Montaserio, Saeta.
PM: Ruben Barbeito.

MOONLIGNTS (Vocal Group—4), London
Records: Cancion del Inmigrante (Single); El Circo (Single); Nena, Tanco Noticias Para Ti (Single).
TV: Oiecodromo.
PM: Sergio Iriarte.

NECTOR NUMA MORAES (Vocalist), Orfeo
Records: La Patria Companero (LP).
PA: Platense Patin Club & Punta Carretas Prison (Montevideo), Plaza de Balle Union (Artigas).
Int'l PA: Teatro Payro (Buenos Aires).
PM: Enrique Estrezulas.

LOS OLIMARENOS (Vocal Duo)
Records: Ciel O Del 69—Orfeo (LP); Heste Siempre b/w Ya Me Voy Pa' La Guerrille—Ayul (Single); Mujer Queride—Orfeo (Single); Todos Detras de Momo—Orfeo (LP).
PA: Cine Club (Paysandu), Cine Gran Rex (Tacuerembo), Cine Municipal (Treinta y Tres).
Int'l PA: Entre Rios (Argentina), Festival Melodies de Verano (Moscow), Teatro Payro (Buenos Aires).
TV: Teledoce.
PM: Jose Luis Guarre.

OPUS ALFA (Vocal Group—5), De La Planta
Records: Casa de Huespedes b/w Cancion Para Kenny & Los Ninos (Single).
PA: Estudio Auditorio del Sodre, Parque Hotel & Teatro Odeon (Montevideo).
TV: Oiscodromo, Special.
PM: Jorge Greff.

YAMANDU PALACIOS (Vocalist), Macondo
Records: Cante Yamandu Palacios (LP).
PA: Palacio Penarol, Platense Patin Club & Teatro el Galpon (Montevideo).
TV: Domingos Continuados, Genta Joven.
PM: Enrique Estrazulas.

PIPPO (Vocalist), Sondor
Records: Y Sin Embargo Tu Estabes Ahi (Single).
PA: Oh! Sarah & Sesion Experimental del Sonido II & III, Teatro Odeon (Montevideo).
TV: Discodromo, Saeta.
PM: Gustavo Sallare.

LAS SANOIAS (Vocal Group—6), Sondor
Records: Candida (Single); Golpea Tres Veces (Single); Libera Tu Menta (LP); Vuelvo e Vivir, Vuelvo a Canter (Single).
PA: Club Social (Tacuerembo), Club Uruguey (Salto), Parque Hotel (Montevideo).
TV: Circulares da Mancera, Montaserio, Taladoce.
PM: Elias Buchalter.

TOTEM (Vocal Group—6), De La Planta
Records: Totem (LP).
PA: Festival de la Cancion Beat (Salto), Parque Hotal & Teatro al Galpon (Montevideo).
Int'l PA: Teatro IFT (Buenos Aires, Argentina).
TV: Special.
PM: Alfonso Lopez Dominguez.

BANIEL VIGLIETTI (Vocalist), Orfeo
Records: Canciones Chuecas (LP); Duerme Negrito (Single); Nostalgia de Mi Tierra (Single).
PA: Teatro al Galpon (Montevideo).
Int'l PA: Teatro Opera & Teatro Payro (Buenos Aires); Cordoba (Argentina).
PM: Milton Schinca.

MIGUEL VILLASBOAS (Group—6), Clave
Records: Miguel Villasboas & Sus Milongas (LP); Por Buen Camino (LP); Recordendote (LP).
PA: Radio Carve (Montevideo), Jockey Club (Montevideo, Mercedes & Soriano), Salto.
TV: Frente a Frente, Sabados de Tango.
PM: Miguel Villasboas.

ALFREDO ZITARROSA (Vocalist)
Records: Coplas del Canto—Orfeo (LP); Inedito—MPU (Single).
PA: Parador del Carro, Teatro al Galpon & Teatro Solis (Montevideo).
Int'l PA: Centro Universitario (Cordoba, Argentina), Teatro Oiagonal (Mar del Plata, Argentina).
TV: Del Pueblo (Buenos Aires).
PM: Enrique Estrezulas.

PERSONAL MANAGERS

RUBEN BARBEITO, Niseragua 1478, Montevideo. Tel: 29-7530.
ARMANDO BUA, Maldonado 1049, Montevideo. Tel: 98-5837.
ELIAS BUCHALTER. Soriano 1287, Montevideo. Tel: 8-1481.
ADHEMAR BUZO, Leibnitz 14-601, Mexico D.F., Mexico. Tel: 528-6485.
DISCOS DE LA PLANTA, Colonia 844, Esc. 4, Montevideo. Tel: 98-3989.
ALFONSO LOPEZ DOMINOUEZ, Colonia 844, Esc. 4, Montevideo. Tel: 8-5564.
ENRIOUB ESTRAZULAS, Rembla Wilson 187, Montevideo. Tel: 70-2040.
JULIO OALLEBO, Pueblo Libertad, San Jose.
OTTO GHELL, Maldonado 1049, Montevideo. Tel: 98-5837.
EMILIO GONZALBS, Paysandu 375, Mercedes.
JORGE GRAFF, Monte Caseros 3029, Montevideo. Tel: 56-1338.
JOSE LUIS BUERRA, Maximo Tajes 6778, Montevideo. Tel: 50-5883.
JORGE GUARASCIER, Paysandu 1578bis, Montevideo.
SERGIO IRARTE, Continuacion Lombardia 5909, Montevideo.
ENRIOUB MACHADO, Rambla Wilson 685, Montevideo. Tel: 79-3012.
OANIEL PORCIUNCULA, Canelones 1041, Ap. 2, Montevideo. Tel: 9-6321.
MILTON SCNINCA. Tel: 50-2074.
GUSTAVO SELLERA, Juan Benito Blanco 3354, Montevideo. Tel: 50-4283.
AMADEO STORINO, Durazno 1788, Montevideo. Tel: 40-4088.
MIGUEL VILLASROAS, Rufino Bauza 2478, Montevideo.
JULIAN ZINA. Tel: 8-3427.

YUGOSLAVIA

There are no exclusive management or booking arrangements in Yugoslavia. Artists should be contacted through their record companies.

ARTISTS

ORAGAN ANTIC (Vocalist), RTB
Records: Ljubi ma (Single); Vise neces bill moja (Single); Zasto de na uzmen nju (Single).
PA: Festivals—Beogradsko Prolece 71, Opatija 71, Vas Slager Sezone.
Awards: Vas Slager Sezona Festival (First Place).
BA: RTB.

ARSEN BEDIC (Vocalist)
Records: Covjek kao ja—Jugoton (LP); Majko moja—Jugoton (Single); Ne placi—Alle (Single); Sta ca bili sa nama—Jugoton (Single); Zajedno—Alla (Single).
PA: Festivals—Beogradsko Proleca 71, Zagreb 70.
Awards: Beogradsko Proleca Festival (First Place).
BA: Jugoton.

LJUPKA OIMITROVSKA (Vocalist), Jugoton
Records: Ciki ciki ci (Single).
BA: Jugoton.

OUBROVACRI TRUBADURI (Group—6), Jugoton
Records: Oubrovacki Yrubaduri (LP); Mi prepuni smo ljubavi (LP); Pesma puni zivot moj (Single); Znam da ima jedne staza (Single).
PA: Opatija 70 Festival.
BA: Jugoton.

ZLATKO GOLUBOVIC (Vocalist), RTB
Records: Dugi dani, kratke noci (Single); Ja ljubim te (Single); Ne ostavljaj me nikad semog (Single).
PA: Festivals—Beogradsko Prolece 71, Opatija 70, Split 71.
BA: RTB.

INOEKSI (Group—5), Jugoton
Records: Svijet u kome zivim (Single).
PA: Festivals—Vas Slager Sezona 7-, Zagreb 71.
Awards: Zagreb Festival (Best Group).
BA: Jugoton.

MIRI JEVREMOVIC (Vocalist), Jugoton
Records: Ako jednom vidis mariju (Single); S kim si sada kad je tuzno vreme (Single); Sta da mu kazem (Single).
PA: Festivals—Beogradsko Proleca 71, Pesma leta 71, Split 71.
Awards: Pesma leta Festival (First Place).
BA: Jugoton.

TREZA RESOVIJA (Vocalist) Jugoton.
Records: Jedne klupa, jadan kut (Single); Put u raj (Single); Tereza (LP); Voli me, voli me b/w Za sva srca ovog svijeta (Single).
PA: Festivals—Beogradsko Prolese 71, Split 71.
BA: Jugoton.

NADA RNEZEVIC (Vocalist), RTB
Records: Sati se nase ljubavi (Single).
PA: Beogradsko Prolece 71.
Awards: Beogradsko Proleca Festival (Best Interpretation Prize), Cup of Singers Competition (Best Female Vocalist).
BA: RTB.

RORNI GRUPA (Group—5), RTB.
Records: Bube (Single); Jeden gros (Single); Lipa mala (Single); Pusti da te diram (Single).
PA: Festivals—Beogradsko Proleca 70, Zagreb 70.
TV: Special.
BA: RTB.

MISO ROVAC (Vocalist), Jugoton
Records: Marija (Single); Proplakat ce zora (Single); Tvoje lise (Single); Za mene srece neme (Single).
PA: Festivals—Opatija 70, Split 71.
Awards: Split 71 Festival All three First Prizes).
BA: Jugoton.

ZORAN LEROVIC (Vocalist), RTB
Records: Niko niko (Single); Ona je nejlepsa (Single).
PA: Festivals—Beogradsko Proleca 71, Zagreb 71.
BA: RTB.

JOSIPA LISAC (Vocalist), Jugoton
Records: Oluje (Single).
PA: Festivals—Opatijaj 70, Pesma leta 71, Split 71.
BA: Jugoton.

DUSRO LOKIN (Vocalist), Jugoton
Records: Daleko od ljubavi (Single); Dodji (Single).
PA: Zagreb 71 Festival.
BA: Jugoton.

BJOROJE MARJANOVIC (Vocalist), RTB
Records: Oirlada (Single); Za dane ljubavi (Single).
PA: Festivals—Opatija 70, Pesma leta 71.
TV: New Year TV Special.
Awards: Cup of Singers Competition (Best Male Vocalist).
BA: RTB.

GABI NOVAR (Vocalist), Jugoton
Records: Gabi (LP); Gazi dragi srca moj (Single); Zeli mmalo naznosti i ljubavi (Single).
PA: Festivals—Opatija 70, Zagreb 71.
Awards: Zagreb 71 Festival (First Plac.
BA: Jugoton.

LOLA NOVAKOVIC (Vocalist), RTB
Records: Ljubi me (Single); Voli me... (Single).
PA: Festivals—Beogradsko Proleca 71, Pesma leta 71.
BA: RTB.

DJORDJI PERUZOVIC (Vocalist), Jugoton
Records: Gda je taj svijet (Single); 48 Uri ked bi traja den (Single).
PA: Split 71 Festival.
BA: Jugoton.

PRO ARTE (Group—5), Jugoton
Records: Ako vidis moju majku (Single); Placem b/w Lola (Single); Pruzi mi ruku ljubavi (LP); Sam ne svijetu (Single); Zivot mi je grazan (Single).
PA: Festivals—Beogradsko Proleca 71, Split 71, Zagreb 70.
BA: Jugoton.

IVICA SERFEZI (Vocalist), Jugoton
Records: Ja ljubim (Single)
PA: Pesma leta 71 Festival.
BA: Jugoton.

RRUNOSLAV SLABINAC (Vocalist), Jugoton
Records: Balade o dve prstena (Single); Nemoj biti sretna (Single); Tragovi (Single); Tri slatka rijeci b/w Lamento (Single); Tvoj djacak je tuzan (Single) Visa neces biti moja (Single).
PA: Festivals—Opatija 70, Split 71.
TV: Cup of Singers Competition.
BA: Jugoton.

BOBA STEFANOVIC (Vocalist), RTB
Records: Bolno srse placa (Single); Svatko mora imat nakog (Single).
BA: RTB.

SENKA VELETANLIC (Vocalist), RTB.
Records: Zazeli ja cu doci (Single).
PA: Festivals—Beogradsko Proleca 71, Vas slager sazona.
BA: RTB.

RECORD MANUFACTURERS

JUBOTON, PO Box 4, Pokupska St. Oubrava, 41040 Zagreb. Tel: 644-343, 644-522.
R T B PGP, 21 Makedonska St., 11000 Belgrade. Tel: 27-528, 20-277.

Register today for

IMIC—4

Fourth International

Music Industry

Conference

Acapulco, Mexico

April 30 - May 6, 1972

For details write:

IMIC—4

300 Madison Avenue

New York, N.Y. 10017

THANK YOU

ISSAC HAYES
ROBERTA FLACK & DONNY HATHAWAY
BRIAN HYLAND
THE CHAMBERS BROTHERS
LAURA NYRO
JOHNNY RIVERS
THE MAIN INGREDIENT
CURTIS MAYFIELD
THE IMPRESSIONS

FOR
8,000,000
RECORDS SOLD

CURTOM PUBLISHING
CANAD PUBLISHING
CHI-SOUNDS PUBLISHING

CURTIS MAYFIELD & MARVIN STUART
6212 NORTH LINCOLN AVENUE
CHICAGO, ILLINOIS 60659
(312) 478-2940

DELANEY & BONNIE
AND FRIENDS

Personal Management:
JOHN BRAMLETT
12457 SPROUL ST.
NORWALK, CALIF.
(213) 868-0352

IFA
INTERNATIONAL FAMOUS AGENCY
A DIVISION OF MARVIN JOSEPHSON ASSOCIATES INC

ATLANTIC

...and to all a good Knight.

'MAMMY BLUE' POST MORTEM

One-Stops Rip 'One-Shot' Promotions

By EARL PAIGE

CHICAGO—One-stops polled in many areas of the country report increased instances of "one-shot" offers of free goods on certain singles. This is resulting in increased returns where buyers are stampeded into over-purcbases and nullified efforts where certain singles never get to jukeboxes.

A classic case of the latter, mentioned by several one-stop buyers, is the recording "Mammy Blue," which was recorded by at least nine labels. Only one version, the original by the Pop Tops on ABC, broke onto the charts, peaking at 57.

Radio Doctors buyer Mike Mowers, Milwaukee, said: "What's happening is we get a phone call like on a Tuesday offering a one-shot deal good only at that moment. I may bave just ordered tbe record the day before but the deal is not retroactive. The labels are just chasing bullets, trying to show sales in many markets so the record charts pick it up. But it's causing so many returns. I'd rather see them drop the price of records."

"Deals" range anywbere from the more common 300 free with each thousand to one free with eacb one bought.

In the case of "Mammy Blue," the deals flew back and forth so frantically that "everyone just slumped over dead," said Singer One-stop owner Fred Sipiora bere. "I'd like at least two shots at a deal," he said, agreeing that one-shot deals stampede buyers.

"The tragedy is that a good record was lost completely," said Mobil One-Stop buyer Harvey Campbell, Pittsburgh, whose firm operates vans in many states. "I personally thought the James Darren record had a fresher sound, but then all the calls started. If I'm familiar with a record, aware of it, and know its potential, then the deal may influence my purchasing decision. But if it's a new whatever and the guy phones at 3:15 and offers a one time only deal, I pass it up."

"The idea tbat you can give operators just any record is a thing of the past," said Joe Voynow, Bib One-Stop, Charlotte, N.C. "No matter wbat price, if it doesn't play on the boxes you're (tbe one-stop) in trouble."

Voynow's view is shared by Russ Reader, Jr., Record Service, Houston: "It's true, we're in a position to hustle a record and we do but it does no good if it doesn't get play on the machines, I don't want prices to be a consideration in how we feel about a record." He said periods of wild dealing come and go in his area.

"Mammy Blue," most mentioned by buyers, was recorded by Joel Dayde (Reprise), Bob Crew Generation (Metromedia), Watchpocket (T.M.I.), Genya Ravan (Columbia), Darren (Kirshner, distributed by RCA), Pop Tops (ABC), Rickie Shayne (London), Raymond LeFevre (Buddah) and Roger Wbitaker (Columbia International, and which made the U.K. charts).

"I suppose I only bougbt 800 of tbe Pop Tops' version and it didn't do anything for us," said Larry Ruegemer, Acme One-Stop, Minneapolis. "I'm just not reacting to these one-stop offers. I think the promotion people should tell us there are covers and offer us their evidence of how they think theirs is doing. If there is a deal it should be for the life of the record, not just for one hour. Even if we get a record for nothing, we're fooling ourselves if it's not going to be played."

Many buyers pointed out that multiple versions of records ("covers" in the language of labels) are fractionated in terms of airplay support. "If a station in Chicago goes on the Top Pops, one in New York picks the Darren and another station in Los Angeles picks still another version, there's no airplay support for jukeboxes," said Campbell. "So everybody winds up selling 'X' many pieces and no one has the hit,"

Plea for Better Quality Disks

• *Continued from page 3*

The Hillside version is leading strong in tbe East, according to Sid Williams, veteran Philadelphia one-stop owner. "It's been the only version for us," he said. "We've had no complaints."

Harvey Campbell, buyer at Pittsburgh Mobil one-stop, which has vans in many states, including Midwestren states, also reported no complaints on the Hillside version. "Our drivers are going with the Hillside version, although we, of course, stock both," he said.

Mike Mowers, buyer at Radio Doctors, Milwaukee, who reported problems with the Hillside version, said: "We're finding some operators are having no problem, others are. I like the Hillside version. Where an operator has had no problems, that's the one I ship."

In the West, where there bave been no reports of a problem, the New Seekers' version is ahead, according to Tosh Hori, a one-stop owner in Seattle, and Jerry Barish at California Music in Los Angeles.

Miami one-stop manager Paul Yoes, who buys and manages five Seeburg South Atlantic one-stops, said his firms "have had a problem but this is part of a wbole general problem with faulty pressings.

Both the subject of too long recordings and poor pressings came up during the recent Music Operators of America (MOA) meeting here. In fact, wben Country Music Association guest spokesman Bill Farr asked for questions, the complaints about faulty pressings were instant. A show of hands revealed the widespread concern (Billboard, Oct. 30).

Rock-Ola Corp. engineer Bill Findlay suggested a committee be formed of jukebox manufacturer representatives and members of such organizations as the Record Industry Association of America (RIAA) so that the hardware companies can work with the labels on the growing problem.

Coin Machine World

WURLITZER SCHOOLS

Wurlitzer service schools on the 3500 Superstar are being held in wide areas. One-day seminars at the firm's Los Angeles branch in San Diego and Santa Ana attracted: **Dave Carr, John Morris, George Dix** and **Ken Anderson,** Wurlitzer branch **Skip Kirby, Les Caulk, Lee Winebarger** and **Jack Goodman,** Jones Music, Long Beacb; **Eddle Johnson** and **Harry Blgs,** Carl Cline Music, Indio; **Hy Weiner** and **Roger Nollan,** 20tb Century Vendors, Los Angeles; **John Thomas, Bob Stevenson** and **Tom Qynlyn,** Coast Vending, Los Angeles; **George Hudson, Dino Bernard, V. L. Hawkins, Nels Bergen, Dave Butler** and **Ron Hightower,** Boulevard Vendors, San Diego, **Paul Bryan, Dennis Hachs, Bill Sanders, Gaston Jean, Richard Bushseager** and **Morris Buskik,** Roekwell Vending, Santa Ana; other San Diego students: **Harry Howell,** Maestro Music; **Rudy Garcia,** Wolfe Music; **Thomas Soerensen,** General Vendors; **Bill Wright,** B & H Music; **Bill Worthy,** Star Service; **Jack Nichols,** Coast Amusement; **Ken Ford,** Ebony Music; **Don Swalm,** Aztec Music; **Del Yoryon, Robert Hines** and **Dale Palm,** Master Vending; **Richard Dent,** Dent's Music.

At Wurlitzer schools in Alaska: **Walt Peteet,** Tyler Novelty, Kenai; **John Knox,** Anchorage Amusement; **Bob Chappel,** Seward Music, Seward; **Eric Weatherby, Jim Wills, Clayton Awe, Bill Beekman, Leo Bernal, Francis Johannes, Ed Horn, Jim Trow, Keith Copeland** and **Ray Svendsen,** Action Vending, Anchorage; **John Alden,** Alaska Music, Fairbanks; **Jim Green, George Moffett, George** and **Dan Thompson,** Music Inc., Fairbanks; **Eugene Brazeau,** Aurora Music, Fairbanks; **Dan Bernhardt** and **Dan Fythen,** Serwell Vending, Fairbanks; **Art Bernier,** Fairbanks; **Dave Leary,** Dals Music, Clear; **Gene Steffen,** Home Music, Nome.

At Wurlitzer schools in Indianapolis (Lew Jones Music); **Peter Merriman,** Merriman's Enterprises, Lake Village; **George Pollock,** Polloek Music, Rochester; **Bob Heaney,** Bob Heaney Music, Indianapolis; **Gordon Dearing,** Star Music, Lafayette; **Parvin Schriber** and **Cecell Froedge,** Vending Unlimited, Indianapolis; **George Reldl,** Manhattan Music, Indianapolis; **Clyde Adkins,** Muncie Coin Machine, Springfield, Ohio; **Fred Timmons, Bob Shackelford, David Shreves** and **Frank Leake,** Muncie Coin Machine, Muncie; **Slim Malone, Herschell Worley, Rufus Morrow, Bruce Malone** and **Clifton Smith,** Lew Jones Music;

(Continued on page 34)

Texas Label Push

FREER, Tex.—Kik-R Records here is continuing its direct marketing of jukebox singles to one-stops and direct promotion to programmers with its new release of "Sweetheart Schottisch/Sign of the Times." Conscious of the time requirement on jukeboxes, artist and president Al Dean said the Sehottisch runs 1:50. Dean recently obtained the Music Operators of America listing of Jukebox Operators and is servicing programmers witb the hoedown "Cotton-Eyed Joe" earlier release too (Billboard, Nov. 6).

Programmer's Potpourri

POLKA: G. Staiduhar. Orch., "Syncopated Polka/Euclid Waltz, Edcom 101, Dyna-Dukes, "Polka Joe Polka/Polka Happiness," Bel-Aire 1338, Delta International: "Burgettstown Polka/Magic Genie Polka" 1044, Stan Blout Orch.; "Hot Pants Polka/Pestontniks Polka," 1045, Frank Novak's All Stars.

Yodel: Tosh Hori's one-stop in Seattle reports instant sales on Rod Erickson's "She Taught Me How to Yodel" on MGM, seen by programmers along the West Coast as breaking over quickly from country to pop.

Italian singles from Peters International, Rita Pavone, "Il Ragazzo Del Baseball/Noi Siamo Noi" 3593, "Ma Cos' E' Questo Amore/Arriverciao" 3606 and "Il

(Continued on page 34)

'71's Top Stories

CHICAGO—Picking the most significant jukebox programming stories of 1971 isn't easy and a lot of important ones must be passed over because of space limitations. For example, it was a year of controversial singles with examples such as "Battle Hymn of Lt. Calley." There was unusual focus on oldies (Sterling Title Strip Co. published a list of titles available from 44 labels). Star Title Strip Co. started to co-ordinate store sales with one-stop/jukebox action through publication of a "Best of Rack Jobber" singles list. More one-stops started up (Buddy Robinson in Anaheim, Calif. and Tosh Hori in Seattle, as examples) and Seeburg-South Atlantic in Miami added more.

LP'S ON RADIO

More radio stations (including, most significantly, AM outlets) are playing cuts from 12-in. LP's. The move casts a long shadow over jukebox programming. Many artists with top-selling LP's, Cat Stevens for example, have fewer and fewer singles. Thus, not only are jukebox programmers denied product from important artists, they are more and more plagued by requests for LP cuts heard on the radio—cuts, people in bars too often assume are singles. A many-sided problem, it has one other aspect; once the single is released from an LP, stations may already have stopped programming it with the result that jukebox programmers are denied back-up radio support on the disk.

RADIO-JUKEBOX RAPPORT

Jukebox programmers and radio station programmers are finding they have much in common. A classic example, the teamwork of WIRL (Peoria, Ill.) and the Les Montooth Phonograph Service jukebox operation in the same city. There are examples in many markets. WIRL furnishes jukebox programming foreman Bill Bush with an advance pick list while Bush polls meters in jukeboxes and gives this information to WIRL's Robin Walker. In Madison, Wis. Mrs. Pat Schwartz works with WISM music director Chuck Bailey; one result, WISM announces its LP cuts, thus at least patrons in the Modern Specialty jukebox firm's bars know a cut is not a "single."

LONG SINGLES

An outgrowth largely of the increased emphasis on large albums, the length of singles continues to stretch. Jukebox groups argue that play time is limited to a few peak hours and hense long singles consume up too much time.

JUKEBOX LP'S

The nation's two principle producers of 7-in. diameter jukebox albums are adding more titles, arguing that these disks are an answer to the problem of artists that do not cut singles and also to the long single headache. For the first time, both producers exhibited at Music Operators of America (MOA).

(Continued on page 34)

SEES 80 SAMPLES

Wis. Committee Picks Records

By BENN OLLMAN

MILWAUKEE — A four-pronged committee approach to picking jukebox records is working out well for the sizable Orville Carnitz Badger Novelty Co. jukebox operation here. It is also a model of how programmers can work with a creative one-stop manager and involves examination of as many as 80 new samples a week.

Mowers said that the system he has worked out with the Badger Novelty people has several benefits. For one thing, the samples are paid for and this amounts to a little extra business for Radio Doctors. What samples are not used are returned for credit every other week or so.

"The big advantage is for Badger, though," said Mowers, "because what this means is they have one's and two's of a lot of items they may get just a single request for—they have it."

He also pointed out that, obviously, a sample that everyone on the committee is unsure of can be spotted on a test location. The meter can thus help in the decision.

The committee is comprised of Lorraine Carnitz, Orville's wife; routeman Jim Pawloski; front office gal, Eleanor Lisiecki, and "Big Mike" Mowers, manager of tbe Third Street Radio Doetors one-stop.

It works this way: Eacb Friday, Third Street Radio Doctors

(Continued on page 34)

IRS

No Jukebox Depreciation Plan

WASHINGTON—The best bet for operators making out their depreciation schedules for their tax-year is to get help at their local district Internal Revenue Service office. This is the word from the Washington headquarters, where IRS staffers told Billboard there is no specific schedule for jukeboxes and other coin-operated machines in their general depreciation guidelines for useful life.

The IRS' guidelines contain a general "Recreation and Amusement" category which suggests a useful life of 10 years for all amusement facilities. IRS spokesmen point out that depreciation procedures permit a 20 percent differential, making some items variously depreciable at rates of 8 to 12 years. However, individual circumstances can vary these estimates.

IRS has advised that the jukebox operator, like any other buyer of machinery, work out a proposed schedule for depreciation of his boxes (preferably with a tax consultant), and use this as a base for discussion with his district IRS office.

IRS liberalized its old 1962 depreciation schedules somewhat in 1964, and its last revision of guide-

(Continued on page 34)

'71's Top Stories

• Continued from page 34

TITLE STRIPS

The jukebox title strip is gaining more importance. Sterling's color-coded strips have sparked merchandising activity (and debate) at the jukebox level. Star has developed a picture title strip for jukebox albums. The hardware firms are putting more focus on the title strip panel (examples being Rock-Ola's raised panel, Seeburg's shadow box format and Wurlitzer's use of a panel that only becomes visible when the patron approaches it).

POOR QUALITY 45'S

Jukebox operators are reporting off-center disks, records with poor lead-in or cut-off grooves and a myriad of other problems stemming from poor pressings. (See separate stories this issue).

PLAY PRICE

Surveys show that jukebox operators in most metropolitan areas have gone from three for a quarter to two for a quarter play pricing. Though the President's price freeze worried some, it still allows the increase if 10 percent or more were switched prior to the freeze.

MOA GROWTH

MOA continues to grow in every way. The 1970 convention set a new attendance record. New president John Trucano is launching a long-range business training program through Notre Dame's center for continuing education with the first session set for Feb. 4-5 at South Bend, Ind. Others are set for Mar. 3-4 (Atlanta), Mar. 24-25 (Las Vegas) and April 21-22 (New York). MOA looks forward to more label exhibitors at its Sept. 14-16 show next fall at the Conrad Hilton, which for the first time will not conflict with the Country Music Association convention.

FURNITURE LOOK

Jukeboxes styled like furniture (which can hardly be therefore called jukeboxes) are gaining popularity. Three jukebox manufacturers showed such machines at the recent MOA. They are important, say operators, because they open doors to entirely new locations and entirely new commission arrangements, most often allowing for a $25 a week guarantee against whatever proceeds.

TAPE JUKEBOX

A development that could alleviate the changing emphasis toward 12-in. albums, creating no singles and long singles headaches, is the advent of the jukebox that plays albums via tape. Wurlitzer showed such a box at MOA. Though it does not play individual tracks within a cassette, that capability is no doubt just ahead.

Wis. Committee Picks Records

• Continued from page 33

mails a package of sample disks to the Badger Novelty Co. The shipment contains one copy of each of the week's new releases, plus a special tip sheet listing Radio Doctors' survey of disks receiving steady air play on local radio stations.

The new releases are auditioned over the weekend by the Badger Novelty Co. trio, with Mrs. Lorain Carnitz doing her listening at home in between household chores. The approximately 80 releases screened weekly by the Carnitz-Pawloski-Lisiecki jury are quickly reduced to an average of 15 "contenders."

Next comes a final conference with "Big Mike," frequently held over the phone to save time. Mowers double checks their picks, bringing to bear his wide knowledge of the jukebox music field. If everyone agrees on a number, it's an automatic buy. The artist and type of record, however, determines whether it will be purchased in large enough quantity to cover the entire route or only portions of it.

Most of Badger Novelty Co.'s locations are adult lounge spots, with the bulk of the disk purchases falling in pop and "good music" categories, according to Mowers.

New Engelbert Humperdinck releases, for example, are always ordered in large enough quantities to cover all the locations. Other consistent cover artists on Badger Novelty Co. routes in recent months have been Charley Pride and Johnny Cash.

KING'S *One Stop* service for all

BULK VENDING MACHINE OPERATORS

MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1c tab, 5c package gum, 5c & 10c vending pack candy bars.

SUPPLIES—Empty capsules V—V1—V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

Mail this coupon for details and prices on the Northwestern SUPER SIXTY (illustrated). Vends gum-charms. Also ask for information on other Northwestern machines.

NAME ____________ TITLE ______

COMPANY ____________

ADDRESS ____________

CITY ______ STATE ______ ZIP ______

Fill in coupon, clip and mail to:

T. J. KING & COMPANY INC.
2700 W. Lake St. Chicago, Ill. 60612
Phone: (312) 533-3302

DEPENDABLE FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U.S.

Send for prices and illustrated literature.

Coin Machine World

• Continued from page 33

Duane Harrington, J & J Dist., Indianapolis; **Dick Galvin**, **Billy Helgers** and **James Miller**, Helgers Amusement, Attica.

A new product showing was hosted by **Rodolfo Criscuolo** president, Borinquen Wholesale and Finance Corp., Puerto Rico with over 60 guests including 13 distributors who handle Wurlitzer throughout the Virgin Islands. Wurlitzer representatives **Diego Veitia**, export sales manager and **C. B. Ross**, North Tonawanda, N.Y., service manager, attended.

About 140 people attended a Wurlitzer showing at **C. A. "Shorty" Culp's** wholesale firm in Oklahoma City. A grand prize trip to Hawaii was won by **Joe Kidwell**, Sunshine Music, Oklahoma City, Wurlitzer representatives included **Carl Johnson, Ralph Cragan** and **Joseph Gustovich**. The 17 music and vending companies won 31 door prizes.

DETROIT ITEMS

Harvey Gilbert, operator of Gilbert Music Company, was hospitalized for a month with back trouble, and is now at home trying to recuperate. He has sold out his business to **Bob Wiley**, head of Imperial Music Company, who is consolidating the route under the latter name. . . . **Harry Riche,**
(Continued on page 49)

Programmer's Potpourri

• Continued from page 33

Mio Oumo/Come Un Tirranno" PM 3607; Gianni Morandi, "Buonanotte Elisa/A quel Concerto Di Chopin" PM 3624; Lucio Battisti, "Anche Per Te/La Canzone De Sole" ZN 50132; Mina, "Amor Mia/Capiro" PA 1063; Raffaella Carra, "Chissa Se Va/Perdono, Non Lo Faccio Piu" PM 3618; Adriano Celentano, "Er Piu'/Una Storia D'Amore E Di Coltello" BF 70015; Orietta Berti, "Ritorna Amore/Ma Ti Penso, Sai" 2060 025; Patty Pravo, "Non Ti Bastavo Piu/ Canzone Degli Amanti" 6025 041; Nada, "Tic Toc/ La Porti Un Bacione A Firenze" PM3693; Lucio Dalla, "Il Gigante E La Bambina/Il Colonnello" PM3610; Al Bano, "Anema E Core/'Na Sera 'E Maggio" C006 17780, "Core 'Ngrato/'O Marenariello" C006 07781 and "'O Sole Mio/Guapparia" C006 07782; Gianni Nazzaro, "Far L'Amore Con Te/Miracolo D'Amore" CGD 128; I Camaleonti, "Oggi Il Cielo E'Rosa/Vanessa" CBS 7478; Milva, "La Filanda/Un Uomo In Meno" SRL 10651; Donatello, "Anima Mia/Occhi Di Foglia" SRL 10652; Ricchi E Poveri," Amichi Miei/Con L'Aiuto Del Signore" ZA 50200.

No Depreciation Plan

• Continued from page 33

lines reflecting the changes was issued August 1964. Those operators with time and mathematical genius may want to study the source material in IRS' "Depreciation Guidelines and Rules, Revenue Procedure 62-21, Publication No. 456, revised Aug. 1964." Supplemental tables and formulas are available in IRS Bulletin No. 1965-10, of May 17, 1965.

These publications can be obtained at your nearest IRS office, or by writing to Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Guidelines cost 30 cents, and the Bulletin 20 cents.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Baltimore; Jazz Location:

Jerry J. Eanal, programmar, Evana Sales & Service

Current releases:
"Ain't No Sunshine," Eddie Senay, Sussex 230;
"Grove Grease," Jimmy McGriff, Group Merchant 1003;
"What's Going On," Quincy Jones, A&M 1316.

Buchanan, Mich.; Country Location:

Frank Fabiano programmer, Fabiano Amusement Co.

Current releases:
"Kiss an Angel Good Morning," Charley RCA 0550;
"Lead Me On," Loretta Lynn & Conway Twitty, Decca 32873;
"Dobby Frank (the Guitar Man)," Merle Haggard & Strangers, Capitol 3198.
Oldies:
"Help Me Make It Through the Night," Sammi Smith;
"For the Good Times," Ray Price.

Galion, O.; Country Location:

Larry Foust, programmar, Hopkins Music Co.

Current releases:
"Carolyn," Merle Haggard, Capitol 3222;
"I Can't See Me Without You," Conway Twitty, Decca 32895;
"Coat of Many Colors," Dolly Parton, RCA 740538.
Oldies:
"Easy Loving," Freddie Hart, Capital 3115;
"Kiss an Angel Good Morning," Charley Pride, RCA 0550.

Liverpool, N.Y.; Campus/Young Adult Location:

Barnard Goldan, programmar, Columbia Music Co.

Current releases:
"I'm Losing You," Rod Stewart, Mercury 73244;
"Stones," Neil Diamond, Uni 55310;
"Friends With You," John Denver, RCA 0567.
Oldies:
"Chicago," Enoch Light, Project 3 1450;
"Charleston," Enoch Light, Project 3 1406.

Milwaukee; Adult Location:

Orville Carnitz operator; Loraina Carnitz, programmar; Badger Novelty Co.

Current releases:
"Theme From 'Shaft,'" Isaac Hayes, Enterprise 9038;
"A Natural Man," Lou Rawls, MGM 14262;
"Me & Bobby McGee," Jerry Lee Lewis, Mercury 73248;
"It's One of Those Nights," Partridge Family, Bell 1602.
Oldies:
"Rangers Waltz," Mom & Dad;
"For the Good Times," Ray Price.

Missoula, Mont.; Country Location:

Eva Shelhamar, programmer, Montana Music Rentala

Current releases:
"Would You Take Another Chance?," Jerry Lee Lewis, Mercury 73248;
"Happy Heart," Susan Raye, Capitol 3209;
"You'd Better Move Over," Billy Crash Craddock, Cartwheel 201
Oldies:
"Next Time I Fall in Love I Won't," Hank Thompson;
"Empty Arms," Sonny James.

Newburgh, N.Y.; Teen Location:

Jack Wilson, operator; Bernie Levy, programmar; Wilson & Conklin's Modern Vending Co.

Current releases:
"Family Affair," Sly & the Family Stone, Epic 10805;
"Gypsies, Tramps & Thieves," Cher, Kapp 2146;
"Old Fashioned Love Song," Three Dog Night, Dunhill 4294.
Oldies:
"Please Believe Me," J. Roselli;
"Rose Garden," Lynn Anderson.

Robinson, Ill.; Teen Location:

Allata Hanks, programmar, Hanks Music & Vanding

Current releases:
"All I Ever Need Is You," Sonny & Cher, Kapp 2146;
"Family Affair," Sly & Family Stone, Epic 10805;
"Cherish," David Cassidy, Bell 150.

Rockford, Ill.; Teen Location:

Orma Johnson Mohr, operator; Lia Christiansan, programmer; Johnson Vanding

Current releases:
"All I Ever Need Is You," Sonny & Cher, Kapp 2151;
"Theme From 'Shaft'," Isaac Hayes, Enterprise 9038;
"Stones," Neil Diamond, Uni 55310.

Trenton, Mo.; Country Location:

Bill Walch programmer, Automatic Music

Current releases:
"I'm a Truck," Red Simpson, Capitol 3236;
"I Already Know (What I'm Getting for My Birthday)," Wanda Jackson, Capitol, 3218;
"One's on the Way," Loretta Lynn, Decca 32900.
Christmas:
"White Christmas/Blue Christmas," Ernest Tubb, Decca 25758;
"One of Everything You Got," Buck Owens & Susan Raye, Capitol 3225.

Your Friends at
Wurlitzer Wish You the
happiest of holidays

Soul Sauce

BEST NEW RECORD OF THE WEEK:

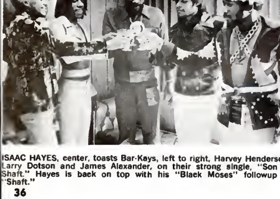
"THE ROAD WE DIDN'T TAKE"

FREDA PAYNE

(Invictus)

By ED OCHS

SOUL SLICES: **Holland, Dozier & Holland's** new Music Merchants label has gone to Buddah, home of Hot Wax, which outbid Columbia, says **Chris Jonz.** He moves over from Scepter after New Year's to man the promotion. The **Jones Girls, Warlocks,** and other chartables from the braintrust's bubbling soul laboratory, further "soul-idify" Buddah as an r&b powerhouse, as **Laura Lee's** "Love and Liberty" from her just released "Women's Love Rights" Hot Wax LP, plus any hum from the hive of the **Honey Cone,** are presently tickling the air waves, along with Invictus' **8th Day** with "If I Could See the Light," disks by **General Johnson, Chairmen, Glass House** and **Freda Payne's** latest. . . . **Dionne Warwicke,** ready in January with a first LP for Warner Bros., is alive and flipping at Scepter to "It Hurts So Bad" with "Love of My Man" on the other. . . . **Dick Gregory's** "At Kent State" Poppy album is thriving at WDAS-FM, Philadelphia, where Santana and CSR&Y's "Ohio" make a perfect musical bed for Gregory's points. . . . New **Supremes:** "Ploy Joy," on Motown. . . . Just because **Bill Szymczyk** produced **B.B. King's** pop breakthrough and engineered half a dozen others, there's every reason to believe that the new natural blues of **Albert Collins** will come to pass through the pop world from Tumbleweed Records in Denver, now gettin' serious with Collins' "Gettin' Down to Business" single from his LP, "There's Gonna Come a Change." . . . **Simtec & Wylie** back on the track with "Bootleggin' " from their Mr. Chand album "Gettin' Over the Hump." . . . Everybody's into something else at Stax, where **Carla Thomas** is catching on with "You've Got a Cushion to Fall On" and **Johnny Taylor's** "Standing in for Jody" are pushing the **Emotions, Dramatics** (whose "In the Rain" from the LP awaits the call) and **Isaac Hayes'** "Black Moses" colosses. Wanna get in the Stax act? Weigh the instrumental intro to "Look of Love" from Ike's "To Be Continued" best seller, featuring "Shaft" guitarist **Michael Touls,** who Stax has tapped for stardom. Can you dig it? And don't overlook **Erio Mercury's** new single, "A Gift to You." . . . Soul Sauce **Picks & Plays: Al Green,** "Let's Stay Together" (Hi); **Gladys Knight & the Pips,** "Make Me the Woman" (Soul); **Dramatics,** "Get Up-Get Down" (Volt); **Bar-Kays,** "Son of Shaft" (Volt); **Rufus Thomas,** "Funky Penguin" (Stax); **Detroit Emeralds,** "You Want It, You Got It" (Westbound); **Wilson Pickett,** "Fire and Water" (Atlantic); **Roberta Flack,** "Will You Love Me Tomorrow" (Atlantic); **Ray Charles,** "What Am I Living For" (ABC); **Howard Tate,** "Keep Cool" (Atlantie); **8th Day,** "If I Could See the Light" (Invictus); **Persuasions,** "Tempts Jam" (Capitol); **War,** "Slippin' Into Darkness" (UA); **Clarence Reid,** "Good Old Days" (Alston); **Sequins,** "Anyone Can See" (Fantasy); **Cool Sounds,** "I'll Take You Back" (Warner Bros.); **Nite-Liters,** "Pull Together" (RCA); **Beginning of the End,** "Come On Down" (Alston); **Otis Spann,** "Hungry Country Girl" (Blue Horizon); **Irma Thomas,** "Full Time Woman" (Cotillion); **Joe Tex,** "I Gotcha" (Dial); **Ohio Players,** "Pain" (Westbound). . . . **Otis Clay** to Hi. . . . **Logan H. Westhrooks** to Columbia as direetor, speeial projects. He reads Soul Sauee. Do you?



ISAAC HAYES, eenter, toasts Bar-Kays, left to right, Harvey Henderson, Larry Dotson and James Alexander, on their strong single, "Son of Shaft." Hayes is baek on top with his "Blaek Moses" followup to "Shaft."

Billboard SPECIAL SURVEY For Week Ending 12/25/71

BEST SELLING Billboard Soul Singles

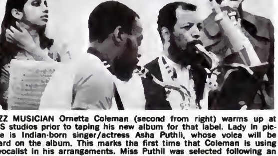
★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	**FAMILY AFFAIR** Sly & the Family Stone, Epic 5-10805 (CBS) (Stone Flower, BMI)	7
★2	4	**CLEAN UP WOMAN** Betty Wright, Alston 4601 (Atlantic) (Sherlyn, BMI)	8
3	2	**RESPECT YOURSELF** Staple Singers, Stax 0104 (East/Memphis/Klondike, BMI)	12
4	5	**DROWNING IN THE SEA OF LOVE** Joe Simon, Spring 120 (Polydor) (Assorted, BMI)	6
5	3	**ROCK STEADY** Arethe Franklin, Atlantic 2838 (Pundit, BMI)	8
★6	8	**LET'S STAY TOGETHER** Al Green, Hi 2022 (London) (Jac, BMI)	4
7	7	**GOT TO BE THERE** Michael Jackson, Motown 1191 (Stein & Van Stock/Glenwood, ASCAP)	8
★8	10	**ONE MONKEY DON'T STOP NO SHOW** Honey Cone, Hot Wax 7110 (Buddah) (Gold Forever, BMI)	5
9	9	**I'M A GREEDY MAN (Part 1)** James Brown, Polydor 2-14100 (Dynatone/Belinda, BMI)	7
10	6	**HAVE YOU SEEN HER** Chi-Lites, Brunswick 55462 (Julio-Brian, BMI)	10
★11	16	**EVERYBODY KNOWS ABOUT MY GOOD THING (Part 1)** Little Johnny Taylor, Ronn 55 (Jewel) (Respect, BMI)	8
12	12	**SCORPIO** Dennis Coffey and the Detroit Guitar Band, Sussex 226 (Buddah) (Interior, BMI)	9
13	13	**SUPERSTAR (Remember How You Got Where You Are)** Temptations, Gordy 7111 (Motown) (Jobete, BMI)	7
14	14	**YOU ARE EVERYTHING** Stylistics, Avco 4581 (Bellboy/Assorted, BMI)	9
15	11	**WHERE DID OUR LOVE GO** Donnie Elbert, All Platinum 2330 (Jobete, BMI)	11
★16	25	**SHOW ME HOW** Emotions, Volt 4066 (East/Memphis, BMI)	11
17	17	**GET DOWN** Curtis Mayfield, Curtom 1966 (Buddah) (Curtom, BMI)	8
18	19	**LOVE IS FUNNY THAT WAY** Jackie Wilson, Brunswick 55461 (Julio-Brian, BMI)	7
★19	46	**SUGAR DADDY** Jackson 5, Motown 1194 (Jobete, BMI)	2
★20	23	**AIN'T UNDERSTANDING MELLOW** Jerry Butler & Brenda Lee Eager, Mercury 73255 (Butler, ASCAP)	3
21	21	**SATISFACTION** Smokey Robinson & the Miracles, Tamla 54311 (Motown) (Jobete, BMI)	5
★22	34	**MAKE ME THE WOMAN YOU COME HOME TO** Gladys Knight & the Pips, Soul 35091 (Motown) (Jobete, BMI)	2
★23	26	**THAT'S THE WAY I FEEL ABOUT 'CHA** Bobby Womack, United Artists 50847 (Unart/Tracebob, BMI)	4
24	24	**WAY BACK HOME** Jr. Walker & the All Stars, Soul 35090 (Motown) (Four Knights, BMI)	4
★25	29	**GET UP & GET DOWN** Dramatics, Volt 4071 (Groovesville, BMI)	2
26	15	**INNER CITY BLUES (Make Me Wanna Holler)** Marvin Gaye, Tamla 54308 (Motown) (Jobete, BMI)	12
27	20	**GRANDMA'S HANDS** Bill Withers, Sussex 227 (Buddah) (Interior, BMI)	8
28	18	**THEME FROM "SHAFT"** Isaac Hayes, Enterprise 9038 (Stax/Volt) (East/Memphis, BMI)	11
29	30	**HEY RUBY** Ruby & the Party Gang, Law-Ton 1554 (Avco) (Merdix/Mable Lawton/Bassmar, BMI)	3
★30	—	**SON OF SHAFT** Bar-Kays, Volt 4073 (East/Memphis, BMI)	1
★31	38	**LET ONE HURT DO** L.J. Reynolds & the Chocolate Syrup, Law-Ton 1553 (Avco) (Frabob/Ira/Mable Lawton, BMI)	7
32	32	**AIN'T NOBODY HOME** B.B. King, ABC 11316 (Rittenhouse, BMI)	5
33	36	**MEN ARE GETTING SCARCE** Chairmen of the Board, Invictus 9103 (Capitol) (Gold Forever, BMI)	5
★34	50	**LOVE GONNA PICK UP** Persuaders, Win or Lose 220 (Atco) (Cotillion/Win or Lose, BMI)	2
★35	—	**LOVE AND LIBERTY** Laura Lee, Hot Wax 7111 (Buddah) (Gold Forever, BMI)	1
36	33	**LAY LADY LAY** Isley Brothers, T-Neck 933 (Buddah) (Big Sky, ASCAP)	4
★37	—	**DO THE FUNKY PENGUIN (Part 1)** Rufus Thomas, Stax 0112 (Stripe/East/Memphis, BMI)	1
38	31	**WHAT TIME IS IT** General Crook, Down to Earth 77 (Meryl-Earl, BMI)	8
39	42	**DON'T TURN AROUND** Black Ivory, Today 1501 (Perception) (Bradley, BMI)	8
40	40	**TO YOU WITH LOVE** Moments, Stang 5033 (All Platinum) (Gambi, BMI)	5
41	44	**SCRATCH MY BACK (And Mumble in My Ear)** Clarence Carter, Atlantic 2842 (Fame, BMI)	3
★42	48	**AT LAST** Jesse James, Zay 30,002 (Faist, ASCAP)	4
43	45	**YOU MAKE YOUR OWN HEAVEN & HELL RIGHT HERE ON EARTH** Undisputed Truth, Gordy 7112 (Motown) (Jobete, BMI)	2
★44	—	**WHY DIDN'T I THINK OF THAT** Brenda & the Tabulations, Top & Bottom 411 (Jamie/Guyden) (McCoy/One Eye Soul, BMI)	1
★45	—	**LADY LADY LADY** Barbara Acklin, Brunswick 55465 (Julio/Brian, BMI)	1
46	41	**PAIN** Ohio Players, Westbound 188 (Chess/Janus) (Bridgeport, BMI)	4
47	47	**KEEP ON KEEPIN' ON** N.F. Porter, Lizard 1010 (Vulture, ASCAP)	3
48	49	**HEY BIG BROTHER** Rare Earth, Rare Earth 5038 (Motown) (Jobete, BMI)	2
★49	—	**AFTER ALL THIS TIME** Merry Clayton, Ode 66018 (A&M) (Screen Gems-Columbia, BMI)	1
★50	—	**SEE WHAT YOU DONE DONE** Delia Cartrell, Right On 109 (Captain/Chace, BMI)	1

Vox Jox

• *Continued from page 32*

Lineup at WOR-FM, New York, now ineludes: **Jimmy King** 6-9 a.m., **Johnny Donovan** 9-noon, **Tommy Edwards** noon-3 p.m., **Rick Shaw** from KILT in Houston, 3-6 p.m.; **Bob Evans** 6-9 p.m., **Mark Driscoll** 9-midnight, and **China (Pat Holiday) Blue** from CKLW, Detroit, midnight-6 a.m., with Joe McCoy working 9 a.m.-3 p.m. on Sunday. . . . Several major broadcasters have filed suit in Federal Court in Kansas City, Mo., requesting the court's interpretation concerning the applicability of Missouri's lottery laws to radio and TV promotions. The Missouri Broadcasters Association filed the petition.



JAZZ MUSICIAN Ornette Coleman (second from right) warms up at CBS studios prior to taping his new album for that label. Lady in picture is Indian-born singer/actress Asha Puthli, whose voice will be heard on the album. This marks the first time that Coleman is using a vocalist in his arrangements. Miss Puthli was selected following an extensive search among available female vocalists. The record which is due for release in January 1972, also features Dewey Redman (second from left) on tenor sax, and Carmine on trumpet.

Billboard SPECIAL SURVEY For Week Ending 12/25/71

BEST SELLING

Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	SHAFT Soundtrack/Isaac Hayes, Enterprise/MGM ENS 2-5002 (Stax/Volt)	20
2	2	THERE'S A RIOT GOIN' ON Sly & the Family Stone, Epic KS 30966 (CBS)	6
★ 3	6	BLACK MOSES Isaac Hayes, Enterprise ENS 2-5003 (Stax/Volt)	2
4	3	WHAT'S GOING ON Marvin Gaye, Tamla TS 310 (Motown)	28
★ 5	9	QUIET FIRE Roberta Flack, Atlantic SD 1594	3
6	7	ROOTS Curtis Mayfield, Curtom CRS 8009 (Buddah)	7
7	5	SANTANA Columbia KS 30595	12
8	4	(For God's Sake) GIVE MORE POWER TO THE PEOPLE CNI-Lites, Brunswick BL 754170	21
9	10	GOIN' BACK TO INDIANA Soundtrack/Jackson 5, Motown M 742L	11
★ 10	20	STYLISTICS Avco AV 33023	4
11	12	SMACKWATER JACK Quincy Jones, A&M SP 3037	9
12	14	JUST AS I AM Bill Withers, Sussex SXBS 7006 (Buddah)	29
13	15	COMMUNICATION Bobby Womack, United Artists UAS 5539	6
14	16	ALL DAY MUSIC War, United Artists UAS 5539	5
15	8	ARETHA'S GREATEST HITS Aretha Franklin, Atlantic SD 1594	13
16	17	EVOLUTION Dennis Coffey & the Detroit Guitar Band, Sussex SXBS 7004 (Buddah)	8
17	18	FIFTH DIMENSION LIVE Bell 9000	8
18	19	SOULFUL TAPESTRY Honey Cone, Hot Wax HA 707 (Buddah)	9
19	13	RAINBOW BRIDGE Soundtrack/Jimi Hendrix, Reprise MS 2040	11
20	11	STEVIE WONDER'S GREATEST HITS, VOL. 2 Tamla T 313L (Motown)	5
21	21	HOT PANTS James Brown, Polydor PD 4064	16
★ 22	33	AL GREEN GETS NEXT TO YOU Hi SHL 32062 (London)	14
23	25	'NUFF SAID Ike & Tina Turner, United Artists UAS 5530	5
24	26	BUDDY MILES Mercury SRM 2-7500	11
25	23	B.B. KING IN LONDON ABC ABCX 738	10
26	22	GIVIN' IT BACK Isley Brothers, T-Neck TNS 3008 (Buddah)	14
★ 27	36	INNER CITY BLUES Grover Washington Jr., Kudu KU 03 (CTI)	2
28	27	ARETHA FRANKLIN LIVE AT THE FILLMORE WEST Atlantic SD 7205	30
29	29	ONE DOZEN ROSES Smokey Robinson & the Miracles, Tamla TS 312L (Motown)	14
★ 30	—	REVOLUTION OF THE MIND/ RECORDED LIVE AT THE APOLLO James Brown, Polydor PD 3003	1
31	31	ALL BY MYSELF Eddie Kendricks, Tamla TS 308 (Motown)	33
32	30	DIONNE WARWICKE STORY Scepter SPS 2-596	7
33	24	PUSH PUSH Herbie Mann, Embryo SD 532 (Atlantic)	5
34	28	SAGITTARIUS MOVEMENT Jerry Butler, Mercury SR 61347	11
35	34	VISIONS Grand Green, Blue Note BST 9473 (United Artists)	11
★ 36	45	BLACK IVORY Wanda Robinson, Perception PLP 18	15
37	37	MAYBE TOMORROW Jackson 5, Motown MS 735	35
38	40	CHAPTER TWO Roberta Flack, Atlantic SD 1569	69
39	38	MAGGOT BRAIN Funkadelic, Westbound WS 2003 (Chess/Janus)	21
40	41	MERRY CLAYTON Ode SP 77012 (A&M)	6
41	44	SOUL TO SOUL Soundtrack, Atlantic SD 3037	13
42	43	THE SKY'S THE LIMIT Temptations, Gordy GS 957 (Motown)	32
43	42	BREAKOUT John Hammond, Kudu KU-01 (CTI)	22
44	39	NATURAL MAN Lou Rawls, MGM SE 4771	16
45	32	25th ANNIVERSARY IN SHOW BUSINESS Ray Charles, ABC ABCX 731	3
46	49	CURTIS LIVE Curtis Mayfield, Curtom CRS 8008 (Buddah)	30
47	47	SALT SONG Stanley Turrentine, CTI 6010	2
48	35	FREEDOM MEANS Delta, Cedar CA 30004 (Chess/Janus)	20
★ 49	—	KOOL & THE GANG LIVE AT PJ's Da-Lite DES 15004	1
50	50	WHERE DID OUR LOVE GO Donnie Elbert, All Platinum AP 3007	2

Santa's Sack Loaded With Hardware Units

• Continued from page 29

but we also emphasize the gift value of 8-track decks."

Most retailers agree that any cassette portable with an FM radio makes an excellent gift promotion. "So many consumers have components today that tape decks seem a likely holiday sale," said one dealer.

King Rec. of Japan

• Continued from page 28

tape pirates fled after several successful raids," Suzuki said.

The cartridge market represents about 80 percent of sales, with cassette at 15 percent and open reel at 5 percent, according to both executives. King, which in September opened a second pressing plant, plans to eventually build its own duplicating facility.

Apollon, IVC and Maxell-Hitachi custom duplicate cassettes and cartridges for King, while CBS/Sony duplicates open reel.

Compacts are also registering strong holiday sales in most parts of the country. "Consumers who are not really familiar with audio find it easier to buy a compact than a component system," said a buyer.

Some of the best selling compact systems mentioned were the new KLH line, ranging from $349 to $499; a Symphonic model, several Scott units, the complete line of Sony and Panasonic compacts, several Magnavox systems and a number of Zenith models.

A surprising amount of component systems, generally prepackaged, are also selling. "We're doing fine with Pioneer and Scott around the $300 level, various Kenwood and Sansui receivers, some Sherwood and Marantz components, and a number of Panasonic and Sylvania models," said an audio buyer.

"The remarkable thing to me is we're selling components at only a 7 percent monthly variance factor since August. This is a healthy sign." The same buyer added, "We're also selling a ton of 4-channel decoders."

I Owe It All to My Mother, You and the IRS.

From my mother I got the encouragement to begin. From you I got the encouragement to continue. And from the Internal Revenue I learned 'What Price Glory'.

Thanks, mom, for the encouragement. Thanks, everyone, for the support. And, IRS, please don't take it, it's all I've got.

"Friend", Freddie's new album, available in 8 track on Mankind, part of the Nashboro Group in Nashville, Tennessee.

Brazen Tape Bootleggers Vending Top Hits Software at Big Discount

• Continued from page 29

The largest pirate tape stand at the Rose Bowl was just to the left of the main gate. It was staffed by four long-haired young men who are quite knowledgeable about music and speak proudly of their product. Their tapes are labelled with plain pink or yellow stickers bearing the logo, "A Product of Solid Sounds."

This reporter purchased a cassette of Rod Stewart's "Every Picture Tells A Story" for $2.50. Its sound quality when played on an under-$100 recorder was perfectly respectable. The young man who made the sale chatted openly about the swap meet circuit which occupies his group's weekends. He said they had no permanent store location.

The second largest bootleg stand in operation during the December Rose Bowl meet was run by an affable older black couple. Their 8-track selection was comparable to that of the first stand, but they only had one bin of cassettes. However, their prices were lower. A cassette of the "Osmonds" album was bought for $2. The label was in black and white with a copy of the LP jacket photograph. Sound quality when played on a small home machine was also adequate.

Both of these stands are regulars at the Rose Bowl. It remains to be seen whether such open sale of unlicensed tape duplications will continue after the new law goes into effect on Feb. 15, 1972. But it seems likely that actual strong enforcement of the law will be necessary to shake the blithe confidence of the mobile bootleg retailers.

CARE

GIVE THE WORLD A HELPING HAND. MAIL YOUR CHECK.

CARE—NEW YORK 41 UNIONS OR AREA OFFICES

Mercury's Mull Services LP Cuts to Radio Via 7" EP's

NASHVILLE—Mercury's country promotion director, Frank Mull, has been distributing to country disk jockeys 7-inch EP disk, to "make things more convenient" for the air personalities.

Mull said the disks contain the four top selections from each LP, and are intended for radio use only.

"Rarely does anyone play an entire album, and certainly few of the disk jockeys have time to listen to entire albums for the best cuts," Mull pointed out. "This has a dual purpose: it limits the amount of time a jock must spend on review, and it cuts down on the bulk in his library."

The plan, proposed by Mull, has been agreed to by Mercury on a trial basis, to test reaction. So far it has been favorable. Not only have the comments been affirmative, but already a marked increase in air play of the product has been noted.

Mercury also, in deference to one steps and to stations programming in stereo, has converted to all-stereo in its country singles.

"Again there is a dual purpose," Mull explained. "It saves the producer and engineer one step down in the re-mixing, and it provides stereo for those who program it, without affecting mono play in any way."

Mercury has been enjoying excellent sales in its country product, and now is concentrating on increasing air play.

IRS SURVEYS AFM RECORDS

NASHVILLE—For the first time in anyone's memory, the Internal Revenue Service has called on the musician's union here to record vital information.

IRS agents appeared at AFM local 257 here and microfilmed cards, contracts and other data concerning the membership.

Great talent discovery

STEVE BEDSON

"HE CAN'T FILL MY SHOES"

B/W

"(CONSCIENCE) SET ME FREE"

ST #397

Published by: WINDOW MUSIC

Exclusively on STOP RECORDS

Management: BIG JACK PRODUCTIONS Charles City, Iowa (515) 228-2205

Bereavement Message Disks Nurture Martz's World Firm

NASHVILLE—Memorial Bibles International has moved at a fast pace into the country music field, mostly as an outgrowth of recorded condolence messages and salable sermons.

Sam Martz, president of the parent firm, began his World Records this year, managed by Charley Brown, and overseen by Ben Parrish and Della Guigou, who serves as vice president. In the short span of existence World has put three artists under contract, formed two publishing companies, conducted a series of sessions, and set up shows in East Tennessee. The firm now is starting overseas offices.

Martz became involved in the record business with pre-sold product relating to death. He sold insurance firms a disk called "Beyond This Day," a series of condolences and Bible passages with a music background provided by the Jordanaires. These are given by the insurance companies to beneficiaries of policyholders who die. Martz also manufactured the Boy Scout Bible, which is pre-sold, and has a similar arrangement with some unions. The unions pass the product on to families of deceased members.

His next step was to record such historical events as presidential inaugural addresses (which were presold to schools) and political speeches (which were pre-sold to the Republicans), and to tape the speeches and sermons by the Rev. Bob Harrington, "the chaplain of Bourbon Street." Even Harrington has pre-purchased these, and has done a lucrative business selling them at his shows.

Jordanaires' Disk

Martz, encouraged by the reaction to his business, and by what has been happening in country, formed World Records to sell country product. Again, sticking close to his formula, he recorded Ray Walker and the Jordanaires, and sold their records at a series of shows at which they appeared in Gatlinburg in the Smokey Mountains. Bill Pursell and his orchestra worked with Walker and the group, and are heard on the records.

He hired Brown, an ex-G.I., who had spent much of his career working with country artists getting them to do army recruiting shows. He signed Joan Hager, a singer-writer, who has been part of the Nashville scene for two decades. And finally he brought in Miss Guigou, who currently is overseeing the publishing companies, Newmoton (BMI), and New Planet (ASCAP).

What little distribution there has been, outside of the direct sale, has been through Sam Wallace of Atlanta, the long-time RCA pro. Now efforts are being made to work out wider distributorships.

The most recent move was to bring from retirement "Country" Johnny Mathis, the writer-singer who was so big a few years ago. He has just recorded "Smile, God Loves You" and it is due for a January release. Bill McElhiney has been doing much of the production.

Show Exposure Helps Girls Make Hit Duet Recordings

By EARL PAIGE

CHICAGO—Recordings by male and female duets represent one of the most successful trends in country music today. It is an outgrowth of another fairly new development—the unit act in live talent presentation.

For the first time, WJJD's published play list has three girl-and-boy duos in the Top 10 with Conway Twitty and Loretta Lynn's "Lead Me On" the number one record. The other two are the Mel Tillis and Sherry Bryce pairing on "Livin' and Learning" and "Everything But Love" by David Houston and Barbara Mandrell.

All three are along with five others represented on Billboard's "Hot Country Singles" chart. The others: "Dis-Satisfied," Bill Anderson and Jan Howard; "Burning the Midnight Oil," Porter Wagoner and Dolly Parton; "Somewhere in Virginia in the Rain," Jack Blanchard and Misty Morgan; "I Say a Little Prayer"/"By the Time I Get to Phoenix," Glenn Campbell and Anne Murray, and "I'm Gonna Leave You," Charlie Louvin and Melba Montgomery.

WJJD program director Roy Stingley is among those who believe the trend is here to stay. One indication of that is the fact that a year ago Billboard's "Top Country Singles" chart had seven such entries. Pairings at that time reflected only that seen on the current chart: Houston and Mandrell, Louvin and Montgomery and Blanchard and Morgan. In addition, there were Waylon Jennings and Jessi Colter, Connie Eaton and Dave Peel, Bill Wilbourn and Kathy Morrison and Hank Williams Jr. and Lois Johnson.

Three years ago, the chart had only three entries: Wagoner and Parton's "Just Someone I Used to Know," Anderson and Howard's "If It's All the Same to You" and Jack Greene and Jeannie Seely's "Wish I Didn't Have to Miss You."

However, five years ago there was only one girl-and-boy duo on the chart: George Jones and Melba Montgomery's "Close Together."

Stingley Opines

Stingley believes the strong trend to country male and female duos got under way a year ago with much of the impetus supplied by Porter Wagoner and Dolly Parton. Wagoner, perhaps one of the originators of the concept, used to duet with Norma Jean.

Other indications that the trend will continue are the recent formation of a new booking agency by Loretta Lynn and Conway Twitty, the continuing use of Jan Howard by Bill Anderson on his dates and the move by George Jones to Epic where he will record with Tammy Wynette.

It was pointed out that Roy Acuff and Pewee King years ago included girl singers to perform harmony. However, the recent resurgence of girl singers in country music, is bringing female performers to the front in the duo trend if not as a single act.

Stingley, whose station sponsors many country stage shows here, said: "It's always been a problem to get top money for girl performers, outside of superstars such as Kitty Wells, Loretta Lynn and a few others. You would think a girl performers would do good. Even when a girl has a best selling record going, it's a problem to get bookings for her. Now, the unit show, where girls can come on with the fellows, is changing all this. We're also seeing more girl-and-boy pairings on albums. We just received a Jack Greene and Jeannie Seeley LP that's just great

(Continued on page 40)

TWO OUTSTANDING COUNTRY HITS!

—MR. DJ, WATCH FOR—

JIM HADLEY'S NEW RELEASE

"YOU ARE THE ONLY ONE"

B/W

"EVERYBODY IS SOMEBODY'S FOOL"

BONNIE HENDERSON'S FIRST RELEASE

"I CAN'T BELIEVE"

B/W

"HEART IN HAND"

Published by: DUSTY PUB. CO. (BMI) 500 Locust St. Marshall, Texas 75670

Exclusively on: BUDDY RECORDS, INC.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

"RUDOLPH THE RED NOSED REINDEER"
Tiny Tim—Vee Tim

"A STEP IN THE RIGHT DIRECTION"—Eric Saxon (Chalice)
"BREAK IT TO ME GENTLY"—Tom Lee (Vic-Tim)
"THERE'S BEEN MORE SUN THAN RAIN"—Bonnie Lou (Wayco)
"YOU'RE THE OTHER HALF"—Dottie West (RCA)
"ONE MORE"—Gene Tyndall (Twilight)
"SOMEONE WRITE A PRETTY SONG"—Bobby Hardin (Mega)
"ANOTHER DAY OF LOVING"—Penny DeHaven (U.A.)
"ONE PIECE AT A TIME"—Tommy Dale (Kapp)
"THERE'S NO TEARS IN HEAVEN"—Sue Williams (Arron)
"SAM THE LUMBERJACK"—Freddie Pegg (Rimrock)
"I COULDN'T LIVE WITHOUT YOU"—Tommy Westmorland (Big Star)
ALBUM OF THE WEEK
"GO AWAY LITTLE GIRL"—Lawrence Wells (Ranwood)

For Promotion, Distribution, Denley Coverage, Press Release Service, Major Label Contracts, Movie Promotion see Brite-Star's Ad in Billboard's Class. Mart Today; SEND YOUR RECORDS FOR REVIEW TO: Brite-Star Promotions, 738 16th Avenue South, Nashville, Tenn. 37203. (615) 244-4064.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

It took 25 years

to make this album.

Hank Thompson, Happy Anniversary! Hail to the King of Country.

To celebrate Hank's twenty-fifth year in the industry, here's a fantastic new, 2-record album with a special suggested price tag of $6.98! And as a bonus, it features Hank's new single, "I've Come Awful Close", which should follow Hank's long list of top ten smash hits.

Hank, this package was well worth the twenty-five year wait!

The Album:
"Hank Thompson's 25th Anniversary Album"
DOS2-2000 DO82-2000 DOC2-2000

The Single:
"I've Come Awful Close"
DOA 17399

DOT RECORDS
A DIVISION OF FAMOUS MUSIC CORP.
A GULF + WESTERN COMPANY

Distributed by Famous Music Corporation
A Gulf + Western Company

Conway Twitty

"I CAN'T SEE ME WITHOUT YOU"

Decca 32895

EXCLUSIVE BOOKINGS
United Talent Inc.
903 16th Ave S
Nashville, Tenn. 37203
244-9412

PUBLISHING
Twitty Bird Music
913 17th Ave S
Nashville, Tenn. 37212

Nashville Scene

By popular demand, **David Rogers** did a return engagement at Hurley's in Chester, Pa., that lasted three weeks. It was his second appearance there in less than three months. He also spent time in Philadelphia promoting his record, which is high on the charts. . . . **Carl Belew** and **Betty Jean Robinson**, who blend well together, have signed for joint bookings by Music City Talent. **Jim Hurley** now is directing talent there.

The Gross Brothers of Rising Sun, Ind., have released their first for the NRS label of Nashville. The teen-age brothers are produced by Col. **Dave Mathes**. . . . **Urel Albert**, billed as the "world's greatest imitator" has a strong release on Sugar Hill Records. **Betty Amos** has joined Sugar Hill, and also will be booked by Music City Talent.

George Hamilton IV has won another citation abroad, this one from the Country Music Association of Great Britain. . . . Brite Star promotions of Nashville will do a weekly publication after the first of the year, containing picks, and sent to radio stations across the country. It will list records supplied by labels and publishing houses, providing an instant report on new releases.

Dick Shuey has returned from a tour which took him through 17 states in 29 days. He only missed one show, and that was due to an auto accident. . . . **Billy (Crash) Craddock** set new records in shows at Goldsboro and Jacksonville, S.C. Special accolades to Ralph Lee, who did the promotion. . . . **Bud Brewer** is off for a two-week tour of Colorado. . . . **Tiny Harris** has signed for five separate contracts at the Golden Nugget in Las Vegas for next year. . . . **Jim Mackelberg** of Albany Ore., has his first out on Vanco, a division of Ripcord out of Vancouver, Wash. . . . **Freddie Hart**, the nice guy who made it big, makes a special guest appearance on the Glen Campbell "Good Time Hour." His next single is due in January. . . . The 1971 Jim & Jesse schedule was the busiest ever, according to Double-J Entertainment, their office in Gallatin.

(Continued on page 49)

Show Exposure Helps

• *Continued from page 38*

and country stations are playing these album cuts, it all builds into a trend that allows for even more balanced programming and one that is definitely here to stay."

Male-female duos, of course, are not new to country music. Some of the more memorable match-ups of the past have been Lulu Belle and Scotty Wiseman, Annie and Danny Dill, Wilma Lee and Stoney Cooper, Kitty Wells and Red Foley, and Jimmy Wakely and Margaret Whiting.

WE ARE BUYING AN AD IN BILLBOARD . . .

To Wish You a "MERRY CHRISTMAS"

Because We Know It Is the Most Effective Way of Reaching Everyone!

John McCartney
Bill Williams

Billboard Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 12/25/71

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	1	**EASY LOVING** Freddie Hart, Capitol ST 838	14
2	2	**SINGS HEART SONGS** Charley Pride, RCA LSP 4617	5
3	3	**WE GO TOGETHER** Tammy Wynette & George Jones, Epic E 30733 (CBS)	8
4	4	**WOULD YOU TAKE ANOTHER CHANCE ON ME** Jerry Lee Lewis, Mercury SR 61346	7
★ 5	12	**HOW CAN I UNLOVE YOU** Lynn Anderson, Columbia C 30925	4
6	7	**I WON'T MENTION IT AGAIN** Ray Price, Columbia G 30510	29
7	6	**YOU'RE MY MAN** Lynn Anderson, Columbia C 30793	23
8	5	**I'M JUST ME** Charley Pride, RCA LSP 4560	24
9	9	**PITTY, PITTY, PATTER** Susan Raye, Capitol ST 807	17
10	11	**SOMEDAY WE'LL LOOK BACK** Merle Haggard & the Strangers, Capitol ST 835	17
★ 11	19	**ANNE MURRAY & GLEN CAMPBELL** Capitol SW 869	3
12	8	**SILVER TONGUED DEVIL & I** Kris Kristofferson, Monument Z 30679 (CBS)	13
13	15	**THE JOHNNY CASH COLLECTION: HIS GREATEST HITS, VOL. II** Columbia KC 30887	10
★ 14	25	**RANGER'S WALTZ** Mom and Dads, GNP Crescendo GNPS 2061	7
15	13	**WORLD OF LYNN ANDERSON** Columbia C 30902	11
16	10	**IN SEARCH OF A SONG** Tom T. Hall, Mercury ST 61350	15
17	17	**YOU'RE LOOKING AT COUNTRY** Loretta Lynn, Decca DL 75310 (MCA)	11
18	14	**FOR THE GOOD TIMES** Ray Price, Columbia KC 30160	69
19	20	**HIS GREATEST HITS, VOL. 2** Bill Anderson, Decca DL 75315 (MCA)	6
★ 20	29	**COAT OF MANY COLORS** Dolly Parton, RCA LSP 4603	9
21	16	**HERE COMES MY HONEY AGAIN** Sonny James, Capitol ST 849	4
22	18	**BEST OF CHARLEY PRIDE** RCA Victor LSP 4223	19
23	23	**IT'S A SIN TO TELL A LIE** Slim Whitman, United Artists UAS 6819	5
24	24	**ROSE GARDEN** Lynn Anderson, Columbia C 30411	53
25	21	**WELCOME TO MY WORLD** Ray Price, Columbia G 30878	4
★ 26	31	**HANK THOMPSON'S 25th ANNIVERSARY ALBUM** Dot DOS 2-2600 (Paramount)	3
27	22	**KO-KO JOE** Jerry Reed, RCA LSP 4596	15
28	28	**MISSISSIPPI TALKIN'** Jerry Clower from Yazoo City, Decca DL 75286 (MCA)	23
29	27	**TAMMY'S GREATEST HITS, VOL. 2** Tammy Wynette, Epic E 30733 (CBS)	17
30	26	**ME & BOBBY McGEE** Kris Kristofferson, Monument Z 30817 (CBS)	12
31	32	**LIVING AND LEARNING/TAKE MY HAND** Mel Tillis & Sherry Bryce, MGM SE 4800	4
★ 32	—	**GREENE COUNTRY** Jack Greene, Decca DL 75308 (MCA)	1
33	35	**HELP ME MAKE IT THROUGH THE NIGHT** Sammi Smith, Mega M31-1000	42
34	30	**HE'S SO FINE** Jody Miller, Epic E 30659 (CBS)	18
35	34	**WORLD OF MARTY ROBBINS** Columbia G 30881	7
36	36	**LIVE AT THE SAM HOUSTON COLISEUM** Mel Tillis, MGM SE 4788	13
37	37	**THE LAST TIME I SAW HER** Glen Campbell, Capitol SW 733	22
38	38	**A MAN CALLED TEX** Tex Williams, Monument Z 30900 (CBS)	5
39	40	**BEST OF BUCK OWENS, VOL. 4** Capitol ST 830	8
40	41	**MAGNIFICENT SANCTUARY BAND** Roy Clark, Dot DOS 25993 (Paramount)	4
41	45	**AERIE** John Denver, RCA LSP 4607	2
42	44	**A MAN IN BLACK** Johnny Cash, Columbia C 30440	28
43	33	**POEMS, PRAYERS & PROMISES** John Denver, RCA LSP 4499	26
44	43	**FRISCO MABELJOY** Mickey Newbury, Elektra EKS 74107	6
★ 45	—	**SHE'S ALL I GOT** Johnny Paycheck, Epic E 31141 (CBS)	1

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 12/25/71

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	**KISS AN ANGEL GOOD MORNIN'** Charley Pride, RCA 74-0550 (Playback, BMI)	10
2	3	**WOULD YOU TAKE ANOTHER CHANCE ON ME/ME & BOBBY McGEE** Jerry Lee Lewis, Mercury 73248 (Jack & Bill, ASCAP/Combine, BMI)	8
3	2	**SHE'S ALL I GOT** Johnny Paycheck, Epic 5-10783 (CBS) (Williams/Excellorec, BMI)	12
4	5	**COAT OF MANY COLORS** Dolly Parton, RCA 74-0538 (Owepar, BMI)	9
5	6	**COUNTRY GREEN** Don Gibson, Hickory 1614 (Acuff-Rose, BMI)	10
★ 6	8	**(I've Got A) HAPPY HEART** Susan Raye, Capitol 3209 (Blue Book, BMI)	7
7	4	**DIS-SATISFIED** Bill Anderson & Jan Howard, Decca 32877 (MCA) (Stallion, BMI)	12
★ 8	28	**CAROLYN** Merle Haggard, Capitol 3222 (Shade Tree, BMI)	4
9	11	**LIVING AND LEARNING** Mel Tillis & Sherry Bryce, MGM 14303, (Sawgrass, BMI)	9
★ 10	12	**YOU BETTER MOVE ON** Billy (Crash) Craddock, Cartwheel 201 (Spartus/Kaye, BMI)	8
11	7	**OADDY FRANK (The Guitar Man)** Merle Haggard & the Strangers, Capitol 3198 (Blue Book, BMI)	11
★ 12	15	**BURNING THE MIDNIGHT OIL** Porter Wagoner & Dolly Parton, RCA 74-0565 (Owsner, BMI)	7
13	9	**LEAD ME ON** Conway Twitty & Loretta Lynn, Decca 32873 (MCA) (Shade Tree, BMI)	13
14	14	**I'M SORRY IF MY LOVE GOT IN YOUR WAY** Connie Smith, RCA 74-0535 (Blue Crest, BMI)	11
15	16	**ROSES & THORNS** Jeannie C. Riley, Plantation 79 (SSS Intl.) (Singleton, BMI)	10
★ 16	19	**ONE'S ON THE WAY** Loretta Lynn, Decca 32900 (MCA) (Evil Eye, BMI)	3
17	10	**HERE COMES HONEY AGAIN** Sonny James, Capitol 3174 (Marson, BMI)	13
★ 18	18	**ALL I EVER NEED IS YOU** Rex Sanders, United Artists 50827 (United Artists/Rocker, ASCAP)	13
★ 19	23	**I CAN'T SEE ME WITHOUT YOU** Conway Twitty, Decca 32895 (MCA) (Twitty Bird, BMI)	4
★ 20	45	**I'M A TRUCK** Red Simpson, Capitol 3236 (Pinkus/Ripcord/Central Songs, BMI)	4
★ 21	24	**BRING HIM SAFELY HOME (To Me)** Sandy Posey, Columbia 4-45438 (Tree, BMI)	9
22	22	**HITCHIN' A RIDE** Jack Bonn, Target 00317 (Mega) (Intune, BMI)	12
23	21	**BABY, I'M YOURS** Jody Miller, Epic 5-10785 (CBS) (Blackwood, BMI)	12
★ 24	33	**RUBY, YOU'RE WARM** David Rogers, Columbia 4-45478 (Tree, BMI)	7
★ 25	42	**IT'S FUN IN THE MORNING** Faron Young, Mercury 73250 (Chestnut, BMI)	4
26	26	**SOMEWHERE IN VIRGINIA IN THE RAIN** Jack Blanchard & Misty Morgan, Mega 615-0046 (100 Oaks/Birdwell, BMI)	8
★ 27	40	**I'VE COME AWFUL CLOSE** Hank Thompson, Dot 17399 (Paramount) (Chess, ASCAP)	4
28	29	**BABY'S SMILE, WOMAN'S KISS** Johnny Duncan, Columbia 4-45479 (United Artists, ASCAP)	5
29	25	**TRACES OF A WOMAN** Billy Walker, MGM 14303 (Forrest Hills, BMI)	7
★ 30	37	**THE MORNIN' AFTER BABY LET ME DOWN** Roy Orbi, Royal American 46 (Blue Echo, BMI)	6
31	30	**A CHAIN DON'T TAKE TO ME** Bob Lumsey, Epic 5-10786 (CBS) (Blue Crest, BMI)	8
32	32	**CATCH THE WIND** Jack Barlow, Dot 17396 (Paramount) (Tarrace, ASCAP)	8
33	34	**THE NIGHT THEY DROVE OLD DIXIE DOWN** Alice Creech, Target 0136 (Mega) (Cenoam, ASCAP)	7
34	13	**MAIDEN'S PRAYER/HOME SWEET HOME** David Houston, Epic 5-10779 (CBS) (Gallico, BMI/Algee, BMI)	14
35	20	**ANOTHER NIGHT OF LOVE** Freddy Weller, Columbia 4-45451 (Young World/Center Star/Equinox, BMI)	14
36	17	**EARLY MORNING SUNSHINE** Marty Robbins, Columbia 4-45442 (Mariposa, BMI)	13
37	27	**PAPA WAS A GOOD MAN** Johnny Cash & the Evergreen Temple Choir, Columbia 4-45460 (Passkey, BMI)	11
38	39	**THINK AGAIN** Patti Page, Mercury 73249 (Jack & Bill, ASCAP)	6
39	41	**RECONSIDER ME** John Wesley Ryles I, Plantation 81 (SSS Intl.) (Singleton, BMI)	7
40	44	**TOO OLD TO CUT THE MUSTARD** Buck & Buddy, Capitol 3215 (Acuff-Rose, BMI)	4
★ 41	49	**I ALREADY KNOW (What I'm Getting For My Birthday)** Wanda Jackson, Capitol 3218 (Tree, BMI)	5
★ 42	53	**TURN YOUR RADIO ON** Ray Stevens, Barnaby 2048 (CBS) (Affiliated Ents., BMI)	4
★ 43	48	**MUCH OBLIGED** Jack Greene & Jeannie Seely, Decca 32898 (MCA) (Belardo, BMI)	3
44	31	**A PART OF YOUR LIFE** Charlie Rich, Epic 5-10809 (CBS) (Unabomillion, BMI)	5
★ 45	54	**TODAY'S TEARDROPS** Bobby Lewis, United Artists 50850 (Sea-Lark, BMI)	5
46	46	**ALRIGHT I'LL SIGN THE PAPERS** Jeannie Seely, Decca 32882 (MCA) (Cedarwood, BMI)	6
47	36	**HOW CAN YOU MEND A BROKEN HEART** Duane Dee, Cartwheel 200 (Cassarole/Tamarlane, BMI)	11
48	31	**A DOZEN PAIR OF BOOTS** Del Reeves, United Artists 50840 (Pale Ours, BMI)	10
★ 49	56	**TONIGHT MY BABY'S COMING HOME** Barbara Mendrell, Columbia 4-45505 (Julep, BMI)	3
★ 50	66	**AIN'T THAT A SHAME** Hank Williams, Jr., MGM 14317 (Travis, BMI)	2
51	47	**HOUSTON BLUES** Jeannie C. Riley, MGM 14310 (Acuff-Rose, BMI)	6
52	55	**FORGIVE ME FOR CALLING YOU DARLING** Nat Stuckey, RCA 74-0590 (Blue Crest/Hill & Range, BMI)	3
53	57	**REG, RED WINE** Roy Drusky, Mercury 73252 (Tallyrand, BMI)	3
★ 54	1	**I START THINKING ABOUT YOU** Johnny Carver, Epic 5-10813 (CBS) (Green Grass, BMI)	1
55	62	**YOU CAN'T GO HOME** Stephen Brothers, Mercury 73253 (House of Cash, BMI)	3
56	60	**I SAW THE LIGHT** Nitty Gritty Dirt Band with Roy Acuff, United Artists 50849 (Rose, BMI)	5
★ 57	71	**RUBY GENTRY'S DAUGHTER** Arlene Harden, Columbia 4-45489 (Green Grass, BMI)	2
58	58	**WHAT A PRICE** Johnny Russell, RCA 74-0570 (Travis, BMI)	3
59	59	**COTTON TOP** Carl Perkins, Columbia 4-45466 (Cedarwood, BMI)	3
60	61	**I'M GONNA LEAVE YOU** Charlie Louvin & Melba Montgomery, Capitol 3208 (Inabo-Jack/Belle Meade, ASCAP)	5
★ 61	—	**LOVE IS LIKE A SPINNING WHEEL** Jim Nesbitt, Decca 32905 (MCA) (Duchess, BMI)	1
62	52	**MAGNIFICENT SANCTUARY BAND** Roy Clark, Dot 17365 (Paramount) (Beechwood/Rachel, BMI)	9
63	63	**CINDERELLA** Tony Booth, Capitol 3214 (Blue Book, BMI)	4
★ 64	—	**TAKE ME** Tommy Burnette & George Jones, Epic 5-10815 (CBS) (Glad, BMI)	1
65	65	**I LOVE YOU DEAR** Eddy Arnold, RCA 74-0559 (Alpine, ASCAP)	7
66	67	**DON'T SAY YOU'RE MINE** Carl Smith, Columbia 4-45497 (Deaview, BMI)	3
67	68	**LOVELIEST NIGHT OF THE YEAR** Slim Whitman, United Artists 50852 (Hoskins, ASCAP)	3
68	69	**GENTLE RAINS OF HOME** George Morgan, Decca 32886 (MCA) (4 Star, BMI)	3
69	70	**THE HAPPINESS OF HAVING YOU** Jay Lee Webb, Decca 32887 (MCA) (Cornelius, SESAC)	5
★ 70	—	**SEARCH YOUR HEART** Bobby Wright, Decca 32903 (MCA) (Contention, SESAC)	1
71	72	**JUST ONE MORE TIME** Johnny & Janie Mosby, Capitol 3219 (Glenwood, ASCAP)	2
72	74	**DID WE HAVE TO COME THIS FAR** Wayne Kemp, Decca 32891 (MCA) (Blue Crest/Hill & Range, BMI)	2
73	73	**GOODBYE** David Frizzel, Cartwheel 202 (Tree, BMI)	2
★ 74	—	**ANOTHER DAY OF LOVING** Penny DeHaven, United Artists 50854 (Jiraff, BMI)	1
75	75	**NEVER HAD A DOUBT** Hank Hunter, Capitol 3226 (Blue Book, BMI)	2

The story of "Cotton Top" is being broadcast up to eight times a day, in every major city in the country.

It's Carl Perkins' most programmed single in years. "Cotton Top" is racing up all the country charts, and even a few local Top-40 charts. But that should come as no surprise.

You could hardly expect less from a story that's getting almost as much air time as the news. Carl Perkins tells about "Cotton Top". 45466

On Columbia Records

RCA Launch Euro Coordination Meets

LONDON—RCA has launched a series of regular European co-ordination meetings to discuss joint promotional activities throughout the continent. A preliminary meeting to finalize future plans was held in London recently and the next meeting is scheduled for January.

"The reason behind the meetings is to improve co-operation between the various companies and to co-ordinate advertising and promotion," commented Bob Angles, RCA European marketing co-ordinator. RCA companies in Germany, France, Holland, Begium, Italy and the Scandinavian countries will be represented, together with Geoff Hannington (marketing manager), Mike Everett (A&R manager) and Rodney Burbeck (head of public affairs) from the British company. Angles will chair the meetings.

"We want to be able to synchronize releases and ensure promotion throughout Europe on major artists," commented Angles. One of the initial projects formulated by the meetings will be uniform posters printed in Italy for all the companies. Promotional photographs of artists will also be circulated in Europe.

Other plans to be discussed at next month's meeting include radio promotion—primarily through Radio Luxembourg's foreign language services.

The first major European promotional campaign will centre around next year's Spring tour by Jefferson Airplane and other artists on the Grunt label. A European meeting to discuss arrangements for the tour was held in London recently.

Similar European co-ordination meetings have been held by Kinney since August. The next Kinney meeting is scheduled for MIDEM at Cannes next month, although no venue has been finalized for RCA's January meeting.

Sweden in Bruce Boom

STOCKHOLM — Sweden has Lenny Bruce fever. This follows the weekly Swedish TV series—shown every night on Channel 1—of a show featuring material written by the late American satirist, translated into Swedish, and delivered by leading Swedish actor Jarl Kulle who appears as Bruce.

Alert to the interest, two Swedish record companies have released product by Bruce. Metronome has issued the Lenny Bruce double-album, "The Berkeley Concert," on the Bizarre label, while Electra has released the LP, "What I Was Arrested For" on Douglas.

Kulle himself has recorded an album—but not featuring Lenny Bruce material—for the new Viking label, owned by Grammofon AB Electra. The songs on this LP have been arranged by Lasse Samuelsson, and the album is produced by Frank Hedman.

DGG Piracy Case Verdict in Holland

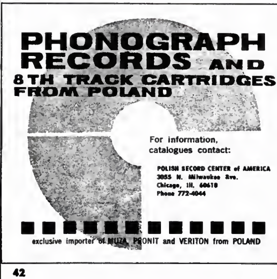
AMSTERDAM—For the first time ever, a judicial authority in Holland has ruled that the copying of gramophone records, musicassettes and/or open-reel tapes for commercial purposes, without the consent of the rights owners, is not permissible.

The verdict by the president of the District Court in Amsterdam came following an injunction brought by DGG's James Last and DGG's Dutch affiliate, Polydor-Nederland, against Wesko Distribution and Th. Challa of Amsterdam on the grounds of unfair competition. Counsel for the claimants was Dr. A.E. du Perron.

It was alleged that the defendants imported from Switzerland musicassettes containing recordings by Polydor artist James Last & His Orchestra and marketed them—under the label "Irish"—at prices far below the normal retail price in Holland.

The musicassettes originated from the Irish Magnetic Tape Company, in Zug, Switzerland, it was further alleged, which also supplied the inlay cards. In fact, the musicassettes were "pirated" dubbings.

The defendants were warned by the court that they would be liable, on further offenses, to a fine of $1,500 per infringement, irrespective of whether the offense concerned a pirated disk, musicassette or 8-track cartridge. They were liable to pay all costs of the lawsuit.



International Executive Turntable

Michel de May has been named A&M's European co-ordinator. Reporting to **David Hubert**, international director in Los Angeles, de May, previously headquartered in the home office, will work out of the London offices. Following a two-year period in which A&M affiliates have been established in all European territories, **Larry Yaskiel**, European director, will in future concentrate on singing British artists and the exploitation of all A&M product. He will continue to be based in London. Michael Doud named A&M's creative director. A Californian, Doud has lived in Britain for the past seven years and was previously senior art director at Colman, Prentis and Varley.

U.K.'s Sept. Sales–Year's Best Figures

LONDON — As manufacturers geared up for the fall season, sales of records during September climbed accordingly, to give the industry its best month's figures for the year.

Total sales for the month were $8.6 million, of which nearly $1.4 million were for export, the highest total since November of last year. The gross figure was just under $1.4 million better than August and compared with September 1970, home sales were up by an encouraging 16 percent.

The boost is timely and much needed, for although UK sales were up by 11 percent in August against last year, the overall growth during 1971 is a modest 6 percent, giving total sales of $55 million.

Production figures for September, compared with last year, show a 10 percent overall improvement to 11.2 million records of all types, with albums up 12 percent. The nine-month figure of 84.4 million records was 6 percent ahead of 1970.

Woolworths Claim Biggest U.K. Retailer

LONDON — Woolworths has staked a claim to being Britain's biggest retailer of records—and points to the sale of one million records from one supplier during November as evidence of its prime position.

Records were supplied under the racking arrangement with Record Merchandisers and the sales figure covers both albums and singles sold through the firm's record departments.

To mark the achievement—and also that of selling one million singles in 150 days—Records Merchandisers last week presented Woolworths with two gold disks.

Woolworths' growth in record retailing has taken place over the last 18 months and the present number of 274 full-range departments will have grown to 350 by June next year. The departments sell a cross section of about 1500 records, including Top 50 singles and Top 150 albums, plus budget material.

In addition to the major departments, RM also supplies a further 650 stores with its own Stereo Gold Award budget line which accounted for over one-quarter of the November total.

Woolworths also offers, through RM, a large selection of beavily discounted deletiors in most cases at less than half the regular price of the product.

Long-Term Contracts for U.K. Deejays

LONDON—Prompted no doubt by the impending arrival of commercial radio, the British Broadcasting Corp. has handed out three-year contracts to five of its top disk jockeys. This is the first time such long-term arrangements have been implemented by the BBC since the Radio's 1-2 formats were introduced.

Disk jockeys involved are Tony Blackburn, Jimmy Young, Ed Stewart, Terry Wogan and Pete Murray.

Coinciding with the new contracts will be increases in the fees paid to the five men. The contracts are exclusive for radio and do not cover any TV activity in which the disk jockeys may be involved.

From The Music Capitals of the World

SYDNEY

"Bandstand," Australia's longest running national TV show devoted to popular music, presented their annual awards to mainly established performers. Awards include Colleen Hewitt (female vocal); Ronnie Burns (male vocal); Russel Morris (pop performer). . . . Fable Records' chief, **Ron Tudor**, and Fable artist **Matt Flinders** were asked by Australia's Liberal government party to write a song to mark the occasion of the 77th birthday of former Prime Minister Sir **Robert Menzies**. The result was "The Man" which will be introduced at a special birthday party to be held at the Melbourne Town House. "The Man" will also be Flinders' next single release for Fable.

Flinders also taped a half-hour special for ABV 2 to be screened early in the New Year. This special could result in a series being built around him in 1972. Flinders' radio shows produced by the ABC. station 3LO, Sunday mornings at 9, is running into a third series of 13 programs making it one of the longest running light entertainment radio shows produced by the ABC.

Daddy Cool gave the first-ever-live-on-radio rock concert in Australia. In front of a studio audience of 80 invited guests the concert was aired over stations in every Australian state and two New Zealand radio networks. Tempo have released Daddy Cool's new single "Hi Honey Ho," the first track the band has recorded since saxophonist **Jerry Noone** joined making them a five-man group. The title, written by the band's leader and vocalist **Ross Wilson** was mixed in the U.S. in November.

Two local albums currently released are **Spectrum's** double, "Milesago," on EMI's Harvest label and "Aztecs Live" on Havoc. . . . Also out is a shortened version of "Looking Thru a Window," the **Wendy Saddington** single initially released by Festival about four months ago. The original cut ran for over five minutes and consequently experienced programming difficulties with some stations. Festival is hoping for more exposure with this 3.55 version. . . . ARC has just finished a week of trade fairs in every state. These are held so retailers can view the entire ARC catalog and stock up for the Christmas selling period. With a 10 percent discount for purchases during that week, the company reports the week was "immensely successful." **JAN MURRAY**

LONDON

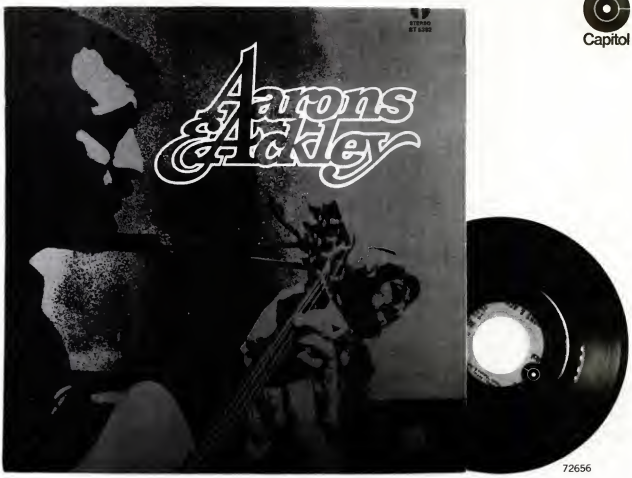
An award scheme similar in style to the Polydor sound seller's and EMI's Music Centre complex will be introduced by Philips next year. Called the pack scheme, it will be handled by the Phonogram Award Centre. The scheme will initially be built around one basic pack—size of which is to be determined—and it will not contain any album which has been on the market for less than six months. **Hilton Price**, Philips marketing manager, said that the scheme would be open to any dealer, regardless of size and Philips would not impose any special amount for bulk ordering. . . . Winner of the song contest sponsored by the Duke of Edinburgh Award scheme, ATV and ATV Kirshner is **Edward Jenkins** who wins a recording contract with Pye and a writers' contract with ATV Kirshner plus $120. The finals were held last week and televised on the program, "Youth Calls The Tune." . . . **Miki Dallon's** Young Blood label has concluded a number of overseas deals for the label. The company has signed an exclusive deal with Polydor for the Scandinavian market and the first release will be **Don Fardon's** "Follow Your Drum." Teldec in Germany, Austria and Switzerland is planning a major campaign to launch four singles and two albums in January. Young Blood has also assigned music publishing representation to **Joe Bamberger** of Disconton of Hamburg. Other new business concluded by Young Blood includes label deals with Negram of Holland and Supreme of Belgium. A French deal is currently being negotiated.

Special advertising and heavy concentration on dealers via posters, will be used by RCA to tie in with the release of three albums by **Elvis Presley** early in the new year. The three albums are "Rock 'n' Roll," "King Creole" and "A Date With Elvis." The albums feature tracks, long deleted in the U.K., which were originally issued here on the HMV logo. . . . Essex Music is trying to arrange for composing royalties to be paid to Russian composer **Khachaturian** whose music is used in the theme tune of the BBC television series, "The Onedin Line." The music taken from the writers' ballet, "Spartacus," has been used in the past but royalties have always gone to the arranger. Now, in addition to paying **Johnny Keating**, who did the arrangement for a version of the theme on the Essex label, Fly, Essex is to set up in some way in which the 68-year-old composer will receive royalties.

BBC Records is mailing more than 8000 display posters to U.K. record dealers to promote its first maxi single by **Trane** which features the theme tune from the successful TV series, "Waggoner's Walk." **Terry Noon** of the Page Full of Hits music firm has acquired all four tracks on the disk which have been written by **Brian Wade** and **Tony Cliff**. . . . **Colin Richardson**, previously general manager of the Bron Artists Management company, has formed European Music Agency. Affiliated to EMA Stockholm, first signings to the U.K. offshoot are **Gilberto Gil** and new act **Palomino**. Richardson has also signed the MCA act **Gringo** under a management contract.

Custom and Excise, after con-

(Continued on page 44)



Capitol

From their debut album -a hit-bound single

'Devil Song' f/s "There is a Lady"

Their debut album was 'Aarons & Ackley.' From it comes a hit-bound single. Two of the best cuts. 'Devil Song.' Wild. Raunchy. Uninhibited. 'There is a Lady.' Soft. Poignant. Wistful. Aarons and Ackley at their best.

Produced by Dennis Murphy

On Capitol. Of course.

Capitol

Lack of Locations in Montreal Rock Scene

MONTREAL—The city's rock concert scene is being ruined by a lack of locations and irresponsible bebaviour of some patrons, according to Quebec concert promoter, Sheldon Kagan.

Kagan notes that Place des Arts—long a popular venue with Montreal promoters—is no longer allowing rock concerts. This follows a recent B. B. King one-nighter, at which a group of fans cut up seats causing several thousand dollars worth of damage.

"Tbis leaves only one other location for rock concerts—the Montreal Forum," says Kagan, pointing out that through an exclusive contract now in existence, the Forum only books with one promoter, Don Tarlton.

"The trouble with the Forum," claims Kagan, "is that the acoustics are terrible. Place des Arts was an ideal spot for rock concerts."

Place des Arts, a showcase location constructed as part of tbe city's Expo 67 crash building program, is still allowing jazz concerts to take place there. Kagan, through his company, Superior Sound, bas booked Dizzy Gillespie and Gene Krupa (12), the Glen Miller orchestra (Jan. 12) and Herbie Mann (Feb. 21) for Place des Arts.

Kagan is also involved in booking Montreal groups, and operates another company, Electric Environment. He also recently opened a rock club in the nearby Laurentian Mountains, wbere CKGM-FM held its first birthday party.

"Right now, we're trying to bring big bands back to Montreal," says Kagan. "We plan to bring in one such show eacb month. What else can you do when the rock scene is in such a sad state?"

Canada Executive Turntable

Brendan Lyttle, an original member of the Stampeders, bas joined the national promotion team at Quality Records Ltd., Toronto. Lyttle bad been working as singles buyer for Sam the Record Man. He was a member of the Stampeders when the group started out in Calgary in 1964.

Elaborate Launch for 2nd Lighthouse LP

TORONTO—GRT of Canada this week hosted an elaborate launching of a new Canadian album—Lighthouse's second album for GRT, "Thoughts of Moving On." The album was certified as a Canadian gold disk on the day of release.

Among those attending the reception was Ontario premier, Bill Davis; Mrs. Pat Pearce, one of the commissioners of the CRTC; Germain Cadieux, assistant director of programs at the CRTC; Lanny Ryan of the chairman's office of the Commission; and U.S. radio report publisher, Bob Hamilton.

Messrs. Davis and Cadieux and Mrs. Pearce made presentations of gold disk awards to members of the 10-man group, its producer Jimmy Oinner, and GRT president, Ross Reynolds.

Lighthouse's first album for GRT, "One Fine Morning" sold in excess of 40,000 units in Canada. A total of 25,000 copies are needed for gold disk certification. That album is still on the U.S. charts.

Tbe group performed a small selection of songs from the new album at the reception, which was broadcast live on CHUM-FM. The program was bosted by longtime Lighthouse supporter, Larry Green.

The reception was co-organized by GRT with Stereo Dimension Records, which has world rights outside Canada for Lighthouse. Stereo Dimension's Loren Becker was on hand for the event.

Chilliwack on LP Promo Tour

VANCOUVER — West Coast group, Chilliwack, newly signed to A & M internationally, are currently on a cross country tour promoting their debut album for the label.

The album, which is a two-record set retailing for the price of one disc, has already been certified as a gold record for Canadian sales.

Dates set for Chilliwack include Hamilton's Mobawk College; Chatbam, Ont.; Kitchener; Quebec City; Montreal; Edmonton Jubilee (9); Saskatoon Centennial Hall (17); Regina (18); Maple Leaf Gardens, Toronto (31).

A single from the album, "Lonesome Mary" is now top 10 nationally. A & M's Jerry Lacoursiere says a heavy promotion campaign has been set up by the company's U.S. head office.

NashvilleSession Set for Hawkins

TORONTO — Canada's Ronnie Hawkins, bas been signed by Monument Records in the U.S. Kris Kristofferson is reported to bave written four songs for Hawkins' first Monument session, set to take place in Nasbville this week.

Hawkins bad previously been with Atlantic Records in the U.S. His product will continne to be distributed in Canada by GRT.

Records Down, Tape Up—For September

OTTAWA—Statistics Canada reports that September record sales were down over the previous year, while tape made healthy gains.

Production totals of records during September were 3,465,897 as compared with 3,926,032 in the previous September.

However, year to date production is up to 30,775,445 units, against 29,891,030 for the same period last year.

Tape production in September was 528,132, as compared witb 393,782 in September 1970.

Total production so far this year was 2,695,541, against 2,446,228 in 1970.

Euro Jazz Fed Now HQ

WARSAW—The European Jazz Federation Board has reached agreement witb the Polish Jazz Society to move tbe headquarters of Jazz Forum, the Federation's official magazine, to Vienna wbere the EJF general secretary is based.

The Warsaw office of Jazz Forum will, however, continue its editorial and publishing work and will concentrate on East European news.

Jan Byrczek, founder and editor in chief of the magazine, will move to Vienna and will in future produce the magazine bi-monthly.

Dr. Lubomir Doruzka, Billboard's Prague correspondent and an EJF vice president, has been invited to join the Jazz Forum editorial staff together with Jobann Fritz, the NJF general secretary. Other Jazz Forum branch offices are planned in Paris, London, Frankfurt or Munich, Copenhagen, New York and Tokyo.

New address of Jazz Forum is: Bankgasse 1, 1010 Vienna, Austria. Tel: 63.24.14.

Canada Cos Set for MIDEM

TORONTO—Canada is to have its first official representation at MIDEM next month. The Canadian contingent will include April Blackwood Music, Editions Archambault, Much Records, Les Productions SMCL, Inc., and Tuesday Music.

It is expected that the Canadian Government will subsidize Canada's attendance at MIDEM in 1973. The Canadian group, Crowbar, will perform at the coming MIDEM festivities.

Retail Chain Buys Seven Toronto Stores

TORONTO—The Music World cbain of retail stores bas acquired Sayer's seven metropolitan Toronto locations.

The acquisition makes the Music World chain one of Canada's largest record retailers.

All Sayer's stores are serviced by Pindoff Record Sales. Negotiations for the sale were bandled by Mrs. Eva Pindoff for Music World and Wilf Sayer.

From The Music Capitals of the World

• Continued from page 42

sultation with the GRRC section of the Music Trades association, has agreed to remove purcbase tax from record sleeves which are sold separetely from records. Sleeves used as display material and retailers' master bags are now exempt from the tax. Sleeves sold with records are not affected by the purcbase tax removal. . . . Kinney is to launch **Albert Grossman's** Bearsville label in the U.K. during March. The label acquired by Kinney on a worldwide basis will be introduced with albums by **Lazarus** and **Jesse Winchester.** . . . CRD, the record import company, has acquired distribution rights to the Dublin-based Claddagh label, previously handled here by EMI. The label concentrates on traditional Irisb music and spoken word material. . . . **Christopher Foss,** secretary of the GRRC, has written to tbe managing directors of CBS and RCA complaining about tbe low dealer margin on their tape product. Foss describes as "inquitous" the fact that these two firms offer a 25 percent margin compared with all other companies' 28 to 30 percent. **PHILIP PALMER**

BARCELONA

The Sixth International Barcelona Jazz Festival took place at the Palacio de la Musica Theatre during November. Highlights of the festival included appearances by tenor-saxophonist **Dexter Gordon,** singer **Jon Hendricks,** blind Spanish pianist **Tete Mnntnliu,** trumpeter **Charles Tnlliver,** the **Duke Ellington Orchestra,** the **Chicagn Blues Band,** the **Oscar Peterson Trio** and the **Giants of Jazz (Dizzy Gillesple, Sonny Stitt, Thelonius Mnnk, Kai Wlndlng, Art Blakey, Al McKibbon).** . . . Tunisian female vocalist **Sabrina** (Belter), after a long absence from the Spanish record scene, has a new single released here—"Smic, Smoc, Smoc," a **Francis Lai** number, from the soundtrack of the film of the same title. . . . Ariola and Musart have signed a deal which involves distribution of their product in Mexico. Other contracts were signed with Compania Colombiana de Discos (Codiscos), for distribution in Colombia, Guatemala, Honduras, Nicaragua, El Salvador, Costa Rica, Panama, Ecuador and Peru; and with Polydor for Venezuela, with RCA for Argentina, Chile, Uruguay and Paraguay, and with Caytronics for the U.S. and Puerto Rico. . . . EMI has released—exclusively in Spain— **Elton Jnhn's** single combining "Honky Tony Women" and "Sixty Years On." . . . **Peret** (Ariola) was presented with a gold disk in Amsterdam recently, given to him by the Ariola company in Holland, for sales of his record "Borriquito."

The current bit by **Los Diablos** (EMI), "Manda Christmas" (Send Me Christmas Cards), has been issued in France, Germany, Holland, Denmark, Portugal, Sweden, Mexico, Italy, Ecuador, Peru, Chile, Venezuela, Argentina, Israel and the Lebanon. . . . **El Pequenn Tim** (Ekipo), aged 13, bas made his first record—a Spanish version of "Mamy Blue." . . . EMI bas commenced the release of a series of singles, issued under the collective title of "Voces de Oro" (Golden Voices). Included on each single will be two of the best recordings by singers sucb as **Matt Mnnro, Gilbert Becaud, Al Bano** and **The Sbadows.** **DOLORES ARACIL**

STOCKHOLM

EMI has acquired representation of the new English label Asylum. EMI now also represents the Cbrysalis label, previously bandled by Sonet. . . . **Frank Dahlberg-**Scason Svenska AB has taken over the representation of Ampex tapes in Sweden. Scason now has all the **Creedence Clearwater Revival** repertoire on tape, says **Per-Anders Boqvist.** . . . **Bertil Joffe,** of Barclay Records, claims that French music is becoming progressively more popular on the Swedish market, where **Joel Dayde** and **Michel Delpech** are currently on the charts. Joffe is at present giving strong promotion to Delpech's latest single "La Vie, La Vie," which is soon to be released here. Joffe's publishing company, Selective Music AB, now handles the music of **Peter Holm.** . . . **Hep Stars** have left the Strike label to join Philips. The latter has issued an album called "California Maiden," recorded in London during October and November this year. . . . Frank Dahlberg-Scason Svenska AB is publicizing a new combined radio and cartridge player called M-290. . . . American folk singer **Loudon Wainwright II** (Metronome) played a Stockbolm concert Dec. 17. He also appeared in the TV2 program "Spotlight" and recorded a spot on the radio program (Cbannel 3) "Midnight Hour.". . . It is very unusual for Swedish recordings to be issued in tbe U.S. but in February next year an album—entitled "Ramadan," by **Bjorn Lind** will be released in the U.S. on Metronome by producer **Creed Taylor.** Since 1970, Taylor bas issued product on two labels—CTI Records and Kudu Records—and is now to do the same with Metronome. As Lind's first name might present difficulties in pronunciation to Americans, be will be known there as **Jayson Lind.** . . . Polydor has signed children's cboir **Sjusovarna.** . . . Grammofon AB Electra is to introduce the new RCA four-cbannel stereo in Sweden. . . . **Ten Years After,** now on the charts with its Chrysalis album, "A Space In Time," will tour Sweden Feb. 21-25. . . . CBS is giving a strong push to its release of a set of albums of older forms of jazz and swing. . . . **Gimmics** (Polydor) were in Norway for an Oslo concert Dec. 9. Following the concert appearance, the group left for a Mexican tour.
KJELL GENBERG

TORONTO

David Clayton Thomas, who spent ten years in the local music scene, has just announced his departure from Blood, Sweat and Tears. Thomas is working on a solo album to be released by Columbia in January. . . . CKGM-FM in Montreal will change its call letters to CHOM. . . . The new **Terry McManus** single is "Love Is Wine." . . . The next **Guess Whn** single will be "Back to the City." . . . **Robert Stigwood's** "Jesus Christ, Superstar" drew 14,000 in Montreal, through promoter **Dnnald Taritnn.**

Montreal stores are enjoying unusually high jazz catalog sales thanks to a all night jazz show on CJFM with **Claude Rachou.**

Two newly formed East Coast groups are **Sam Moon** (from Halifax) and Moncton's **Rocky Road.** . . . **William Hoover** bas been ap-

(Continued on page 46)

Malta Sets Christmas Peace Song Festival

LONDON—The First International Christmas Song Festival—entitled "For Peace In The World"—is being beld at the Plaza Theater, Valetta, Malta, on Wednesday, Jan. 5. 1972.

Many entries have been received from all over the world and a total of 20 songs have been subsequently selected to participate, representing 13 countries—the U.K., Ireland, France, Italy, Austria, Germany, Switzerland, Poland, Malta, Can-

(Continued on page 46)

Buy direct and save from the music industry's largest supplier...

MARTIN AUDIO

New York's Leading Authorized Distributor of Professional Studio Equipment & Hi-Fi Stereo Components!

Featuring: JBL L100 CENTURY SUPERSHELF

Identical in performance to professional monitor speakers but styled for the home environment with a unique sculptured grille developed by JBL. This acoustic material permits a freedom to exploit texture, color and shape not previously available in the industry and is more acoustically "transparent" than cloth. Come in for demonstration today ... you'll be amazed at this new look in sound!

ALL MAJOR BRANDS: Sales/Service/Leasing
MARTIN AUDIO CORP., 320 West 46th St., N.Y. 10036 • (212) 265-6470

Some more precious Stones to add to your Diamond collection

THE COMPLETE UNI BIJOUTERIE IS DISTRIBUTED BY THE PHONOGRAM INTERNATIONAL GROUP OF COMPANIES THROUGHOUT THE WHOLE OF EUROPE WITH THE EXCEPTION OF THE U.K. AND EIRE

Head Office: Baarn, The Netherlands

UNI

Special Reports from the Billboard Group

COVERING RECORDS, TAPE, MUSIC INSTRUMENTS, AUDIO EQUIPMENT, CARTRIDGE TV
MUSIC WEEK RECORD & TAPE RETAILER
A Billboard Group publication

U.K. Motown in Biggest Ever Year

By PAUL PHILLIPS
Staff Member, Record & Tape Retailer

LONDON—Biggest-ever year in all fields of Tamla Motown's U.K. operation is predicted by deputy international director, John Marshall.

Total sales for the 10 months to the end of October this year were higher than for any 12-month period previously. It is expected that alhum sales will pass the one million mark by the end of 1971 with combined 8-track and cassette sales exceeding 100,000.

Singles sales are already on a par with 1970 figures of 3.5 million copies which was previously the lahel's best ever year in the U.K.

With all the increased activity on the sales front a record year is also expected for Motown's two publishing arms, Jobete and Stein and Van Stock, both administered through Carlin in Britain.

Most of the income for the publishing companies has come through original Motown recordings. The company encounters some difficulty in encouraging cover versions, because, says John Marshall, producers and artists "appear to be under the impression that to be successful with a Jobete or Stein and Van Stock song, they have to copy the arrangement and sound of the Motown version."

He points out, however, that the most successful versions have been completely different from the originals, Blood, Sweat and Tears "You Made Me So Very Happy" and "I Heard It Through the Grapevine" by Creedence Clearwater Revival being notable examples.

However, the Weathermen had great success with a cover version of "It's the Same Old Song" and Rod Stewart is currently climbing tbe U.S. charts with "I Know I'm Losing You."

Additional income for the publishing companies comes from the various hit cover alhums issued in many hudget ranges.

Marshall believes that, apart from the overall market growth, the reasons for Motown's best year to date are an improvement in album content and excellent promotion and distribution by EMI. Motown is the most successful distrihuted line in EMI's history.

Main contribution to the label's success this year is the Motown Cbartbusters series. Two volumes have been released this year making a total of six albums. Each Chartbusters volume has sold over 100,000 copies with Volume Three passing the 300,000 mark. Volumes five and six, the latter only released in October, have exceeded 100,000 sales already.

Other albums which have contrihuted to the lahel's success this year are "I'm Still Waiting" by Diana Ross (25,000), "Magnificent Seven" by the Supremes and Four Tops (30,000) plus Volume Two of the Supremes' "Greatest Hits," Marvin Gaye's "What's Going On," "Touch" by the Supremes," "Sky's the Limit" by the Temptations, and Diana Ross's "Everything Is Everything."

Just released and expected to follow the successful trend are Four Tops' "Greatest Hits Volume 2" and "Return of the Magnificent Seven" by the Supremes and Four Tops.

During Octoher, the hest month in the label's U.K. history, Motown sold 150,000 albums and 15,000 tapes. In the four months ending October 31 singles sales passed tbe million mark.

Internationally the picture is equally bright. In Australia, Belgium, France, Germany, South Africa and Spain sales are higher than ever owing to success of artists such as Diana Ross, Jackson Five and the Temptations. Rare Earth, who have not really made an impression on the British market, have also proved popular abroad, especially on the continent.

Five singles have sold over half a million copies in Europe. These are "War" by Edwin Starr, "Ball of Confusion" by the Temptations, "Indiana Wants Me" hy R. Dean Taylor, "I'm Still Waiting" hy Diana Ross and Jackson Five's "I'll Be There." Currently heading towards the half million target is the Four Tops "Simple Game."

Big Profits!
WATER BEDS
20 Year Guarantee
WATER BEDS ARE THE HOTTEST SELLING ITEM in the country today. Many Record Dealers have found big profits in carrying Water Beds.
Now Available Internationally!
Very low prices are available for dealers. For information call:
The Water Bed Company of America
(Formerly The Water Bed Company of Ohio)
942 West Third Avenue
Columbus, Ohio 43212
(614) 488-0073
The Midwest Leading Manufacturer of Water Beds

From The Music Capitals of the World

• Continued from page 44

pointed president of Modern Album of Canada Ltd. . . . **Delaney and Bonnie** in Toronto for an appearance on "Rolling on the River."

Five Man Electrical Band set to appear at the Univ. of Guelph (Jan. 15). . . . CTV's W5 has done a special on **Chuck Mangione** and London's **Mike Doyle** is now endeavoring to set up a major five city tour with local orchestra involvement. . . . **Ginette Reno** in Toronto this week shooting a one hour special for CBS-TV—she is also working on a new single with the **Guess Who's** producer, **Jack Richardson.** . . . Gamma's **Ellie** at Grumbles in Toronto this week. . . . Quality have rushed out a new single by **TheCycle,** "Don't Take the Sun Out of My Life." . . . A new single from Capitol is **Anne Murray's** "Cotton Jenny." . . . **Johnny Mack,** formerly with CKGM AM and CHED, is now working at CKKL, Calgary. . . . Top single in Quebec at present is "Yes a Pichou" by **Karrich** on Zodiaque. . . . CHUM-FM this week hroadcast its second live concert—an appearance by **Lighthouse** at the Ontario Science Center. . . . The new album by **Syrinx,** "Long Lost Relatives" has just been released hy True North.

The **Guess** Who return to the studios at the end of January. Their next U.S. tour will commence March 15. . . . **Anne Murray** is to guest star at the Rose Bowl Parade in Pasadena (Jan. 1). . . . Daffodil's **Frank Davies** returned from a short business trip to England this week. . . . Nippon Columbia has picked up Japanese release of **TheCycle's** "Wait for the Miracie." . . . **Les Crane's** "Desiderata" is one of the three top selling singles in Canada.

RITCHIE YORKE

MADRID

Miguel Rios (Hispavox) has a new LP on the market titled "Unidos" (United). It includes four titles sung in English and five in Spanish. The Spanish lyrics were written by Rios himself. All the songs contained on "Unidos" have been presented in live appearances by Rios, who recently gave a series of benefit concerts in Madrid, Barcelona, Granada, Valencia, Valladolid and Bilbao. The income from these gala performances bas been donated to a sub-normal children's association. . . . Flamenco guitarist **Manolo Sanlucar** has signed an exclusive contract with CBS. His first LP for this label has just heen released. . . . New version of "Mammy Blue" on the Spanish market is by **Ricky Shayne** (Poplandia—distributed hy RCA). . . . **Mari Trini** (Hispavox), **Jeanette** (Hispavox) and **Patxi Andion** (Philips) have made a 35mm color film for TVE, called "Juegos Para Munecos De Carton" (Games For Cardboard Dolls).

Michel Delpech (Movieplay) has recorded in Spanish his song "Pour Un Flirt" (For A Flirt). The Spanish lyric was written by **Alpin.** . . . **Mari Trini** (Hispavox) is presently making a tour of Mexico. Meanwhile, her LP, "Amores," after 59 weeks in the Top Ten LP Chart, was again back at No. 1. She has recorded a new album under the title of "Escuchame" (Listen To Me). . . . **Nino Bravo** (Polydor) has returned from a tour of South America, during which he visited Argentina, Chile, Columbia, Mexico and Venezuela. Bravo is currently recording a new single and LP. . . . On Nov. 2, **Bluma** (Accion) sang before a congregation of 8,000 in the church of El Salvador, Seville. Blume performed the Spanish version of "Jesus," by **Jeremy Faith.** . . . The Spanish lyric was written hy **Manolo Diaz** and the Spanish title of the song is "Te Necesitamos, Criso" (We Need You, Jesus Christ). Blume was accompanied by the **Choral Association of Seville.**

DOLORES ARACIL

Billboard Japan MUSIC LABO

Tokyo Song Festival—Entries, Artists Increase

By BEN OKANO
Staff Member, Billboard Japan/Music Labo

TOKYO — The World Popular Song Festival, Tokyo '71, sponsored by the Yamaha Foundation for Music Education, attracted 757 entries this year from 54 different countries. This was a great increase over last year which attracted 541 entries from 45 countries and there is no doubt that as the Grand Prix song of the 1970 festival, "Dream of Naomi" was such a major success it added to the public interest in this year's festival.

During the three days of the Festival, 47 acts from 37 different countries participated and the Grand Prix songs were "Tabidachi No Uta" (Song of Departure), composed hy Hitoshi Komuro, and "Un Jour L'Amour" (Day of Love), composed by Frencbman Andre Popp. "Song of Departure" was a Japanese entry and received the Grand Prix prize at the 1971 Nemu Popular Song Festival.

It was performed by Tsunehiko Kamijo and Rokumonsen who shared the $1,000 prize money. Composer Komuro and lyric writer Kohei Oikawa split the $3,000 prize money.

Popp's "Day of Love" was performed by Martine Clemenceau.

The Grand Prix performance prize, $1,000 to the singer, went to Michele Torr for "Enfants d'Aujourd Hui, Hommes de Demain" wbich was composed by Paul Mauriat. Mauriat was unable to be present at the Festival because of a series of concerts he was making in the Kansai area of Japan.

Judged outstanding compositions, which was worth $1,000 to the composer and $500 to the singer, were:

Outstanding Composition ($1,000 to an act and $500 to a singer): "Bring Back Those Memories" —composer: Jack Winsley, singer: Bev Harrell; "Once in a World"—Peter Reber, Peter, Sue & Marc; "Enfants d'Aujourd'hui, Hommes de Demain"—Paul Mauriat, Michelle Torr; "Dolce, Triste"—Silvio Pavesses, Loretta Goggi; "Con Todo Mi Amor"—Jose A Fuentes, Antonio Zabaleta; "Take Your Leave"—David Curtis, David Curtis; "Planet of Love"—Sanford Alexander, Bonnie St Claire; "Obecanje"—Nikica Kalogjera, Yupka Dimitrovska; "It's Lovely"—Ted Wade, Lou Sparkes; "A Year From Now"—Tony Hiller, John Goodison.

Outstanding Performance ($500 to a singer): "Can Todo Mi Amor" —composer: Jose A Fuentes; singer: Antonio Zabaleta; "Mi Ciudad" —Carlos Blanco, Carlos Blanco; "Song of Departure"—Hitoshi Komuro, Tsunehiko Kamijyo and Rokumonsen; "Obecanje" — Nikica Kalogjera, Liupka Dimitrovska; "Cantigo"—Robert Luti, Domenika.

Of the songs heard at the Festival, 39 were written by male composers and only three songs were composed by females. There were 16 singer-writers which reflects a worldwide tendency.

The Mike Curb Congregation were special guest artists on the first day of the Festival, followed by Michel LeGrand and Daniel Gerard.

Peace Song Fest

• Continued from page 44

ada, Australia, Sonth Africa and Mozambique.

The Festival is being beld under the auspices of the Maltese Ministry of Education & Culture and the Malta Government Tourist Board, both of which are donating tropies. Tourist Revues International is offering hundreds of pounds sterling as prizes in the various sections of the festival.

The organizers say that response to the Peace Festival has heen "extremely encouraging"—especially in the art/painting section. An exhibition of the best works presented opened in Malta on Dec. 12 and continues until Jan. 5—the day of the Festival.

First Finnish TV Awards Presented

HELSINKI — Mainos-TV-Reklam, the Finnish commercial television network, has made its first Ylennysmerkki trophy awards for the best domestic recording artists and product of 1971.

The winners were selected by three separate juries—one judging classical product, another record art work and the third making a general award.

As a result, the following artists and recordings were adjudged winners in their respective categories:

Record of the Year: "Tuli Mies," hy Ritva Oksanen (Columbia); **Classical Record:** "Piano Quartetto" of Joonas Kokkonen, hy the Finlandia Quartett (HMV); **Jazz Record:** "The Original Sin," hy Eero Koivistoinen (Finnlevy);

Children's Record: "Iso Mies Ja Keijukainen," by M.A. Numminen (Love Records); **Album Sleeve:** "Stenka Rasin," hy Viktor Klimenko (Columbia)—sleeve designed hy Seppo Jarvinen

Lyric of the Year: Juha Vainio's "Matkarakastaja" (CBS); **Song of the Year:** "Tuli Mies," composed by Esa Helasvuo; **Arrangement of the Year:** Esa Helasvuo's "Tuli Mies"; **Best Group:** Cumulus (Top Voice); **Female Vocalist:** Ritva Oksanen (Columhia); **Male Vocalist:** Viktor Klimenko (Columhia).

Special awards were also given to four outstanding albums of the year. The LP's were: "4, 20" by Vesa-Matti Loiri (Polydor), "Merella" by Georg Malmsten (Scandia), "Koskis A-Go-Go" by the Jaako Salo Orcbestra (Scandia) and "Horttokaalo" by Horttokaalo (Scandia).

Nana Mouskouri

THE VOICE FROM THE HEART THAT ENRAPTURES THE WORLD

MARKETED BY

THE PHONOGRAM INTERNATIONAL

GROUP OF COMPANIES

fontana

HITS OF THE WORLD

ARGENTINA
SINGLES
(Courtesy: Escalera A La Fama)

This Week / Last Week
1 1 THE FOOL—Gilbert Montagne (CBS)
2 2 MAMMY BLUE—Roger Wittaker (Philips); James Darren (RCA); HOT TOPS (EMI); Ricky Shayne (Fermata); Apocalypsis (CBS); Punch (MCA) Korn.
3 3 SOLEY SOLEY—Middle of the Road (RCA) Relay
4 6 EL O YO/NUNCA PODRE DECIRTE ADIOS—Sabu (M Hall) Kleimann
5 4 FOR ALL THE PEOPLE—Morgan (Odeon); Chester Lee (RCA); Robert Frank (CBS)
6 8 FREEDOM COMES FREEDOM GOES—The Fortunes (Odeon)
7 7 CARMEN—Trebol (CBS); 2da. Civilizacion (D Jockey)
8 — OHO AHA—FREEDOM (Odeon); Los Angeles (M (Hall)
9 8 PERO ANOCHE EN LA PLAYA—Pino Donaggio (RCA); Damian (D Jockey)
10 9 MAMALU CAHUE—Johnny Tedesco (Philips); Melograf

ARGENTINA
LP's
(Courtesy Esceira a la Fama)

This Month
1 ARGENTINISIMA—Various (Microfon)
2 PRIMAVERA EN ALTA TENSION—Various (RCA)
3 MUSICA EN LIBERTAD—Various (M. Hall)
4 BEATLES FOR EVER—Beatles (Odeon)
5 YO . . . MARIA CREUZA—Maria Creuza (Trova)

AUSTRALIA
SINGLES
(Courtesy Go Set)

This Week
1 MAGGIE MAY—Rod Stewart (Mercury)
2 BANKS OF THE OHIO—Olivia Newton-John (Interfusion)
3 MAMMY BLUE—Joel Dayde (Riviera)
4 LOVE IS A BEAUTIFUL SONG—Dave Mills (Albert)
5 SPEAK TO THE SKY—Ricky Springfield (Sparmac)
6 UNCLE ALBERT/ADMIRAL HALSEY—Paul & Linda McCartney (Apple)
7 OYPSYS, TRAMPS, AND THIEVES—Cher (MCA)
8 THE NIGHT THEY DROVE OLD DIXIE DOWN—Joan Baez (Astor)
9 PEACE TRAIN—Cat Stevens (Island)
10 SIGNS—Five Man Electrical Band (MGM)

AUSTRALIA
LP's
(Courtesy Go Set)

This Month
1 EVERY PICTURE TELLS A STORY—Rod Stewart (Mercury)
2 TEASER AND THE FIRECAT—Cat Stevens (Island)
3 TEA FOR THE TILLERMAN—Cat Stevens (Island)
4 WHO'S NEXT—Who (Polydor)
5 EVERY GOOD BOY DESERVES FAVOUR—Moody Blues (Threshold)
6 TAPESTRY—Caroia King (A&M)
7 LEON RUSSELL AND THE SHELTERED PEOPLE—(Shelter)
8 COCKER HAPPY—Joe Cocker (Interfusion)
9 MASTERS OF REALITY—Black Sabbath (Vertigo)
10 RAM—Paul & Linda McCartney

BELGIUM
(DUTCH)
LP's
(Courtesy Humo)

This Month
1 WILL TURA VOL, 9—Will Tura (Palette)
2 HOLLANDSE HITPOURRI 7—Diverse Artiesten (Decca)
3 WILLEM VERMANDERE VOL. 3—Willem Vermandere (Decca)
4 TOP OF THE POPS—Diverse Artiesten (Dicobel)
5 POLKA PARTY—James Last (Polydor)
LED ZEPPELIN VOL. 4—Led Zeppelin (Barclay)

BELGIUM
(FRENCH)
LP's
(Courtesy Telemoustique)

This Month
1 FIREBALL—Deep Purpia (EMI-Harvest)
2 LED ZEPPELIN—Led Zeppelin (Barclay)
3 IMAGINE—John Lennon (Appla)
4 WHO'S NEXT—Who (Polydor)
5 POPPYS—Poppys (Barclay)
6 BONJOUR MIREILLE —Mireille Mathieu (Barclay)
7 THIRD ALBUM—Santana (CBS)
8 A SPACE IN TIME—Ten Years After (Barciay)
9 CE N'EST RIEN—Julien Clerc (EMI)
10 MEDDLE—Pink Floyd (EMI Disc)

BRAZIL
RIO DE JANEIRO
SINGLES
(Courtesy: IBOPE)

This Week
1 AMADA AMANTE—Roberto Carlos (CBS)
2 I AM SO HAPPY—Trio Oalleta (Odeon)
3 OH ME OH MY—B. J. Thomas (Top Tape)
4 IT'S TOO LATE—Caroia King (Odeon)
5 YOU'VE GOT A FRIEND—James Taylor (Philips)
6 CO CO—Sweet (RCA)
7 ISABELA—Renato a s/Blue Caps (CBS)
8 DESACATO—Antonio C. e Jocafi (RCA)
9 AINDA QUEIMA UMA ESPERANCA—Diana (CBS)
10 MARTIM CERERE—Gris Imp. Leopoldinense (Top Tape)

BRAZIL
SAO PAULO
SINGLES
(Courtesy: IBOPE)

This Week
1 IMPOSSIVEL ACREDITAR QUE PERDI VOCE—Marcio Greick (CBS)
2 SINFONIA N. 40—Waldo de Los Rios (Continental)
3 OH ME OH MY—B. J. Thomas (Top Tape)
4 AMADA AMANTE—Robert Carlos (CBS)
5 DON'T LET IT DIE—Hurricane Smith (Odeon)
6 DESACATO—Antonio Carlos & Jocafi (RCA)
7 MAMMY BLUE—Ricky Shayne (RGE)
8 IF—Bread (Philips)
9 IS THAT THE WAY—Tin Tin (Polydor)
10 HOW CAN YOU MEND A BROKEN HEAD—Bee Gees (Polydor)

BRAZIL
LP's
RIO DE JANEIRO
(Courtesy IBOPE)

This Month
1 CONSTRUCAO—Chico Buarque (Philips)
2 EXPLOSAO MUSICAL—Fevers (London)
3 MEMORIAIS DE SARGENTO DE MILICIAS—Martinho da Viia (RCA)
4 YOU'VE OOT A FRIEND—Johnny Mathis (CBS)
5 ROSA DOS VENTOS—Maria Bethania (Philips)
6 SANTANA 3—Santana (CBS)
7 TIM MAIA—Tim Maia (Polydor)
8 IMAGINE—John Lennon (Apple)
9 RENATO—Renato e s/Blue Caps (CBS)
10 CAROLE KINO—Carole King (Odeon)

BRAZIL
SAO PAULO
LP's
(Courtesy IBOPE)

This Month
1 CONSTRUCAO—Chico Buarque (Philips)
2 SINFONIAS—Waldo de los Rios (Continental)
3 O CAFONA NO. 2—Trilha Sonora (Odeon)
4 SO O AMOR CONSTROI—Wanderley Cardoso (Copacabana)
5 MEMORIAS DE UM SARGENTO—Martinho da Vila (RCA)

BRITAIN
(Courtesy Record & Tape Retailer)
*Denotes local origia

This Week / Last Week
1 1 ERNIE (THE FASTEST MILKMAN IN THE WEST)—*Benny Hill (Columbia) (Walter J. Ridley)
2 2 JEEPSTER—T. Rex (Fly)—Campbell-Connelly (Tony Visconti)
3 3 COZ I LOVE YOU—Slade (Polydor)—Baro/Schroeder (Chas. Chandler)
4 7 THEME FROM SHAFT—Isaac Hayes (Stax) Carlin (Isaac Hayes)
5 9 NO MATTER HOW I TRY—*Gilbert O'Sullivan (MAM) April/MAM (Gordon Mills)
6 4 TOKOLOSHE MAN—John Kongos (Fly)—Essex (Gus Dudgeon)
7 12 SOMETHINO TELLS ME (SOMETHINO'S GONNA HAPPEN TONIGHT)—*Cilla Black (Parlophone) Cookaway (Oeorge Martin)
8 5 OYPSYS, TRAMPS AND THIEVES—Cher (MCA)—Campbell-Connelly (Snuff Garrett)
9 6 BANKS OF THE OHIO—*Olivia Newton-John (Pye)—Blue Gum (Welch/Farrar)
10 8 TILL—Tom Jones (Decca)—Chappell (Gordon Mills)
11 11 RUN BABY RUN—Newbeats (London)—Acuff-Rose
12 20 SOFTLY WHISPERING I LOVE YOU—*Congregation (Columbia) Cookaway (John Burgess)
13 14 SINO A SONO OF FREEDOM—*Cliff Richard (Columbia) Big Secret/Rondor (Norrie Paramor)
14 10 JOHNNY REGGAOE—Piglets (Bell) Jonjo (Jonathan King)
15 18 FIREBALL—Deep Purple (Harvest) Hec (Deep Purple)
16 17 IT MUST BE LOVE—Labi Siffre (Pye)—Groovy (Labi Siffre)
17 15 SURRENDER—Diana Ross (Tamla Motown)—Jobete/Carlin—(Ashford/V. Simpson)
18 23 SOLEY SOLEY—Middle of Road (RCA)—Sunbury Giacomo Tostl
19 26 MORNING—Val Doonican (Philips)—Melanie (Johnnie Franz)
20 21 IS THIS THE WAY TO AMARILLO—*Tony Christie (MCA)—ATV Kirshner M. Mnrray/P. Callander)
21 13 I WILL RETURN—*Springwater (Polydor)—Jig-Saw (P. Cordell/D. Williams)
22 22 I JUST CAN'T HELP BELIEVING—Elvis Presley RCA (Screen-Gems/Columbia)
23 28 HOOKED ON A FEELING—*Jonathan King (Decca) London Tree (Jonathan King)
24 24 LOOK AROUND—Vince Hill (Columbia)—Famous/Chappell (Norman Newell)
25 27 YOU OOTTA HAVE LOVE IN YOUR HEART—Supremes/Four Tops (Tamla Motown) Jobete/Carlin (Clay McMurray)
26 — SLEEPY SHORES—Johnny (Pearson Orchestra (Penny Farthing)—KPM (KPM Prod.)
27 25 FOR ALL WE KNOW—Shirley Bassey (United Artists)—Ampar (Johnny Harris)
28 32 KARA KARA—New World RAK (Chinnichap/RAK) Mickie Most
29 19 MAOOIE MAY—Rod Stewart (Mercury)—Chappell—GH Music (Rod Stewart)
30 16 LET'S SEE ACTION—Who *Who (Track)—Fabuloua (Who/Glyn Johns)
31 33 BURUNDI BLACK—Burundi Steiphenson Black (Barclay) (Burlington)
32 — I'D LIKE TO TEACH THE WORLD TO SING—New Seekers (Polydor)—Cookway Leon Henry
33 48 THE PERSUADERS—John Barry Orchestra (CBS)—ATV Kirshner (John Barry)
34 34 WHEN YOU GET RIOHT DOWN TO IT—Ronnie Dyson—CBS (Screen-Gems/Columbia) Stan Vincent
35 30 TIRED OF BEINO ALONE—Al Green (London)—Burlington (W. Mitchell/Al Green)
36 — THEME ROM THE ONEDIN LINE—Vienna Philharmonic Orchestra (Decca)—Copyright Control
37 29 RIDERS ON THE STORM—Doors (Elektra)—Rondor (Bruoe Botnick/Doors)
38 43 BACK ON THE ROAD—*Marmalade (Decca) Catrine (Marmaiade)
39 38 CHIRPY CHIRPY, CHEEP CHEEP—*Middle of the Rond (RCA)—Flamingo (O. Tosti/I Oreco)
40 — FESTIVAL TIME—San Remo Strings (Tamla-Motown)—Jobete/Carlin
41 50 SAVE THE CHILDREN—Marvin Oaye (Tamla-Motown)—Jobete/Carlin Marvin Gaye
42 44 JAILHOUSE ROCK—Elvis Presley (Maximillion)—Carlin
43 37 DID YOU EVER—Nancy & Lee (Reprise)—London Tree (L. Hazelwood/N. Sinatra)
44 — STAY WITH ME—Faces (Warner Brothers)—Kinney (Olyn Johns)
45 45 LADY LOVE BUG—Clodagh Rogers (RCA)—Kangaroo/April (Kenny Youna)
46 31 THE NIGHT THEY DROVE OLD DIXIE DOWN—Jonn Baez (Vanguard)—Feldman (Jack Lothrop)
47 36 TWEEDLE DEE TWEEDLE DUM—*Middle of the Road (RCA) Sunbury (O. Tostl)
48 — AMAZING GRACE—Judy Collins (Elektra)—Harmony (Mark Ambramson)
49 — HORSE WITH NO NAME—America (Warner Brothers)—Kinney (Ian Samwell)
50 41 FREEDOM COME, FREEDOM GO—*Fortunes (Capitol)—Conkaway (Cook & Greenaway)

DENMARK
LP's
(Courtesy Danish Group of IFPI)

This Month
1 LED ZEPPELIN 4—(Atlantic)
2 IMAGINE—John Lennon (Apple)
3 CAHOOTS—Band (Caphol)
4 OEYEBLIKKETS FAVORITTER—Various Artists (HMV)
5 SANTANA THIRD—(CBS)
6 MEDDLE—Pink Floyd (Harvest)
7 HAIR—Danish Cast (Polydor)
8 A SPACE IN TIME—Ten Years After (Chrysalis)
9 JESUS CHRIST SUPERSTAR—Various Artists (MCA)
10 POLKA PARTY—James Last (Polydor)

FINLAND
LP's
*Denotes local origin

This Month
1 STENKA RASIN—*Viktor Klimenko (Columbia)
2 KONSTAN PARHAAT—*Konsta Jylha (RCA)
3 MASTER OF REALITY—Black Sabbath (Vertigo)
4 FIREBALL—Deep Purple (Harvest)
5 SYMPHONIES FOR THE SEVENTIES—Waldo de los Rios (A&M)
6 ISOJEN POIKIEN LAULUJA—*Various (Shokki)
7 PENDULUM—CCR (Fantasy)
8 LOVE STORY—Andy Williams (CBS)
9 ABRAXAS—Santana (CBS)
10 TOIVEKONSERTTI 43—*Various (Rytmi)

HOLLAND
SINGLES
*Denotes local origin

This Week
1 NON NON RIEN N'A CHANGE—Poppys (Barclay) Anagon
2 WITHOUT A WORRY IN THE WORLD—Rod McKuen (Stanyan Records) Dayglow
3 SOLEY SOLEY—Middle of the Road (RCA) Universal Songs
4 PAPPIE LOPP TOCH NIET ZO SNEL—Herman Van Keeken (Polydor) Dayglow
5 HOW DO YOU DO—Month and MacNeal (Decca) Basart
6 MAGGY MAY/REASON TO BELIEVE—Rod Stewart (Mercury) Chappell
7 SCHON IST ES AUF DER WELT ZU SEIN—Roy Black & Anita (Polydor) Basart
8 KOM VAN DAT DAK AF—*Peter & His Rockets (Philips) Anagon
9 MAMA OH MAMA—*George Baker Selection (Negram) Anagon
10 I WILL RETURN—Springwater (Polydor) Dayglow

ITALY
SINGLES
(Courtesy: Discografi Internazionale)
*Denotes local origin

This Week / Last Week
1 1 PENSIERO—Pooh (CBS) Canzoni Moderne
2 2 MAMMY BLUE—Pop Tops (Rare) Carre' D'as
3 6 CHISSA' SE VA'—Raffaella Carra (RCA) Suvini Zerboni
4 8 LA CANZONE DEL SOLE—Lucio Battisti (Numero Uno) Acqua Azzurra
5 3 DOMANI E' UN ALTRO GIORNO—Ornella Vanoni (Ariston) Palace Italia
6 5 IO E TE—Massimo Ranieri (CGD) Apollo
7 7 AMORE CARO, AMORE BELLO—Bruno Lauzi (Numero Uno) Numero Uno
8 4 UOMO—Mina (PDU) Ritmi E Canzoni
9 21 TUCA TUCA—Raffaella Carra (RCA) Amici Del Disco/Erre
10 11 LA FILANDA—Milva (Ricordi) Ariston
11 13 TANTA VOOLIA DI LEI—Pooh (CBS) Melodi
12 16 FAR L'AMORE CON TE—Gianni Nazzaro (CGD) Di Lazzaro
13 15 LE TRE VERITA'—Lucio Battisti (Ricordi) Acqua Azzurra
14 14 DJAMBALLA—August Martelli (Cinevox) Cinevox
15 10 SINFONIA N. 40-MOZART Waldo De Los Rios (Carosello) Curci
16 9 IMAGINE—John Lennon (Apple) Ritmi E. Canzoni
17 — ER PIU'—Adriano Celentano (Clan) Clan
18 12 NON TI BASTAVO PIU'—Patty Pravo (Philips) RCA
19 24 SACRAMENTO—Middle of the Road (RCA) RCA/Erre
20 — RITORNA AMORE—Orietta Berti (Polydor) Alfiere
21 19 DIO MIO NO—Lucio Battisti (Ricordi) Acqua Azzurra
22 22 UNA DONNA—Adriano Pappalardo (Numero Uno) Universale
23 — SAMBA PA TI—Santana (CBS) April
24 — GIU' LA TESTA—Ennio Morricone (RCA) Bixio/Sam
25 17 ERA BELLA—Profeti (CBS) April

ITALY
LP's
(Courtesy Discografia Internationale)

This Month
1 SANTANA—Sanatana (CBS)
2 LED ZEPPELIN—Led Zeppelin (CBS)
3 . . . E FU SUBITO AZNAVOUR—Charles Aznavour (Barclay)
4 NON AL DENARO, NON ALL' AMORE NE' AL CIELO—*Fabrizio De Andre (Prod. Assn.)
5 IMAGINE—John Lennon (Apple)
6 TARKUS—Emerson, Lake & Palmer (Island)
7 PICTURE AT AN EXHIBITION—Emerson, Lake & Palmer (Island)
8 BUON ANNIVERSARIO—Charles Aznavour (Barclay)
9 COLLAGE—*Le Orme (Philips)
10 PER AVER VISTO UN UOMO PIANGERE . . .—*Patty Pravo (Philips)
11 MEDDLE—Pink Floyd (Harvest)
12 LUCIO BATTISTI/VOL. IV—*Lucio Battisti (Ricordi)
13 E PLURIBUS FUNK—Grand Funk (Capitol)
14 AH L'AMORE L'AMORE QUANTE COSE FA FARE L'AMORE—*Ornella Vanoni (Ariston)
15 AMORE E NO NAMORE—*Lucio Battisti (Ricordi)

JAPAN
SINGLES
(Courtesy: Music Labo)
*Denotes local origin

This Week
1 AME NO MIDOSUJI—*O Yan Hui Hui (Toshiba) UA-Japan
2 MAMMY BLUE—Pop Tops (Philips) Tokyo Music
3 MIZURIO NO KOI—*Mari Amachi (CBS/Sony) Watanabe
4 OMATSURI NO YORU—*Rumiko Koyanagi (Reprise) Watanabe
5 NAMIDAKARA ASHITA E—*Masaaki Sakai (Columbia) Nichion
6 SUPERSTAR—Carpenters (A&M) Taiyo
7 NAGASAKI KARA FUNE NI NOTTE—*Hiroshi Itsuki (Minoruphone) Nichion
8 TOUT TOUT POUR MA CHERIE—Michel Polnareff (Epic)
9 SHIOKAZE NO MELODY—*Saori Minami (CBS/Sony) Nichion
10 AKUMA OA NIKUI—*Takao Hirata & Selistars (Dan) Tokyo 12 channel
11 WATASHI NO JYOKAMACHI—*Rumiko Koyanagi (Reprise) Watanabe
12 POLYUSHKA-POLYE—Masami Naka (Victor)
13 IT'S ME THAT YOU NEED—Elton John (DJM) Shinko
14 OET IT ON—Chase (Epic) Toshiba
15 KOIBITO MO INAINONI—*Simons (RCA) Mylica
16 IMAOINE—John Lennon (Apple) Folster
17 AME NO HI NO BLUES—*Yuko Nagisa (Toshiba) Takarajima
18 AME NO BALLADE—*Masayuki Yuhara (Union) J.C.M.
19 TOKU HANARETE KOMORIUTA—*Nami Shirakawa (Pioneer) Tokyo 12 channel
20 AOI RINOO—*Goro Noguchi (Polydor) Fuji

MEXICO
SINGLES
(Courtesy Radio Mil)

This Week
1 FOR QUE YO TE AMO—Sandro (CBS)
2 ROSA MARCHITA (Cracklin' Rosie)—Robert Jordan (RCA)
3 UNCLE ALBERT (Tio Alberto)—Paul & Linda McCartney (Apple)
4 INSIDE LOOKIN' OUT (Mirando hacia Afuera)—Grand Funk (Capitol)
5 ROSAS ROJAS—Massimo Ranieri (CBS)
6 MONBERRY MOON DELIGHT (El Monje)—Linda & Paul McCartney (Apple)
7 MAMMY BLUE—Joel Dayde (Gamma)
8 PARA SIEMPRE—Los Chicanos (RCA)
9 BUTTERFLY (Mariposa)—Danyel Gerard (CBS)
10 A DONE VA NUESTRO AMOR—Angelica Maria (RCA)

SOUTH AFRICA
SINGLES
(Courtesy: Southern African Record Manufacturers and Distributors Assn.)
*Denotes local origin

This Week
1 MAMMY BLUE—*Charisma (CBS) Intersong, GRC
2 BUTTERFLY—Danyel Gerard (CBS) MPA, GRC
3 OET ME SOME HELP—*Neville Whitmill (Oallo) Continental, Gallo
4 AMEN—*Peanut Butter Conspiracy (CBS) Laetrec, GRC
5 YOU—Peter Maffay (Oallo) Ardmore & Beechwood, Gallo
6 NEVER ENDINO SONG OF LOVE—New Seekers (Philips) Laetrec, Trutone
7 COUSIN NORMAN—Marmalade (Decca) Catrine, Gallo
8 PAPA'S OONNA KISS IT BETTER—*William E (IRC) Acuff-Rose, Teal
9 DADDY DON'T YOU WALK SO FAST—Daniel Boone (Penny Farthing) Francis Day, Teal
10. DESIDERATA—Les Crane (Warner Bros.) Laetrec, Teal

SPAIN
LP's
(Courtesy El Musical)
*Denotes local origin

This Month
1 AMORES—*Mario Trini (Hispavox)
2 TARKUS—Emerson, Lake & Palmer (Ariola)
3 RAM—Paul McCartney (EMI)
4 LAS MEJORES ACTUACIONES DE JOSE FELICIANO—Jose Feliciano (RCA)
5 TAPESTRY—Caroiz King (Hispavox)
6 OSIBISA—Osibisa (Movieplay)
7 EVERY PICTURE TELLS A STORY—Rod Stewart (Philips)
8 MUD SLIDE SLIM—James Taylor (Hispavox)
9 LO MEJOR DEL ANO VOL. 8—Varios Interpretes (Hispavox)
10 L.A. WOMAN—Doors (Hispavox)

WEST GERMANY
SINGLES
(Courtesy Schallplatte)

This Week
1 MAMMY BLUE—Pop Tops (Bellaphon)
2 AKROPOLIS ADIEU—Mireille Mathieu (Ariola)
3 TOM-TOM TURNAROUND—New World (Columbia)
4 HAB'ICH DIR HEUTE SCHON GESAOT, DASS ICH DICH LIEBE—Chris Roberts (Polydor)
5 SOLEY SOLEY—Middle of the Road (MCA)
6 SPANISH HARLEM—Aretha Franklin (Atlantic)
7 MOIKANA SHALALI—Heino (Electrola)
8 BORRIQUITO—Peret (Ariola)
9 SCHONE MAID—Tony Marshall (Ariola)
10 WILLST DU MIT MIR OEH'N—Daliah Lavi (Polydor)

Album Reviews

SPECIAL MERIT PICKS

POPULAR

FRANK CHACKSFIELD AND HIS ORCHESTRA—Chacksfield Plays Bacharach. Phase 4. SP 44158

Tony D'Amato has produced a beautiful LP of Bacharach-David tunes for Frank Chacksfield. Arranged by John Keating, each cut is exceptional and Chacksfield should find himself with much MOS attention and acclaim from this LP. Each song was a hit: "Alfie," "This Guy's In Love With You," "The Look of Love." Especially strong is "To Wait For Love."

STAN KENTON AND HIS ORCHESTRA LIVE AT BRIGHAM YOUNG UNIVERSITY—Creative World ST 1039

The super Kenton sound, enhanced by the quadrifonic technique is superbly put together in this dynamite two-record set, a live performance at Brigham Young. All of the musical excitement and audience enthusiasm captured here with highlights that include the opener "Malaga," to "Love Story," "A Step Beyond," "Rhapsody In Blue," to the closer "Cumprimento." Package available by mail order, Creative World Inc., Box 35216, Los Angeles.

ROLAND SHAW & HIS ORCHESTRA—The Return of James Bond in "Diamonds Are Forever." London Phase 4 2 BSP 24

Roland Shaw has here a dynamite two-LP set of the most popular "secret agent" themes of the past decade. Along with the 007 themes ("From Russia With Love," "Thunderball," "You Only Live Twice" etc.) also included are "Peter Gunn," "I Spy," "Mission Impossible" and "The Avengers." A mystery fan's paradise, this package will be a big programming hit and a big seller.

JAKE JONES/DIFFERENT ROADS—Kapp KS 3657

This album is an amazingly strong first effort. They are a dazzling new group and with the proper kind of promotion and airplay could be very big indeed. They play in a flowing, inventive style which is highlighted by Mike Krenski's emotion-filled vocals. Their arrangements are richly evocative and special note should be made of the genuinely moving "I'll See You Through" and "Of No Concern."

More Album Reviews

See Page 50

VARIOUS ARTISTS—Motown Chartbusters, Vol. 5. Motown M 744L

The fifth album in Motown's series of their super groups' top-of-the-chart smashes features the Jackson Five's "I'll Be There," Diana Ross & the Supremes' "Ain't No Mountain High Enough" and Jr. Walker & the All Stars' "These Eyes." Great package that rocks from start to finish.

TOMMY JONES—Tommy's Place. Ovation OVQD 14-20

With extraordinary perception and suave, Tommy Jones blasts through oldies like "Alabama Jubilee," "Wildwood Flower," and "Black Mountain Rag." At 16 years of age, he sounds as if he has been playing guitar for about a hundred years. It's not easy to make a name for yourself as a guitarist soloist, but he has all of the talent it takes.

GOSPEL

BILLY GRAMMER—Power In the Blood. Skylite SLP 6107

Billy Grammer, veteran guitarist, excells on "Power In the Blood," "Shall We Gather at the River," and "What a Friend We Have in Jesus." Religious music radio stations will find some good programming material on this LP. His fans will find this LP a valuable addition to their record collection.

COMEDY

LENNY BRUCE—Live at the Curran Theatre. Fantasy 34201

It is a bitterly ironic fact that people who would not give Lenny Bruce the time of day five years ago are now practically trying to deify him. Lenny isn't a myth, what he was saying ten years ago, when this LP was taped, is still valid and rings uncomfortably true today. Lenny was, in fact, a calm man in a world growing increasingly paranoid. Listen now, it will serve you well!

CHILDREN'S

FROG PRINCE—Columbia CC 23530

Here is a lovely fairy tale, complete with princesses, witches' castles and people turning into frogs. It is a nice funny story and Kermit the Frog and Robin the Brave have adventures that will keep children excited for the whole LP. Jerry Juhl wrote the story and lyrics and Joe Raposo the music. Will be a hit for the Sesame Street fans and the young at heart.

★★★★ 4 STAR ★★★★

POPULAR ★★★★

TOM RAPP/PEARLS BEFORE SWINE—Beautiful Lies You Could Live With. Reprise. RS 6467.

SHANTI—Atlantic SD 8302

AMAZING BLONDEL—Fantasia Lindum. Island SW 9310.

PERCY FAITH—Raindrops Keep Fallin' On My Head. Harmony KH 30977.

GEORGIE—Only Me. GWP ST 2040.

LOL COXHILL—Ear of Beholder. Ampex C 10132.

ROSALIE SORRELS—Travelin' Lady. Sire SI 5902.

DUST AND ASHES—A Different Shade of Blue. Avant Garde AVS 134.

BENNY STRONG AND HIS ORCHESTRA—A Moment In Time. Sundi SD 5002.

JAZZ ★★★★

LEON SPENCER—Louisiana Slim. Prestige 10033.

FUNK, INC.—Prestige PR 10031.

JOE THOMAS IS THE EBONY GODFATHER—Today TLP 1004.

BOOGALOO JOE JONES—What It Is. Prestige 10035.

COMEDY ★★★★

RICH LITTLE—Politics & Popcorn. Mercury SRM 1-617.

GOSPEL ★★★★

INSPIRATIONS—Our Inspiration. Canaan CAS 9704.

GREENE SISTERS—Whatever's Fair. Mankind 202.

RELIGIOUS ★★★★

REBIRTH—Avant Garde. AVS 135.

CHRISTMAS ★★★★

RAYMOND LeFEVRE AND HIS ORCHESTRA—Merry Christmas. Buddah BDS 5099.

THE MESSAGE OF CHRISTMAS—In Song and Story. Avant Garde. AVS 117.

SHEPHERD'S CHILDREN'S CHOIR—I Saw Mommy Kissing Santa Claus. RCA Camden CAS 1126.

SOUL ★★★★

VARIOUS ARTISTS—Soul Black & Beautiful, Vol. I. GWP ST 2037.

VARIOUS ARTISTS—Soul Black & Beautiful Vol. II. GWP ST 2041.

BEST BETS FOR CHRISTMAS

Below is a list of the best-selling LPs and best-selling singles to date. These charts have been compiled in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. These charts have been running as a special buying and stocking guide.

NOTE: Many new Christmas releases have not yet had the full opportunity to be reflected here.

CHRISTMAS LP's

Pos. TITLE—Artist, Label & Number

1. **A PARTRIDGE FAMILY CHRISTMAS CARD**—Bell 6066
2. **CHRISTMAS ALBUM**—Jackson 5, Motown MS 713
3. **ELVIS SINGS THE WONDERFUL WORLD OF CHRISTMAS**—Elvis Presley, RCA LSP 4579
4. **CHRISTMAS SONG**—Nat King Cole, Capitol SW 1967
5. **GIVE ME YOUR LOVE FOR CHRISTMAS**—Johnny Mathis, Columbia CS 9923
6. **MERRY CHRISTMAS FROM THE BRADY BUNCH**—Paramount PAS 5026
7. **MERRY CHRISTMAS**—Bing Crosby, Decca DL 78128 (MCA)
8. **TEMPTATIONS' CHRISTMAS CARD**—Gordy GS 951 (Motown)
9. **JIM NABORS' CHRISTMAS ALBUM**—Columbia CS 9531
10. **CHRISTMAS ALBUM**—Andy Williams, Columbia CS 8887
11. **BOBBY SHERMAN CHRISTMAS ALBUM**—Metromedia BD 1038
12. **CHRISTMAS IN MY HOME TOWN**—Charley Pride, RCA Victor LSP 4406

CHRISTMAS SINGLES

Pos. TITLE—Artist, Label & Number

1. **MERRY CHRISTMAS DARLING**—Carpenters, A&M 1236
2. **JINGLE BELLS**—Singing Dogs, RCA 48-1020
3. **HAPPY XMAS (The War Is Over)**—John & Yoko & the Plastic Ono Band With Harlem Community Choir, Apple 1842
4. **SANTA CLAUS AND HIS OLD LADY**—Cheech & Chong, Ode 66021 (A&M)

Compiled by the Billboard Music Popularity Charts Department for Issue dated 12/25/71

Coin Machine World

• *Continued from page 34*

owner of Moss Music Company, reported pre-Christmas business great. He said 1971 proved to be the best in the history of the company, founded in 1945. While other operators feel differently, Riche gives the prescription—"I think a lot of them have lost their aggressiveness, and are not going out enough looking for locations." . . . **Hal Reeves,** correspondent for Billboard in the Motor City since 1928, is laid up with a broken hip, while his wife, **Mary Eveline,** is recovering from two separate foot fractures. The Davison Investment Club meeting at Moss Music Company's plant, is a somewhat informal gathering of coin machine operators, which now constitutes the only known active local trade association in the Detroit area. An original motive for organization a few years back was to function as an actual investment club, pooling funds. "We still have not made any bad investments," said Riche, head of the Moss firm and leader of the group. With an easing off in the demand for commercial loans, to such firms as the automobile manufacturers, the Davison group is now putting more money into the stock market than formerly. Moss Music has expanded and is doing about 30 percent more business than a year ago. Riche is considering retirement next year when he reaches the golden age of 60, leaving active operation of the business in the hands of **Marty Moss,** son of the late founder, and Riche's own son **Robert.** "We have a good team here," the senior Riche said. He plans, meanwhile, to enjoy a long desired trip with his wife to Spain. **Hal Reves**

Nashville Scene

• *Continued from page 40*

Just to set the record straight, it was **Jan Howard's** record of "Love Is Like a Spinning Wheel" which went over so big in Cincinnati, and not **Bill Anderson's.** As of now, it's going over big everywhere. Bill, in fact, thinks so much of Jan's abilities that he's giving her equal billing on their next duo album. It's titled "Bill and Jan or Jan and Bill." . . . Columbia and Epic, in conjunction with WPLO, put on a great show in Atlanta last week to aid two charities. Those who took part were **Lynn Anderson, David Houston, Tommy Cash, Jody Miller, Freddie Weller** and **Johnny Paycheck.** . . . Two more stations and markets have been added to the "Buck Owens Ranch Show" list. They are KZTV in Corpus Christi, Tex., and KFVS in Cape Girardeau, Mo. Buck also has announced the appointment of **Bob Besm** to the position of director of publicity for his firm. Beam also will head Image International, a subsidiary company.

Diana Trask, who does everything in a big way, is set to play the entire month of January with comedian **Morey Amsterdam.** . . . **Jim Hill,** operations manager of KLUR, Wichita Falls, Texas, invites artists to stop by when passing through. . . . **Tommy Overstreet** has signed a new long-term contract with Dot. . . . **Tom T. Hall** is already writing songs about the steel workers. While in Boston, Tom played an impromptu show for the V.A. hospital. Typical of him. . . . **Iris Nix** of the Hubert Long office is off for a couple of months in Florida. . . . **Ray Sanders** is set for a strong schedule after the holidays. He has finished filming another segment with "Hee-Haw." . . . The Colorado Music Federation (country, of course), has taped a series of Christmas messages to be broadcast on country stations abroad.

Ray Griff of Royal American has taped the "Rollin' on the River" show in Toronto. . . . Music City Talent has signed the Junior Samples show, featuring **Bill Blaylock** and the **Modern Sounds of Bluegrass.** . . . WSB in Atlanta, a leading pop station, has picked the **Crash Craddock** record, "You Better Move On." Both **Hank Snow** and **Grandpa Jones** have done imitations of the imitations done of them by **Urel Albert.** Opry manager **Bud Wendell** is trying to get them all on the same show together.

Billy Walker, back from a meeting on the West Coast with MGM officials, says his next release will be different than anything he's ever done in the past. . . . For the first time in history, two hours of the actual "Grand Ole Opry" will be televised locally on Christmas night. No special production; it's just an as-is view for most Nashvillians who have never seen the show.

CHARLIE LOUVIN, left, calls on the son of his late brother, Ira, to present the University of Arizona freshman the last of Ira Louvin's mandolins. The presentation took place at Tucson, Ariz. The youngster, Terry Loudermilk (Louvin), has lived there since his father's death.

THE JACK GREENE SHOW signs an exclusive booking contract with Top Billing. Taking part in the celebration were Decca's Owen Bradley, Top Billing's Dolores Smiley, Greene and Jeannie Seely.

TREE INTERNATIONAL has expanded its professional staff with the addition of Jack Grady and Judy Thomas. Grady will concentrate on pop music activity, and Miss Thomas will work on development of writers. Both were formerly with April Blackwood. Shown at right are Tree's Jack Stapp and Buddy Killen.

Billboard Album Reviews

POP

ENGELBERT HUMPERDINCK—
Live et the Riviere, Les Veges.
Parrot XPAS 71051

Timed parfectly for holidey gift giving, this super live parformance peckege will soar et the deeler level end the cherts. The excitement generatad in his nightclub performence is well ceptured in the album which, elong with his hit record medley, includes top reedings of "Help Me Make It Through the Night," end "It's Impossible."

POP

JACKSON FIVE—
Jackson Five Greetest Hits.
Motown M741-L

Hot merchendise is this dynemite peckege thet puts ell of the Jeckson Five's super hits under one cover. From "I Went You Back," to "ABC," "Lova You Seve," "I'll Be There," "Maybe Tomorrow," end the current "Sugar Oeddy," they're ell hare, end reedy to soar right up the chert!

POP

ANDY WILLIAMS—
The Impossible Oreem.
Columbie KG 31064

What e bergein . . . two record set from Williems at e speciel low price and timed right for the hoiidey shopper. Super program Includas, elong with the title tune, top reedings of "Close to You," "My Sweet Lord," "Didn't We," "Love Theme from Romeo and Juliet," and "Bridge Over Troubled Water." Certein to prove e top chart item.

POP

SUPREMES & FOUR TOPS—
Dynamite.
Motown M745-L

Well titled is this hot peckege of heavy performances by two of the best groups eround todey! They team to deliver exceptional treetments of "It's Impossible," "Love the One You're With," "If," "Melodie," end "The Bigger You Love (the Herder You Fell)." Another etendout cut if "If I Could Build My Whole World Around You."

POP

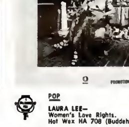
CAT STEVENS—
Very Young and Early Songs.
Deram OES 18061

Cat Stevens has now, of course, etteined superster stetus, end enything he does (or in this cese did) receive mess ettention. The differance between what he's doing now end his eerlier work lies chiefly in the errengements: whereas now he relies on eccousilcal beckings his previous work utilized e sort of big bend type of sound. The seeds of greatness are most epparent in "Where Are You?" and "The Tramp."

POP

CHER—
United Artists UXS 88

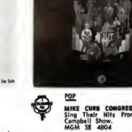
United Artists repackages some excellent materiel of Cher's before she went to Kepp end re-esteblished her popularity. This 'superpak' features some of her biggest hits on the now defunct imperiel lebel and includes "All I Really Went To Do," "Bang Beng," "You'd Better Sit Down Kids," "Sunny," end "Alfie."



POP

LAURA LEE—
Women's Love Rights.
Hot Wex HA 708 (Buddeh)

From gospel singing to one of the main spokeswomen of the Women's Lib movement, this hes been the peth of Leure Lee. Alreedy scoring as a single hitmeker vie her "Woman's Love Rights." This debut elbum will put her on solid ground in the LP field. Other cuts include "Love and Liberty" (her letest single), "Wedlock Is e Pedlock" end "It's Not Whet You Fell For It's Whet You Stend For." Powerful entry.



POP

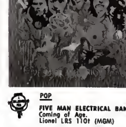
MIKE CURB CONGREGATION—
Sing Their Hits From the Glen Campbell Show.
MGM SE 4804

The Congregetion's first four LP's made heevy chert dents, end this blockbuster package of pop positive song meteriel hes it to top all the past hits. Program kicks off with the bright, spirited "Forty Days and Forty Nights" from the rock opera, "Truth of Truths."

POP

VIKKI CARR—
Superster.
Columbie C 31040

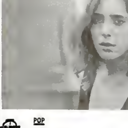
Teking the most popular tunes of today, Dick Glasser hes produced e dynemite packege for Miss Carr thet will surely prove one of her most commerciel successes to dete. Lending her baeutiful end powerful voice to "So Far Awey," "Portreit" (by Cerol Carmicheel), "Spanish Harlem" end the title tune, the talented young lady exhibits her versatility & great style.



POP

FIVE MAN ELECTRICAL BAND—
Coming of Age.
Lionel LRS 1101 (MGM)

This second elbum from the Five Man Electrical Band should further establish them as one of the most capable new groups to heve emarged during the past year. Subjects drewn on for inspiretion include unrequited love ("Country Girl"), communication berriers ("Friends & Family") end growing-up ("Coming of Age"). Also included is their hit single "Absolutely Right."



POP

LAURA NYRO—
Gonne Teke A Miracle.
Columbie KC 30987

Gemble & Huff heve produced e super enterteinment of rock & roll oldies of the lete '50's end eerly 60's. Miss Nyro's fluid vocals are backed by the excellent pop-soul group Lebeile end among the outstending revivels ere the Shiralles' "I Met Him On A Sundey," Marthe & the Vendelles' "No Whare To Run," the Royelettes' "Gonna Take a Miracle," and the Miracles' "You Reelly Got a Hold On Me."

POP

JANKOWSKI—
Jeruselem.
Beverly Hills BHS 32

Jenkowski moves over to the Beverly Hills lebel for US distribution with en exceptionel peckage thet should put him right beck on the LP chert. He repeets the succese of "A Welk In the Bleck Forest," here, end edds the unique end compelling Jenkowski pieno touch to "Eleenor Rigby," "A Song of Joy," end Herb Alpert's "Jeruselam." Highly commerciel as well es artistic peckege.

POP

RITA COOLIDGE—
Nica Faelin'.
A&M SP 4325

The smooth voice of Rite Coolidge lends extre sperkle to such tunes es "If You Were Mine," "Family Full of Soul." Rite pleys piano on "Journey Through the Pest," another highlight of this exciting LP. Title cut is best.

POP

POT LIQUOR—
Levee Blues.
Jenus JLS 3033

This is the group's second LP entry and the ona thet hes the heavy materiel end performence to breek them into the chert with solid seles impact. Group out of the south is raelly together with their own rockin' meteriel with strong cuts "Cheer," "Chettanooge," end "You're No Good." Their treatment of Lennon and McCertney's "Ledy Medonna" is fresh end potent.

COUNTRY

NANK WILLIAMS, JR. with the Mike Curb Congregatien—
Sweet Oreams.
MGM SE 4798

Williams will score heevily once egein on the chart with this strong package thet conteins his current hit, "Ain't That e Sheme." With strong support from the Mike Curb Congregetion, Williems turns in top performances of "North to Alaska," "Night Trein to Memphis," "Blueberry Hill," and "Sweet Dreams."

COUNTRY

DICKEY LEE—
Never Ending Song of Love.
RCA LSP 4637

Lee made e heavy impact on the country cherts with his "Mehogony Pulpit," followed by the Top 10 winner "Never Ending Song of Love," both feetured in this debut LP. Other potent cuts in this chert-bound peckege ere "Yeer Cleyton Deleney Died," "Take Me Home Country Roeds," plus en originel, "On the Southbound," and Dolly Parton's "My Blue Tears."

COUNTRY

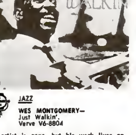
OOTTIE WEST—
Heve You Heard.
RCA LSP 4606

Miss West's uncomplicated vocel style is given e similar satting by producer Jerry Bredlay and the result is en LP that hes class written ell over it. Among the highlights ere her recent chert single "Six Weeks Every Summer," her current release "You're The Other Helf of Me," "Once You Were Mine," end e very commercial revivel of the Roy Orbison hit "Dream Beby."

SOUL

LUTHER INGRAM—
I've Been Here All the Time.
Koko KOS 2201 (Stex/Volt)

One of todey's top soul composers ("Respect Yourself," "To the Other Man" etc.) comas on strong in this vocel LP thet features more of his fina materiel. In what should bust through for en important chert item, he delivers wild vocel workouts on such numbers as "Ghetto Trein," "Ain't That Loving You" end "Missing You." Excellent rhythm section by the Ber-Kays and the Movement.



JAZZ

WES MONTGOMERY—
Just Walkin'.
Verve V6-8804

The ertist is gone, but his work lives on in this package of praviously unraleased tunes that includes "Wives end Lovers," "Sunny" and "Tequila." A highlight is "Round Midnight" with Jimmy Smith. Creed Teylor produced the tunes end Wes Montgomary's work is flaxible, renging from mellow to persuesive, elweys with poise end depth. This LP is eutometicelly e collector's item.

SOUNDTRACK

SOUNOTRACK—
Oiemonds Are Forever.
United Artists UAS 5220

Along with great box-office success, tha James Bond movies elweys heve e great soundtreck LP. This one will be one of the more successful LP's for the super sleuth. John Barry hes composed, erranged end conducted ell the music and Shirley Bessey is singing the title theme. The cuts ere exciting and pleesing. With the current release of the movie, the LP will enjoy much ettention and sales.

Spotlight Singles

NUMBER OF SINGLES REVIEWED THIS WEEK 87

LAST WEEK 122

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*5th DIMENSION—TOGETHER LET'S FIND LOVE (3:31)

(Prod: Bones Howe) (Writers: Alexander-Hutchison) (Fifth Ster, BMI)—From the same "live performance" LP thet brought their "Never My Love" home for e Top 20 winner comes e driving belled thet offers ell of the sales eppeel of the recent smash. Flip: "I Just Wenne Be Your Friend" (3:18) (Fifth Ster, BMI) **Bell 45-170**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

FREDA PAYNE—THE ROAD WE DIDN'T TAKE (3:33)

(Prod: Hollend-Dozier-Hollend Prod.) (Writers: Nolland-Dozier-Dunes) (Gold Forever, BMI)—Followup to "You Brought the Joy" is e touching bellad performance thet hes it to top thet recent success, pop end soul. Flip: (No information eveilable). **Invictus B109 (Capitol)**

*BOBBY GOLDSBORO—A POEM FOR MY LITTLE LADY (2:28)

(Prod: Bob Montgomery & Bobby Goldsboro) (Writer: Davis) (Songpainter, BMI)—This poignent Mac Davis belled materiel with e top delivery by Goldboro has strong possibilities of e chert giant. Flip: (No information eveilable). **United Artists 50846**

KINKS—20th CENTURY MAN (3:59)

(Prod: Reymond Douglas Davies) (Writer: Davies) (Davray, PRS)—Group made e heavy chart dent earlier in the year with "Apeman" end now debut on BCA with e strong rocker thet should bring them back with impact. Flip: "Skin end Bone" (3:36) (Devrey, PBS) **BCA 74-0620**

BUDDY MILES—GIVE AWAY NONE OF MY LOVE (3:12)

(Prod: Buddy Miles) (Writer: Bedding) (East/Memphis/Time/Redwel, BMI)—The Otis Bedding blues rock meteriel serves as e potent followup for Miles' recent "Them Chenges." Wild vocal workout. Flip: "Teke it Off Him and Put It On Me." (5:07) (Fame, BMI) **Mercury 73261**

*ANDY WILLIAMS—MUSIC FROM ACROSS THE WAY (3:40)

(Prod: Dick Glesser) (Writers: Sigman-Last) (Intersong/Chappell, ASCAP)—A success for Williama in Jepan, this big production balied is the type thet could catch on end go eil the wey vie MOB end top 40. The Jemes Lest/Carl Sigman material is already making noise vie the Last version. Flip: "The Last Time I Saw Her" (3:1B) (Werner Bros., ASCAP) **Colembie 4-45531**

*NANCY SINATRA AND LEE HAZELWOOD—DOWN FROM DOVER (3:35)

(Prod: Lee Hazelwood & Nancy Sineira) (Writer: Perton) (Oweper, BMI)—Team moves over tn BCA with e potant folk rock balled penned by country's Dolly Perton. Duo is coming off e bit in Englend and this one hes it to bring them back to the U.S. chert. Flip: "Peris Summer" (2:56) (Hazelwood/N & H, ASCAP) **RCA 74-0614**

ERIC MERCURY—I CAN SMELL THAT FUNKY MUSIC (3:00)

(Prod: Steve Cropper) (Writers: Cropper-Floyd-Bice) (East/Memphis, EMI)—This powerhousa biues rocker has it to hit with impact, soul end move right over pop in short order. Wild discotheque winner. Flip: (No information eveileble). **Enterprise 9041 (Stax/Volt)**

*STEVE LAWRENCE AND EYDIE GORME—LEAD ME ON (3:01)

(Prod: Don Coste) (Writer: Shelton-Keller) (Colgems, ASCAP)—By far one of their most commerciel top 40 outings in some time, this moving rhythm balled could easily bring them through the Hot 100 es wall as the easy listening chert. Flip: (No information eveilable). **MGM 14340**

*SEDAKA—I'M A SONG (SING ME) (2:45)

(Prod: Wally Gold) (Writer: Sedeka-Greenfield) (Kirshner/ATV, BMI)—Culled from his "Emergence" LP, Sedeka could bust through big with this folk-rock balled right in today's selling market of top 40 and MOR. Strong entry. Flip: (Ho information eveilable). **Kirshner 63-5017 (RCA)**

*BARRY MANN—WHEN YOU GET RIGHT DOWN TO IT (3:15)

(Prod: Al Gorgoni) (Writer: Mann) (Screen Gems-Colnmbie, BMI)—Title tune of his new LP is e blockbuster belled loader with Top 40 end MOB pro-gramming and sales potency. This one could establish Mann. Flip: (No information eveilabln). **New Design 1005 (CBS)**

*JIM DAWSON—SIMPLE SONG (3:15)

(Prod: Marty Pekar) (Writer: Dawson) (Kame Rippa/Sweet Cactus, ASCAP)—This folk sing-along could bust through the Hot 100 vie top 40 end MDR play. Strong entry by the composer-performer. Flip: (No information eveileble). **Kama Sutra 537 (Buddah)**

ADDRISI BROTHERS—WE'VE GOT TO GET IT ON AGAIN (2:49)

(Prod: Norbert Putnem) (Writers: Addrisi-Addrisi) (Blackwood, BMI)—Driving rock belied loaded with Top 40 eppeal. Powerful vocal workout end pro-duction should break the Hot 100 with impact. Flip: (No information eveiieble). **Columbie 4-45521**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special ettention of programmers end dealers.

***NENBY MANCINI, NIS ORCHESTRA AND CHORUS—Theme From "Nicholas and Alexandre"** (2:57) (Prod: Joe Beisman) (Writer: Bennett) (Colgems/Horizon Pictures, ASCAP)—Haunting film theme is delivered in e superb piano performence by Mancini. Could prove a left field giant e la "Love Story." **RCA 74061B**

***DIAMONDS ARE FOBEVER—Ferrente & Teicher/Enoch Light & the Light Erigrade/Bachelors (3:03/2:48/2:1B)** (Writers: Berry-Black) (Unert, BMI)—The much recorded John Berry theme for the new James Bond film gets three more strong treatments. Top instrumentels, Ferrente & Teicher end Enoch Light, end one vocai by the Bechelors. All effective for MOB end top 40 pley end sales. **United Artists 50869/Project 3 1412/London 20071**

***CHEB—(Just Enough To Keep Me) Hangin' On (3:16)** (Prod: Jerry Wexler, Tom Dowd & Arif Mardin) (Writer: Mize-Allen) (Alanbo, BMI)—Top pop country balled performance hes it to meke e heavy chart dent in view of Cher's renewed disc success on Kapp. **Atco 6868**

***AL MARTINO—The Snmmer Knows (3:22)** (Prod: Pete De Angelis) (Writers: Legrend-Bergman-Bergman) (WB, ASCAP)—The much recorded film theme from "Summer of '42" fits Martino like hend end glove. Strong pro-grammer for MOR end top 40. Flip ("More Than You'll Ever Know") is also e top ballad performance. **Capitol 3256**

***RAY CONNIFF—We Must Forget We Ever Met (3:07)** (Prod: Snuff Garrett) (Writers: Carter-Stephens) (Conniff, BMI)—Smooth rhythm balled in that unique Conniff sound should prove e hot MOR item and move over top 40 as well. **Columbia 4-45528**

BOD ERICKSON—She Teught Me How Tn Yodel (2:15) (Writers: Boberts-Emerson-Ven Sciver) (MCA, ASCAP)—This novelty item with e brillient performance could eesily break through for a hot pop and country chart item. **MGM 14342**

***MIKE DOUGLAS with the Mike Curb Congregation—Heaven Everydey (3:06)** (Prod: Costa-Curb) (Writers: Foster-Rice) (Jack & Bill, BMI)—The popu-lar TV star joins the MGM lebel and backed by the Mika Curb Con-gregation comes up with e winner in this pop reading of the country rhythm balled. **MGM 14337**

***PAUL NORN—The Desert Is A Cirsle (3:25)** (Prod: Dave Elune) (Writer: Jodorowsky) (Editions Douglas, BMI)—The heunting melody from the film "El Topo" is given e wild instrumentel delivery by Horn end e heavy orchestre. Strong programmer here, top 40 end MOB. **Pera-mennt 9140**

***GEOBGE McCANNON III—Old Messieb (3:24)** (Prod: Paul Tannen) (Writers: Besnick-Heumenn) (Hudson Bay/Naumenn, BMI)—Spirited rock bailad with e positive message that offers much for top 40 end MOB pley end sales. **Metromedia 234**

FRANK MILLS—Love Me, Love Me, Love (2:54) (Prod: Frenk Mills) (Writer: Mills) (North Country, BMI)—Oui of the Canedien merket comes e strong debut for the U.S., e smooth folk rock belled that offers much chert potency. **Sunflower 11B (MGM)**

BILLY PRESTON—I Wrota A Simple Song (3:28) (Prod: Billy Preston) (Writers: Preston-Greene) (Irving/Wep, BMI)—Funky beat blues rock belied with e clever lyric line has it to coma through pop end soul. **A&M 1320**

NORLE DOWNS—I Think Somebody Loves Me (2:49) (Prod: Roger Bass & Johnny Powers) (Writer: Ingram) (Mandan/Powerhouse, BMI)—Eesy beat blues rock ballad serves as e strong debut for Downs. Should make e hefty chert dent via top 40 exposure. **Roulette 7115**

KEVIN LINDSAY—Sing Children Sing (Songs of Love and Peace) (2:41) (Prod: Steve Matz, Horman Bergen end David Lipton) (April, ASCAP)—Spirited rocker by one of the featured stars of the late Broadwey musical, "Ma Nobody Knows" offers much potentiel for top 40 pley end sales. **Wend 11243 (Scepter)**

WESTWOOD—I'm Goone Get Out (2:28) (Prod: Bill Porter) (Writers: Butler-Eilyk) (Northchester, ASCAP)—Strong debut of e solid smooth rock group loeded with top 40 potentiel. **VMI 00171**

NEBMAN GRIMES—Singing to the Music (2:21) (Writer: Jenssen) (Green Apple, BMI)—Heppy eesy baet rhythm item thet could easily make e hefty chart dent via top 40 exposure. **In Press 713**

MARY-LOU BUTTONS—The Elephent Song (2:33) (Prod: Terry Jecks) (Writer: Hervey) (United Artists, ASCAP)—Infectious novelty number is zany enough to catch on es e chenge of pece for top 40. Produced by Canadien Terry Jacks of the Poppy Family. **London 167**

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chert

ROD ERICKSON—SHE TAUGHT ME HOW TO YODEL (See Pop Pick)

JERRY WALLACE—TO GET TO YOU (2:44)

(Prod: Joe Johnson) (Writer: Chepel) (4 Star, BMI)—Culled from his album, Wellece is et his balled best with this poignent Jean Chepel meterial. A top chert winner. Flip: "Time" (2:17) (4 Ster, BMI) **Decca 32914 (MCA)**

WAYLON JENNINGS — GOOD HEARTED WOMAN (3:01)

(Writer: Jennings-Nelson) (Baron/Nelson, BMI)—Infectious rhythm ballad, one of Jennings' most commercial, has it to hit herd end fest. Could spirel over pop as well. Flip: "It's All Over Now" (2:34) (Beron, BMI) **BCA 74-0615**

RAY PILLOW—SINCE THEN (2:15)

(Prod: Jim Malloy) (Writer: Wilson) (100 Oaks, BMI)—This moving balled performance will put Pillow wey up the country chert. By far one of his finest end most commercial. Flip: (No information eveileble). **Mega 615-005**

CHART — Spotlights Predicted to reach the HOT COUNTRY SINGLES Chert

KENNY PBICE—Super Sideman (3:14) (Acuff-Bose, BMI) **BCA 74-0617**

TEX WILLIAMS—Everywhere I Bn (He's Already Been There) (2:22) (Combine, BMI) **Monument 8533 (CBS)**

BED LANE—Throw A Rope Around the Wind (2:25) (Tree, BMI) **RCA 74-061**

BED SOVINE—I'll Sail My Ship Alnne (2:15) (Lois, BMI) **Starday 933**

CARL BELEW/BETTY JEAN BORINSON—When My Baby Sings His Song (2:53) (4 Star, BMI) **Decca 32916 (MCA)**

JOHN BEEVES—When Baby Holds Me (2:38) (Birmingham, BMI) **Beyel American 52**

BONI STONEMAN—Southtown U.S.A. (2:04) (Gallico, BMI) **Dot 17304 (Paramount)**

STEVE BLEDSOE—He Can't Fill My Shoes (2:31) (Window, BMI) **Stop 397**

CHABLIE McCOY—I Started Loving You Again (2:38) (Blue Book, BMI) **Monnment 8529 (CBS)**

TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chert

BUDDY MILES—GIVE AWAY NONE OF MY LOVE (See Pop Pick)

ERIC MERCURY—I CAN SMELL THAT FUNKY MUSIC (See Pop Pick)

CHART — Spotlights Predicted to reach the SOUL SINGLES Chert

BILLY PBESTON—I Wrote A Simple Song (3:28) (Irving/Wep, BMI) **A&M 132**

MAD LADS—Gone! The Promises of Yesterday (3:14) (East/Memphis, BMI) **Volt 4068**

GEORGE WILSON—Here Stands the Man Who Needs Yan (2:58) (Black Circle, BMI) **Black Cirsle 6002**

Dear Mr. Dealer:

I want to send my mother-in-law an L.P. by Big Brother and the Holding Company entitled "Cheap Thrills." Please help me FIND it.

—A Son-In-Law From Saskatoon

FIND can do it.

For Week Ending Dec. 25, 1971

Billboard Top 40 Albums

STAR PERFORMER — LP's registering greatest proportionate upward progress this week.

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated with red bullet).

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
1	1	**SLY & THE FAMILY STONE** There's a Riot Goin' On Epic KE 30986 (CBS)	6 ●
2	2	**LED ZEPPELIN** Atlantic SD 7208	5 ●
★	8	**CAROLE KING** Music Ode SP 77013 (A&M)	3 ●
4	4	**CAT STEVENS** Teaser & the Firecat A&M SP 4313	12 ●
5	5	**CHICAGO** At Carnegie Hall Columbia CAX 30865	7 ●
6	6	**GRAND FUNK RAILROAD** E Pluribus Funk Grand Funk Railroad SW 853 (Capitol)	4 ●
7	3	**SANTANA** Columbia KC 30995	11 ●
8	7	**SHAFT** Soundtrack/Isaac Hayes Enterprise/MGM ENS 2-5002 (Stax/Volt)	19 ●
9	10	**CAROLE KING** Tapestry Ode SP 77009 (A&M)	38 ●
★	18	**DON McLEAN** American Pie United Artists UAS 5535	7 ●
★	14	**ALL IN THE FAMILY** TV Cast Atlantic SD 7210	6 ●
★	29	**ISAAC HAYES** Black Moses Enterprise ENS 2-5003 (Stax/Volt)	3 ●
13	12	**ROD STEWART** Every Picture Tells a Story Mercury SRM 1-609	28 ●
14	11	**NEIL DIAMOND** Stones Uni 93106 (MCA)	7 ●
15	15	**ELTON JOHN** Madman Across the Water Uni 93120 (MCA)	5 ●
16	17	**JESUS CHRIST, SUPERSTAR** Various Artists Decca DXSA 7206 (MCA)	6 ●
★	26	**MELANIE** Gather Me Neighborhood NBS 47001 (Paramount)	7 ●
18	9	**JOHN LENNON** Imagine Apple SW 3379	15 ●
19	20	**BOB DYLAN'S GREATEST HITS, VOL. 2** Columbia KG 31120	3 ●
20	13	**DONNY OSMOND** To You With Love MGM SE 4797	8 ●
21	24	**ROBERTA FLACK** Quiet Fire Atlantic SD 1594	3 ●
22	25	**PARTRIDGE FAMILY** Sound Magazine Bell 6064	18 ●
23	22	**CARPENTERS** A&M SP 3503	30 ●
24	16	**THREE DOG NIGHT** Harmony Dunhill DSX 50106	10 ●
★	—	**WINGS** Wild Life Apple SW 3386	1 ●
26	27	**ALICE COOPER** Killer Warner Bros. BS 2567	4 ●
27	19	**WHO** Meaty, Beaty, Big & Bouncy Decca DL 79164 (MCA)	6 ●
28	21	**HUMABLE PIE** Performance: Rockin' the Fillmore A&M SP 3506	8 ●
29	23	**CHER** Kapp KS 3649 (MCA)	14 ●
★	36	**TRAFFIC** Low Spark of High Heeled Boys Island SW 9306 (Capitol)	3 ●
31	32	**MARVIN GAYE** What's Going On Tamla TS 310 (Motown)	29 ●
32	31	**MOODY BLUES** Every Good Boy Deserves Favour Threshold THS 5 (London)	19 ●
33	28	**BLACK SABBATH** Master of Reality Warner Bros. BS 2562	17 ●
34	33	**BARBRA JOAN STREISAND** Columbia KC 30792	15 ●
35	35	**WHO** Who's Next Decca DL 79182 (MCA)	20 ●
36	38	**JACKSON 5/SOUNDTRACK** Goin' Back to Indiana Motown M 742 L	11
★	41	**PETER NERO** Summer of '42 Columbia C 31105	5
38	30	**CHI-LITES** (For God's Sake) Give More Power to the People Brunswick BL 754170	19
★	47	**LES CRANE** Desiderata Warner Bros. BS 2570	4
40	40	**JETHRO TULL** Aqualung Reprise MS 2035	33 ●
41	42	**CAT STEVENS** Tea for the Tillerman A&M SP 4280	47 ●
42	43	**JAMES TAYLOR** Mud Slide Slim and the Blue Horizon Warner Bros. BS 2561	33 ●
43	44	**HUDSON & LANDRY** Losing Their Heads Dore 326	5
44	45	**CHARLEY PRIDE** Sings Heart Songs RCA LSP 4617	4
★	51	**DENNIS COFFEY & THE DETROIT GUITAR BAND** Evolution Sussex SXBS 7004 (Buddah)	7
★	66	**FACES** A Nod is as Good as a Wink to a Blind Horse Warner Bros. WS 2574	2
47	50	**YES ALBUM** Atlantic SD 8283	26
★	58	**MOUNTAIN** Flowers of Evil Windfall 5501 (Bell)	2
49	49	**FIDDLER ON THE ROOF** Soundtrack United Artists UAS 10900	9 ●
50	39	**DOORS** Other Voices Elektra EKS 75017	8
51	34	**VAN MORRISON** Tupelo Honey Warner Bros. WS 1950	9
52	53	**JIMI HENDRIX/SOUNDTRACK** Rainbow Bridge Reprise MS 2040	12 ●
53	37	**FREDDIE HART** Easy Loving Capitol ST 836	12
54	48	**GIONNE WARWICKE STORY** Scepter SPS 2-596	9
55	55	**SONNY & CHER LIVE** Kapp KS 3654 (MCA)	13
56	52	**PAUL & LINDA McCARTNEY** Ram Apple SMAS 3375	30 ●
57	54	**DONNY OSMOND ALBUM** MGM SE 4782	25 ●
58	57	**JOAN BAEZ** Blessed Are... Vanguard VSD 5670/1	15
59	59	**CURTIS MAYFIELD** Roots Curtom CRS 8008 (Buddah)	8
60	60	**ARETHA FRANKLIN** Aretha's Greatest Hits Atlantic SD 8295	14 ●
61	62	**JEFFERSON AIRPLANE** Bark Grunt FTR 1001 (RCA)	15 ●
62	46	**JEFF BECK GROUP** Rough & Ready Epic KE 30973 (CBS)	8
63	65	**PARTRIDGE FAMILY** Up to Date Bell 6059	39 ●
64	61	**SUMMER OF '42** Soundtrack Warner Bros. WS 1925	16
65	56	**QUINCY JONES** Smackwater Jack A&M SP 3037	11
66	69	**FIFTH DIMENSION** Live Bell 9000	10
★	192	**STYLISTICS** Avco AC 33023	2
68	68	**ALLMAN BROTHERS BAND** At Fillmore East Capricorn SD 2-802 (Atco)	23 ●
69	70	**SANTANA** Abraxas Columbia KC 30130	64 ●
70	72	**JONATHAN EDWARDS** Capricorn SD 662 (Atco)	6
71	74	**STEVIE WONDER'S GREATEST HITS, VOL. 2** Tamla T 313 L (Motown)	6
72	76	**LOU RAWLS** Natural Man MGM SE 4771	17
73	73	**CARPENTERS** Close to You A&M SP 4271	67 ●
★	81	**CHEECH & CHONG** Ode SP 77010 (A&M)	14
75	79	**BLACK SABBATH** Paranoid Warner Bros. WS 1887	45 ●
76	77	**THREE DOG NIGHT** Golden Biscuits Dunhill DS 50098	44 ●
77	63	**CHICAGO TRANSIT AUTHORITY** Columbia GP 8	137 ●
78	80	**GUESS WHO** Best of RCA Victor LSPX 1004	37 ●
79	83	**ROBERTA FLACK** Chapter Two Atlantic SD 1569	70 ●
★	139	**DAVID FRYE** Richard Nixon, Superstar Bellah BSS 5092	3
81	84	**CARLY SIMON** Anticipation Elektra EKS 75016	5
★	93	**AL GREEN** Gets Next to You Dot DSX 50040 (London)	17
★	96	**JOHN OENVER** Aaria Capitol SW 4607	4
84	82	**TEN YEARS AFTER** A Space in Time Columbia KC 30801	18 ●
★	110	**SESAME STREET 2** Original TV Cast Warner Bros. BS 2569	3
★	94	**LEON RUSSELL & MARC BENNO** Asylum Choir II Shelter SW 8910 (Capitol)	4
87	64	**LEE MICHAELS** 5th A&M SP 4302	30
★	108	**JUDY COLLINS** Living Elektra EKS 75014	4
89	88	**ISLEY BROTHERS** Givin' It Back T-Neck TNS 3008 (Buddah)	14
90	75	**TOM JONES** Live at Caesar's Palace Parrot 2XPAS 71049/50 (London)	8
91	91	**FLEETWOOD MAC** Future Games Reprise RS 6465	9
92	89	**CHICAGO** Columbia KGP 24	98 ●
★	197	**RICHARD HARRIS** My Boy Dunhill DSX 50116	2
94	98	**JAMES TAYLOR** Sweet Baby James Warner Bros. WS 1843	94 ●
95	71	**J. GEILS BAND** Morning After Atlantic SD 8297	8
96	87	**CROSBY, STILLS, NASH & YOUNG** 4 Way Street Atlantic SD 2-902	36 ●
97	92	**B.J. THOMAS** Greatest Hits, Vol. 2 Scepter SPS 597	6
98	67	**KRIS KRISTOFFERSON** The Silver Tongued Devil & I Monument P 30679 (CBS)	22
99	101	**THE PARTRIDGE FAMILY ALBUM** Bell 6050	61 ●
100	97	**ARETHA FRANKLIN** Aretha Live at Fillmore West Atlantic SD 7205	30 ●
101	102	**JACKSON 5** Maybe Tomorrow Motown MS 735	34
102	85	**KRIS KRISTOFFERSON** Me & Bobby McGee Monument Z 30817 (CBS)	16
103	114	**SONNY & CHER** The Best of Atco SD 33-219	5
104	103	**GRAND FUNK RAILROAD** Survival Capitol SW 784	35
105	86	**T. REX** Electric Warrior Reprise RS 6466	7

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

(Continued on page 56)

G 30954
A specially priced 2-record set

Music that never existed before presented by Miles Davis.

There has never been music like the music on Miles Davis' new album.

The imagination and freshness of Miles on this album can only be described as staggering.

Everything was right when Miles recorded "Live-Evil." The place. The time. The vibes. Everything. Including the musicians who play with him: John McLaughlin, Jack DeJohnette, Herbie Hancock, Keith Jarrett, to mention a few.

Initial reaction to "Live-Evil" has been greater than any album previously released by Miles including "Bitches Brew."

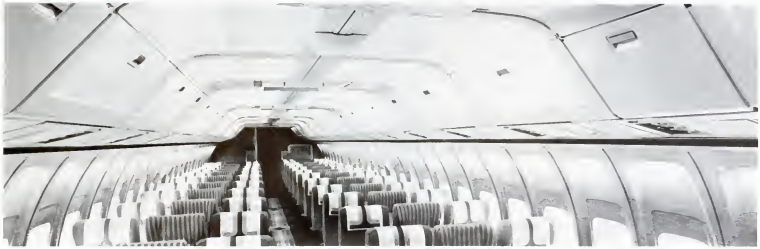
Apparently, music that no one has ever heard before isn't staying that way very long.

Miles Davis "Live-Evil" On Columbia Records® and Tapes

© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

THE 707 RE-BORN.

American Airlines new 707 LuxuryJet.



A wider, brighter, roomier look, inspired by our 747 and DC-10 LuxuryLiners.

A stand-up bar.

Luxurious decor.

Our sociable lounge.

It's something to see, and you can only see it on American Airlines.

If you've never flown in a 707 before you'll think it's beautiful. If you have, you'll be amazed.

Inside everything looks wider, roomier, more spacious, yet the outside hasn't changed.

It's the 707 of the future, inspired by our wide-body LuxuryLiners. *And unlike our competitor who made just a few changes, we've ripped out the old interior completely, nose to tail.*

Now the ceiling glows, the walls are sculptured, and the seats are the most modern in the industry.

Coach passengers get the same legroom as first class passengers. And everybody gets more stand-up room, because the overhead "hat rack" has been replaced by overhead compartments.

We've already started converting all of our 707's to beautiful 707 LuxuryJets.

And since nobody else has even one, why fly any other airline?

American Airlines

Our passengers get the best of everything.

Call us or your Travel Agent.

ACTION Records

NATIONAL BREAKOUTS

SINGLES

BLACK DOG . . . Led Zeppelin, Atlantic 2849 (Superhype, ASCAP)

ALBUMS

WINGS . . . Wild Life, Apple SW 3386
NEW SEEKERS . . . We'd Like To Teach The World To Sing, Elektra EK5 74018

REGIONAL BREAKOUTS

SINGLES

PRECIOUS AND FEW . . . Climax, Carousel 055 (Bell) (Coesars/Emerald City, ASCAP) (Boston)

ALBUMS

There are no Regional Breakouts This Week.

Bubbling Under The HOT 100

101. SCRATCH MY BACK (And Mumbia In My Ear) . . Clarence Carter, Atlantic 2842
102. RANGER'S WALTZ . . . . . Mom & Dads, GMP Crescendo 436
103. PRECIOUS & FEW . . . . . Climax, Carousel 20055 (Bell)
104. SANTUARY . . . . . Dion, Warner Bros. 7337
105. LOVE AND LIBERTY . . . . . Sisters Love, Hot Wax 7111 (Buddah)
106. SENSUOUS WOMAN . . . . . Mystic Moods, Warner Bros. 7324
107. WHEN I MEET THEM . . . . . Souls & Crafts, Warner Bros. 7336
108. HEY RUBY . . . . . Ruby & the Party Gang, Low-Ton 1554 (Avco)
109. JOY . . . . . Apollo 100, Mega 615-0050
110. BANG A GONG (Get It on) . . . . . T. Rex, Reprise 1032
111. JOY . . . . . Ventures, United Artists 50872
112. TUFELO HONEY . . . . . Von Merrisen, Warner Bros 7343
113. LET ONE HUNT DO . . . L. J. Reynolds & Cheoiets Syrup, Low-Ton 1553 (Avco)

Bubbling Under The TOP LPs

201. JOHN MAYALL JERRY McGEE, LARRY TAYLOR . . . Memories, Polydor PD 5012
202. JOE NATHANSON . . . . . Aero-Plane, Warner Bros. WS 1916
203. PAUL ANKA . . . . . Buddah BDS 5093
204. JOHN STEWART . . . . . Lonesome Picker Rider Again, Warner Bros. WS 1848
205. GROVER WASHINGTON JR. . . . . Inner City Blues, KUDU KU03 (CTI)
206. SIEGEL-SCHWALL BAND . . . . . Wooden Nickel WNS 1002 (RCA)
207. JOAN BAEZ . . . . . Carry It On, Vanguard VSD 79015
208. BEDKNOBS & BROOMSTICKS . Original Soundtrack, Stone Viola STER 5003
209. DONNIE ELBERT . . . . . Where Did Our Love Go, All Platinum-AP-3007
210. KOOL & THE GANG . . . . . Live At PJ's, De-Lite DE 2010
211. FERRANTE & TEICHER . . . . . Fiddler On The Roof, United Artists, UAS 5552
212. PAPA JOHN CREACH . . . . . Grant FTR 1003 (RCA)

Find

RECORD RETAILERS

Enroll in FIND today. We are now accepting additional dealers who will be able to use the *Special Order Services* for Stereo and quadrasonic LP's, 8 track, cassette and reel-to-reel tapes.

Complete the coupon and return to FIND to secure full details, catalog, and ordering procedures.

FIND
P.O. Box 775
Terre Haute, Indiana 47808

Name
Address
City State Zip
Phone No. Area Code
By

Complete all information requested. If you have multiple store locations, please list complete information on separate page.

New LP/Tape Releases

This listing of new LP/Tape releases is designed to enable retailers and radio programmers to be up-to-the-minute on available new product. Items shown in bold face listing are now available from FIND for immediate delivery to FIND dealers. All other listings (not in bold face) have been announced by the manufacturer as a new release. Listings are in alphabetical order by artists in Popular, and by composer in Classical. The Music Industry Code (MIC) number, a universal numbering system, is used in the FIND order number, and appears in bold face type.

Prices are manufacturers suggested list and are subject to change. Symbols: LP—Long-playing record album; QL—Quadrasonic record album; CA—Cassette; RT—8-track cartridge.

ARTIST, Title
Config., Label, No., List Price

POPULAR

A

AMAZING BLONDEL
Fantasia Lindum
(LP) Island SW 9310 . . . 12-800-9607-2
5.98

B

BROWN, ALEX
In Search of Love
(LP) Sunflower SD 5001

BRUCE, LENNY
Live at the Curran Theatre
(LP) Fantasy 34201

C

CARR, VIKKI
Superstar
(LP) Columbia C 31040

CHACKSFIELD, FRANK, AND HIS ORCHESTRA
Chacksfield Plays Bacharach
(LP) Phase 4 SP 44158

CHILI
(LP) United Artists UXS 80

CURB, MIKE, CONGREGATION
Sing Their Hits From the Glen Campbell Show
(LP) MGM SE 4804

D

DUST AND ASHES
A Different Shade of Blue
(LP) Avant Garde AVS 134

E

FIVE MAN ELECTRICAL BAND
Coming of Age
(LP) Lionel LES 1101 (MGM)

G

GATELY, MICHAEL
Gately's Cafe
(LP) Janus LS 3039

GRAMMER, BILLY
Power in the Blood
(LP) Skylite SLP 6107

GRAVELGUMS, AUSTIN
Restless Winds
(LP) GWP 2038

H

HUMPERDINCK, ENGELBERT
Live At The Riviera, Las Vegas
(LP) Parrot XPAS 71051

I

INGRAM, LUTHER
I've Been Here All the Time
(LP) Stax 2201 (Stax/Volt)

INSPIRATIONS
Our Inspiration
(LP) Canaan CAS 9704

J

JACKPINE SAVAGE
Together
(LP) Dirnanion D 151

JAKSON, JOE
Joe's Nearly Hills BHS 32

JONES, JAKE/DIFFERENT ROADS
(LP) Kapp KS 3657

JONES, JOE ROOSALOO
What Is It
(LP) Prestige 10035

JONES, TOMMY
Tommy's Place
(QL) Ovation OVQD 14-20

L

LEE, LAURA
Women's Lib Blues
(LP) Hot Wax HA 708 (Buddah)

LEFEBVRE, RAYMOND, AND HIS ORCHESTRA
Merry Christmas
(LP) Buddah BDS 5099

LITTLE, RICH
Potatoes & Popcorn
(LP) Mercury SRM 1-617

M

MARTIN, JOHN
Bless the Weather
(LP) Island SW 9311 . . . 12-800-9603-8
5.98

MEDICAL MISSION SISTERS
In Love
(LP) Avant Garde AVS 132

MISSION
Becoming One
(LP) Avant Garde AVS 133

MONTGOMERY, WES
Just Walkin'
(LP) Verve V6-8804

MUDDY WATERS "LIVE"
(LP) Chess CH 50012

N

NYRO, LAURA
Gonna Take A Miracle
(LP) Columbia KC 30967

P

PETE AND HIS FOLKATIMERS
Folka
(LP) Sundi SD 7001

PUT LUSION
Leave Blues
(LP) Janus JLS 3033

R

RAPHAEL
(LP) United Artists Latino L 31072

REBIRTH
(LP) Avant Garde AVS 135

S

SIMTEC & WYLIE
Getin' Over the Hump
(LP) Mother Earth MC 40001

SOUNDTRACK
Dialogue Are Forever
(LP) Duchess Artists UAS 5220

SPENCER, LEON
Louisiana Slim
(LP) Prestige 10033

STEVENS, CAT
Very Young and Early Songs
(LP) Deram DES 18061

STRONG, RENNY, AND HIS ORCHESTRA
A Romantic Time
(LP) Sundi SD 5002

V

VARIOUS ARTISTS
The Message of Christmas In Song and Story
(LP) Avant Garde AVS 117

Motown Chartbusters, Vol. 5
(LP) Motown M 744L

A Musical Tribute to Charles Tobias
(LP) Tobey T 100

Soul Black & Beautiful, Vol. I
(LP) GWP SP 2037

Soul Black & Beautiful, Vol. II
(LP) GWP ST 2041

W

WILLIAMS, ANDY
The Impossible Dream
(LP) Columbia KG 31064

CLASSICAL

G

GOLDEN AGE "BIGOLETTO"
Galli-Curci/Tagliavini/Delaca/Caruso
(LP) Victrola VIC 1633

Each new LP and Tape release must be reported to Billboard for inclusion on this page. The following information is requested to insure accurate data.

POPULAR
Name of Artist
Name of Album
(LP) Label & Number . . . . . Price
(8T) Number . . . . . Price
(CA) Number . . . . . Price
(DO) Number . . . . . Price

CLASSICAL
Name of Composer & Title of Album
Name of Artist
(LP) Label & Number . . . . . Price
(8T) Number . . . . . Price
(CA) Number . . . . . Price
(DO) Number . . . . . Price

Please send information to Bob Hudoba, P.O. Box 775, Terre Haute, Indiana 47808. It will also be necessary to continue sending new release product to Billboard's review department in Los Angeles.

ITA Seminars' Speakers Set

Continued from page 28

erations manager of GRT, all on "The Important Contribution of the Professional Tape Duplicator."

"Four-Channel—A Major Revolution in Sound" will be discussed by Enoch Light, president of Project 3, Dick Schory, president of Ovation Records, and Brad Miller, president of Mobile Fidelity Productions.

Also Eugene Barker, director of quality control at Audio Magnetics Corp. and representatives of 3M and Memorex on "How to Avoid Problems by the Use of Reliable Blank Cassettes"; representatives of Ampex, BASF and Maxell on "Taking Advantage of New Improvements in Tape"; Dave Mayer of Cassette Development Corp. on "Expansion Opportunities for the Publishing Industry"; Jack Harris, general marketing manager of Motorola Systems, on "The Utilization of Video in Business, Education and Training."

There will be other seminars on education, religion, medicine, training, industry and entertainment.

Find

Dear FIND Dealers:
As we advised you last week: YOU CAN NOW PLACE ORDERS WITH FIND FOR ANY LP, 8-TRACK, CASSETTE OR OPEN REEL PRODUCT. IN ADDITION TO IT'S REGULAR SERVICE, FIND HAS INITIATED A "SPECIAL SPECIALS" ORDER SECTION.
In submitting these orders, please note the FIND ordering number if the item is in the FIND Catalog. If you are ordering an item not in the FIND Catalog, prepare a Customer Order Form, noting:
Album Number
Album Title
Artist
List Price
Also, be certain to note record or tape type wanted (LP, 8T, Cas, OR)
COMPUTE DISCOUNTS AND SUBMIT PAYMENT WITH YOUR DEALER RECAP ORDER AS IN THE PAST.
Telephone your orders to us at 812—466-1282 if you will accept C.O.D. Shipments. We will ship that product we have in stock the same day we receive your order.
We will locate the other "Special Specials" you want. We ask that you give us up to 1-6 weeks to fill these hard to locate "Special Specials." These will be shipped to you as we locate and receive the items.
No refunds will be made for advance payments of these "Special Specials" orders until the 1-6 week period has passed and we have exhausted all contacts to locate these "Special Specials." The "Special Specials" order department will locate your requests and ship this product to you from one source just as fast as possible.
THE BULK OF YOUR SPECIAL ORDER MERCHANDISE IS ALREADY IN OUR WAREHOUSE AND WILL BE LISTED IN OUR CATALOG TO BE ISSUED IN MID-JANUARY. MEANWHILE WE WANT TO SERVICE YOUR ORDERS FOR THIS PRODUCT!
HAPPY HOLIDAYS!

Bill Mullen

Find Service International
P. O. Box 775
Terre Haute, Indiana 47808
A. C. 812—466-1282
and
Find Service International
Suite 415
9000 Sunset Boulevard
Los Angeles, California 90069
A. C. 213—273-7040
(Advertisement)

news

Billboard TOP LP'S

• Continued from page 52

POSITIONS 106-200

This Week	Last Week	Artist / Title, Label, Number (Distributing Label)	Weeks on Chart
106	95	**BEACH BOYS** Surf's Up Reprise RS 6453	16
★107	—	**NEW SEEKERS** We'd Like to Teach the World to Sing Elektra KKS 74010	1
108	113	**BILL WITHERS** Just as I Am Sussex SXBS 7006 (Buddah)	26
109	105	**ROLLING STONES** Sticky Fingers Rolling Stones COC 59100 (Atco)	32 ●
110	99	**TRAFFIC, etc.** Welcome to the Canteen United Artists UAS 5550	12
111	111	**OSMONDS** Homemade MGM SE 4770	27
★112	134	**WAR** All Day Music United Artists UAS 5546	6
113	78	**BAND** Cahoots Capitol SMAS 651	11
114	119	**TEMPTATIONS** The Sky's the Limit Gordy GS 957 (Motown)	34
115	121	**JERRY LEE LEWIS** Would You Take Another Chance on Me Mercury SR 61345	5
116	112	**SLY & THE FAMILY STONE** Greatest Hits Epic E 30324 (CBS)	60 ●
117	118	**VICTOR BUONO** Heavy! Dore LP 325	15
118	120	**JONI MITCHELL** Blue Reprise MS 2038	26 ●
119	115	**THREE DOG NIGHT** Naturally Dunhill DS 50088	55 ●
120	123	**MICKEY NEWBURY** Frisco Mabel Joy Elektra EKS 74107	7
121	122	**QUICKSILVER MESSENGER SERVICE** Quicksilver Capitol SW 819	4
122	124	**CHICAGO III** Columbia C2 30110	38 ●
123	127	**GRATEFUL DEAD** Warner Bros. 2WS 1935	11 ●
124	133	**MELANIE** Garden in the City Buddah BDS 5095	4
125	90	**B.B. KING** In London ABC ABCX 730	11
126	116	**BUDDY MILES LIVE** Mercury SRM 2-7500	13
★127	—	**JAMES BROWN** Revolution of the Mind/Recorded at the Apollo Polydor PD 3003	1
128	130	**JAMES BROWN** Hot Pants Polydor PD 4054	17
129	129	**GRASS ROOTS** Their 16 Greatest Hits Dunhill DSX 50107	13
130	135	**HERBIE MANN** Push Push Embryo SD 532 (Atlantic)	9
131	143	**CURTIS MAYFIELD** Curtis Curtom CRS 8008 (Buddah)	31
132	107	**FRANK ZAPPA'S 200 MOTELS** Soundtrack United Artists UAS 9956	9
133	138	**GRAND FUNK RAILROAD** Live Album Capitol SWBB 633	56 ●
134	136	**IKE & TINA TURNER** 'Nuff Said United Artists UAS 5530	5
135	126	**RICHIE HAVENS** Great Blind Degree Stormy Forest SFS 6010 (MGM)	7
★136	170	**HONEY CONE** Soulful Tapestry Hot Wax HA 707	3
137	106	**PINK FLOYD** Meddle Harvest SMAS 832 (Capitol)	8
★138	—	**BADFINGER** Straight Up Apple ST 3387	1
★139	—	**LEONARD BERNSTEIN** Mass Columbia M2 31008	1
140	151	**RARE EARTH** One World Rare Earth RS 520 (Motown)	24
141	109	**BEE GEES** Trafalgar Atco SD 8003	14
142	144	**ANNE MURRAY & GLEN CAMPBELL** Capitol SW 869	3
143	155	**IT'S A BEAUTIFUL DAY** Choice Quality Stuff/Anytime Columbia KC 30734	3
144	142	**JOHN DENVER** Poems, Prayers & Promises RCA LSP 4499	37 ●
145	147	**SEALS & CROFTS** Year of Sunday Warner Bros. BS 2568	4
146	140	**TEMPTATIONS** Greatest Hits, Vol. 2 Gordy GS 954 (Motown)	65
147	148	**LETTERMEN** Love Book Capitol ST 836	12
★148	164	**BOBBY WOMACK** Communication United Artists UAS 5539	4
149	149	**MOODY BLUES** A Question of Balance Threshold THS 3 (London)	68 ●
150	117	**FIRESIGN THEATER** I Think We're All Bozos on This Bus Columbia C 30737	14
151	137	**EMERSON, LAKE & PALMER** Tarkus Cotillion SD 9900	26
★152	175	**RITA COOLIDGE** Nice Feelin' A&M SP 4325	2
153	132	**LYNN ANDERSON** How Can I Unlove You Columbia C 30925	4
154	104	**ELVIS PRESLEY** I Got Lucky RCA Camden CAL 2533	5
155	128	**JAMES GANG** Live in Concert ABC ABCX 733	16
★156	—	**NANCY WILSON** Kaleidoscope Capitol ST 852	1
157	145	**MOODY BLUES** On the Threshold of a Dream Deram DES 18025 (London)	134 ●
158	146	**RAY PRICE** Welcome to My World Columbia G 30878	4
159	100	**SAVOY BROWN** Street Corner Talking Parrot PAS 71047 (London)	15
160	150	**MANTOVANI & HIS ORCH.** To Lovers Everywhere London XPS 598	9
★161	—	**IRON BUTTERFLY** Best of/Evolution Atco Atco SD 33-369	1
162	156	**ISAAC HAYES** To Be Continued Enterprise ENS 1014 (Stax/Volt)	56
163	157	**RAY CHARLES** 25th Anniversary In Show Business ABC ABCH 731	6
164	152	**DOORS** L.A. Woman Elektra EKS 75011	34 ●
165	177	**LIVINGSTON TAYLOR** Liv Capricorn SD 863 (Atco)	2
166	168	**NILSSON** Nilsson Schmilsson RCA LSP 4515	4
★167	—	**MILES DAVIS** Live-Evil Columbia G 30954	1
168	172	**JERRY BUTLER** Sagittarius Movement Mercury SR 61347	13
169	125	**MAMAS & PAPAS** People Like Us Dunhill DSX 50106	8
170	162	**CACTUS** Restrictions Atco SD 33-377	5
171	171	**CHAMBERS BROTHERS** Greatest Hits Columbia C 30781	4
★172	—	**PAUL KANTNER & GRACE SLICK** Sunfighter Grunt FTR 1002 (RCA)	1
★173	—	**BYRDS** Farther Along Columbia KC 31050	1
★174	—	**BREWER & SHIPLEY** Shake Off the Demon Kama Sutra KSBS 2039 (Buddah)	1
175	174	**ARTHUR FIEDLER & THE BOSTON POPS** Superstar Polydor PD 5008	4
176	181	**ATOMIC ROOSTER** In Hearing Of Elektra EKS 74109	3
177	180	**KINKS** Muswell Hillbillies RCA LSP 4644	2
178	178	**DAWN featuring Tony Orlando** What Are You Doing Sunday Bell 6069	2
179	179	**HELEN REDDY** Capitol ST 857	4
180	169	**EDDIE HARRIS** Live at Newport Atlantic SD 1595	5
181	185	**JOHN MAYALL** Thru the Years London 2PS 600/1	7
182	188	**MERRY CLAYTON** Ode SP 77012 (A&M)	6
183	191	**EDDIE KENDRICKS** All By Myself Tamla TS 309 (Motown)	23
184	186	**SESAME STREET BOOK & RECORD** Original TV Cast Columbia CS 1069	50
185	196	**MOM & DADS** Rangers Waltz GNP Crescendo GNPS 2061	2
186	187	**JOSE FELICIANO** That the Spirit Needs RCA LSP 4573	7
187	—	**LAURA NYRO** Gonna Take A Miracle Columbia KC 30987	1
188	160	**YOUNGBLOODS** Good & Dusty Raccoon BS 2566 (Warner Bros.)	4
189	184	**BOOTS RANDOLPH** World of Monument ZG 20963 (CBS)	5
190	193	**BILL COSBY** For Adults Only Uni 73112 (MCA)	3
191	176	**BLESS THE BEASTS & CHILDREN** Soundtrack A&M SP 4322	5
192	—	**SESAME STREET MUPPETS** Muppet Alphabet Album Columbia CC 25503	1
193	—	**MAC DAVIS** I Believe In Music Columbia C 30986	1
194	189	**MASON PROFFIT** Last Night I Had the Strangest Dream Ampex A 10138	8
195	195	**WANDA ROBINSON** Black Ivory Perception PLP 18	8
196	—	**WILSON PICKETT** Don't Knock My Love Atlantic SD 8300	1
197	199	**TRUTH OF TRUTHS** Various Artists Oak OR 1001	2
198	—	**PAUL WILLIAMS** Just An Old Fashioned Love Song A&M SP 4327	1
199	200	**PERCY FAITH, HIS ORCH. & CHORUS** Jesus Christ, Superstar Columbia C 31042	2
200	166	**COMMANDER CODY & HIS LOST PLANET AIRMEN** Ozona Paramount PAS 6017	5

TOP LPS
A-Z (LISTED BY ARTIST)

Allman Brothers Band 68
Lynn Anderson 153
Atomic Rooster 176

Badfinger 138
Joan Baez 58
Band 113
Beach Boys 106
Jeff Beck Group 62
Bee Gees 141
Leonard Bernstein 139
Black Sabbath 33, 78
Brewer & Shipley 174
James Brown 127, 128
Victor Buono 117
Jerry Butler 168
Byrds 173

Cactus 170
Carpenters 23, 73
Chambers Brothers 171
Ray Charles 163
Cheech & Chong 74
Cher 29
Chicago 8, 77, 92, 122
Chi-Lites 38
Merry Clayton 182
Commander Cody 200
Dennis Coffey 45
Judy Collins 88
Rita Coolidge 152
Alice Cooper 26
Bill Cosby 190
Les Crane 39
Crosby, Stills, Nash & Young 96

Mac Davis 193
Miles Davis 167
Dawn 178
John Denver 83, 144
Neil Diamond 14
Doors 50, 164
Bob Dylan 19

Jonathan Edwards 70
Emerson, Lake & Palmer 151

Faces 46
Percy Faith 199
Jose Feliciano 186
Arthur Fiedler 175
Fifth Dimension 66
Firesign Theatre 150
Roberta Flack 21, 79
Fleetwood Mac 91
Aretha Franklin 60, 100
David Frye 80

Marvin Gaye 31
J. Geils Band 95
Grand Funk Railroad 6, 104, 133
Grass Roots 129
Grateful Dead 123
Al Green 82
Guess Who 78

Eddie Harris 180
Richard Harris 93
Freddie Hart 53
Richie Havens 135
Isaac Hayes 12, 162
Jimi Hendrix 53
Honey Cone 136
Hudson & Landry 43
Humble Pie 28

Iron Butterfly 161
Isley Brothers 89
It's a Beautiful Day 143

Jackson 5 .... 36, 101
James Gang 155
Jefferson Airplane 61
Jesus Christ Superstar 16
Jethro Tull 40
Elton John 15
Quincy Jones 65
Tom Jones 90

Paul Kantner & Grace Slick 172
Eddie Kendricks 183
B.B. King 135
Carole King 3, 9
Kinks 177
Kris Kristofferson 95, 102

Led Zeppelin 3
John Lennon 18
Lettermen 147
Jerry Lee Lewis 115

Paul & Linda McCartney 56
Don McLean 16
Mamas & Papas 169
Mom & Dads 185
Herbie Mann 130
Mantovani 160
Mason Proffit 194
John Mayall 181
Curtis Mayfield 89, 131
Melanie 17, 134
Lee Michaels 87
Buddy Miles 126
Joni Mitchell 118
Moody Blues 32, 149, 157
Van Morrison 51
Mountain 48
Anne Murray & Glen Campbell 142

Peter Nero 37
Mickey Newbury 120
New Seekers 107
Nilsson 166
Laura Nyro 187

Donny Osmond 20, 87
Osmonds 111

Partridge Family 22, 63, 99
Wilson Pickett 196
Pink Floyd 137
Elvis Presley 154
Ray Price 158
Charley Pride 44

Quicksilver Messenger Service 131

Boots Randolph 189
Rare Earth 140
Lou Rawls 72
Helen Reddy 179
Wanda Robinson 195
Rolling Stones 109
Leon Russell & Marc Benno 86

Santana 7, 69
Savoy Brown 159
Seals and Crofts 145
Sesame Street Muppets 192
Carly Simon 81
Sly & the Family Stone 1, 116
Sonny & Cher 85, 103
Soundtracks:
Bless the Beasts & Children 191
Fiddler on the Roof 49
Rainbow Bridge 57
Shaft 8
Summer of '42 64
200 Motels 132
Cat Stevens 4, 41
Rod Stewart 13
Barbra Streisand 34
Stylistics 67

T. Rex 185
James Taylor 42, 94
Livingston Taylor 165
Temptations 114, 146
Ten Years After 84
B.J. Thomas 97
Three Dog Night 34, 76, 119
Traffic 30, 110
Truth of Truths 197
Ike & Tina Turner 134
TV Cast:
All In the Family 11
Sesame Street 184
Sesame Street 2 85

War 112
Dionne Warwicke 54
Who 27, 35
Paul Williams 198
Nancy Wilson 156
Wings 125
Bill Withers 108
Bobby Womack 148
Stevie Wonder 74

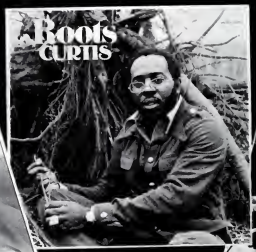
Yes 47
Youngbloods 188

Frank Zappa 132

CURTOM RECORDS

IS GRATEFUL TO EVERYONE
WHO HELPED MAKE THIS
OUR BEST YEAR EVER.

CURTIS MAYFIELD
"CURTIS"
CRS 8005



CURTIS MAYFIELD
"ROOTS"
CRS 8009

CURTIS MAYFIELD
"CURTIS
LIVE"
CRS 8008

AND
THE IMPRESSIONS
RUBY JONES
GOLIATH
LOVE'S CHILDREN

PART OF THE BUDDAH GROUP

For Week Ending Dec. 25, 1971

Billboard HOT 100

STAR PERFORMER — Recordn showing greatest increase in retail sales activity over the previous week, based on actual market reports.

Records Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.) ●

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Weeks	Artist (Producer) Label, Number (Distributing Label)
1	2	BRAND NEW KEY	9	Melanie (Peter Schekeryk), Neighborhood 4201 (Paramount)
2	1	FAMILY AFFAIR ●	8	Sly & the Family Stone (Sly Stone), Epic 5-10805 (CBS)
3	9	AMERICAN PIE	5	Don McLean (Ed Freemen), United Artists 50856
4	4	AN OLD FASHIONED LOVE SONG	7	Three Dog Night (Richard Podolor), Ounhill 4294
5	5	GOT TO BE THERE	9	Michael Jackson (Hal Davis), Motown 1191
6	3	HAVE YOU SEEN HER	10	Chi-Lites (Eugene Record), Brunswick 55462
7	8	ALL I EVER NEED IS YOU	12	Sonny & Cher (Snuff Garrett), Kapp 2151 (MCA)
8	11	SCORPIO ●	9	Dennis Coffey & the Detroit Guitar Band (Theodore & Coffey), Sussex 226 (Buddah)
8	10	CHERISH	8	David Cassidy (Wes Farrell), Bell 45-150
10	12	HEY GIRL/I KNEW YOU WHEN	5	Donny Osmond (Rick Hall), MGM 14322
11	7	BABY I'M-A WANT YOU	10	Bread (David Gates), Elektra 45751
12	13	RESPECT YOURSELF	11	Staple Singers (Al Bell), Stax 0104
13	20	SUNSHINE	7	Jonathan Edwards (Peter Casperson), Capricorn 8021 (Atco)
14	15	YOU ARE EVERYTHING	8	Stylistics (Thom Bell), Avco 4581
15	16	WHERE DID OUR LOVE GO	11	Donnie Elbert (Donnie Elbert), All Platinum 2330
16	6	THEME FROM "SHAFT"	11	Isaac Hayes (Isaac Hayes), Enterprise/MGM 9036 (Stax/Volt)
17	28	I'D LIKE TO TEACH THE WORLD TO SING (In Perfect Harmony)	4	New Seekers (David Mackey), Elektra 45762
18	18	SUPERSTAR (Remember How You Got Where You Are)	8	Temptations (Norman Whitfield), Gordy 7111 (Motown)
19	17	GYPSIES, TRAMPS & THIEVES ●	15	Cher (Snuff Garrett), Kapp 2146 (MCA)
20	30	LET'S STAY TOGETHER	4	Al Green (Willie Mitchell), Hi 2202 (London)
21	26	I'D LIKE TO TEACH THE WORLD TO SING (In Perfect Harmony)	5	Hillside Singers (Al Hnm), Metromedia 231
22	24	ONE MONKEY DON'T STOP NO SHOW	6	Honey Cone (Greg Perry & General Johnson/Stagecoach Prod.), Hot Wax 7110 (Buddah)
23	29	CLEAN UP WOMAN	5	Betty Wright (Willie Clarke & Clarence Reid), Alston 4601 (Atlantic)
24	25	(I Know) I'M LOSING YOU	6	Rod Stewart (Rod Stewart), Mercury 73244
25	14	STONES	7	Neil Diamond (Tom Catalano), Uni 55310 (MCA)
26	39	DAY AFTER DAY	4	Badfinger (George Harrison), Apple 1841
27	19	ROCK STEADY ●	9	Aretha Franklin (Jerry Wexler, Tom Dowd & Arif Mardin), Atlantic 2838
28	32	DROWNING IN THE SEA OF LOVE	5	Joe Simon (Staff), Spring 120 (Polydor)
29	21	THEME FROM "SUMMER OF '42"	11	Peter Naro (Paul Leke), Columbia 4-45399
30	31	AN AMERICAN TRILOGY	8	Mickey Newbury (Dennis Linde), Elektra 45750
31	45	SUGAR DADDY	3	Jackson 5 (The Corporation), Motown 1194
32	38	HEY BIG BROTHER	5	Rare Earth (Rare Earth), Rare Earth 5038 (Motown)
33	33	HALLELUJAH	7	Sweathog (Joel Sill & Bill Schnee), Columbia 4-45492
34	34	BEHIND BLUE EYES	8	Who (Who), Decca 32888 (MCA)
35	22	THE DESIDERATA	12	Les Crane (Fred Werner & Les Crane), Warner Bros. 7520
36	27	A NATURAL MAN	18	Lou Rawls (Michael Lloyd), MGM 14262
37	40	KISS AN ANGEL GOOD MORNING	6	Charley Pride (Jack Clement), RCA 74-0550
38	46	GEORGE JACKSON	4	Bob Dylan (Bob Dylan), Columbia 4-45516
39	42	CAN I GET A WITNESS	6	Lee Michaels (Lee Michaels), A&M 1303
40	44	WHITE LIES BLUE EYES	8	Bullet (Bobby Flax & Lanny Lambert), Big Tree 123 (Ampex)
41	43	NOTHING TO HIDE	5	Tommy James (Tommy James & Bob King), Roulette 7114
42	35	I'M A GREEDY MAN—Part 1	7	James Brown (James Brown, Brother 1 Prod.), Polydor 2-14100
43	51	ANTICIPATION	3	Carly Simon (Paul Samwell-Smith), Elektra 45759
44	57	IT'S ONE OF THOSE NIGHTS (Yes Love)	2	Partridge Family starring Shirley Jones and Featuring David Cassidy (Wes Farrell) Bell 45-160
45	67	ONCE YOU UNDERSTAND	4	Think (Lou Stallman & Bobby Susser), Laurie 3583
46	56	ME AND BOBBY McGEE	5	Jerry Lee Lewis (Jerry Kennedy), Mercury 73248
47	47	FRIENDS WITH YOU	8	John Denver (Milton Okun), RCA 74-0567
48	83	MAKE ME THE WOMAN THAT YOU GO HOME TO	2	Gladys Knight & the Pips (Clay McMurray), Soul 35091 (Motown)
49	49	LET IT BE	7	Joan Baez (Norbert Putnam), Vanguard 35145
50	48	YOUR MOVE	14	Yes (Yes & Eddie Offord), Atlantic 2819
51	54	THE WITCH QUEEN OF NEW ORLEANS	6	Redbone (Pat Vegas & Lolly Vegas), Epic 5-10749 (CBS)
52	52	SATISFACTION	6	Smokey Robinson & the Miracles ("Smokey" & Terry Johnson), Tamla 54211 (Motown)
53	55	SOUR SUITE	5	Guess Who (Jack Richardson), RCA 74-0578
54	59	MY BOY	6	Richard Harris (Phil Coulter & Bill Martin), Dunhill 4293
55	58	AIN'T NOBODY HOME	7	B.B. King (Zagarino & Michel), ABC 11316
56	60	LOOKIN' FOR A LOVE	4	J. Geils Band (Bill Szymczyk), Atlantic 2844
57	80	LEVON	2	Elton John (Gus Dudgeon), Uni 55314 (MCA)
58	64	THOSE WERE THE DAYS	3	Carroll O'Connor & Jean Stapleton as the Bunkers (Shel Kagan), Atlantic 2847
59	62	CAROLYN	4	Merle Haggard and the Strangers (Earl Ball), Capitol 3222
60	71	THAT'S THE WAY I FEEL ABOUT 'CHA	3	Bobby Womack (Free Productions & Muscle Shoals Sound), United Artists 50847
61	63	PRETTY AS YOU FEEL	6	Jefferson Airplane (Jefferson Airplane Inc.), Grunt 0300 (RCA)
62	68	DEVIL YOU	4	Stampeders (Mel Shaw), Bell 45-154
63	65	TURN YOUR RADIO ON	6	Ray Stevens (Ray Stevens), Barnaby 2048 (CBS)
64	70	TRUCKIN'	5	Grateful Dead (Grateful Dead), Warner Bros. 7464
65	73	EVERYBODY KNOWS ABOUT MY GOOD THING (Part 1)	3	Little Johnny Taylor (Miles Grayson), Ronn 55 (Jewel)
66	81	DAISY MAE	4	Hamilton, Joe Frank & Reynolds (Steve Barri), Dunhill 4296
67	—	BLACK DOG	1	Led Zeppelin (Jimmy Page), Atlantic 2849
68	75	NO SAD SONGS	4	Helen Reddy (Larry Marks), Capitol 6363
69	72	TAKE IT SLOW (Out of the Country)	3	Lighthouse (Jimmy Lenner), Evolution 1052 (Stereo Dimension)
70	69	GET DOWN	7	Curtis Mayfield (Curtis Mayfield), Curtom 1966 (Buddah
71	76	TIGHTROPE RIDE	5	Doors (Doors/Bruce Botnick), Elektra 45757
72	82	AFTER ALL THIS TIME	3	Merry Clayton (Lou Adler), Ode 66018 (A&M)
73	77	LAY LADY LAY	4	Isley Brothers (R. Isley, O. Isley, R. Isley), T-Neck 933 (Buddah)
74	74	BLESS THE BEASTS AND CHILDREN	8	Carpenters (Jack Daugherty), A&M 1289
75	79	WAY BACK HOME	3	Jr. Walker & the All Stars (Johnny Bristol), Soul 35090 (Motown)
76	99	WITHOUT YOU	2	Nilsson (Richard Perry), RCA 74-0604
77	98	DON'T SAY YOU DON'T REMEMBER	2	Beverly Bremers (Victrix Prod.), Scepter 12300
78	85	LOVE POTION NO. 9	3	Coasters (Leiber & Stoller), King 6385
79	—	FIRE AND WATER	1	Wilson Pickett (Brad Shapiro & Dave Crawford), Atlantic 2852
80	89	THE HARDER I TRY (The Bluer I Get)	3	Free Movement (Toxey French, Michael O'Martian, Bill Straw), Columbia 4-45512
81	—	NEVER BEEN TO SPAIN	1	Three Dog Night (Richard Podolor), Dunhill 4299
82	93	SHOW ME HOW	5	Emotions (Isaac Hayes & David Porter), Volt 4066
83	88	SO MANY PEOPLE	2	Chase (Frank Rand & Bob Destocki), Epic 5-10806 (CBS)
84	90	NO GOOD TO CRY	3	Poppy Family (Terry Jacks), London 164
85	87	YOU MAKE YOU OWN HEAVEN AND HELL RIGHT HERE ON EARTH	2	Undisputed Truth (Norman Whitfield), Gordy 7112 (Motown)
86	86	GET UP AND GET DOWN	3	Dramatics (Tony Hester), Volt 4071
87	—	WHAT AM I LIVING FOR	1	Ray Charles (Tom Nixon), ABC/Tangerine 11317
88	—	UNDER MY WHEELS	1	Alice Cooper (Bob Ezrin), Warner Bros. 7529
89	94	KEEP ON KEEPING ON	2	N.F. Porter (Gabriel Mekler), Lizard 1010
90	92	FIVE HUNDRED MILES	3	Heaven Bound With Tony Scotti (Tony Scotti-Tommy Oliver-Michael Lloyd), MGM 14214
91	91	SHE'S ALL I GOT	2	Johnny Paycheck (Billy Sherrill), Epic 5-10783 (CBS)
92	—	SON OF SHAFT	1	Bar-Kays (Allen Jones), Volt 4073 (Stax)
93	95	AIN'T UNDERSTANDING MELLOW	3	Jerry Butler & Brenda Lee Eager (Gerald Sims & Jerry Butler), Mercury 73255
94	97	LONG TIME TO BE ALONE	3	New Colony Six (Pat McBride), Sunlight 1004 (Twinight)
95	96	OPEN THE DOOR (Song for Judith)	2	Judy Collins (Mark Abramson), Elektra 45755
96	—	LOVE GONNA PACK UP	1	Persuaders (Poindexter Brothers), Win Or Lose 220 (Atlantic)
97	—	DO THE FUNKY PENGUIN	1	Rufus Thomas (Tom Nixon), Stax 0112
98	100	KEEP PLAYIN' THAT ROCK 'N' ROLL	2	Edgar Winter's White Trash (Rick Derringer), Epic 5-10788 (CBS)
99	—	PAIN	1	Ohio Players (Herb James & Billy Pittman), Westbound 188 (Chess/Janus)
100	—	MEDLEY FROM "SUPERSTAR"	2	Assembled Multitude (Bill Buster & Tom Sellers), Atlantic 2780

HOT 100 A TO Z—(Publisher-Licensee)

- After All This Time (Screen Gems-Columbia, BMI) 72
- Ain't Nobody Home (Rittenhouse, BMI) 55
- Ain't Understanding Mellow (Butler, ASCAP) 93
- All I Ever Need Is You (United Artists, ASCAP) 7
- American Pie (Yahveh/Mayday, ASCAP) 3
- An American Trilogy (Acuff-Rose, BMI) 30
- Anticipation (Quackenbush, ASCAP) 43
- Baby I'm-a Want You (Screen Gems-Columbia, BMI) 11
- Behind Blue Eyes (Track, BMI) 34
- Black Dog (Superhype, ASCAP) 67
- Bless the Beasts and Children (Screen Gems-Columbia, BMI) 74
- Brand New Key (Neighborhood, ASCAP) 1
- Can I Get a Witness (Jobete, BMI) 39
- Carolyn (Shade Tree, BMI) 59
- Cherish (Beechwood, BMI) 9
- Clean Up Woman (Sherlyn, BMI) 23
- Daisy Mae (Trousdale/Soldier, BMI) 66
- Day After Day (Apple, ASCAP) 26
- Desiderata, The (Old St. Paul, ASCAP) 35
- Devil You (Corral, BMI) 62
- Do the Funky Penguin (Stripe/East/Memphis, BMI) 97
- Don't Say You Don't Remember (Sunbeam, BMI) 77
- Drowning in the Sea of Love (Assorted, BMI) 28
- Everybody Knows About My Good Thing (Part 1) (Respect, BMI) 65
- Family Affair (Stone Flower, BMI) 2
- Fire and Water (Irving, BMI) 79
- Five Hundred Miles (Atzal, BMI) 90
- Friends With You (Cherry Lane, ASCAP) 47
- George Jackson (Ram's Horn, ASCAP) 38
- Get Down (Curtom, BMI) 70
- Get Up and Get Down (Groovesville, BMI) 86
- Got to Be There (Stein & Van Stock/Glenwood, ASCAP) 5
- Gypsies, Tramps & Thieves (Peco, BMI) 19
- Hallelujah (Colgems/Twill, ASCAP) 33
- The Harder I Try (The Bluer I Get) (Chaotic, BMI) 80
- Have You Seen Her (Julio-Brian, BMI) 6
- Hey Big Brother (Jobete, BMI) 32
- Hey Girl (Screen Gems-Columbia, BMI) 10
- I Know You When (Lowery, BMI) 10
- (I Know) I'm Losing You (Jobete, BMI) 24
- I'd Like to Teach the World to Sing (In Perfect Harmony) (Hillside Singers) (Shada, BMI) 21
- I'd Like to Teach the World to Sing (In Perfect Harmony) (New Seekers) (Shada, BMI) 17
- I'm a Greedy Man, Part 1 (Dynatone/Belinda, BMI) 42
- It's One of Those Nights (Yes Love) (Screen Gems-Columbia, BMI) 44
- Keep On Keeping On (Vulture, BMI) 89
- Keep Playin' That Rock 'n' Roll (Hierophant, BMI) 98
- Kiss an Angel Good Morning (Playback, BMI) 37
- Lay Lady Lay (Big Sky, ASCAP) 73
- Let It Be (Maclen, BMI) 49
- Let's Stay Together (Jec, BMI) 20
- Levon (James, BMI) 57
- Long Time to Be Alone (Unart, BMI) 94
- Looking for a Love (Kags, BMI) 56
- Love Gonna Pack Up (Cotillion/Win Or Lose, BMI) 96
- Love Potion No. 9 (Quintet, BMI) 78
- Make Me the Woman That You Go Home to (Jobete, BMI) 48
- Me and Bobby McGee (Combine, BMI) 46
- Medley From "Superstar" (Leeds, ASCAP) 100
- My Boy (Colgems, ASCAP) 54
- A Natural Man (Beresofsky-Hebb, Unlimited, BMI) 36
- Never Been to Spain (Lady Jane, BMI) 81
- No Good to Cry (Linesider/Barrisque, BMI) 84
- No Sad Songs (Screen Gems-Columbia, BMI) 68
- Nothing to Hide (Mandan, BMI) 41
- Old Fashioned Love Song, An (Almo, ASCAP) 4
- One Monkey Don't Stop No Show (Gold Forever, BMI) 22
- Once You Understand (Songs for Everybody, BMI) 45
- Open the Door (Song for Judith) (Rocky Mountain National Park, ASCAP) 95
- Pain (Bridgeport, BMI) 99
- Pretty as You Feel (Hot Buns, BMI) 61
- Respect Yourself (East/Memphis/Klondike, BMI) 12
- Rock Steady (Pundit, BMI) 27
- Satisfaction (Jobete, BMI) 52
- Scorpio (Interior, BMI) 8
- She's All I Got (Johnny Paycheck (Williams/Excellorec, BMI) 91
- Show Me How (East/Memphis, BMI) 82
- So Many People (Irving, BMI) 83
- Son of Shaft (East Memphis, BMI) 92
- Sour Suite (Cirrus/Dunbar, BMI) 53
- Stones (Prophet, ASCAP) 25
- Sugar Daddy (Jobete, BMI) 31
- Sunshine (Castle Hill, ASCAP) 13
- Superstar (Remember How You Got Where You Are) (Jobete, BMI) 18
- Take It Slow (Out in the Country) (C.A.M.-U.S.A., BMI) 69
- That's the Way I Feel About 'Cha (Unart/Tracebob, BMI) 60
- Theme From "Shaft" (East/Memphis, BMI) 16
- Theme From "Summer of '42" (WB, ASCAP) 29
- Those Were the Days (New Tandem, ASCAP) 58
- Tightrope Ride (Alchemical, ASCAP) 71
- Truckin' (Ice Nine, ASCAP) 64
- Turn Your Radio On (Affiliated Ent., BMI) 63
- Under My Wheels (Alive Ent., BMI) 88
- Way Back Home (Four Knights, BMI) 75
- What Am I Living For (Tideland/Progressive, BMI) 87
- Where Did Our Love Go (Jobete, BMI) 15
- White Lies Blue Eyes (Kama Sutra, BMI) 40
- Witch Queen of New Orleans, The (Novalene/Blackwood, BMI) 51
- Without You (Apple, ASCAP) 76
- You Are Everything (Bellboy/Assorted, BMI) 14
- You Make Your Own Heaven and Hell Right Here on Earth (Jobete, BMI) 85
- Your Move (Cotillion, BMI) 50

Compiled from national retail sales and radio air play by the Music Popularity Charts Dept. of Billboard.

At Philharmonic Hall Wednesday January 5, 1972

MEEHAN Presents

ME AND SWEET JESUS

A Performance Of Songs Written By Danny Meehan
And By Danny Meehan With George Andrews &
Colin Romoff & Bobby Scott

Starring

BOBBY BASKERVILLE **HYLA PARKER**

Special Guest Stars

ADAM WADE **ANNA WALKER** And Her Goodwill Ambassadors

Music Arranged & Conducted By George Andrews

Gordon Edwards - Bass
Cornell Dupree - Guitar
Jimmy Johnson - Drums
Richard Tee - Piano
Plus The Big Brass

And Danny Meehan

Dave Rosner's New Music Firm To Rep Neil Diamond & Others

NEW YORK — David Rosner has opened his own music publishing offices in New York. Rosner will be providing professional services to other publishers, especially artist/songwriters who own their own copyrights, in addition to developing his own writers and catalogs.

Rosner has signed and will represent Neil Diamond's Prophet Music, Inc. and Stonebridge Music on a worldwide basis. Rosner's company will assume all professional management responsibilities for the Diamond firms and will direct exploitation via sub-publishers internationally. Rosner will also supervise all aspects of Diamond's print publication activities. These catalogs include "Sweet Caroline," "Holly Holy," "I Am . . . I Said," and the current Diamond single, "Stones."

The unique aspect of the arrangement is that Rosner's firm derives no income from the artist/songwriter's own recordings but provides only publishing services. Most traditional deals are administratively oriented and call for percentages to be taken from all uses of the writer's songs. In the case of the successful artist/writer, the amounts deducted from his own records could be considerable.

This concept allows Rosner to derive income only from activity actually generated by him.

Rosner is currently visiting record producers in Nashville, Memphis, Muscle Shoals and Birmingham. His new firm will be called David Rosner Music Co.

Veterans 'Marry' Old & New In 'National Gospel Band' Gig

SOMERSET, Va.—Jazz guitarist Mundell Lowe and veteran television producer Chet Hagan have formed a new recording group called The National Gospel Band.

Lowe, who wrote and conducted the score of the motion picture "Billy Jack," has won most of the performing awards available in the music business. Hagan, who coproduced and wrote the recent Country Music Awards show on NBC-TV and has done scores of documentaries, has won most of the production awards available in the television field.

"We had this idea about The National Gospel Band," Hagan said, "and are convinced that we have managed to bridge the musical generation gap between the rock-oriented, moralistic songs and the gospel-oriented quartet songs of another generation. And we've done it without doing violence to the beauty and deep message of the old gospel songs."

One of the tunes in the album, released by Canaan Records, is entitled "I Love to Hear That Old Gospel Band," and has lyrics by Hagan and music by Lowe. Cross-Tie Music, Lowe's firm, published the tune while Hagan's company, the Colin Group, Inc., is credited with the production of the entire album.

Plans are now under way to put The National Gospel Band on tour sometime next year.

THE J. GEILS BAND, Atlantic Records group, met with company executives last week to discuss national promotion and advertising campaigns which are in full swing for their new album, "The Morning After." In the front row, left to right, are band members Magic Dick, J. Geils, Mark Meyerson (Atlantic's coordinator of a&r), and Stephen Bladd. In the back row, left to right, are John Coste (of Atlantic's publicity department), Danny Klein, Peter Wolf, Jerry Greenberg (Atlantic senior vice president and general manager), Dick Kline (promotion director), Fred Lewis (manager), and Seth Justman.

David Clayton-Thomas Ankles BS&T Jan. 1 for Solo LP & Gigs

CHARLESTON, W. Va.—David Clayton-Thomas, lead singer of Blood, Sweat & Tears, is leaving the group. His last public performance with the Columbia rock-jazz ensemble will be at Anaheim, Calif., Jan. 1.

Clayton-Thomas confirmed reports of his departure in a conversation following a Dec. 10 concert at the Civic Center here. He said he is working on a solo album. "David Clayton-Thomas," set for release late in January. BS&T drummer Bobby Colomby is producer. "I'll have material in it from everybody," Clayton-Thomas said.

BS&T has been auditioning new lead singers and, according to Colomby, will replace Clayton-Thomas with two vocalists. "I can't say yet who they are." Colomby, one of the founders of BS&T with Steve Katz and Al Kooper, added that the restructured BS&T will work out "a lot of new ideas, new sound," and hopes to record an album in England in February. The LP should "definitely" be released by spring, he said.

Clayton-Thomas once headed a Canadian chart group called the Bossmen. When Kooper left the group in 1968, Colomby heard Clayton-Thomas backing Hank Lee Hooker at the Scene, New York.

Time-Life Disks Sued by Artixo

NEW YORK — Artixo Music Ltd. has filed a copyright infringement action against Time-Life Records, a division of Time, Inc., to enjoin Time-Life from including Artie Shaw's "Summit Ridge Drive" in the package "The Swing Era, The Music of 1941-42."

The complaint claims that since Jan. 3, 1966, Artixo has been the sole proprietor of all rights to "Summit Ridge Drive," except for performance and publication rights assigned to Godell Music, Inc. In addition to a permanent injunction, Artixo is seeking damages, the impounding of all copies containing "Summit Ridge Drive," the destruction of masters and attorney's fees.

AGVA Suing Talent Office

LOS ANGELES—The American Guild of Variety Artists (AGVA) has filed suit against Associated Booking Corp. and Frank Blaine, a promoter, and Allen Products, seeking payment of $15,000 to singer Joni James. Complaint, filed in Superior Court here, alleges that Miss James contracted with the defendants for a two-week tour of the Far East, calling for $15,000 salary, starting Sept. 18, 1971. AGVA charges that tour was called off and defendants contended they did not have to pay. Matter, AGVA's charges, was turned over to American Arbitration Assn. here, whose Edgar A. Jones Jr., ruled that the defendants must pay. Defendants failed to pay and the entertainers union turned matter over to court here.

Concerts & Rap Sessions Billed for Juvenile Hall

LAS VEGAS—Juvenile Court Services has decided to continue a series of free concerts and rap sessions between members of rock groups and youngsters at the detention hall, Child Haven and Spring Mountain Youth Camp.

Caliope, a rock group with a revival sound from Phoenix, Ariz., is making its second appearance after performing last spring. Juvenile Court Associate Director Bob Burton said the sessions with "Caliope" and other performers are a very valuable experience for the kids."

Musicians generally perform first and then move into the hall's "rap room" to talk with the youngsters. "But the performing isn't the important thing, although it gives them a line of communication to start with," Burton said. "The best thing is the rapping."

Burton said the majority of rock group members don't use drugs and they help show young people they can "turn on" with music, not narcotics.

The musicians also help give the youths the feeling they can accomplish what the rock groups have, since many of the performers started out at age 15 or 16, he said.

"They can really associate with kids who might feel they are losers," Burton said. "The musicians tell them of the problems they had in getting started and show that their job isn't all fun but a lot of hard work, too." Bobby Stevens and the Checkmates have come to the hall several times, not to perform, but to talk with the young people. "He (Bobby Stevens) really made an impression on these kids and has straightened many of them out," Burton said.

Zappa Hurt; Mothers Lose Equipment

LONDON — Frank Zappa is convalescing in a hospital here from a compound fracture of the ankle, serious facial lacerations and bruises, incurred when he was pushed off the stage of the local Rainbow Theater Dec. 10. Word from Zappa's manager, Herb Cohen, indicated that Zappa will not return to the U.S. until after Jan. 1 and will probably not work professionally for four or five months.

Zappa's fall into the orchestra pit after being pushed by spectator who had rushed on the stage was the second major setback of a European tour that started late in November. On Dec. 4, over $50,000 worth of instruments and amplification equipment, belonging to the Mothers of Invention, was destroyed in a fire that completely razed the historic Casino in Montreux, Switzerland. It is understood that Led Zeppelin and Deep Purple also lost considerable equipment which they had stored in the theater.

Zack Glickman, an associate in Herb Cohen's agency, said that the final seven dates in the UK were canceled after Zappa's accident.

Bally Stock Price

• Continued from page 10

Bally stock, according to Walter Barrett, W. G. Borchert Associates, New York, Bally's public relations firm. "Some people reacted to the stories and sold, but there were so many buyers that it actually pushed the stock up four points. We at least 15 calls here," Barrett said, "from people wanting to buy."

Now, Bally has just declared a special cash dividend of 5-cents per common share, marking the third consecutive year Bally has declared a special year-end cash dividend.

Corda Uses Radio To Entrench Radio

LAS VEGAS—Realizing that he was a little late in getting his Christmas record on the market, New Horizons Records president Mike Corda decided to capitalize on all of the airplay possible in order to firmly establish the song —"Once Every Year" as a perennial Christmas favorite. The tune, written by Corda with Paul Frenser Webster, was released in a soul version by Delilah, and the flip-side features a middle-of-the-road version by the Believers.

Corda, a well known songwriter, has been on the road the past few weeks promoting the single at radio stations coast-to-coast. Corda's publishing wing is Corda Music. His songs have been recorded by artists such as Nancy Wilson, Lou Rawls, Robert Goulet, Eydie Gorme, Sammy Davis Jr., and John Gary.

RCA RECORDS celebrated signing the Kinks with a party attended by, left to right, Lou Reed, composer-artist, seen here with Andy Warhol and, right, RCA Records president Rocco Landesman, left, and vice president Mort Hoffman surrounding a member of the San Francisco Cockette troupe.

Short Margin Perplexes Buyers

• Continued from page 1

Heilicher Bros. of Minneapolis: "We are taking this matter very cautiously," Amos Heilicher said. "We feel this is a bad precedent to be set by a manufacturer or producer . . . for our prices to be set and for us to be told wbat to do. We are still debating the matter. This is a deal with no step-up for the merchandiser. We regard it as unfair even if it is a charity. We feel we can't support the effort. If the rack-jobber cannot counter such forces as these, the golden goose will be killed."

Musical Isle of St. Louis: "Bangla Desh is the problem of the moment, declared Hormer Hausfater and Norm Wienstroer. "The album will be sold for ten dollars to all. There is no discount for the mass merchandiser. . . . There is no provision for support on ads (co-op money). . . . We will not do a mercbandising job on the album. We know that some rackjobbers are considering not selling the package. If it is sold to dealers for ten dollars and to rackjobbers for the same price, what can we charge our clients, our stores?

They continued: "We will buy 90 percent less because of the terms of this deal, and we would bate to see this album move up the charts because of the publicity it bas been receiving. We'll have to release it next week aod do not know what to charge our accounts. After all, we bave a lot of charities here. If someone wants to raise money for a charity, let it come out of their pockets. This is a bad scene."

Hausfater and Wienstroer said that Musical Isle, as to price to outlets, would be competitive.

ABC Records and Tapes, Seattle: "It is very upsetting. Capitol has put us in a bad spot with our accounts. It is irritating to call our large accounts and say there is no margin; and they—the accounts—are worried about not baviog the package, and are therefore upset with us as a supplier."

Continued Lou Lavinthal: "A large national chain of 25 stores told us not to ship the record to them. We will not ship any retail account without first calling for permission, because of the no-profit margin."

A contrast to what seemed the general distress was voiced by Joe Martin, head of Apex-Martin, Newark, N.J. distributor who is also a retailer and one-spot. Speaking on behalf of his one-stop operation, Martin said: "We will mark it up just to get back our cost of bandling and shipping . . . say, 75 cents, I consider it a charity, and I consider it could bring a lot of traffic to stores."

By EARL PAIGE

CHICAGO — The marketing ramifications of the "Bangla Desb" package has resulted in two weeks of anxiety and uncertainty among wholesalers and retailers here. Among dramatic reactions were decisions to cut initial orders drastically and reports of a $1.75 bootleg tape version being offered and sold locally.

Said Stereo City's Herb Levin: "This has to make the bootleggers fat. He bad offers from them at $1.75 a tape, or $3.50 for the two tape set. They are brazen enough to call us." But Manny Green, also of the Stereo City firm, said he thought the "legitimate" version would still go to the top of the charts "despite the bootlegging."

Rose Discount Records co-owner Merrill Rose, who also with his brotber bas the A&M wholesale operation, had anotber concern: "We plan on not buying as many as we should because we're afraid this marketing arrangement could set a precedent." As for the low markup, he said: "I think a lot of retailers will agree to make a buck or so less."

Many remarks were tinged with genuine feeling for the cause of the "Bangla Desh" coicept, but nevertheless, wholesalen particularly, believe the marketing should have been bandled in the normal way.

Objections were made as to the same-price-to-all understanding (stores being able to buy direct from Capitol at $10 just as one-stops and racks do), the lower than usual 10 percent return, the understanding that defective "Bangla Desh" packages had to be exchanged for just that title and other terms of the marketing arrangements, never really clearly understood in the first place, according to marketers.

"There just isn't enough margin to even carry our overhead, to let alone carry our accounts fo 60 days," said Tony Galgano, a large volume wholesaler here (Galgano Dist.). "I ordered 10,000 piece of the LP originally and 3,000 tapes—now I cut back to 3,000 LP's and 300 tapes. I understand the idea of the program, but George Harrison will just have to handle the distribution, and God bless him."

Another large volume tape user, buyer Stan Meyers of London Records Midwest Dist., said: "I think tbat unfortunately, the marketing of this product will hurt the poor refugees and the very cause George Harrison is developing. He should have allowed tbe product to be handled in the normal way by the wholesalers who know the business. He is an artist, not a businessman. There is just enough ruom on this to barely take care of just our overhead. We will have to carry it on a special order basis, as I am sure will be the case with many other suppliers. If the packages had been handled in the normal fashion, it would have made a fortune for the refugees."

Asked about the bootlegging possibilities, he said: "I'm afraid I must agree, not only in tape but in disks as well."

Actually, Wholesalers, particularly one-stops, complained of just too many pressures. "Contacted at press time, Singer One-Stop chief Fred Sipiora, who had earlier sent out mailers asking for dealer commitments and attempting to explain contingencies, said: "Capitol wanted their order today, there was no change to canvass my big users." Also, "My dilemma has been what to charge customers based on the $10 per LP price to all. Just how fer do I go to subsidize his (Harrison's) cbarity?"

Perhaps the big problem was being more or less stampeded by what Sipiora called "an accelerated call" for the package. With uncertainty for so long as to exact terms (finally announced at 10 percent return for credit, no 2 percent for cash, no advertising allowance, $10 to all LP price, $11.50 to all tape price) whole salers could not make normal buying projections, he complained.

$3,750,000 Apple Check

• Continued from page 1

$3,750,000 Friday (18). The Columbia advance has not been determined as yet, Klein said.

Klein said tbat both Columbia and Capitol will get their operational costs for distributing tbe Apple set, in an arrangement which is financially being worked out. He pointed out that they are paying $10 and $11.50 for the packages, with Apple paying them a sum to be determined for their part in distributing tbe album.

Bangla Desh Counterfeits Spreading Cross Country

By ROBERT SOBEL

NEW YORK — The confusion and legal red tape which for months hung over the clearance of artists and over the release and distribution of tbe "Concert for Bangla Desh" package have resulted io a massive number of bootleg tapes flooding the market both in the U.S. and overseas, a reliable industry source has revealed.

According to the source, the delays in release of tbe legitimate set and tape because of legal snarls have already cost six figures at retail price. The illegitimate tapes were taken during the live concert at Madison Square Garden in August by both amateur and professional bootleggers, wbo, it's understood, smuggled in tape equipment en masse despite Garden "security." The equipmeot, according to the spokesman, ranged from small tape units to sophisticated gear for duplicating.

Substantial quantities of the bootleg tapes have already reached foreign shores, the source said.

COPY OF bootleg elbum of Bangla Desh, one of meny pieces on the market. Bottom line reads: 50 percent of the profits from this recording will be donated to the funds for Bengle Desh, so buy this record. Considering that the music wes stolen in the first place, how cen the bootleggers offer 50 percent to cherity? LP is of exceedingly poor quelity.

Rack Jobber/Chain Owner To Donate Bangla Profits

DENVER—B&R Records, local rack jobber and free-standing store chain operator, will donate all profits from its sale of the Bangla Desh live concert tape and record sets to UNICEF, Bruce Bayer, buyer for the operation, told Billboard. B&R bas five stores in a 60-mile radius of Denver and also services the six Denver Dry Goods record departments.

Bayer said that the Capitol representative told him that the record album would carry no return. A Capitol home office spokesman later stated there would be a 10 percent return. (See separate story.)

Bayer said that he had ordered 1,200 record sets for the 11 stores on the no-return misinformation.

Bayer said that Ross Regan, program director of KTLK, local Top 40 station, had agreed to donate public service time "plus more regular free spots" to the album promotion locally. The Denver Dry Goods cbain is also donating its profit percentage from the album.

Bayer said that 1972 plans call for possible five more store openings by B&R with Denver Dry Goods possibly opening five more departments in new stores in the next two years.

Tape Sellers Aim 2 Legal Blows

• Continued from page 1

copyright laws aod said tapes are labeled in a manner distinquished from the original recorder or manufacturer.

The second cause for action alleges that the defendants, who it's claimed, do in excess of one half of the tape business, have monopolized or attempted to monopolize the tape business by eliminating the sale of prerecorded tape manufactured by others than the defendants. The suit further charges price discrimination since 1969 by selling tapes through record clubs at lower prices than it sold to retailers who purcbased wholesale.

In an unsigned finding of fact and conclusion of law filed by the local court, the finding states that "any 'common-law property' in recorded musical performances ends with the sale of a phonograph record or musical magnetic tape." This conclusion stems from the findings in the case of RCA vs. Paul Whiteman wherein, in 1940, Judge Learned Hand ruled that after a phonograph record was purchased, the purcbaser could do with it as he wisbed personally or commercially.

The continuing court battle aimed at establishing the legality of free duplication and sale of any recording was started here early in November in an action by the two tape marketers against tbe four defendants. Judge Ritter initially issued a restraining order on Nov. 10 halting the four defendants from "interfering with or harassing the plaintiffs by instituting or prosecuting any legal or equitable actions in the courts. . . ."

The judge reinforced his original restraining order by issuing a temporary injunction later in the month. The defendants sought a stay of tbe injunction in the Federal Circuit Court of Appeals in Denver. A three-judge panel stayed the injunction.

This week, the battle over whether recordings can be duplicated and sold without the sanction of the originating manufacturer moved back to Judge Ritter's court here.

Talmadge/Ricklin Open New Wholesale Outlet

LOS ANGELES—Motown will be the first label handled by a new distributing company launched by Sid Talmadge and Sammy Ricklin.

Tbe label was formerly handled by National Tape and Records Torrance branch. Jack Lewerke, formerly associated with National Tape, will manage tbe new distributorsbip. Talmadge and Ricklin are this city's two oldest distributors and they joined bands two years ago to combine their firms.

Motown and Lewerke have long been associated. Lewerke and Ralph Kaffel's Hitsville distributorship handled that label, with hitsville being ooe of several distributorships purchased by National Tape several years ago when it was on an acquisition kick.

Record Merchandising, one of the Talmadge-Ricklin firms, picked up the Motown account two weeks ago and the new distributorship is a spin-off of tbe parent company, AK Enterprises. AK operates Record Merchandising, Tape Merchandising, Pep Record Sales (which was merged into Record Merchaodising) and has a half-interest in the Discount Record Center stores.

The as yet uonamed distributorship will be located next door to Record Merchandising.

Motown's family of lines—Gordy, Soul, VIP, Tamla, Rare Earth, Chisa, Weed, Black Forum and MoWest—will continue to be handled by Record Merchandising until the new company is operational. A new corporation will be formed and a name developed, expleins Talmedge. Lewerke will have an ownership position in the new distributorship.

Natiooal Tepe still operates California Record Distributors in Torrance which handles such lines as Bell, Mega, Sun, Ampex, SSS, King, several soul lines, Cadet, CTI, Vanguard, Chess and Cream.

Record Merchandising handles Scepter, A&M, Stax, Bang, Vanguard, Mercury, Janus, Jewel and a number of small lines.

The number of distributors in this city reflects tbe pruning down process which has marked that area of the business.

Among the other leading distributors here are MCA Distributing Corp., London Records of California, which handles MGM,

(Continued on page 62)

Quincy Jones Back to Charting Ray & Aretha

• Continued from page 1

principally studio jazzmen who have been an integral part of his own A&M albums, like Toots Thielmans, Hubert Laws, Jerome Richardson, Freddie Hubbard, Jim Hall, Eric Gayle, Ray Brown, Eroie Royal, Joe Newman, Grady Tate, Chuck Rainey and Bob Crenshaw, among others.

"It's so nice to get with records again," Jones said. "We will use everything and anything that feels good," be explained in talking about the musical content of both projects.

"It'll be good to get away from those damn chase scenes." In shifting from one media to another, Jones will have the freedom to explore his heritage and gut-bucket feelings. While working in the film industry he felt the restrictions of blending forms of music into forms acceptable to the producer, studio and wide viewing audience.

These two LP's are bis first as an outside producer since bis A&M albums became major big band sellers during the past year.

"We will be messing witb all kinds of tunes," he said of tbe Charles LP. He plans to write several tunes with Aretha and the attitude is "to cut loose" because as a film composer he wrote a lot of "hybrid music, e fusion of diverse elements" in jazz, blues and rock. "It's nice not to worry about combining those elements for Ray and Aretha."

Jones will produce Aretha's LP in New York in February following her return from an African tour. The success of his own A&M LP's obviously inspired him to return to the recorded medium. A recent project involved his working with Sarah Vaughan on an LP slated for A&M.

During tbe past five years Jones has been one of Hollywood's busiest film composers and he used his background as a jazz trumpeter (with Dizzy Gillespie and Lionel Hampton) and as an arranger for Frank Sinatra and Sammy Davis Jr. to infuse elements of black music into movie scores. Now be's taking an additional step toward getting with his roots again.

G Launches Own Print Division

LOS ANGELES—Screen Gems-Columbia Music is now operating its own print division. The publishing company, one of the nation's largest, established a warehouse for a new print division in Miami Beach when its contract with Hansen Publications, the sheet music and folio specialist, ran out this autumn.

So far, Screen Gems-Columbia has been jobbing out its print orders to various presses. But, according to Lester Sill, president of the Columbia Pictures music publishing unit, Screen Gems is actively searching for its own printing facility.

"I've felt the time was right for Screen Gems to develop its own print music production and sales operation for nearly three years," said Sill. "Bot we were prevented from doing it until now by contractual obligations." However, to get its print division off the ground while still under contract to Hansen, Screen Gems acquired print rights to new songs from other publishers and turned out 16 pieces of sheet music just to test their distribution network.

In another upcoming development at Screen Gems Music, the publishing unit is now deeply involved in creating the musical approach for a new television series to follow up the success of "The Partridge Family." (See separate story.)

Also, Screen Gems is mounting a campalgn for Oscar consideration of the Carpenters' "Bless the Beasts and Children." Under national promotion director Danny Davis, Screen Gems mounted a massive effort with some 15 road men and got the Carpenters' A&M hit. "Superstar" turned over to the B-side movie theme after the A-side had run its chart course. "Bless the Beasts and Children" is number 74 on the current Billboard chart.

"We spend about 25 percent of our time working on music tie-ins with Columbia films and Screen Gems TV projects," estimated Lester Sill.

Studio Track

• Continued from page 13

Elektra to overdub **Carol Hall's** next single. . . . Putnam had also been producing **Jack Schectman** for Columbia Records . . . and Buck Wilkin and **Kris Kristofferson** were also in to cut a few tunes.

* * *

Add a new DBX 187, the studio model, to Echo Sound's "Digilog" system. **Nick Balsamo,** the man with the wired, transistorized brain, claims that the DBX is just as good as the Dolby for sound reduction and is a great deal easier to use. Any tape which has been processed through the DBX can be played with at Echo without adjustment to the console or the DBX. With a Dolby, one usually has to make some type of compatibility adjustments if he wishes to play with another Dolbyized tape. The DBX is a simple box and that's that.

I. Thomas Bow On Cotillion

NEW YORK—Cotillion Records has released its first single with Irma Thomas. The disk, which is titled, "Full Time Woman," was produced by Wardell Quezergue.

Miss Thomas, who has had many hit records, including "Time Is on My Side," on the Imperial label, was signed to Cotillion by Atlantic executive vice president Jerry Wexler.

New Wholesale Outlet

• Continued from page 61

Buddah, Hot Wax, Sussex, Curtom, Oak in addition to its own internal family of lines; Music West which handles Fantasy, Prestige, RCA, Daybreak, Gregar, Kirshner, Wheel and Wooden Nickel, Warner, Elektra, Atlantic Distributing Corp. (in Glendale) and ABC Record and Tape Sales.

'Desiderata' Global

• Continued from page 3

In Canada, John Pozzer is producing a French version of "Desiderata" for release in eastern Canada and for possible use in France, Luxembourg and Belgium.

The "Desiderata" text dates back to a short poem copyrighted in 1906 by Max Ehrmann. In its present form, "Desiderata" was first copyrighted under the title "Go Placidly Amid the Noise and the Haste," by Indiana Publishing Co. in 1927. The copyright was renewed in 1946 by Bertha K. Ehrmann, the poet's wife.

Gold Awards

Joni Mitchell's latest Reprise Records album, "Blue," has been certified for surpassing the $1 million in sales by the Record Industry Association of America. This marks Miss Mitchell's second gold LP, the first was for "Ladies of the Canyon."

* * *

"E Pluribus Funk," **Grand Funk Railroad's** first album on their own label for Capitol Records has been certified a million-seller by the RIAA. It marks the sixth gold album in as many releases for Grand Funk.

* * *

Ten Years After's debut Columbia album, "A Space in Time," has been certified gold by the RIAA. The LP was produced by Chris Wright.

* * *

Jimi Hendrix's "Rainbow Bridge" LP on Reprise, a posthumous release, has been certified gold by the RIAA. All Hendrix albums in the Reprise catalog have been likewise certified.

* * *

"E Pluribus Funk" has been certified by the RIAA as Grand Funk Railroad's sixth gold album in a row.

* * *

"Respect Yourself," is certified by the RIAA as a gold single for the Staple Singers.

* * *

Barbra Streisand has been awarded a gold LP for her Columbia Records album "Barbra Joan Streisand." It marks Miss Streisand's 11th gold LP award.

* * *

Aretha Franklin's single "Rock Steady" has been certified by the RIAA as a gold record, the Atlantic Records artist's 12th gold single.

* * *

Atlantic Records album "All in the Family" taken from the TV show, is now a certified RIAA gold album.

* * *

"Brand New Key" **Melanie's** first single on Neighborhood Records, distributed by Famous Music Corp., has been certified by the RIAA as a gold record. It is the first gold record of Melanie's career.

GAR Moves To Cincinnati

CINCINNATI—General American Records, which moved its operation here from Chicago last February, last week hosted area deejays, music directors and music tradsters in a cocktail session and luncheon at the Playboy Club to preview its new product to be released in the first quarter of 1972.

The firm's aim, according to a&r director Bob Lanier, is to encourage local producers and artists to compete in the national market. All of the new GAR product was produced by local talent in local studios.

Company's No. 1 artist, Tommy Sears, backed by the Jerry Samuels Trio, introduced his new album, "Salvation Train," to be released in January. Also previewed were cuts from the firm's "Godspell" album, also to be released next month.

Heading up the reorganized GAR operation is James P. Mills president, who started the company in Nashville in 1964. In 1969 the company moved to Chicago with Bob Liles at the helm. With the move here last February, Mills regained control of the firm.

Completing the GAR staff are Robert H. Lanier, a&r director Joyce Benge, formerly with Capitol Records here, promotion director Moon Martin and Larry Jeggle, of Martin & Jeggle Productions; Shac O'Shea, of Counterpart Productions; Jim Aumann, of Jade Productions, and Chuck Ison, of Artists Recording, producers; Ed Broughton, production manager, and Tom Gardner, publication and advertising director.

Randy Richards

• Continued from page 3

theater, a large waterfall, and an area whose ecology is undisturbed. There, in that natural setting, he is building the modern facilities for filming and recording, including sets for movies.

"It will be a place for entertainers to meet, to compare notes, to pick minds," he said. "No cars will be allowed on the property. There will be a parking lot for the vehicles, and the musicians may travel about on horseback or electric carts. There will be a security patrol on horseback."

Richards plans to have all this in operation by next year.

Tape Raid

SANTA ANA, Calif.—A major raid on an alleged counterfeit tape duplicator was conducted in Orange County this week by representatives of the investigator's office after criminal prosecution proceedings by Deputy District Attorney Oretta Sears. Raid, it is reported, confiscated over $250,000 worth of pre-recorded eight-track and cassette tape, duplicating equipment, packaging and labelling paper.

Distribute Sparks

NEW YORK — Spark Records has set up independent distributors across the country. Network includes Records, Etc., in Boston; Summit Dist., Chicago; Record Merchandising, Los Angeles; Heilicher Bros., Minneapolis; Skyline Dist., New York; Independent Music Sales, San Francisco; Best Records, Buffalo; Schwartz Bros., Washington; Arc-Jay-Kay, Detroit and Dallas; Southland Dist., Atlanta, and Tone Dist., Miami.

"My Present," Spark's Christmas release performed by Jon and Sondra Steele, is the Sparks first record.

Hillside Singers

NEW YORK—The Big Three Music Corp. is preparing a folio of songs by the Hillside Singers in conjunction with the group's first album on Metromedia Records titled "I'd Like to Teach the World to Sing (In Perfect Harmony)." The folio is expected to go on sale within the next weeks.

Executive Turntable

• Continued from page 6

Thomas P. Larkin has been appointed director of planning and financial administration for Bell & Howell's consumer products group.

* * *

A Kovac, formerly general sales manager of Certron, has been appointed director of sales, national accounts, of Audio Magnetics Corp. **Dan Shepherd** has been named director of sales services of Audio Magnetics.

* * *

John Kane, president of Bell & Howell's Consumer Products Group, is on a medical sabbatical. In the interim, **Henry Bows,** president of Bell & Howell, is assuming responsibility of the Consumer Products Group.

* * *

Nick Venet has been named a&r chief of United Artists Records, replacing **Eli Bird** who resigned to form an independent production company. Venet produced many hits as a Capitol staffer.

NATRA's Shaw Named Chairman of ABB

CHICAGO—The newly formed Association for Black Broadcasting (ABB) is to mount an "intensive membership drive" during 1972, said Curtis Shaw, operations manager of Booth Broadcasting's Radio WABQ, Cleveland, Ohio, who is the association's first chairman of the ten member board.

Shaw is also president of NATRA and sees no conflict between the two organizations of black broadcasters. Said Shaw: "For years NATRA has concerned itself primarily with announcer-oriented problems. The ABB is concerned with managerial, operational and supervisory problems. I see a closely knit relationship between the two because the accomplishments of either will benefit black radio."

Shaw was elected chairman at a meeting held recently in Chicago involving ABB's current total of 30 members. Said Shaw: "Of course, our immediate aim is to increase this total—we will be mounting in 1972 an intensive membership drive." Dr. William V. Banks, president and general manager of WGPR, Detroit, was elected president of ABB.

Executive director of NATRA Lucky Cordell told Billboard that one of the reasons for the creation of ABB was that black owners and managers did not have "sufficient voice" in the National Organization of Broadcasters.

Social Awareness

• Continued from page 4

movement, have all received good reviews and audience reaction on Broadway. In addition, "Sweet Sweetback's Badasssss Song," deals with a black message in flims and the trend, considering "Putney Swope," will probably continue through the film and legitimate stage mediums.

'Boy Friend' Review

• Continued from page 4

as when first introduced and gives Russell ample opportunity to expand them into outlandish production numbers, not unlike Busby Berkeley's classics of the Thirties. It's here where the film has a tendency to slow down. The fantasy segments, while visually and musically beautiful, belong in some other film, not "The Boy Friend."

Peter Maxwell-Davies, who arranged and conducts, retains the unmistakable flavor of the Twenties, as do the sets by Tony Walton and the costumes by Shirley Russell. **JOE TARAS**

Boston Billboards' Impact Resulting in Multi-City Use

NEW YORK—Tom Jones' double LP package, "Live at Caesar's Palace," received a special outdoor billboard promotion in Boston that went over so well that London's Herb Goldfarb will do it in other cities.

In a deal worked out by Len Gordon, branch manager, London Records New England, Inc., 14 billboards were purchased for December throughout greater Boston.

In what amounted to a virtual "Tom Jones" month effort, the Boston billboards were supplemented by a heavy schedule of print advertising in local papers along with radio spots.

TOM JONES billboard in Boston area.

All things come to those who wait.

Produced by Lou Adler
CBS RECORDS INC.
DISTRIBUTED BY A&M RECORDS